museum

National Museum of Ireland
Ard-Mhúsaem na hÉireann

NATIONAL MUSEUM OF IRELAND

MUSEUM REPORT 2004

The Mission Of The National Museum Of Ireland Is:
To Preserve And Make Accessible The Portable Natural
And Cultural Material Heritage Of Ireland;
To Communicate To The People Of Ireland
And Visitors To Ireland A Vision
And Understanding Of That Heritage And
To Act As A Major Educational Resource;
To Deepen Cultural Ties Both Within
Ireland And With Other Countries;
And To Open A "Window" On The World's Material Heritage
Through Which The Irish People May Appreciate
Their Own Culture In Its European And Global Context

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PLASTER REPLICA OF TALL CROSS, MONASTERBOICE, CO. LOUTH

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DIRECTOR'S INTRODUCTION

Minister John O' Donoghue's approval in principal of the Central Block facility has to be the most significant event of 2004 for the future of the National Museum of Ireland - Decorative Arts & History, at Collins Barracks. Planning permission was also secured for additional building works to be built at right angles to the North Block of Clarke Square (Collins Barracks) for the accommodation of our planned Military History exhibition. A contractor was appointed for the restoration of the Riding School (Collins Barracks) which is to become a temporary exhibition gallery. Consultants were commissioned to carry out a development plan at Natural History, Merrion St and Archaeology & History at Kildare St. 2004 also saw the completion of the courtyard at the National Museum of Ireland - Country Life. This will provide additional space for the education department and the restaurant.

The main exhibition of the year was *'What's In Store?'* which seeks to make publicly accessible more than 12,000 objects in the Art & Industrial collections - this includes the *entire* national collections of glass, silver, pewter, brass, enamel, ceramics and Asian applied art.

Collins Barracks also saw an exhibition of *Toy Stories* - a look at toys and games mainly of the nineteenth cen-tury, *Influence – Contemporary Metals and Jewellery* which celebrated the tenth anniversary of the National College of Art and Design annual silverware design competition. *Inspirational Awakening - Irish Contemporary Glass*, a display of current glass instigated by the Glass Society of Ireland was launched with special acknowledgement of the overall contribution to the National Museum by Mrs Mary Boydell, who recently presented her collection of glass to the National Collection (it is on display in *'What's in Store?'*).

The National Museum of Ireland - Country Life put on displays of *Notice to Quit: Scenes of Eviction - Ireland 1886-1890*, *Down Memory Lane - Childhood in the 1950s* and appropriately, a special display of the *Mias Tighearnáin*, the medieval reliquary associated with Errew, Crossmolina, Co. Mayo.

The National Museum of Ireland - Archaeology & History was honoured to show a collection of the memorabilia of W. T. Cosgrave, the first President of the Executive Council of the Free State. These were presented by his son Liam Cosgrave, the former Taoiseach and are most notable for the beautiful set of silver goblets presented on the President's return to Dublin when Ireland joined the League of Nations in 1924. 2004 also witnessed the exhibition of Viking age ships' timbers and a collection of Cypriot antiquities. Restoration work was carried out on the casts of the High Crosses last displayed in 1976. Notable acquisitions included three Bowl Food Vessels from Liscooley, Co. Donegal; the enamelled lid of a Roman seal box from Drumanagh, Co. Dublin; architectural stonework from

Co. Galway and Co. Roscommon and a stone lamp from Inishbofin, Co. Galway.

Minister John O'Donoghue launched *A Policy Framework for Education, Community Outreach*. A two-day seminar was organised on Irish involvement in the First World War and at the National Museum of Ireland - Country Life, Castlebar the Education Department oversaw the construction of a block-wheeled cart. *A Sandford Award* for Heritage Education from the Heritage Education Trust was awarded to the National Museum of Ireland - Country Life in recognition of "quality education" delivered at Turlough Park House.

The National Museum of Ireland - Natural History received a *Museum of the Year Award* for Best Access and Outreach for a unique collaboration with University College Dublin with a project entitled Collections-based Biology in Dublin (CoBiD). Block 14 at Collins Barracks received a *Museum of the Year Award* for Best Collections Care. 2004 also saw the publication of a Customer Charter for the National Museum which sets out the standard of service people are entitled to expect. A copy of this is published at the end of this report and is available on the Museum's website - *www.museum.ie*

December 2004 saw the last meeting of the Caretaker Board and the appointment of the Statutory Board under the terms of the National Cultural Institutions Act, 1997 was announced as the year drew to a close. I cannot let the record of 2004 pass without paying tribute to the contribution of the Caretaker Board and its indefatigable Chairperson, Barbara Nugent who was particularly supportive of the Museum's buildings acquisition and development at Collins Barracks, Dublin and Turlough Park House, Castlebar. The chairperson's support for our planned Phase II development at Collins Barracks is especially appreciated as is the time and energy given by her other colleagues, most importantly Sean P. Cromien over the past decade on both the Interim and Caretaker Boards.

In January, we were sad to lose our longest serving colleague, Dermot O' Sullivan, R.I.P. a native of Tahilla, Sneem, Co. Kerry who worked as a technical assistant mainly in the Irish Folklife Division and served for a long time at our Daingean, Co. Offaly stores. Dermot a keen gaelic football fan, with an infectious sense of humour was a generous and popular member of staff. He had a sense of can-do practicality and gifted hand skills which he lavished upon the collections and stores in his care. He worked at the Museum for thirty-five years. Ar dheis Dé go raibh a anam dilís.

Patrick F. Wallace

Director

RéAMHRá AN STIúRTHóRA

Caithfidh sé gurb é faomhadh an Aire John O'Donoghue i bprionsabal do shaoráid an Bhloic Lárnaigh an dul chun cinn ba shuntasaí in 2004 i dtaca le todhchaí Ard-Mhúsaem na hÉireann Ealaíona Maisiúil & Stair, ag Dún Uí Choileáin. Fuarthas cead pleanála chomh maith do oibreacha tógála breise a bheidh dronuillinneach le Bloc Thuaidh Chearnóg Uí Chléirigh (Dún Uí Choileáin) agus ina mbeidh slí don taispeántas stair mhíleata atá beartaithe. Ceapadh conraitheoir d'athchóiriú na Scoile Eachaíochta (Dún Uí Choileáin) a bheidh ina ghailearaí taispeántais sealadach. Coimisiúnaíodh comhairligh chun tabhairt faoi phlean forbartha ag Stair an Dúlra, Ard Mhúsaem na hÉireann - Sráid Mhuirfean agus Seandálaíocht & Stair ag Sráid Chill Dara. Tugadh an clós ag Ard Mhúsaem na hÉireann - Saol na Tuaithe chun críche chomh maith in 2004. Tabharfaidh sé seo spás breise dúinn don roinn oideachais agus don bhialann.

Ba é "Cad atá sa Stór?" príomhthaispeántas na bliana. Féachann an taispeántas seo le rochtain a thabhairt don phobal ar bhreis is 12,000 déantán sna bailiúcháin Ealaíon & Tionscail folaíonn na bailiúcháin seo na bailiúcháin náisiúnta iomlána gloine, airgid, péatair, práis, cruain, agus ealaín fheidhmeach na hÁise.

Gléasadh taispeántas dar teideal Scéalta Bréagáin *spléachadh ar bhréagáin agus ar chluichí a bhain leis an naoú haois déag go príomha,* Influence - Contemporary Metals and Jewellery *a cheiliúraigh deich mbliana de chomórtas bliantúil an Choláiste Náisiúnta Ealaíne agus Dearaidh do dhearadh gréithe airgid. Seoladh* Inspirational Awakening - Irish Contemporary Glass, *taispeántas de ghloine chomhaimseartha arna thionscnamh ag Cumann Gloine na hÉireann, le buíochas speisialta don méid a rinne Mrs Mary Boydell ar son Ard-Mhúsaem na hÉireann nuair a bhronn sí a bailiúchán gloine ar an mBailiúchán Náisiúnta (tá sé ar taispeáint in "Cad atá sa Stór?")*

D'eagraigh Ard Mhúsaem na hÉireann - Saol na Tuaithe taispeántais de Fógra Imeachta: Láithreacha Díshealbhuithe - Éire 1886-1890, Bóithrín na Smaointe - Óige sna 1950í *agus go hoiriúnach, taispeántas speisialta de* Mhias Tighearnáin, *an taise cumhdach meánaoiseach a luaitear le hOiriamh, Crois Mhaoilíona, Co. Mhaigh Eo.*

Bhí sé d'onóir ag Ard Mhúsaem na hÉireann - Seandálaíocht & Stair bailiúchán de chuimhneacháin a bhain le L. T. Mac Coscair, céad Uachtarán Chomhairle Fheidhmiúcháin an tSaorstáit, a chur ar taispeáint. Ba é a mhac Liam Mac Coscair, an t-iar-Thaoiseach, a bhronn agus is díol spéise an fhoireann niamhrach de ghloiní coise airgid a bronnadh ar an Uach-tarán nuair a d'fhill sé ar Éirinn tar éis d'Éire dul isteach i gConradh na Náisiún in 1924. Bailiúcháin eile a gléasadh in 2004 ná taispeántas de adhmaid longa ó aois na Lochlannach agus bailiúchán de seaniarsmaí na Cipire. Rinneadh obair athchóirithe ar theilgean na n-ardchros-anna a taispeánadh an uair dheiridh i 1976. Ar na cean-nacháin ba suaithinsí bhí trí Shoitheach Babhla Bia ó Lios ó gCuaille, Co. Dhún na nGall; clab cruanta ó bhosca séala Rómhánach as

Drum Manach, Co. Bhaile Átha Cliath; saoirseacht chloiche ailtireachta ó Cho. na Gaillimhe agus Co. Ros Comáin agus lampa cloiche ó Inis Bó Finne, Co. na Gaillimhe.

Sheol an tAire O'Donoghue A Policy Framework for Education, Community Outreach. *Eagraíodh seimineár dhá lá ar pháirt na nÉireannach sa Chéad Dhogadh Domhanda agus ag Saol na Tuaithe, Caisleán an Bharraigh, rinne an roinn oideachais maoirseacht ar thógáil cairte le bloc-rothaí. Bronnadh* Gradam Sandford *le haghaidh Oideachais Oidhreachta de chuid an Iontaobhas Oideachais Oidhreachta ar Ard-Mhúsaem na hÉireann - Saol na Tuaithe ar son an Oideachas Ardchaighdeáin a chuirtear ar fáil ag Teach Pháirc Thurlaigh.*

Bronnadh Gradam Mhúsaem na Bliana *ar Ard-Mhúsaem na hÉireann - Stair an Dúlra do Rochtain agus Forrochtain ar son comhoibriú uathúil a rinneadh le Coláiste na hOllscoile, Baile Átha Cliath ar thionscadal dar teideal Bitheolaíocht Bhailiúchán-bhunaithe i mBaile Átha Cliath (CoBiD), Fuair Bloc 14 ag Dún Uí Choileáin* Gradam Mhúsaem na Bliana *don gCúram is Fearr do Bhailiúchán. D'fhoilsigh an Músaem Cairt Chustaiméirí in 2004 a leagann amach an caighdeán seirbhíse a bhféadann cuairteoirí ar an Músaem a bheith ag súil leis. Tá cóip foilsithe ag deireadh na tuarascála seo agus tá sé ar fáil ar líonláithreán an Mhúsaem www.musum.ie*

Mí na Nollag 2004 bhí an cruinniú deiridh ag an mBord Airígh agus ceapadh Bord Reachtúil faoi théarmaí Acht na nInstitiúidí Cultúrtha Náisiúnta, 1997 i dtreo dheireadh na bliana. Ní fhéadaim taifead 2004 a chríochnú gan buíochas a ghlacadh leis an mBord Airígh agus a Chathaoirleach dochloíte Barbara Nugent a rinne an oiread sin ar son an Mhúsaeim agus a thacaigh le ceannach agus forbairt fhoirgnimh an mhúsaeim ag Dún Uí Choileáin, Baile Átha Cliath agus Teach Pháirc Thurlaigh, Caisleán an Bharraigh. Táimid an-bhuíoch don gcathaoirleach as an tacaíocht a thug sí don fhor-bairt phleanáilte ar Chéim II ag Dún Uí Choileáin agus as an am agus fuinneamh a thug a comhghleacaithe, go háirithe Sean P. Cromien le deich mbliana anuas ar na Boird Idirthréimhseacha agus Airígh.

Mí Eanáir cúis bhróin ab ea í dúinn nuair a chailleamar an comhghleacaí is faide a bhí ar an mbord, Dermot O'Sullivan, R.I.P. a rugadh i dTathuile, An tSnaidhm, Co. Chiarraí agus a d'oibrigh mar chúntóir teicniúil i Roinn Saol Tíre Éireann go háirithe agus a chaith píosa fada ag obair i stórais an Mhúsaeim ag An Daingean, Co. Uíbh Fhailí. Bhí an-spéis ag Dermot sa pheil ghaelach agus ó tharla féith an ghrinn aige, bhí an-chion ag baill eile na foirne air. Duine praiticiúil a bhí ann a d'úsáid na sárscileanna láimhe a bhí aige go flaithiúlach ar na bailiúcháin agus na stóir a bhí faoin chúram. D'oibrigh sé ag an Músaem ar feadh cúig bliana is tríocha. Ar dheis Dé go raibh a anam dílis.

Patrick F. Wallace
Stiúrthóir

ART AND INDUSTRY

The Division is responsible for over a quarter of a million artefacts reflecting Irish economic, social, industrial, political and military history over the last three centuries. In addition the staff care for collections of Irish, European and Oriental decorative arts, which give an understanding of oriental design and culture as they relate to Ireland.

2004 was an extremely busy and productive one for the Division, especially in the area of exhibitions. Work on the Military History exhibition continued with a large body of research carried out during the year. Three temporary exhibitions were mounted and the process of making the reserve collections permanently accessible to the public culminated in the *'What's in Store?'* initiative, a facility which opened to the public in November in the East Block of Collins Barracks with 12,000 objects exhibited comprising of metalwork, scientific instruments, glass, oriental and ceramics collections. The other temporary exhibitions mounted included *Influence - Contemporary Metals and Jewellery* (in cooperation with N.C.A.D); *Inspirational Awakening - Irish Contemporary Glass; Toy Stories* and *W. T. Cosgrave Memorabilia* which was exhibited at the National Museum of Ireland - Archaeology & History.

Important purchases during the year included additions to the contemporary collections of furniture, jewellery, glass and ceramics which were all made in conjunction with the Crafts Council of Ireland. Additions were also made to the period furniture collection including a Hicks display cabinet c.1900 and a mahogany chest of drawers by Henry Owens, Dublin c.1830. Other purchases included three pieces of glass from the Gerald Goldberg Collection; an overmantel mirror, by Cornelius Callaghan, Dublin, c.1830; a mirror, by James del Vecchio, Dublin, c.1830; a barometer by Bennett, Cork, c.1840 and a flintlock pistol by Goggin, Dublin, c.1750.

Numerous donations were received throughout the year, especially for the textile, glass and historical collections. Items included garments by Irish designers, from the late Mrs Mairín Lynch; an Edwardian wedding dress; Mary Boydell collection of 19th century Dublin glass; silver brooch and silver pendant, donated by Sean Kenna, Leixlip; 1950s evening cloak by Nicholas O'Dwyer, Suffolk Street; enamel plaque, by Phoebe Traquair, 1907; 20 pieces of glass from Waterford glass which was part of its 2004 catalogue and Harry Boland's pistol, c.1920.

The staff of the Division facilitated a great number of researchers and answered a wide variety of enquiries across the full range of the collections. They also contributed to radio and television programmes and published short articles on their respective subjects and collections. With regard to larger publications, the Silver Catalogue was well advanced. Numerous lectures, talks and guided tours were given as the Division worked with the Education Department and Marketing Department to promote the collections.

In the area of collections care, the year ended on a very positive note with the final evacuation of Kildare Street, the finalisation of the movement of the furniture collection to the new facility at Block 14, Collins Barracks and the ongoing cataloguing of the philatelic, military and Eileen Gray collections.

REPORT FOR 2004

'TREAD SOFTLY'
INSPIRATIONAL AWAKENING –
IRISH CONTEMPORARY GLASS

'PLACID VASES 1, 2 & 3'
INSPIRATIONAL AWAKENING -
IRISH CONTEMPORARY GLASS

EALAíON AGUS TIONSCAL

Tá cúram ar an Roinn i leith breis is ceathrú milliún déantán a léirionn stair eacnamaíoch, shóisialta, tionsclaíoch, pholaitiúil agus mhíleata na hÉireann le trí chéad bliain anuas. Ina theannta sin tugann an fhoireann aire do na bailiúcháin d'ealaíona maisiúla Éireannacha, Eorpacha, agus Oirthearacha a thugann léargas ar dhearadh agus ar chultúr an Oirthir mar a bhaineann siad le hÉirinn.

Bliain ghnóthach bhisiúil ab ea 2004 don Roinn, i dtaca le taispeántais go háirithe. Lean an obair ar an taispeántas Stair Mhíleata agus rinneadh lear mór taighde i gcaitheamh na bliana. Bhí trí thaispeántas sealadach ann agus ba é an tionscnamh 'Cad atá sa Stór?' *an toradh ar iarracht chun na bailiúcháin chúlchiste a chur ar fáil go buan don phobal. Osclaíodh an tsaoráid seo don phobal i Samhain i mBloc Thoir Dhún Uí Choileáin agus tá 12,000 déantán ar taispeáint ann lena n-áirítear miotalóireacht, gléasanna eolaíocha, gloine, agus na bailiúcháin oirthearacha agus ceirmeacha. Ar na taispeántais eile a bhí againn bhí* Influence - Contemporary Metals and Jewellery *(i gcomhar le an gColáiste Náisiúnta Ealaíne agus Dearaidh);* Inspirational Awakening - Irish Contempory Glass; Scéalta Bréagáin *agus Earraí Cuimhneacháin de chuid Liam Mac Coscar a cuireadh ar taispeáint ag Ard-Mhúsaem na hÉireann - Seandálaíocht & Stair.*

Ar na déantáin tábhachtacha a ceannaíodh i gcaitheamh na bliana bhí breisíochtaí ar na bailiúcháin chomhaimseartha troscán, seodra, gloine agus ceirmeach a rinneadh i gcomhar le Comhairle Ceardaíochta na hÉireann. Ceannaíodh breisíochtaí chomh maith ar an mbailiúchán troscáin seanré lena n-áirítear caibinéad taispeántais le Hicks c.1900 agus cófra tarraiceán mahagaine le Henry Owens, Baile Átha Cliath c.1830. Anuas orthu siúd ceannaíodh trí mhír ghloine ó Bhailiúchán Gerald Goldberg; scáthán formhatail, le Cornelius Callaghan, Baile Átha Cliath, c.1830; scáthán, le James de Vecchio, Baile Átha Cliath, c.1830; baraiméadar le Bennett, Cork, c.1840 agus piostal cloch thine le Goggin, Baile Átha Cliath, c.1750.

Fuarthas bronntanais iomadúla i rith na bliana, go háirithe do na bailiúcháin teicstíle, ghloine agus stairiúla. Ar na míreanna seo bhí éadaí le dearthóirí Éireannacha, ó Mháirín, Bean Uí Loingsigh, nach maireann; gúna bainise Eadbhardach; bailiúchán Mary Boydell de ghloine Bhaile Átha Cliath ón 19ú haois; bróiste airgid agus cloigín airgid, a fuarthas ó Sean Kenna, Léim an Bhradáin; clóca feascair ó Nicholas O'Dwyer, Sráid Suffolk; plaic cruain, le Phoebe Traquair, 1907; 20 mhír gloine ó Ghloine Phort Láirge a bhí mar chuid dá gcatalóg 2004 agus piostal Harry Boland, c.1920.

D'éascaigh foireann na Roinne uimhir mhór taighdeoirí agus d'fhreagair siad ceisteanna éagsúla maidir le raon iomlán na mbailiúchán. Ghlac siad páirt i gcláir raidió agus teilifíse chomh maith agus d'fhoilsigh ailt ghairide i dtaobh a n-ábhar agus a mbailiúchán faoi seach. Maidir leis na foilseacháin mhóra, tá an obair ar Chatalóg an Airgid go maith chun cinn. Tugadh léachtaí agus cainteanna iomadúla mar aon le turais threoraithe agus d'oibrigh an Roinn leis an Roinn Oideachais agus an Roinn Margaíochta chun na bailiúcháin a chur chun cinn.

Maidir le cúram na mbailiúchán, tháinig an bhliain chun críche ar nóta an-dearfach nuair a tógadh na míreanna deireanacha as Sráid Chill Dara. Críochnaíodh aistriú an bhailiúcháin troscáin go dtí an áis nua ag Bloc 14, Dún Uí Choileán agus tá an obair ar siúl i gcónaí ar an mbailiúchán stampaí, ar an mbailiúchán míleata agus ar bhailiúchán Eileen Gray.

IRISH ANTIQUITIES

The Division is responsible for the archaeological heritage of Ireland. In addition to managing substantial collections of Ethnographical, Classical and Egyptian material the staff control and manage over two million archaeological objects.

The annual register stands at 206 objects in addition to two collections of metal detected objects (mainly coins but including Viking silver and medieval artefacts) which were recovered by the Gardaí. Also acquired was an old collection of over four hundred objects, mainly prehistoric in date, from Co. Sligo. Notable acquisitions included three Bowl Food Vessels from Liscooly, Co. Donegal; an enamelled lid of a Roman seal box from Drumanagh, Co. Dublin; architectural stonework from Ballynahinch, Co. Galway and Cleaboy, Co. Roscommon and a stone lamp from St. Colman's monastery, Inishbofin, Co. Galway.

In response to reported accidental discoveries of archaeological objects and in connection with finds from archaeological excavations, fieldwork was undertaken in counties Carlow, Cavan, Cork, Donegal, Dublin, Galway, Kilkenny, Laois, Louth, Limerick, Longford, Mayo, Meath, Offaly, Roscommon, Tipperary, Waterford, Westmeath and Wexford.

Development-related archaeological activity has continued at a high volume and there was continuing liaison with licensees, the Department of the Environment, Heritage and Local Government, and others in relation to excavation methodologies. Over 2,200 licences of various types were processed. There was considerable interaction with archaeologists employed by the National Roads Authority in relation to road schemes all over the country. Staff also participated in the Bord na Móna Liaison Committee which discussed recent bog finds and survey.

Consultation took place with the Chief State Solicitor's Office concerning various legal files and assistance was provided to the Art and Antiques Unit, National Bureau of Criminal Investigation, An Garda Síochána in relation to alleged breaches of the National Monuments Act. Advice was tendered to the Department of Arts, Sport and Tourism concerning an amendment to the National Monuments Acts. There was also close liaison with the Underwater Archaeological Unit, Department of the Environment, Heritage and Local Government on matters concerning endangered historic wrecks including Spanish Armada wrecks, crannóg sites, and maritime salvage. Work was also undertaken in relation to the Bantry longboat, the *Asgard* and looted cannon from Tramore Bay, Co. Waterford. The Museum continued to be represented on the monthly Excavation Licence Interview Board.

The Tritton Collection of 420 archaeological objects mainly from the Mullaghmore area of Co. Sligo was documented fully. An inventory of divisional objects in the Inchicore store was completed. An important series of colour transparencies was archived and the collection of ordnance survey maps were re-boxed and shelved.

THE ANNUAL REGISTER STANDS AT 206 OBJECTS IN ADDITION TO TWO COLLECTIONS OF METAL DETECTED OBJECTS (MAINLY COINS BUT INCLUDING VIKING SILVER AND MEDIEVAL ARTEFACTS) WHICH WERE RECOVERED BY THE GARDAí. ALSO ACQUIRED WAS AN OLD COLLECTION OF OVER FOUR HUNDRED OBJECTS,

Advice was provided to the Cork Public Museum, Carlow County Museum, Clare County Museum, Tipperary South Riding Museum, and the Louth County Museum. Staff had dealings with the Duncannon Fort Museum and there were visits to Tipperary South Riding Museum and Cashel Folk Village Museum to investigate reports of archaeological discoveries. Staff also officially inspected Designated Museums for Co. Cavan and Co. Louth. Advice was provided to the Director and to the Department of Arts, Sport and Tourism concerning the proposed operation of the Heritage Council's proposed Museum Standards and Accreditation Scheme in relation to Designated Museums. Staff attended meetings of the Designated Museums Liaison Committee.

Meetings took place with the National Museums of Scotland to advise on the relationship of the National Museum of Ireland with Designated County Museums; possible future joint work on EU projects; facilitation by the NMI of an NMS research project and repatriation of an Irish antiquity.

A consultant ethnographer was contracted to undertake identification of objects in the Ethnographical Collection. The formulation of an exit strategy from the storage facilities in Daingean was progressed. The Irish Antiquities Laboratory and surrounding storerooms were upgraded. Student Interns worked on numbering and labelling two collections of antiquities. Work was carried out documenting and repacking dendrochronology and other samples from the Dublin excavations. Excavation material abroad was sourced and documented and the work of listing is almost finalised.

Progress was made on the preparation of the Fishamble Street stratigraphical report as part of the Dublin Excavation Post Excavation Project. Progress was also made on specialist reports dealing with bone, antler, and ivory objects; leather scabbards and sheaths; pottery; wooden vessels; animal bones and amber.

The purpose of the Unpublished Burials Project is to publish all burials investigated over the years by museum staff. The osteology reports for the project were completed and the results of the radiocarbon dating programme received. A report was sent to the Heritage Council which part funded the project.

The Bog Bodies Project is concerned with publishing three recent finds of bog bodies from Derrycashel, Co. Roscommon, Old Croghan, Co. Offaly and Clonycavan, Co. Meath. The project was progressed by curatorial staff of the Division, in co-operation with the Conservation Department. The BBC was selected to produce a TV documentary on the project. A panel of experts was assembled to undertake further excavation and analysis of the bodies. Excavation took place at the find-spot of the Old Croghan body.

PROGRESS WAS MADE ON THE PREPARATION OF THE FISHAMBLE STREET STRATIGRAPHICAL REPORT AS PART OF THE DUBLIN EXCAVATION POST EXCAVATION PROJECT. PROGRESS WAS ALSO MADE ON SPECIALIST REPORTS DEALING WITH BONE, ANTLER, AND IVORY OBJECTS; LEATHER SCABBARDS AND SHEATHS; POTTERY

The Museum benefited from significant EU funding (through the Library Council of Ireland) for practical implementation of 3-D technology - laser scanning and imaging of an initial 15 objects from the collection and the production of images for both web site and research usage. A poster produced by the Irish Antiquities Division (texts) and Kestrel 3D Ltd. (graphics) was presented at the European Cultural Digitisation Conference, Dublin Castle.

The Irish Antiquities Division participated in a joint Crannóg research project with the Department of Archaeology, UCD, and the Underwater Unit, National Monument Service (Coolure Demesne Crannóg, Lough Derravaragh) and with the Discovery Programme (crannógs in Lough Kinale). Fieldwork was undertaken in counties Westmeath and Longford. This was partly funded by the Heritage Council to whom a report was submitted.

As Part of the Gold Research Project fieldwork was undertaken in Co. Down and a meeting of the group was held at the University of Leeds. A catalogue of the Museum's holdings of Roman and Byzantine antiquities is being compiled by Dr. Lynda Mulvin, Department of Art History, UCD.

Staff attended various conferences and courses during the year. Nessa O'Connor participated in a Leaders for Tomorrow programme in Boston and at the John F. Kennedy School of Government in Harvard during October and November.

A seminar was also held in the Museum on the work of the institution attended by officials of the Heritage Council and Heritage Officers from around the country. A seminar on underwater archaeology was held in memory of the late Professor Bob Farrell. Staff also gave lectures to the Co. Westmeath branch of an Taisce; the Douglas Hyde Summer School; UCD Certificate Course in Archaeology; the Ulster Archaeological Society; a UCC seminar on unpublished excavations; an M.A. seminar in UCC on the archaeological role of the National Museum of Ireland; the internal series for Museum attendants and an in-house presentation on the results of EU projects on 3D technology in archaeological museums.

Divisional staff represent the Museum on the National Committee for Archaeology (Royal Irish Academy), Bord na Móna Liaison Group, Designated Museums Liaison Committee, the Council of the Discovery Programme, the Prehistoric Gold Research Group, Excavation Licence Interview Board and the Selection Committee re: Section 1003, Taxes Consolidation Act.

A large number of researchers were facilitated in the Division's archive room and reserve collections. Transition year students and postgraduate Student Interns gained work experience in the Division during the year.

A SEMINAR ON UNDERWATER ARCHAEOLOGY WAS HELD IN MEMORY OF THE LATE PROFESSOR BOB FARRELL. STAFF ALSO GAVE LECTURES TO THE CO. WESTMEATH BRANCH OF AN TAISCE; THE DOUGLAS HYDE SUMMER SCHOOL; UCD CERTIFICATE COURSE IN ARCHAEOLOGY; THE ULSTER ARCHAEOLOGICAL SOCIETY; A UCC SEMINAR ON UNPUBLISHED EXCAVATIONS; AN M.A. SEMINAR IN UCC ON THE ARCHAEOLOGICAL ROLE OF THE NATIONAL MUSEUM OF IRELAND

THREE FUNERARY BOWLS, LISCOOLY, CO. DONEGAL, 2200-1800BC

ARD-MHÚSAEM NA HÉIREANN

HORSE AND RIDER FIGURES,
AMATHUS, CYPRUS,
600-480BC

SEANIARSMAÍ ÉIREANN

Tá cúram ar an Roinn i leith oidhreacht seandálaíoch na hÉireann. Le cois bhainistiú na mórbhailiúchán ábhar eitneagrafach, claisiceach agus Éigipteach rialaíonn agus bainistíonn an fhoireann breis is dhá mhilliún déantán seandálaíoch.

Tá 206 déantán ar an gclár bliantúil le cois dhá bhailiúchán de dhéantáin miotail braite (boinn airgid den chuid is mó ach tá déantáin airgid Lochlannacha agus déantáin meánaoiseacha ina measc) a d'aisghabh na gardaí. Éadálacha eile ab ea seanbhailiúchán de bhreis is ceithre chéad déantán, réamhstairiúil den chuid is mó, ó Cho. Shligigh. Ar na héadálacha ba mhó bhí trí Shoitheach Babhla Bia ó Lios ó gCuaille, Co. Dhún na nGall; claibín chruanta de bhosca séalaí Rómhánacha ó Drum Manach, Co. Bhaile Átha Cliath; saoirseacht chloiche ailtireachta ó Bhaile na hInse, Co. na Gaillimhe agus An Claidh Buí, Co. Ros Comáin agus lampa cloiche ó mhainistir Naomh Colmán, Inis Bó Finne, Co. na Gaillimhe.

Mar fhreagra ar thuairiscí go rabhthas ag teacht ar dhéantáin seandálaíochta trí thimpiste agus i dtaca le héadálacha ó thochailtí seandálaíocha, tugadh faoi obair allamuigh i gcontaetha Ceatharlach, An Chabháin, Corcaigh, Dún na nGall, Baile Átha Cliath, Gaillimh, Cill Chainnigh, Laois, Lú, Luimneach, An Longfort, Maigh Eo, An Mhí, Uíbh Fháile, Ros Comáin, Tiobraid Árann, Phort Láirge, An Iarmhí agus Loch Garman.

Tá mórchuid gníomhaíochtaí seandálaíochta ar siúl a bhaineann le forbairt agus bhí idirchaidreamh ar siúl i gcónaí le ceadúnaithe, an Roinn Comhshaoil, Oidhreachta agus Rialtais Áitiúil, agus le grúpaí nach iad i dtaca le modheolaíochtaí tochailte. Próiseáladh breis is 2,200 ceadúnas de chineálacha éagsúla. Bhí an-chuid idirghníomhaíochta ar siúl i gcónaí le seandálaithe arna bhfostí ag an Údarás um Bóithre Náisiúnta i dtca le scéimeanna bóthair ar fud na tíre. Ghlac an fhoireann páirt chomh maith i gCoiste Idirchaidrimh Bhord na Móna a phléigh éadálachta portaigh a rinne le déanaí agus suirbhé.

Chuathas i gcomhairle le hOifig an Ard-Aturnae Stáit maidir le roinnt comhad dlíthiúla agus cuireadh cúnamh ar fáil don Aonad Ealaíne agus Seaniarsmaí, An Biúró Náisiúnta um Imscrúdú Coiriúil, An Garda Síochána i dtaca le líomhaintí de sháruithe Acht na Séadchomharthaí Náisiúnta. Cuireadh comhairle ar fáil don Roinn Ealaíon, Spóirt agus Turasóireachta maidir le leasú ar Achtanna na Séadchomharthaí Náisiúnta. Bhí dlúthchaidreamh ann chomh maith leis an Aonad Seandálaíochta Faoi Uisce, An Roinn Comhshaoil, Oidhreachta agus Rialtais Áitiúil i dtaobh nithe a bhain le báid raice stairiúla faoi bhaol lena n-áirítear báid raice de Armáid na Spáinne, suímh crannóg, agus tarrtháil mara. Tugadh faoi obair i dtaca le bád fada Bheanntraí, an Asgard *agus gunna mór creachta ó Bhá na Trá Móire, Co. Phort Láirge. Bhí ionadaíocht ag an músaem i gcónaí ar Bhord Agallaimh míosúil na gCeadúnas Tochailte.*

Doiciméadaíodh ina n-iomláine Bailiúchán Tritton de 420 déantán seandálaíochta a fritheadh go príomha i gceantar an Mhullaigh Mhóir, Co. Shligigh. Tugadh chun críche fardal de dhéantáin ranna i stór Inse Chór. Cuireadh sraith thábhachtach trédhearcachtaí datha sa chartlanna agus cuireadh bailiúchan de léarscáileanna ordanáis i mboscaí nua agus cuireadh ar seilfeanna iad.

Tugadh comhairle do Mhúsaem Poiblí Chorcaí, Músaem Contae Cheatharlach, Músaem Contae an Chláir, Músaem Thiobraid Árann (Trian Theas), agus Músaem Contae Lú. Bhí plé ag an bhfoireann le Músaem Dhún Dhún Canann agus tugadh cuairteanna ar Mbúsaem Thiobraid Árann (Trian Theas) agus Músaem Daonbhaile Chaisil chun tuairiscí faoi fhionnachtana seandálaíochta a fhiosrú. Rinne baill foirne cigireacht oifigiúil ar mhúsaeim shonraithe do Chontae an Chabháin agus Lú.

Tugadh comhairle don Stiúrthóir agus don Roinn Ealaíon, Spóirt agus Turasóireachta maidir le hoibriú an Scéim Caighdeán agus Creidiúnaithe Músaem atá beartaithe ag an gComhairle Oidhreachta i dtaca le Músaeim Ainmnithe. D'fhreastail an fhoireann ar chruinnithe de Choiste Idirchaidrimh na Músaem Ainmnithe.

Bhí cruinnithe ann le Músaeim Náisiúnta na hAlban chun comhairle a thabhairt ar ghaol Ard-Mhúsaem na hÉireann le Músaeim Contae Ainmnithe; obair i bpáirt a d'fhéadfadh a bheith ar fáil sa todhchaí ar thionscadail AE; tionscadal taighde de chuid Músaeim Náisiúnta na hAlban a éascóidh Ard-Mhúsaem na hÉireann agus Seaniarsmaí Éireannach a thabhairt ar ais chun na tíre seo.

Fostaíodh eitneagrafaí comhairleach chun déantáin sa Bhailiúchan Eitneagrafach a shainaithint. Brostaíodh an straitéis bealach amach ó shaoráidí stórála an Daingin. Nuashonraíodh an tSaotharlann Náisiúnta Seaniarsmaí agus na seomraí stóir mórthimpeall uirthi. D'oibrigh inteirnigh mac léinn ar dhá bhailiúchán Seaniarsmaí a uimhriú agus a lipéadú. Cuireadh obair i gcrích ar chrannchróineolaíocht agus solaoidí eile ó thochailtí Bhaile Átha Cliath a dhoiciméadú agus a athphacáil. Foinsíodh agus doiciméadaíodh ábhar tochailte ó thar lear agus tá an liostú nach mór tugtha chun críche.

Rinneadh dul chun cinn ar ullmhú tuarascála scraithghrafaí Shráid Sheamlas an Éisc mar chuid de Thionscadal Iarthochailte Bhaile Átha Cliath. Rinneadh dul chun cinn chomh maith ar tuarascálach speisialtóirí ar chnáimh, beanna agus déantáin eabhartha; scabaird agus dúblaí leathair; potaireacht; soithí adhmaid; cnámh ainmhithe agus ómra.

Is í aidhm atá leis an Tionscadal Adhlacthaí Neamhfhoilsithe ná gach adhlacadh a d'imscrúdaigh foireann an mhúsaeim thar na mbliana a fhoilsiú. Tugadh na tuarascálach cnámheolaíochta don tionscadal chun críche agus fuarthas torthaí an chláir dátaithe carbóin. Cuireadh tuarascáil chuig an gComhairle Oidhreachta a pháirtmhaoinigh an tionscadal.

Foilseofar mionsonraí na dtrí corpán portaigh a fritheadh i nDoire Caisil, Co. Ros Comáin, Seanchruachán, Co. Uíbh Fhailí agus Cluain Chabháin, Co. na Mí. Ba iad an fhoireann coimeádta na Roinne a bhrostaigh an tionscadal, i gcomhar leis an Roinn Caomhantais. Roghnaíodh an BBC chun clár faisnéise teilifíse a dhéanamh ar an tionscadal. Cuireadh painéal saineolaithe i dtoll a chéile chun breis tochailtí agus anailís a dhéanamhar na corpáin. Rinneadh tochailtí sa láthair ag a fritheadh corpán an tSeanchrucháin.

Bhain an Músaem leas as maoiniú suntasach de chuid an AE chomh maith (trí Chomhairle Leabharlainne na hÉireann) le haghaidh fheidhmiú praiticiúil teicneolaíochta 3D scanáil agus íomhú léasair de 15 dhéantán tosaigh

BHAIN AN MúSAEM LEAS AS MAOINIú SUNTASACH DE CHUID AN AE CHOMH MAITH (TRí CHOMHAIRLE LEABHARLAINNE NA HÉIREANN) LE HAGHAIDH FHEIDHMIú PRAITICIúIL TEICNEOLAíOCHTA 3D SCANáIL AGUS íOMHú LéASAIR DE 15 DHéANTáN TOSAIGH óN MBAILIúCHáN AGUS íOMHáNNA A THáIRGEADH DON LíONLáITHREáN AGUS DO THAIGHDE ARAON. CUIREADH PóSTAER A RINNE ROINN SEANIARSMAí ÉIREANN (TéACSANNA) AGUS KESTREL 3D LTD.

ón mbailiúchán agus íomhánna a tháirgeadh don líonláithreán agus do thaighde araon. Cuireadh póstaer a rinne Roinn Seaniarsmaí Éireann (téacsanna) agus Kestrel 3D Ltd. (grafaic) i láthair ag Comhdháil na hEorpa um Dhigitiú Cultúrtha, Caisleán Bhaile Átha Cliath.

Ghlac Roinn Seaniarsmaí Éireann páirt i gcomhthionscadal taighde ar chrannóga leis an Roinn Talmhaíochta, Coláiste na hOllscoile, Baile Átha Cliath, agus an Aonad Faoi Uisce, An tSeirbhís Náisiunta Séadchomharthaí (Crannóg Dhiméin Chúl Fobhair, Loch Dairbhreach) agus leis an gClár Fionnachtana (crannóga i Loch Ceannfhaola). Tugadh faoi obair allamuigh i gcontaetha na hIarmhí agus an Longfoirt. Cuireadh tuarascáil chuig an gComhairle Oidhreachta ó tharla go bhfuarthas páirtmhaoiniú uaithi.

Mar chuid de Thionscadal Taighde an Óir rinneadh obair allamuigh i gCo. an Dúin agus bhí cruinniú ag an ngrúpa ag Ollscoil Leeds. Tá catalóg de dhéantáin an Mhúsaeim sa réimse ársaíochtaí na Róimhe agus na Biosántach á tiomsú ag an Dr. Lynda Mulvin, Roinn Stair na hEalaíne, Coláiste na hOllscoile, Baile Átha Cliath.

D'fhreastail an fhoireann ar chomhdhálacha agus cúrsaí éagsúla i gcaitheamh na bliana. Ghlac Nessa O'Connor páirt i gclár i mBostún agus ag an John F. Kennedy School of Government in Harvard dar teideal 'Leaders for Tomorrow' i gcaitheamh míonna Dheireadh Fómhair agus na Samhna.

D'fhreastail oifigigh ón gComhairle Oidhreachta agus Oifigigh Oidhreachta ón tír ar fad ar sheimineár sa mhúsaem ar obair na hinstitiúide. Ritheadh seimineár ar sheandálaíocht faoi uisce i ndilchuimhne ar an Ollamh Bob Farrell nach maireann. Thug an fhoireann léachtaí do bhrainse Cho na hIarmhí de An Taisce; Scoil Samhraidh Dhúglás de hÍde, Cúrsaí Teastais Seandálaíochta UCD; Cumann Seandálaíochta Uladh; seimineár in UCC ar thochailtí neamhfhoilsithe; seimineár Máistreachta in UCC ar ról seandálaíochta Ard-Mhúsaem na hÉireann; an tsraith inmheánach do fhreastalaithe an mhúsaeim agus léiriú intí ar thorthaí tionscadal AE ar theicneolaíocht 3D i músaeim seandálaíochta.

D'fheidhmigh foireann rannach ar son an Mhúsaeim ar an gCoiste Náisiúnta Seandálaíochta (Acadamh Ríoga na hÉireann), ar Bhord Idirchaidrimh Bhord na Móna, ar Choiste Idirchaidrimh na Músaem Ainmnithe, ar Chomhairle an Chláir Fhionnachtana, ar Ghrúpa Taighde an Óir Réamhstairiúil, ar an mBord Agallaimh do Cheadúnais Thochailte agus ar an gCoiste Roghnúcháin le haghaidh: Alt 1003, Acht Comhdhlúthú na gCánach.

Éascaíodh uimhir mhór taighdeoirí i seomra cartlainne agus i mbailiúcháin cúltaca na Roinne. Fuair daltaí idirbhliana agus Inteirnigh iarchéime taithí oibre sa Roinn i gcaitheamh na bliana.

GHLAC ROINN SEANIARSMAí ÉIREANN PáIRT I GCOMHTHIONSCADAL TAIGHDE AR CHRANNóGA LEIS AN ROINN TALMHAíOCHTA, COLáISTE NA HOLLSCOILE, BAILE «THA CLIATH, AGUS AN AONAD FAOI UISCE, AN TSEIRBHíS NáISIUNTA SéADCHOMHARTHAí (CRANNóG DHIMéIN CHúIL FOBHAIR, LOCH DAIRBHREACH) AGUS LEIS AN GCLáR FIONNACHTANA (CRANNóGA I LOCH CEANNFHAOLA). TUGADH FAOI OBAIR ALLAMUIGH I GCONTAETHA NA HIARMHí AGUS AN LONGFOIRT

IRISH FOLKLIFE

The Division houses the national collection of objects representing Irish traditional life, dating principally to the period 1850 to 1950.

Two exhibitions were mounted in the temporary exhibition gallery opened in 2003. *Notice to Quit Scenes of Eviction - Ireland 1886-1890* consisted of a display of photographs from the National Library of Ireland on the subject of 19th century evictions, complemented by a selection of artefacts from the Division's collections. The purchase of a number of exhibition cases during the year enabled the Division to prepare a more comprehensive exhibition from its own holding entitled *Down Memory Lane - Childhood in the 1950s*. A medieval reliquary known as the *Mias Tighearnáin* (St. Tiernan's Dish), associat-ed with Errew, Co. Mayo and acquired by the Museum from a private collection in Scotland in 1999 was put on temporary display. The National Museum of Ireland - Country Life was showcased internationally through an exhibition entitled *Curachs*, one of a number of exhibitions mounted in the Slovene Ethnographic Museum, Ljubljana.

A MEDIEVAL RELIQUARY KNOWN AS THE *MIAS TIGHEARNáIN* (ST. TIERNAN'S DISH), ASSOCIATED WITH ERREW, CO. MAYO AND ACQUIRED BY THE MUSEUM FROM A PRIVATE COLLECTION IN SCOTLAND IN 1999 WAS PUT ON TEMPORARY DISPLAY. THE NATIONAL MUSEUM OF IRELAND - COUNTRY LIFE WAS SHOWCASED INTERNATIONALLY THROUGH AN EXHIBITION ENTITLED *CURACHS*, ONE OF A NUMBER OF EXHIBITIONS MOUNTED IN THE SLOVENE ETHNOGRAPHIC MUSEUM, LJUBLJANA.

Work continued on formulating an acquisitions policy for the Division. During the year some 1,100 objects were acquired, the most significant being an important collection of over 100 spongeware and transfer-printed mugs and a series of boats including a Moy cot and a Moy cobble. Fieldwork was carried out in relation to traditions associated with currach and boat-making, dressmaking and paper milling.

Curators were involved in promoting the Museum's activities through a series of gallery talks, lectures to outside bodies and interviews on national and local radio and television. In addition to RTÉ and Radió na Gaeltachta, interviews were broadcast on local radio stations in Mayo, Sligo, Donegal, Galway, Limerick and Clare. Curators represent the Museum on a number of external bodies including the Mayo County Heritage Forum and the Agricultural History Society.

Further work on the digitisation of the Divisions archival holdings of 35mm slides was undertaken as well as on the proposed re-housing of the Divisional archives. Work began on the text of a guidebook to the National Museum of Ireland - Country Life and assistance was also provided towards the publication of a number of books on boat - and currach making.

Paul Doyle, Manager/Keeper was transferred to Dublin during the year and Sharon Quinn and Michael Harte were appointed as Technical Assistant and Caretaker respectively to look after the reserve collections in Daingean, Co. Offaly.

LAUNCHING A
CURRACH, PORTSALON,
CO. DONEGAL

GIRL IN TRADITIONAL
CLOTHING, ARAN ISLANDS,
CO. GALWAY

SAOL TíRE éIREANN

Coimeádtar an bailiúchán náisiúnta de dhéantáin ó shaol na tuaithe sa Roinn seo, agus dátaíonn an bailiúchán go príomha ón tréimhse 1850 go 1950.

Gléasadh dhá thaispeántas sa ghailearaí do thaispeántais shealadacha a osclaíodh in 2003. Fógra Imeachta: Láithreacha ar Díshealbhuithe - Éire 1886-1890 *a bhí comhdhéanta de thaispeántas de ghrianghraif ón Leabharlann Náisiúnta i dtaobh díshealbhuithe sa 19ú haois, arna gcomhlánú ag rogha déantán ó bhailiúcháin na Rannóige. Ceannaíodh roinnt cásanna taispeántais i gcaitheamh na bliana a chuir ar chumas na Rannóige taispeántas níos uileghabhálaí a ullmhú óna ábhar féin dar teideal* Bóithrín na Smaointe - Óige sna 1950í. *Cumhdach taisí dar teideal* Mias Tighearnáin *(Mias Naomh Tiarnán) a shamhlaítear le Oireamh, Co. Mhaigh Eo agus a ceannlena n-áirítear coite na Muaidhe agus báidín na Muaidhe. Rinneadh obair allamuigh maidir le traidisiúin a shamhlaítear le tógáil curach agus bád, gúnadóireacht agus muileoireacht pháipéir.*

Bhí coimeádaithe bainteach le gníomhaíochtaí na mhúsaeim a chur chun cinn trí shraith cainteanna a thabhairt sa ghailearaí, mar aon le léachtaí do chomhlachtaí lasmuigh agus agallaimh ar raidió agus teilifís sa cheantar agus go náisiúnta. Le cois RTÉ agus Raidió na Gaeltachta, craoladh agallaimh ar stáisiúin áitiúla raidió i Maigh Eo, Sligeach, Dún na nGall, Gaillimh, Luimneach agus an Clár. Feidhmíonn coimeádaithe ar son an mhúsaeim ar roinnt comhlachtaí seachtracha lena n-áirítear Fóram Oidhreachta Chontae Mhaigh Eo agus Cumann Stair na Talmhaíochta.

LEANADH DE BHEARTAS CEANNAIGH A CHUR I DTOLL A CHéILE DON RANNóG. I GCAITHEAMH NA BLIANA CLáRAíODH TUAIRIM IS 1,100 DéANTáN, ARBH é AN CEANN BA THáBHACHTAí Ná BAILIúCHáN DE 100 MUGA IDIR CHINN DE GHRéITHE SPúINSE AGUS CHINN A BHí PRIONTAITHE LE HAISTRITHE AGUS SRAITH BáD LENA N-áIRíTEAR COITE NA MUAIDHE AGUS BáIDíN NA MUAIDHE.

aíodh ó bhailiúchán príobháideach san Albain i 1999, cuireadh ar taispeáint é go sealadach. Cuireadh déantáin Ard-Mhúsaem na hÉireann - Saol na Tuaithe ar taispeáint go hidirnáisiúnta i dtaispeántas dar teideal Curachs, *ceann de roinnt taispeántas a gléasadh i Músaem Eitneaghrafach na Slóivéine, Ljubljana.*

Leanadh de bheartas ceannaigh a chur i dtoll a chéile don Rannóg. I gcaitheamh na bliana clóraíodh tuairim is 1,100 déantán, arbh é an ceann ba thábhachtaí ná bailiúchán de 100 muga idir chinn de ghréithe spúinse agus chinn a bhí priontaithe le haistrithe agus sraith bád

Tugadh faoi obair bhreise ar dhigitiú bhailiucháin chartlainne na Rannóige de shleamhnáin 35mm agus ar an aistriú de chartlanna na rannóige atá beartaithe. Cuireadh tús le hobair chomh maith ar threoirleabhar do Mhúsaem Shaol na Tuaithe agus cuireadh cúnamh ar fáil chun roinnt leabhar a fhoilsiú ar dhéanamh curach agus bád.

Aistríodh Paul Doyle, Bainisteoir/Coimeádaí go Baile Átha Cliath i gcaitheamh na bliana agus ceapadh Sharon Quinn agus Michael Harte mar Chúntóir Teicniúil agus Airíoch faoi seach chun aire a thabhairt do na bailiúcháin chúlchiste in An Daingean, Co. Uíbh Fhailí.

NATURAL HISTORY

The Division cares for the Museum collections in the disciplines of zoology and geology, which number approximately two million specimens.

During the year a catalogue on the collection of spirit-preserved Mollusca was completed, while work on the curation of the BioMar collection of echinoderms revealed a number of interesting species. A rare example of a crustacean (the copepod Dactylopusioidies macrolabris) was discovered from Lough Hyne, West Cork. The first instalment of the dry mollusc collections were relocated to Beggars Bush. A number of survey projects carried out by subject specialists on the collections of dry bryozoans, non-passerine birds, mammals bones and bird bones resulted in listings of these collections and re-housing of the bird bone collections.

Work continued on the entomological collections with material in the Spirit Collection being rebottled where necessary and new material added. The opportunity was also taken to incorporate relevant material from store-boxes which the Museum had acquired over the last hundred years as well as specimens recently determined by leading authorities on these groups.

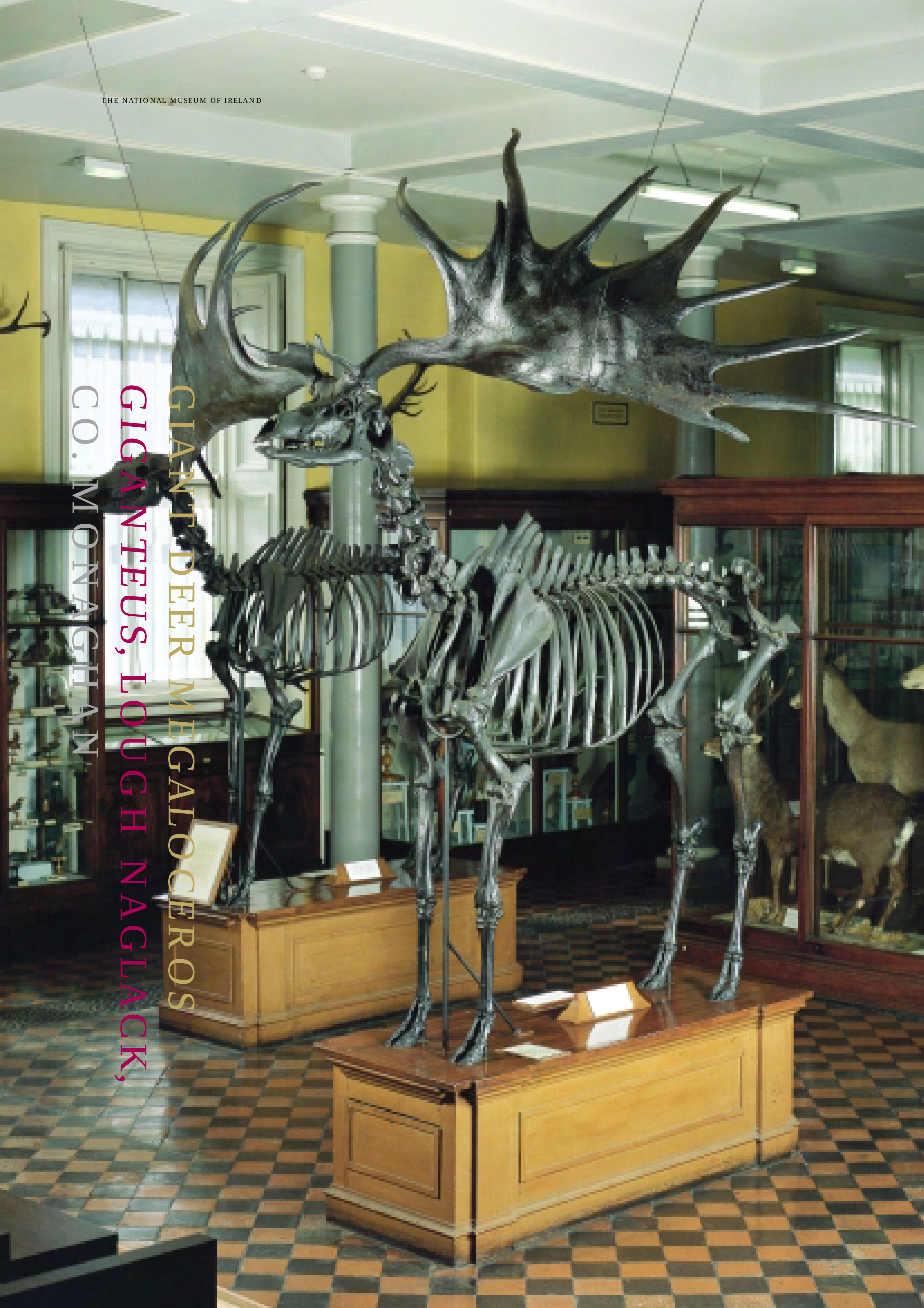
A major section of the Irish butterfly collection was staged and re-housed. A new collection of Irish gall-wasps (Cynipidae) was established while work continued on sorting out the nomenclature of the vast ichneumonid collection and the setting up of the new gall-mite and gall-midge collections. A large number of insects were named, staged, labelled and incorporated into the main scientific collections

A small amount of organisation of vertebrate fossil collections took place and the fossil amphibian and reptile collections were moved to new drawers with the assistance of volunteers. Fifty game heads were cleaned and restored by a Dutch taxidermist as part of an annual programme of cleaning and repairing exhibits.

A Pest Monitoring programme was established in Natural History and the Beggars Bush storage building. Data collected to monitor the environmental conditions in Beggars Bush was analysed to establish the suitability of several rooms to house the natural history collections.

A brief was prepared to assist the OPW in preparation of a development and control plan for the Natural History

DURING THE YEAR A CATALOGUE ON THE COLLECTION OF SPIRIT-PRESERVED MOLLUSCA WAS COMPLETED, WHILE WORK ON THE CURATION OF THE BIOMAR COLLECTION OF ECHINODERMS REVEALED A NUMBER OF INTERESTING SPECIES. A RARE EXAMPLE OF A CRUSTACEAN (THE COPEPOD DACTYLOPUSIOIDIES MACROLABRIS) WAS DISCOVERED FROM LOUGH HYNE, WEST CORK. THE FIRST INSTALMENT OF THE DRY MOLLUSC COLLECTIONS WERE RELOCATED TO BEGGARS BUSH WHILE A NUMBER OF SURVEY PROJECTS CARRIED OUT BY SUBJECT SPECIALISTS ON THE COLLECTIONS OF DRY BRYOZOANS, NON-PASSERINE BIRDS, MAMMALS BONES AND BIRD BONES RESULTED IN LISTINGS OF THESE COLLECTIONS



GIANT DEER MEGALOCEROS
GIGANTEUS, LOUGH NAGLACK,
CO. MONAGHAN

building. A plan was prepared to replace all light units in the exhibition areas in line with recommendations from a conservation lighting survey.

Scientific specimens donated by researchers included collections of insects, parasitic worms, crustaceans, fish, monkey skulls, two long-eared owls, a fallow deer and an antelope. New registrations were given to specimens already in the collections that were acquired prior to 1877 when numbering was first introduced.

Research continued on the Irish insect fauna, including the preparation and publication of checklists on several major groups viz. the true bugs with particular emphasis on the Heteroptera (Hemiptera), the two-winged flies (Diptera) parasitic wasps. The research project on Ancient DNA in Irish Mammals led by staff in the Department of Genetics, Trinity College, Dublin continued as did work on Jurassic ichthyosaurs and marine crocodiles led by students in the Department of Zoology, University College Dublin. The CoBiD (Collections-based Biology in Dublin) project initiated in 2003 involving a partnership between the Museum and the Department of Zoology, UCD expanded during the year and developed a website to host catalogues of museum specimens and to act as a teaching resource.

Exhibitions were improved with the replacement of all the protective covers on the insect display cases. Mounts were prepared for new antelopes and stands were installed to support Archaeopteryx fossil casts. Two cases dedicated to Charles Darwin were put on display to mark Darwin Day (12th February).

Staff contributed to a number of in-house events, to television and radio programmes, gave numerous lectures and took part in *Science Week*. Staff also assisted in a course entitled “the Dead Zoo: behind the scenes at the Natural History Museum” run in conjunction with the Adult Education Department, UCD as part of the CoBiD partnership. This resulted in a number of volunteers assisting in catalogue projects. The Natural Sciences Collections Association (NatSCA) was hosted by the Museum. This conference included tours of the Museum, stores and the conservation building at Collins Barracks. A major public lecture was held during the year entitled “The Dinosaurs of the Gobi Desert”, delivered by Dr Mark Norell of the American Museum of Natural History, New York.

STAFF CONTRIBUTED TO A NUMBER OF IN-HOUSE EVENTS, TO TELEVISION AND RADIO PROGRAMMES, GAVE NUMEROUS LECTURES AND TOOK PART IN SCIENCE WEEK. STAFF ALSO ASSISTED IN A COURSE ENTITLED “THE DEAD ZOO: BEHIND THE SCENES AT THE NATURAL HISTORY MUSEUM” RUN IN CONJUNCTION WITH THE ADULT EDUCATION DEPARTMENT, UCD AS PART OF THE COBID PARTNERSHIP. THIS RESULTED IN A NUMBER OF VOLUNTEERS ASSISTING IN CATALOGUE PROJECTS. THE NATURAL SCIENCES COLLECTIONS ASSOCIATION (NATSCA) WAS HOSTED BY THE MUSEUM. THIS CONFERENCE INCLUDED TOURS OF THE MUSEUM, STORES AND THE CONSERVATION BUILDING AT COLLINS BARRACKS.

STAIR AN DúLRA

Ar an Roinn seo atá cúram bhailiúcháin an mhúsaeim i ndisciplíní míoleolaíochta agus geolaíochta, a gcomhdhéanann tuairim is dhá mhilliún eiseamal.

I gcaitheamh na bliana tugadh catalóg ar bhailiúchán na bhfaoiscí spioradchaomhnaithe chun críche, agus tháinig roinnt eiseamal suimiúil chun solais fad a bhí obair ar siúl ar choimeád bhailiúchán echinoderm BioMar. Fritheadh solaoid neamhghnáthach de chrústach (an copepod (Dactylopusioidies macrolabris) ag Loch Íne, in iarthar Chorcaí. Athlonnaíodh an chéad chuid de bhailiúcháin na faoiscí tirim i dTor an Bhacaigh agus liostaíodh na bailiúcháin agus athfheireadh bailiúcháin Stáitsíodh agus athfheireadh cuid mhór de bhailiúchán feithidí na hÉireann. Bunaíodh bailiúchán nua de ghálfhoichí na hÉireann (Cynipidae) agus leanadh den obair ar an ainmníocht a chur in eagar don bhailiúchán ollmhór ichneumonid agus bailiúcháin nua gálmhíoltóga agus gálfhíneoga a chur ar bun. Ainmníodh, stáitsíodh agus lipéadaíodh uimhir mhór feithidí agus corpraíodh isteach sna príomhbhailiúcháin eolaíochta iad.

Rinneadh roinnt bheag eagrú ar bhailiúcháin na n-iontaise veirteabrach agus aistríodh na bailiúcháin iontaise amfiabiach agus uathphéist go tarraiceáin nua le cabhair saorálaithe. Ghlan agus d'athchóirigh seitheadóir Ollanach

LEANADH DEN OBAIR AR NA BAILI“ CH«IN FEITHEIDEOLA OCHA. CUIREADH «BHAR SA BHAILI“ CH«N SPIORAID I MBUIDÉIL NUA NUAIR BA GH« AGUS CUIREADH «BHAR NUA LEIS. TAPA ODH AN DEIS CHUN «BHAR A BHAINEANN LE H«BHAR A CHORPR“ Œ BHOSCA STŒIR A FUAIR AN M“ SAEM LE CÉAD BLIAIN ANUAS CHOMH MAITH LE HEISEAMAIL A CINNEADH LE DÉANA AG NA PR OMHSHAINEOLAITHE A BHFUIL CUR AMACH ACU AR NA GR“ PA SEO.

na gcnámh éin mar thoradh ar roinnt tionscadail suirbhéanna a rinne spieisialtóirí ábhair ar bhailiúcháin na bryozoan tirim, éin neamhphasaireacha, cnámha mamach agus cnámha éin.

Leanadh den obair ar na bailiúcháin feitheideolaíocha. Cuireadh ábhar sa Bhailiúchán Spioraid i mbuidéil nua nuair ba ghá agus cuireadh ábhar nua leis. Tapaíodh an deis chun ábhar a bhaineann le hábhar a chorprú ó bhoscaí stóir a fuair an Músaem le céad bliain anuas chomh maith le heiseamail a cinneadh le déanaí ag na príomhshaineolaithe a bhfuil cur amach acu ar na grúpaí seo.

caoga ceann seilg mar chuid de chlár bliantúil glantacháin agus athchóirithe ar thaispeántais.

Cuireadh clár monatóireachta lotnaide ar bun i Stair an Dúlra dagus i bhfoirgneamh stórála Thor an Bhacaigh. Scagadh sonraí a bailíodh le linn monatóireachta ar an gcomhshaol i dTor an Bhacaigh féachaint an mbeadh roinnt seomraí ann oiriúnach chun na bailiúcháin stair nádúrtha a fheireadh iontu.

Ullmhaíodh mionteagasc mar chúnamh d’Oifig na nOibreacha Poiblí agus iad ag ullmhú plean forbartha agus rialaithe don fhoirgneamh Stair an Dúlra. Réitíodh plean

leis an haonaid solais go léir a athsholáthar sna limistéir taispeántais de réir moltaí a fuarthas ó shuirbhé ar shoilsiú caomhantais.

Ar na heiseamail eolaíochta a fuarthas ó thaighdeoirí bhí bailiúcháin feithidí, péisteanna seadánacha, crústacha, éisc, blaoisc mhoncaí, dís ceann cait, fia bán agus antalóp. Tugadh uimhreacha clárúcháin nua do eiseamail a tháinig isteach sna bailiúcháin roimh 1877 nuair a tugadh isteach uimhriú a chéaduair.

Leanadh den taighde ar fheithidí na hÉireann, lena n-áirítear seicliostaí a ullmhú agus a fhoilsiú ar roinnt de eiseamail mhúsaeim a óstáil agus chun feidhmiú mar acmhainn teagaisc.

Tá cuma níos fearr ar thaispeántais ó cuireadh clúdaigh chosanta nua ar chásanna taispeántais na bhfeithidí. Réitíodh macasamhla le haghaidh antalóp nua agus suiteáladh seastáin chun tacú le teilgean iontaise Archaeopteryx. Cuireadh dhá chás a tiomnaíodh do Charles Darwin ar taispeántas chun Lá Darwin (an 12ú Feabhra) a mharcáil.

Rinne comhaltaí an Mhúsaeim a gcion féin ag imeachtaí intí, ar chláir teilifíse agus raidió, thug siad léachtaí iomadúla agus ghlac páirt i Seachtain na hEolaíochta.

RINNE COMHALTAí AN MHúSAEIM A GCION FéIN AG IMEACHTAí INTí, AR CHLáIR TEILIFíSE AGUS RAIDIó, THUG SIAD LéACHTAí IOMADúLA AGUS GHLAC PáIRT I SEACHTAIN NA HEOLAíOCHTA. BHí AN FHOIREANN PáIRTEACH CHOMH MAITH I GCúRSA DAR TEIDEAL "DEAD ZOO: BEHIND THE SCENES AT THE NATURAL HISTORY MUSEUM" A RITHEADH I GCOMHAR LEIS AN ROINN OIDEACHAIS, UCD MAR CHUID DEN GCOMHPHáIRTíOCHT COBID.

mórghrúpaí viz. na fíorfhrídí le béim ar leith ar na Heteroptera (Hemiptera), cuileoga dhá sciathán (Diptera) agus foichí seadánacha. Bhí an tionscadal taighde ar DNA Ársa i Mamaigh Éireannacha faoi threoir na foirne sa Roinn Géineolaíochta, Coláiste na Tríonóide, Baile Átha Cliath ar siúl i gcónaí faoi mar ab amhlaidh i gcás na hoibre ar ichthyosaur agus crogaill mhara faoi threoir mac léinn sa Roinn Míoleolaíochta, Coláiste na hOllscoile, Baile Átha Cliath. Leathnaíodh an tionscadal CoBiD (Bitheolaíocht bailiúchánbhunaithe i mBaile Átha Cliath) a tionscnaíodh in 2003 i gcaitheamh na bliana. Comhpháirtíocht idir an Músaem agus an Roinn Míoleolaíochta, UCD is ea í seo. Forbraíodh líonláithreán chun catalóga

Bhí an fhoireann páirteach chomh maith i gcúrsa dar teideal "Dead Zoo: behind the scenes at the Natural History Museum" a ritheadh i gcomhar leis an Roinn Oideachais, UCD mar chuid den gcomhpháirtíocht CoBiD. Bronnadh Gradam Mhúsaem na Bliana *ar Ard-Mhúsaem na hÉirean - Stair an Dúlra do Rochtain agus For-rochtain. D'óstáil an Mhúsaem Cumann Bailiúchán na nEolaíochtaí Nádúrtha. Bhí turais ar an Músaem, ar na stóir agus ar an bhfoirgneamh caomhantais i gceist sa chomhdháil seo ag Dún Uí Choileáin. Thug an Dr. Mark Norell ón American Museum of Natural History, Nua Eabhrach, léacht tábhachtach poiblí i gcaitheamh na bliana dar teideal* "The Dinosaurs of the Gobi Desert".

CONSERVATION

The primary role of conservation is to stabilise the condition of objects thereby safeguarding them for the future. This is achieved by ensuring that all objects are kept in the correct storage environment (preventive conservation) and by reversing deterioration that has already occurred by means of painstaking laboratory work (remedial conservation).

A number of exhibitions opened during the year, many of which involved a heavy workload for the Conservation Department. These exhibitions included *Influence - Contemporary Metals and Jewellery*, *Toy Stories* and *Down Memory Lane - Childhood in the 1950s*. Work also continued on the Military History exhibition.

By far the largest project undertaken in 2004 was for '*What's in Store?*'. This project involved the cleaning of some 12,000 objects from the Art and Industry collections. The entire metalwork, oriental and glass collections were included in this work. The preparation of objects was particularly problematic as a result of the extreme quantities of dirt with which the items were covered, as a consequence of their former storage in the Art and Industry crypt at Kildare Street. In total, in excess of 6 person years were spent on preparing material for inclusion in the facility.

Another major undertaking was the conservation of plaster replica high crosses, in preparation for inclusion in the Irish Pavilion at Expo 2005 at Nagoya, Japan. These crosses, up to 6.5m in height, were in poor condition as a result of inadequate storage. Substantial progress was made on the research into the two bog bodies found in 2003, with the National Museum's Bog Bodies Project, which sought to gain as much information as possible about the lives and deaths of the individuals concerned. This work became a major international research project, carried out in conjunction with the BBC who followed proceedings with a view to making a major documentary.

Other projects to systematically upgrade the condition of entire collections continued. Work on the Period Furniture collection carried on and has made a huge impact on the condition of this collection. Other collections looked at in this way included the Blaschka Glass in Natural History, the Ceramics and Glass collections in Art and Industry and the Straw and Wicker collection in the Irish Folklife Division. Work in the Waterlogged Wood Centre at Lanesborough, Co. Roscommon continued to clear the 60-year backlog of waterlogged wood conservation, with excellent results.

The largest project connected with preventive conservation in 2004, was the transfer of material from the Gymnasium at Collins Barracks, and the Inchicore store, to the new Block 14 store at Collins Barracks. Objects transferred included the entire period furniture collection and many large items from across the Museum. Objects from Inchicore were systematically cleaned, after 20 years in poor storage, to avoid the spread of dirt into the new facility. The Block 14 store won the *2004 Museum of the Year Award* for Best Collections Care. New storage furniture was purchased for the National Museum of Ireland - Natural History, and a flag chest was purchased for inclusion in the new Block 14 facility at Collins Barracks. Environmental monitoring continued across the Museum's various sites.

Tours of the Conservation Building continued to be a great success, while tours of the new Block 14 Furniture Store commenced in conjunction with curatorial and education staff, and also proved very popular.

SILVER EPERGNE,
DUBLIN,
1775

ARD-MHúSAEM NA HÉIREANN

19TH CENTURY ELECTROTYPE REPRODUCTION OF CHOCOLATE POT

CAOMHANTAS

Déantar déantáin a chaomhnú sa chéad áit lena riocht a chobhsú ionas go gcuirtear ar láimh shábháilte iad don todhchaí. Is trína chinntiú go gcoimeádtar gach déantán sa timpeallacht cheart stórála (caomhnú coisctheach) agus trí aon mheath atá cheana ann a aisiompú le hobair chúramach saotharlainne (caomhnú deisiúcháin) a dhéantar é seo.

D'oscail roinnt taispeántas i rith na bliana, agus bhí ualach mór oibre ag gabháil le cuid díobh don Roinn Caomhantais. Ar na taispeántais seo bhí Influence - Contemporary Metals and Jewellery, Scéalta Bréagáin *agus* Bóithrín na Smaointe - Óige sna 1950í. *Lean an obair ar an taispeántas Stair Mhíleata.*

Ba é an tionscadal 'Cad atá sa Stór?' *an tionscadal ba mhó ar fad ar tugadh faoi in 2004. I gceist sa tionscadal seo bhí glanadh a dhéanamh ar 12,000 déantán ó na bailiúcháin Ealaíon agus Tionscal. Bhí na bailiúcháin iomlána miotalóireachta, oirthearacha agus gloine san áireamh anseo. Bhí deacrachtaí ag gabháil le hullmhú na ndéantán i ngeall ar an méid mór salachair a bhí ar na déantáin, i ngeall ar iad a bheith stóráilte go dtí sin i lusca na hEalaíon agus Tionscal ag Sráid Chill Dara. San iomlán, caitheadh breis is 6 bliain duine ag ullmhú na ndéantán le cur sa tsaoráid seo.*

Tionscadal mór eile ab ea caomhnú na macasamhla pláistair de ardchroiseanna, chun iad a ullmhú le dul ar taispeáint i bPailliún na hÉireann ag Expo 2005, Nagoya, an tSeapáin. Tá drochbhail ar na croiseanna seo atá suas le 6.5m ar airde, i ngeall ar an mbealach neamhoiriúnach a storáladh iad. Rinne dul chun cinn maith sa taighde ar dhá chorpán portaigh a fritheadh in 2003, mar chuid de Thionscadal Corpán Portaigh an Ard-Mhúsaeim, a d'fhéach leis an oiread eolais agus ab fhéidir a ghnóthú mar gheall ar shaol agus bás na ndaoine seo. D'fhás an obair seo ina mórthionscadal taighde idirnáisiúnta i gcomhar leis an BBC a choinnigh súil ar an dul chun cinn d'fhonn clár faisnéise a dhéanamh faoi.

Leanadh le tionscadail eile chun uasghrádú córasach á dhéanamh ar bhailiúcháin iomlána. Leanadh den obair ar na mbailiúchán troscáin seanré atá ag cur go mór le riocht an bhailiúcháin seo. Ar na bailiúcháin eile a rinneadh an obair sin orthu bhí Gloine Blaschka i Stair an Dúlra, na bailiúcháin Cheirmeacha agus Gloine in Ealaíon agus Tionscal agus an bailiúchán Tuí agus Ciseadóireachta i Roinn Saol Tíre Éireann. Leanadh den obair san Ionad Adhmaid Bháite ag Béal Átha Liag chun riaráiste 60 bliain de chaomhnú adhmaid bháite a ghlanadh. Bhí toradh fónta air seo.

Ba é an tionscadal ba mhó i dtaca le caomhnú coisctheach in 2004 ná aistriú ábhair ón Giomnáisiam ag Dún Uí Choileáin, agus ag stór Inse Chór, chuig an tsaoráid nua ag Bloc 14 de Dhún Uí Choiléáin. Ar na déantáin a aistríodh bhí bailiúchán iomlán an troscáin seanré agus mórchuid déantán mór ó áiteanna ar fud an mhúsaeim. Glanadh déantáin ó Inse Chór go córasach le salachar a chosc ó theacht isteach sa tsaoráid nua. Ghnóthaigh saoráid Bhloc 14 Gradam Mhúsaem na Bliana *le haghaidh an Aire is fearr do Bhailiúchán. Ceannaíodh troscán nua stórála le haghaidh Ard-Mhúsaem na hÉireann - Stair an Dúlra, agus cófra brataigh don tsaoráid nua ag Bloc 14, Dún Uí Choileáin. Leanadh le monatóireacht comhshaoil ag láithreáin éagsúla an mhúsaeim.*

Bhí an-tóir ar thurais ar an bhFoirgneamh Caomhantais agus cuireadh tús le turais ar Bhloc 14 i gcomhar leis an bhfoireann coimeádaithe agus oideachais, agus bhí an-tóir orthu seo chomh maith.

REGISTRATION

The Registration Department is responsible for recording museum objects, managing the archives and library in addition to dealing with loans issues.

2004 saw the transfer of the Registration Department, including offices, Library and the Art & Industry Archive, from Clarke Square to Block 10 at Collins Barracks. Block 10 was converted to incorporate customised library, archive and office spaces with lift and ramp to facilitate access to both floors.

Documentation and photography of the collections continued; 15,043 records were created from objects and registers and 25,331 were edited. Staff based at the Documentation of the following exhibitions has taken place in 2004: *All that Glisters....*, *Living on the Land*, Michael Collins, *Toy Stories*, *Down Memory Lane - Childhood in the 1950s*, *Neo-Celtic Art* and Jewellery exhibitions at Collins Barracks.

In the Library, all 2004 acquisitions were catalogued. The Art & Industrial Division and Reference Libraries formerly located in Clarke Square were packed and listed prior to transfer to Block 10. 476 new book titles were acquired and catalogued in 2004. 1,000 journals were received and circulated. 10 new journal subscriptions were taken out. A user-friendly front end (OPAC) was developed for the Library System.

THE TF SERIES OF IRISH FOLKLIFE DIVISION SLIDES WAS SCANNED FOR ATTACHMENT TO A DATABASE CURRENTLY UNDER DEVELOPMENT. 14,000 RECORDS FROM THE NATURAL HISTORY DIVISION REGISTERS WERE OUTSOURCED FOR DATA ENTRY.

National Museum of Ireland - Country Life registered 235 objects acquired by curators in 2004.

Transfer of collections continued: 12,000 objects were moved to facilitate Military History development, the majority of these to *'What's In Store?'*. 1,344 objects were transferred from Daingean to Turlough Park House, and 490 objects moved from the Gym to the new furniture store in Block 14 at Collins Barracks.

One third of the Easter Week Collection was repacked to ensure long-term accessibility and conservation needs while 8,971 Ethnographic objects were repacked and stored. The locations of 15,099 objects were checked and updated during 2004, with a further 5254 audited and found to be correct.

In the area of archives, the Bell & Howell database of Microfilm holdings was updated and crosschecked with microfilms from the Irish Folklife Division. The microfilms were scanned. The TF series of Irish Folklife Division slides was scanned for attachment to a database currently under development. 14,000 records from the Natural History Division Registers were outsourced for data entry. 3,990 records were created via outsourcing for addition to the Irish Antiquities Division photographic database.

Inward and outwards loans were processed during the year. Eighty individual objects and one exhibition were taken in on loan in 2004 while four other loans were returned. Eleven outward loans began the year, (four of which were renewals), three finished within the year and a further four longer term loans were concluded.

REPORT FOR 2004

'WHAT'S IN STORE?'

NATIONAL MUSEUM OF IRELAND - DECORATIVE ARTS & HISTORY

'WHAT'S IN STORE?',

NATIONAL MUSEUM OF IRELAND -

DECORATIVE ARTS & HISTORY

CLáRúCHáN

Tá cúram ar an Roinn Clárúcháin as déantáin an mhúsaeim a thaifeadadh, na cartlanna agus an leabharlann a bhainistiú agus déileáil le hiasachtaí.

In 2004 aistríodh an Roinn Clárúcháin, lena n-áirítear oifigí, leabharlann agus an Chartlann Ealaíon & Tionscail, ó Chearnóg Uí Chléirigh go Bloc10 ag Dún Uí Choileáin. Athchóiríodh Bloc 10 sa chaoi go mbeadh slí ann do leabharlann saindeartha, cartlann agus spásanna oifige le hardaitheoir agus rampa a thabharfaidh rochtain ar an dá urlár.

Leanadh de dhoiciméadú agus ghrianghrafadóireacht na mbailiúchán; cruthaíodh 15,043 taifeadh ó dhéantáin agus clár agus deineadh eagarthóireacht ar 25,331 díobh.

Rinneadh doiciméadú ar na taispeántais seo a leanas in 2004: Ní hÓr Gach a...., Living on the Land, *Michael Collins,* Scéalta Bréagáin, Bóithrín na Smaointe - Óige sna 1950í, *taispeántais de Ealaín agus* Seodra Nua-Cheilteach *ag Dún Uí Choileáin.*

Cuireadh gach ceann de éadálacha 2004 na leabharlainne ar chatalóg. Rinneadh na leabharlanna de chuid na Roinn Ealaíon & Tionscail a bhí lonnaithe i gCearnóg Uí Chléirigh a phacáil agus a liostadh sul má aistríodh iad go Bloc 10. Fuarthas 476 leabhar nua agus cuireadh sa chatalóg iad in 2004. Fuarthas agus dáileadh 1,000 iris. Tógadh amach síntiúis le 10 n-iris nua. Cruthaíodh comhéadan cairdiúil don gCóras Leabharlainne.

RINNEADH AON IASACHT DéAG AMACH AG TúS NA BLIANA (ARBH IASACHTAí INATHNUAITE CEITHRE CINN DíOBH), CHRíOCHNAIGH TRí CINN I GCAITHEAMH NA BLIANA AGUS TUGADH CEITHRE IASACHT FADTéARMACH BREISE CHUN CRíCHE.

Chláraigh foireann Ard-Mhúsaem na hÉireann Saol na Tuaithe 235 déantán a fuair coimeádaithe in 2004.

Bhí aistriú na mbailiúchán ar siúl i gcónaí: Aistríodh 12,000 déantán chun slí a dhéanamh don taispeántas Stair Mhíleata, agus chuaigh a bhformhór chuig "Cad atá sa Stór?" *Aistríodh 1,344 déantán ón nDaingean go Teach Pháirc Thurlaigh, agus 490 déantán ón Giomnáisiam chuig an stór nua troscáin i mBloc 14 ag Dún Uí Choileáin.*

Athphacáladh trian de bhailiúchán Seachtain na Cásca lena chinntiú go mbeidís inrochtaine agus chun freastal ar a ndítheanna caomhantais. Lena chois sin athphacáladh agus stóraladh 8,971 déantán eitneagrafaíoch. Seiceáladh suíomhanna 15,099 déantán agus tugadh cothrom le dáta iad in 2004. Iniúchadh 5,254 déantán eile agus fuarthas ceart iad.

I réimse na gcartlannaí, tugadh bunachar sonraí Bell & Howell de shealbhuithe micreascannáin cothrom le dáta agus tras-seiceáladh iad le micreascannáin ó Roinn Saol Tíre Éireann. Scanadh na micreascannáin. Scanadh sraith TF de shleamhnáin Saol Tíre Éireann d'fhonn iad a cheangal le bunachar sonraí atá á chur i dtoll a chéile i lathair na huaire. Foinsíodh allamuigh 14,000 taifead ó Chláir na Roinn Stair an Dúlra d'fhonn na sonraí a iontráil. Cruthaíodh 3,990 taifead via foinsiú allamuigh le cur le bunachar sonraí grianghrafach Roinn Sean-iarsmaí Éireann.

Próiseáladh iasachtaí amach is isteach i gcaitheamh na bliana. Tógadh ochtó déantán aonair agus taispeántas amháin isteach ar iasacht in 2004 agus tugadh iasachtaí eile ar ais. Rinneadh aon iasacht déag amach ag tús na bliana (arbh iasachtaí inathnuaite ceithre cinn díobh), chríochnaigh trí cinn i gcaitheamh na bliana agus tugadh ceithre iasacht fadtéarmach breise chun críche.

EXHIBITIONS

Inspirational Awakening - Irish Contemporary Glass

National Museum of Ireland -

Decorative Arts & History

This exhibition opened in February and was the first of its kind to be shown in the National Museum of Ireland displaying current glass art practice of the Irish Diaspora. Instigated by the Glass Society of Ireland, the exhibition consisted of twenty-six works by fifteen artists.

Influence - Contemporary Metals and Jewellery

National Museum of Ireland -

Decorative Arts & History

This exhibition which opened in July celebrated the tenth anniversary of the NCAD annual silverware design competition run in collaboration with Cookson precious metal and the National Museum of Ireland.

'What's in Store?'

National Museum of Ireland -

Decorative Arts & History

This new storage facility opened in November and is part of an effort to make publicly accessible and visible some of the most important collections from the National Museum. More than 12,000 objects consisting of the entire national collections of glass, silver, pewter, brass, enamel, ceramics and Asian applied arts were displayed in this new facility.

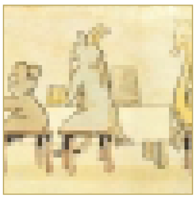
Toy Stories

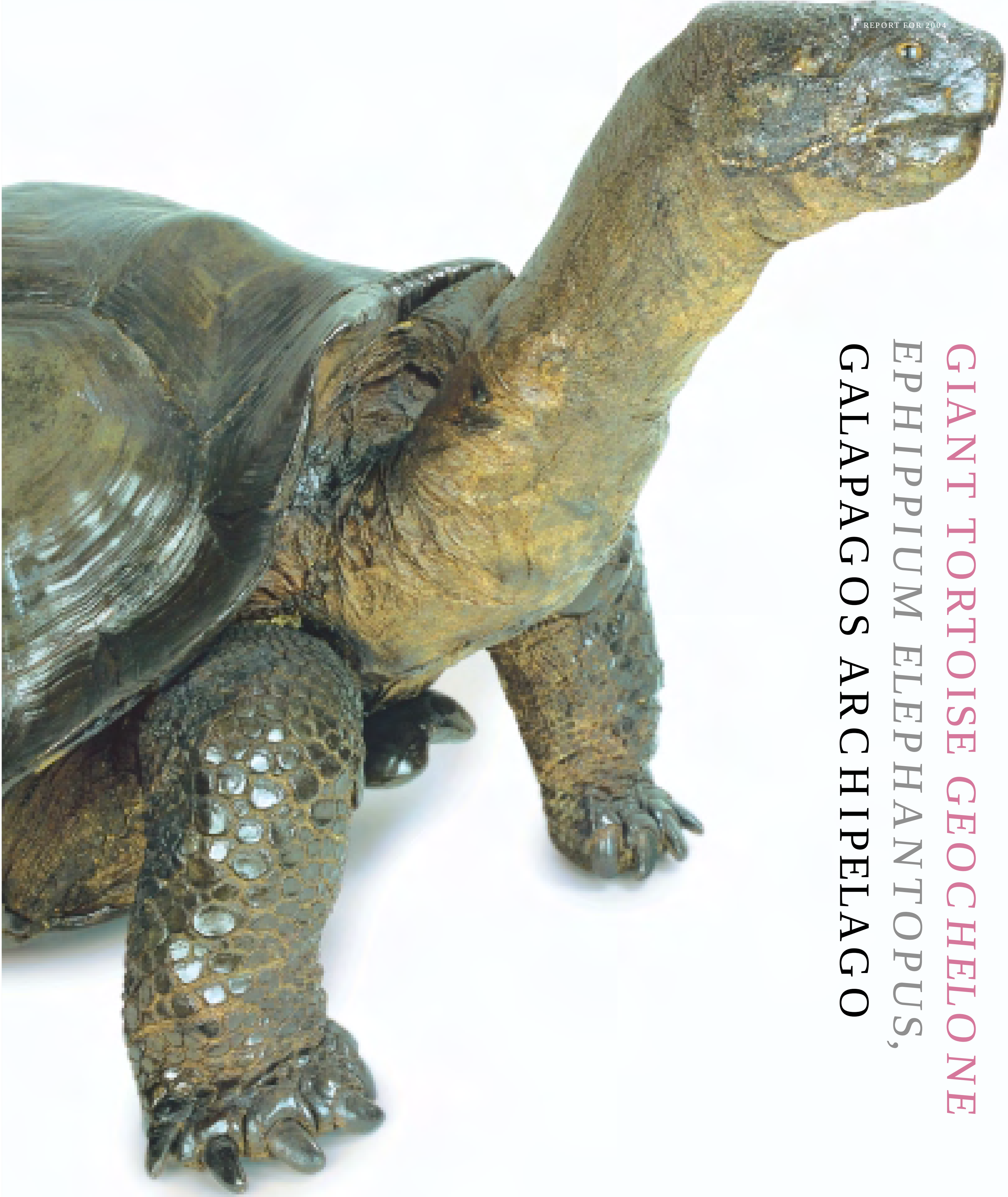
National Museum of Ireland –

Decorative Arts & History

This exhibition opened in December and took a nostalgic look at toys, games and amusements from the 19th century to the recent past (1960s).

THIS NEW STORAGE FACILITY OPENED IN NOVEMBER AND IS PART OF AN EFFORT TO MAKE PUBLICLY ACCESSIBLE AND VISIBLE SOME OF THE MOST IMPORTANT COLLECTIONS FROM THE NATIONAL MUSEUM. MORE THAN 17,000 OBJECTS CONSISTING OF THE ENTIRE NATIONAL COLLECTIONS OF GLASS, SILVER, PEWTER, BRASS, ENAMEL, CERAMICS AND ASIAN APPLIED ARTS WERE DISPLAYED





GIANT TORTOISE GEOCHELONE

EPHIPPIUM ELEPHANTOPUS,

GALAPAGOS ARCHIPELAGO

BLASCHKA GLASS MODEL OF
WHITE-SPOTTED OCTUPOS
OCTUPOS MACROPUS

Notice to Quit: Scenes of Eviction - Ireland 1886 -1890

National Museum of Ireland -

Country Life

The exhibition opened in July and featured a unique photographic record of tenant evictions that occurred throughout Ireland during a tenants' rent protest campaign between 1886 and 1890. The is exhibition was on loan from the National Photographic Archive Section of the National Library of Ireland,

Mias Tighearnáin (St Tiernan's Dish)

National Museum of Ireland -

Country Life

This unique medieval reliquary which went on display in October has traditionally been associated with Errew near Crossmolina, Co. Mayo, however until recently it was kept at Mount Stewart, Rothesay, Isle of Bute, Scotland, before being acquired by the National Museum of Ireland in 1999.

Down Memory Lane - Childhood in the 1950s

National Museum of Ireland -

Country Life

This unique exhibition illustrated childhood in the 1950s through objects from the Irish Folklife Collection of the National Museum of Ireland. Aspects of childhood covered include Birth and Christening, Sleeping, Food and Drink, Health and Grooming, Schooldays and Leisure Time.

Cosgrave Memorabilia

National Museum of Ireland -

Archaeology & History

This exhibition opened in January and featured a collection of memorabilia belonging to W. T. Cosgrave which was presented by his son Liam Cosgrave, the former Taoiseach. The collection includes items marking Ireland's admission to the League of Nations in 1924 and a War of Independence medal that was presented to him.

THIS UNIQUE EXHIBITION ILLUSTRATED CHILDHOOD IN THE 1950S THROUGH OBJECTS FROM THE IRISH FOLKLIFE COLLECTION OF THE NATIONAL MUSEUM OF IRELAND. ASPECTS OF CHILDHOOD COVERED INCLUDE BIRTH AND CHRISTENING, SLEEPING, FOOD AND DRINK, HEALTH AND GROOMING, SCHOOLDAYS

TAISPEáNTAIS

Inspirational Awakening - Irish Contemporary Glass

Ard-Mhúsaem na hÉireann -

Ealaíon Maisiúil & Stair

D'oscail an taispeántas seo mí Feabhra agus ba é an chéad taispeántas dá shórt ag Ard-Mhúsaem na hÉireann a thaispeáin cleachtas ealaín ghloine na linne seo de chuid Diaspora na hÉireann. Ba é Cumann Gloine na hÉireann a thionscain an taispeántas de shé shaothar is fiche ó chúigear ealaíontóirí déag.

Influence - Contemporary Metals and Jewellery

Ard-Mhúsaem na hÉireann -

Ealaíon Maisiúil & Stair

Chomóraigh an taispeántas seo in Iúil deich mbliana den gcomórtas bliantúil dearaidh do ghréithe airgid a reáchtáileann An Coláiste Náisiúnta Ealaíne agus Dearaidh i gcomhar le miotal luachmhar Cookson agus Ard-Mhúsaem na hÉireann.

'Cad atá sa Stór?'

Ard-Mhúsaem na hÉireann -

Ealaíon Maisiúil & Stair

D'oscail an tsaoráid phoiblí nua seo mí na Samhna agus is cuid den iarracht í cuid de na bailiúcháin is tábhachtaí sa mhúsaem a chur ar buantaispeáint. Cuireadh breis is 12,000 déantán comhdhéanta de na bailiúcháin náisiúnta iomlána gloine, airgid, péatair, cruain, ceirmeachta agus ealaín fheidhmeach na hÁise ar taispeáint sa tsaoráid nua seo.

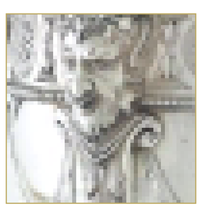
Scéalta Bréagáin

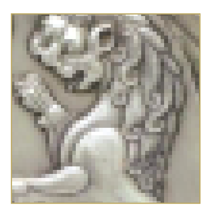
Ard-Mhúsaem na hÉireann -

Ealaíon Maisiúil & Stair

D'oscail an taispeántas seo um Nollaig agus thug súil chumhach siar ar bhréagáin, cluichí agus caitheamh aimsire ó 19ú go dtí le déanáí (na 1960idí).

D'OSCAIL AN TSAORáID PHOIBLí NUA SEO Mí NA SAMHNA AGUS IS CUID DEN IARRACHT í CUID DE NA BAILIúCHáIN IS TáBHACHTAí SA MHúSAEM A CHUR AR BUANTAISPEáINT. CUIREADH BREIS IS 12,000 DéANTáN COMHDHéANTA DE NA BAILIúCHáIN NáISIúNTA IOMLáNA GLOINE, AIRGID, PéATAIR, CRUAIN, CEIRMEACHTA AGUS EALAíN FHEIDHMEACH NA H«ISE AR TAISPEáINT





BUILDING A BOYNE CURRACH, OLDBRIDGE, CO. MEATH, 1932

ARD-MHúSAEM NA HÉIREANN

BOYNE CURRACH ON THE WATER

Fógra Imeachta: Láithreacha Díshealbhuithe Éire

- 1886 -1890 Ard-Mhúsaem na hÉireann -

Saol na Tuaithe

D'oscail an taispeántas seo mí Iúil agus léirigh sé taifead grianghrafach uathúil de dhíshealbhuithe tionóntaí a tharla ar fud na hÉireann le linn fheachtas agóideach ag tionóntaí in aghaidh cíosanna idir 1886 agus 1890. Fuarthas an taispeántas ar iasacht ó Roinn Cartlainne Fótagrafaí Leabharlann Náisiúnta na hÉirean.

Mias Tighearnáin

Ard-Mhúsaem na hÉireann -

Saol na Tuaithe

Luaitear an cumhdach taise uathúil meanaoiseach seo a chuaigh ar taispeáint mí Dheireadh Fómhair le hOire-amh in aice Chrois Mhaoilíona, Co. Mhaigh Eo ach go dtí le déanaí bhí sé á choimeád ag Mount Stewart, Rot-hesay, Isle of Bute, An Albain, sular cheannaigh Ard-Mhúsaem na hÉireann é i 1999.

Bóithrín na Smaointe - Óige sna 1950í

Ard-Mhúsaem na hÉireann -

Saol na Tuaithe

Léirigh an taispeántas uathúil seo saol an pháiste sna 1950idí trí dhéantáin ó Bhailiúchán Shaol na Tuaithe ag Ard-Mhúsaem na hÉireann. Clúdaíodh gnéithe de shaol an pháiste amhail Breith agus Baisteadh, Codladh, Bia agus Deoch, Sláinte agus Grúmaeireacht, Laethanta Scoile agus Am Saor.

Cuimhneacháin Mhic Coscair

Ard-Mhúsaem na hÉireann -

Seandálaíocht agus Stair

Sa taispeántas seo a osclaíodh mí Eanáir léiríodh bailiúch-áin de chuimhneacháin a bhain le L. T. Mac Coscair, arna bhronnadh ar an músaem ag a mhac, an t-iar-Thaoiseach, Liam Mac Coscair. Folaíonn an bailiúchán míreanna a chomórann iontráil na hÉireann i gConradh na Náisiún i 1924 agus bonn ó Chogadh na Saoirse a bronnadh air.

LéIRIGH AN TAISPEáNTAS UATHúIL SEO SAOL AN PHáISTE SNA 1950IDí TRí DHéANTáIN ó BHAILIúCHáN SHAOL NA TUAITHE AG ARD-MHúSAEM NA HÉIREANN. CLúDAíODH GNéITHE DE SHAOL AN PHáISTE AMHAIL BREITH AGUS BAISTEADH, CODLADH, BIA AGUS DEOCH, SLáINTE AGUS GRúMAEIREACHT, LAETHANTA SCOILE

CAPITAL PROJECTS

Following approval by the Minister for Arts, Sport and Tourism in 2003 the scheme for the central building at the National Museum of Ireland - Decorative Arts & History, Collins Barracks was lodged with the Planning Department of Dublin City Council at the end of August 2004. Planning permission was received in October. The Central Block development will provide greatly improved public services as well as significant new exhibition spaces and is a key priority for the Museum in establishing its vision for the Collins Barracks campus.

In March a contractor was appointed to the restoration project on the Riding School, Collins Barracks, this work is scheduled for completion in January 2005. The Riding School, encompassing 450 square metres of space, will be a major addition to the gallery capacity of the Museum at Collins Barracks. It will be used for the display of major temporary exhibitions on a variety of Museum themes.

Planning permission was secured for the building works to the North Block of Clarke Square, Collins Barracks and for the new build at the rear of the North Block which will facilitate the exhibition of large military objects as part of the forthcoming Military History exhibition. The sketch scheme for this exhibition design was presented by the OPW to the Museum in September and the project is due for completion in mid 2006.

The building works for '*What's in Store?*' was completed in October and launched by the Minister for Arts, Sport and Tourism in November. This innovative project has allowed the Museum to put on public view over 12,000 artefacts most of which have never before been on public display.

At the National Museum of Ireland - Archaeology & History, Kildare St the OPW commissioned a consultant to carry out a development control plan for the Museum building on Kildare Street. The plan will provide a detailed blue print for the future development of the building and will address issues such as disabled access, better public reception and toilet facilities, a more coherent visitor experience and the provision of a lecture theatre and a temporary gallery space. The Development Plan will be finalised in 2005.

At the National Museum of Ireland - Natural History, Merrion St the OPW commissioned Paul Quilligan, Architects, to carry out a building development plan for the Natural History Building on Merrion Street. The main focus of the plan will address access and the provision of improved public and education facilities. Initial meetings took place with the OPW and a brief of requirements was drawn up by the Museum to inform the development plan. Work on the Development plan will be completed in 2005.

At the National Museum of Ireland - Country Life, Turlough Park the work to the courtyard area of Turlough Park House was completed giving additional education space and a much needed extension to the café operation.

PLANNING PERMISSION WAS SECURED FOR THE BUILDING WORKS TO THE NORTH BLOCK OF CLARKE SQUARE, COLLINS BARRACKS AND FOR THE NEW BUILD AT THE REAR OF THE NORTH BLOCK WHICH WILL FACILITATE THE EXHIBITION OF LARGE MILITARY OBJECTS AS PART OF THE FORTHCOMING MILITARY HISTORY EXHIBITION

REPORT FOR 2004

NATIONAL MUSEUM OF IRELAND - NATURAL HISTORY

NATIONAL MUSEUM OF IRELAND - NATURAL HISTORY

TIONSCADAIL CHAIPITIL

Tar éis faomhadh a fháil ón Aire Ealaíon, Spóirt agus Turasóireachta in 2003 taisceadh an scéim don fhoirgneamh lárnach ag Ard-Mhúsaem na hÉireann - Ealaíon Maisiúl agus Stair, Dún Uí Choileán leis an Roinn Pleanála de Chomhairle Cathrach Bhaile Átha Cliath ag deireadh Lúnasa 2004. Fuarthas cead pleanála i nDeireadh Fómhair. Cuirfidh an Bloc Lárnach seirbhísí poiblí méadaithe ar fáil chomh maith le spásanna nua taispeántais nach beag agus is príomhthosaíocht é i bhfís an Mhúsaeim do champas Dhún Uí Choileáin.

I mí an Mhárta ceapadh conraitheoir don tionscadal athchóirithe ar an Scoil Eachaíochta, Dún Uí Choileán, agus tá súil go gcríochnófar an obair seo in Eanáir 2005. Tá 450 méadar cearnach sa Scoil Eachaíochta agus cuirfidh sé go mór le hacmhainn ghailearaí an mhúsaem ag Dún Uí Choileáin. Bainfear úsáid as do thaispeántais mhóra sealadacha ar théamaí éagsúla de chuid an Mhúsaeim.

Fuarthas cead pleanála d'oibreacha tógála ar Bhloc Thuaidh Chearnóg Uí Chléirigh, Dún Uí Choileáin agus don tógáil nua ar chúl an Bhloc Thuaidh a éascóidh breis is 12,000 déantán a chur ar taispeáint go poiblí. Ní raibh formhór na ndéantán seo ar taispeáint go poiblí roimhe seo.

Ag Ard-Mhúsaem na hÉireann - Seandálaíocht & Stair, Sraid Chill Dara, choimisiúnaigh Oifig na nOibreacha Poiblí comhairleach chun tabhairt faoi plean rialaithe forbartha d'fhoirgneamh an Mhúsaeim ar Shráid Chill Dara. Soláthróidh an plean gormchló mionsonraithe do fhorbairt an fhoirgnimh amach anseo agus tabharfar aghaidh ann ar cheisteanna mar rochtain do dhaoine faoi mhíchumas, áiseanna méadaithe fáiltithe agus leithris, taithí cuartaíochta níos comhtháite agus soláthar amharclann léachta agus spás sealadach gailearaí. Tabharfar an plean forbartha chun críche in 2005.

Ag Ard-Mhúsaem na hÉireannn - Stair an Dúlra, Sráid Mhuirfean, choimisiúnaigh Oifig na nOibreacha Poiblí Paul Quilligan, Ailtirí, chun tabhairt faoi phlean forbartha foirgnimh do Fhoirgnimh na Staire an Dúlra ar Shráid Mhuirfean. Beidh an plean dírithe go príomha ar rochtain agus ar shaoráidí méadaithe poiblí agus oideachais a sholáthar. Bhí cruinnithe tosaigh ann le hOifig na nOibreacha Poiblí agus chuir an músaem liosta riachtanas i dtoll a chéile a bheidh mar bhunús leis an bplean forbartha. Tabharfar an obair ar an bplean forbartha chun críche in 2005.

FUARTHAS CEAD PLEANáLA D'OIBREACHA TóGáLA AR BHLOC THUAIDH CHEARNóG Uí CHLéIRIGH, DúN Uí CHOILEáIN AGUS DON TóGáIL NUA AR CHúL AN BHLOC THUAIDH A éASCóIDH TAISPEáNTAS DE DHéANTáIN MHóRA MíLEATA MAR CHUID DEN TAISPEáNTAS DE STAIR MHíLEATA A THOSóIDH GO LUATH.

taispeántas de dhéantáin mhóra míleata mar chuid den taispeántas de Stair Mhíleata a thosóidh go luath. Chuir Oifig na nOibreacha Poiblí sracscéim do dhearadh an taispeántais seo i láthair an Mhúsaeim i mí Mheán Fómhair agus tá an tionscadal le críochnú i lár 2006.

Tugadh na hoibreacha tógála do 'Cad atá sa Stór?' *chun críche i nDeireadh Fómhair agus sheol an tAire Ealaíon, Spóirt agus Turasóireachta an stór nua i Samhain. Cuireann an tionscadal nuálach seo ar chumas an mhúsaeim*

Ag Ard-Mhúsaem na hÉireann - Saol na Tuaithe, Páirc Thurlaigh tugadh an obair ar an gclós ag Teach Pháirc Thurlaigh chun críche. Thug sé sin breis spáis oideachais agus síneadh leis an gcaifé a raibh géarghá leis.

EDUCATION AND OUTREACH

In 2004 the Department in 2004 combined the day-to-day management of the Education and Outreach programme with the ongoing review of the role of the Department within the Museum. The Education and Outreach Officers continued to work on the Museum's Education Policy Document, while a consultant was engaged to evaluate the informal education programme at the four Museum sites. This report will be presented in 2005.

The Education and Outreach Officers continued to work with other Cultural Institutions through their membership of the Education and Community Outreach Working Group of the Council of National Cultural Institutions. In April the Minister for Arts, Sport and Tourism, Mr John O'Donoghue T.D., launched their document *A Policy Framework for Education, Community Outreach*, which will inform the future course of these programmes in the Institutions involved.

The Department continued to initiate and deliver a comprehensive programme directed at both the formal and informal education sectors. Guided tours, seminars and In Service Courses were delivered to the formal education sector, family tours, vacation workshops and calendar related events were also offered to provide many different types of experiences to visitors. Ongoing programmes such as participation in *Seachtain na Gaeilge* and *Heritage Week* continued as well as Summer Schools which introduce children to the exhibitions through creative learning.

An exhibition was mounted at the National Museum of Ireland - Country Life inspired by the 2003 summer building project. The 2004 summer building project saw the construction of a block wheel cart. During *Heritage Week* the Department invited communities in Mayo to represent their local heritage in a special exhibition *'Mo Cheanntar Fein'*.

The Wednesday lunchtime lecture series at the National Museum of Ireland - Archaeology & History celebrated its twentieth anniversary with a special series in the Spring. A two-day seminar was organised on the involvement of Irishmen and women in the First World War at the National Museum of Ireland - Decorative Arts & History. It is planned to publish the proceedings of the seminar in 2005.

The Department's outreach work continued with staff presenting workshops at a number of venues including schools, libraries and community centres. The joint programme with the St John of God Carmona Services resulted in an exhibition of the participants work at the National Museum of Ireland - Archaeology & History. At the National Museum of Ireland - Country Life collaborative work with adult clients of the NTDI Fresh Start initiative led to an exhibition in August, while a garden trail resulted from work carried out with young adults with learning difficulties. Involvement with the Heritage Service of Offaly County Council in devising a heritage tour of the archaeological exhibitions brought a large number of school and adult groups to the Museum.

The Education and Outreach Officers represented visitor needs on long and short-term exhibition teams and worked with curatorial staff in developing exhibition related programmes. The Department also worked with the staff of the Marketing Department in facilitating programmes connected with corporate events.

In addition to accommodating second level work experience students the Department also facilitated internships including two under the European Leonardo Da Vinci programme.

At the National Museum of Ireland - Country Life major work was carried out on the development and piloting of a computerised booking system. The Department received a grant from a charitable foundation involved in educational projects for young people. The grant was awarded to develop the Museum's Handling Collection and ways of using the collection with 8 - 16 year olds. A consultant will be appointed in 2005 to co-ordinate the project, which will be steered by the NMI Handling Committee.

Sara
Sean

OIDEACHAS AGUS FOR-ROCHTAIN

In 2004 rinne an Roinn bainistíocht ar an gclár Oideachais agus For-rochtana mar aon le hathbhreithniú leantach ar ról na Roinne sa Mhúsaem. Bhí na hOifigigh Oideachais agus For-rochtana ag obair i gcónaí ar Dhoiciméad Bheartais Oideachais an Mhúseam agus sa cháil seo chas siad le heochairbhaill foirne le hathbhreithniú a dhéanamh ar an gcéad dréacht. Fostaíodh comhairleach chun meastóireacht a dhéanamh ar an gclár oideachais neamhfhoirmiúil a reachtáiltear ag ceithre láthair an Mhúsaeim. Beidh an tuarascáil seo ar fáil in 2005.

Bhí na hOifigigh Oideachais agus For-rochtana ag obair i gcónaí le hInstitiúidí Cultúrtha tríd a gcomhaltacht ar an nGrúpa Oibre For-rochtana Oideachais agus Pobail de chuid Chomhairle na nInstitiúidí Náisiúnta Cultúrtha. In Aibreán sheol an tAire Ealaíon, Spóirt agus Turasóireachta, John O'Donoghue, T.D., a ndoiciméad A Policy Framework for Education, Community Outreach, *a mbeidh tionchar aige ar na cláir seo feasta sna hinsitit iúidí lena mbaineann.*

Choimeád an Roinn uirthi ag cur clár uileghabhálach saindeartha ar fáil a bhí dírithe ar na hearnálach oideachais, idir fhoirmiúil agus neamhfhoirmiúil. Cuireadh turais threoraithe, seimineáir agus cúrsaí inseirbhíse ar fáil don earnáil oideachais fhoirmiúil agus ina theannta sin tairgeadh turais teaghlaigh, ceardlanna saoire agus imeachtaí a bhí bainteach leis an bhféilire chun éispéiris dhifriúla a sholáthar do chuairteoirí. Chláir leantacha ar nós rannpháirtíocht i Seachtain na Gaeilge *agus* Seachtain na hOidhreachta *agus eagrú Scoileanna Samhraidh a thugann buneolas do pháistí ar na taispéántais trí fhoghlaim chruthaitheach.*

Gléasadh taispeántas ag Ard-Mhúsaem na hÉireann - Saol na Tuaithe a thóg a inspreagadh ó thionscadal tógála shamhradh 2003. Mar chuid de thionscadal tógála shamhradh 2004 rinneadh cairt a raibh bloc-rothaí air. Le linn Seachtain na hOidhreachta *thug an roinn cuireadh do phobail i Maigh Eo a n-oidhreacht áitiúil a chur ar taispeáint i dtaispeántas speisialta dar teideal* 'Mo Cheantar Féin'.

San earrach, ritheadh sraith speisialta léachtaí mar chomóradh ar shraith léachtaí am lóin na Céadaoine ag Ard-Mhúsaem na hÉireann - Seandálaíocht & Stair i ngeall ar gur bunaíodh an tsraith cothrom le fiche bliain ó shin. Eagraíodh seimineár dhá lá i dtaobh na páirte a ghlac fir agus mná na hÉireann sa Chéad Chogadh Domhanda ag Ard-Mhúsaem na hÉireann - Ealaíon Maisiúl & Stair. Tá sé beartaithe imeachtaí an tseimineáir a fhoilsiú in 2005.

Bhí obair for-rochtana na roinne ar siúl i gcónaí. Chuir an fhoireann ceardlanna i láthair ag roinnt ionaad lena n-áirítear scoileanna, leabharlanna agus ionaid phobail. Mar thoradh ar an gcomhchlár le Seirbhísí Carmona Naomh Eoin Dé gléasadh taispeántas de obair na rannpháirtithe ag Ard-Mhúsaem na hÉireann - Seandálaíocht & Stair. Ag Ard-Mhúsaem na hÉireann - Saol na Tuaithe ritheadh taispeántas i mí Lúnasa de obair a rinneadh i gcomhar le haosaigh ó thionscnamh Tús Úr de chuid NTDI, agus rinneadh conair gairdín mar thoradh ar obair a rinneadh le haosaigh óga a bhfuil deacrachtaí foghlama acu. Mheall turas oidhreachta ar na taispeántais seandálaíocha, a ceapadh i gcomhar leis an tSeirbhís Oidhreachta i gComhairle Contae Uíbh Fhailí líon mór grúpaí scoile agus aosach go dtí an músaem.

Chuir Oifigigh Oid-eachais agus For-rochtana riachtanas cuairteoirí in iúl ar fhoirne taispeántais idir fhadtéarmacha agus ghearrthéarmacha agus d'oibrigh le coimeádaithe chun cláir a fhorbairt a bhí bainteach le taispeántais. D'oibrigh an Roinn le foireann na Roinne Margaíochta chomh maith chun cláir a bhain le himeachtaí corparáideacha a éascú.

I dteannta áit a thabhairt do dhaltaí dara léibheal ar theastaigh taithí oibre uathu, d'éascaigh an Roinn inteirneachtaí lena n-áirítear dís faoi chlár Eorpach Leonardo Da Vinci.

Rinneadh obair mhór ag Ard-Mhúsaem na hÉireann - Saol na Tuaithe ar fhorbairt agus píolótadh an ríomhchórais áirithinte. Fuair an Roinn deontas ó fhundúireacht charthanach atá bainteach le tionscadail oideachasúla do dhaoine óga. Bronnadh an deontas chun Bailiúchán Láimhseála an Mhúsaeim a fhorbairt mar aon le bealaí chun taithí ar an mbailiúchán a thabhairt do pháistí idir 8-16 bliana. Ceapfar comhairleach in 2005 chun an tionscadal a chomhordú agus beidh sé á stiúradh ag Coiste Láimhseála an Mhúsaeim.

MARKETING

The Marketing activity at the National Museum of Ireland was extensive during 2004. Marketing and promotion of exhibitions, events and activities was undertaken at all sites, including formal openings, advertising, media coverage, promotional campaigns involving the preparation of literature and other promotional activities.

The following is a breakdown of visitor numbers at all four sites.

Visitor Numbers

Cumulated Figures	2003	2004	% Change
Archaeology & History**	na	143,144	na
Natural History	118,705	124,167	4.6%
Decorative Arts & History	136,688	115,345	-15.7%
Country Life	112,270	99.761	-11.1%

**Note - Figures for Archaeology & History are from July - Dec. only.

A new look calendar of events was produced for the April to June quarterly edition. Feedback on the new layout was positive and the July - September and October - December quarterly Calendars were produced in this format.

Brand Identity Guidelines for the National Museum were developed and distributed. A new generic four-sited Museum brochure using the new brand identity was developed and widely distributed to target audiences. A major signage project was carried out by the Marketing Department at the Museum's three Dublin sites. Visibility, access and way finding for visitors at the sites improved considerably as a result.

The *Luas 'Red line'* connecting Tallaght and Connolly Station, with a designated Museum stop at Collins Barracks, was launched in September. The Museum celebrated with a wide range of marketing activity resulting in a lot of favourable PR coverage. It is expected that the LUAS will facilitate a major increase of visitors to the Collins Barracks site.

A national radio advertising campaign was undertaken promoting the National Museum as a four sited Institution. This campaign was supported and added to by outdoor advertising and print advertising in a number of specialist magazines and on 100.000 UK/Europe air ticket wallets.

The Department facilitated a National Appeal for artefacts for the Military History exhibition. The appeal was very successful and a number of artefacts were secured as a result. During May audience research was carried out the results of which will be a key informant in the design of the new galleries.

2004 was as a set up year for Corporate Services at the Museum. Many of the core requirements such as furniture, equipment, fittings, organisation, marketing, sales etc. were addressed. Much was also achieved in terms of brand awareness in the various target markets. While 2004 was a set up year a wide range of events took place from intimate meetings for small associations to large-scale book launches, award ceremonies, fashion events, etc. The added value of these events was that the attendees at these corporate events were exposed to the Museum, many for the first time. The PR and press coverage was also extremely valuable for the National Museum.

In 2004 a turnover figure of €720K was achieved across all sites, an increase of 12% on 2003. Sales per visitor and per customer increased overall. New product development continued with increases to the book, giftware and stationery ranges.

MARGAíOCHT

D'oibrigh an Roinn Margaíochta ag Ard-Mhúsaem na hÉireann go dian le linn 2004. Tugadh faoi thaispeántais, imeachtaí agus gníomhaíochtaí a chur chun cinn ag gach láthair, lena n-áirítear oscailtí foirmeáilte, fógraíocht, clúdach sna meáin agus feachtais phoiblíochta a raibh ullmhúchán litríochta agus gníomhaíochtaí tionscnaimh eile i gceist iontu.

Ba é seo a leanas miondealú na gcuairteoirí ag gach ceann de na ceithre láithreán.

Uimhir na gCuairteoirí

Cumulated Figures	*2003*	*2004*	*% d'Athrú*
*Seandálaíocht & Stair***	*na*	*143,144*	*na*
Stair an Dúlra	*118,705*	*124,167*	*4.6%*
Ealaíon Maisiúil & Stair	*136,688*	*115,345*	*-15.7%*
Saol na Tuaithe	*112,270*	*99.761*	*-11.1%*

***Nóta - Is ó Iúil - Nollag amháin na figiúir do Sheandálaíocht & Stair.*

Cuireadh féilire nua imeachtaí i dtoll a chéil don eagrán ceathrúnach ó Aibreán go Meitheamh. Fuarthas aiseolas dearfach i dtaobh an leagan amach nua agus foilsíodh na féilirí ceathrúnacha do Iúil - Meán Fómhair agus Deireadh Fómhair - Nollaig sa bhformáid seo.

Cuireadh treoirlínte maidir le Féiniúlacht Bhranda i dtoll a chéile agus dáileadh iad. Cuireadh bróisiúr nua cineálach do cheithre láthair an mhúsaeim i dtoll a chéile faoin mbranda nua agus dáileadh é go forleathan ar lucht féachana féideartha. Chuir an Roinn Margaíochta mórthionscadal comharthaíochta i gcrích ag trí láthair an mhúsaeim i mBaile Átha Cliath. Tháinig feabhas suntasach ar shofheictheacht, rochtain agus léiriú an bhealaigh ag na láithreacha mar thoradh air.

Seoladh 'Líne Dhearg' Luais *a cheanglaíonn Tamhlacht agus Stáisiún Uí Chonghaile i Meán Fómhair. Tá stad ar leith don mhúsaem ar an líne seo ag Dún Uí Choileáin. Thug an músaem faoi raon leathan gníomhaíochtaí margaíochta chun stad an* Luais *a cheiliúradh agus fuarthas dea-thuairiscí sna meáin. Tá súil go dtiocfaidh fás mór ar líon na gcuairteoirí ag Dún Uí Choileáin mar thoradh ar an Luas.*

Tugadh faoi fheachtas fógraíochta náisiúnta raidió chun an Músaem a chur chun cinn mar institiúid ar cheithre láthair. Baineadh úsáid as fograíocht lasmuigh agus fógraíocht phrionta i roinnt sainirisí agus ar 100,000 fillteán aerthicéad RA/Eorpach mar chuid den fheachtas seo.

D'éascaigh an Roinn Achainí Náisiúnta do dhéantáin don taispeántas Stair Mhíleata. Bhí rath ar an achainí agus fuarthas roinnt mhaith déantán dá bharr. Le linn mhí na Bealtaine tugadh faoi thaighde ar lucht féachana agus beidh an-tionchar aige seo ar dhearadh na ngailearaithe nua.

Ba é 2004 túsbhliain na Seirbhísí Corparáideacha ag an Músaem. Chuathas i gceann mórchuid de na príomhriachtanais dála troscán, trealamh, feistis, eagraíocht, margaíocht, díolacháin etc.. Rinneadh an-dul chun cinn maidir le feasacht bhranda sna spriocmhargaí éagsúla. Ba é 2004 an bhliain tosaigh ach fós féin ritheadh raon leathan imeachtaí sa raon ó dhlúthchruinnithe do chumainn bheaga go seoltaí leabhair ar an mórchóir, searmanais dámhachtana, imeachtaí faisin, etc. Ba é breisluach na n-imeachtaí seo ná gur taispeánadh an Músaem don dream a d'fhreastail ar na himeachtaí seo, agus ba é an chéad uair i gcás uimhir mhór daoibh. Bhí an clúdach Caidreamh Poiblí agus an clúdach sna meáin fíorluachmhar don Mhúsaem.

Sroicheadh figiúr láimhdeachais de €720K in 2004 ar fud na láithreacha go léir, ar mheádú é de 12% ar 2003. Mhéadaigh díolacháin in aghaidh an chuairteora agus in aghaidh an chustaiméara san iomlán. Leanadh de tháirgí nua a fhorbairt agus cuireadh le raon na leabhar, na n-earraí bronntanais agus an pháipearachais.

PHOTOGRAPHY

The Department provides a photographic service to all areas of the Museum producing images of museum objects for in-house use and for external clients. Museum publications, promotional literature, new archaeological discoveries and lectures all require photographic images.

The photography for the Military History exhibition began at the end of August and was ongoing at the end of 2004. Over 400 images were taken of objects until the end of the year. As well as the Military History exhibition photographic support was provided for the Currach exhibition, Slovene Ethnographic Museum, Ljubljana and *Toy Stories* at the National Museum of Ireland - Decorative Arts & History. Photography was organised from a panel of PR Photographers and carried out at all major marketing events and educational activities at all sites throughout the year.

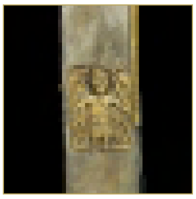
Ongoing requests for the external market were carried out as well as general requests for all Divisions and Departments for research and publication projects including the calendar of events and 2000-2002 Museum Report.

Specialised training in Digital Photography Workflow began at the end of August and was completed in early November. Research with similar institutions in Ireland and the UK in order to benchmark the National Museum of Ireland's Photographic and Rights & Reproductions Service was undertaken. This was carried out in conjunction with the Rights & Reproductions Committee in order to formulate a new strategy for photographic rights & reproductions.

A contract for service was sanctioned for six months to carry out some of the projects during the year and a third level student was also facilitated.

The transition to digital photography was facilitated with the purchase of digital equipment for the Photographic Department as well as the purchase of several digital cameras for Conservation, Education and Outreach and the Curatorial Divisions.

THE PHOTOGRAPHY FOR THE MILITARY HISTORY EXHIBITION BEGAN AT THE END OF AUGUST AND WAS ONGOING AT THE END OF 2004. OVER 400 IMAGES WERE TAKEN OF OBJECTS UNTIL THE END OF THE YEAR. AS WELL AS THE MILITARY HISTORY EXHIBITION PHOTOGRAPHIC SUPPORT WAS PROVIDED FOR THE CURRACH EXHIBITION, SLOVENE ETHNOGRAPHIC MUSEUM, LJUBLJANA AND *TOY STORIES* AT THE NATIONAL MUSEUM OF IRELAND - DECORATIVE ARTS & HISTORY.



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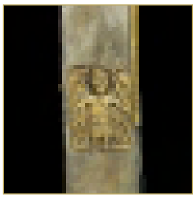
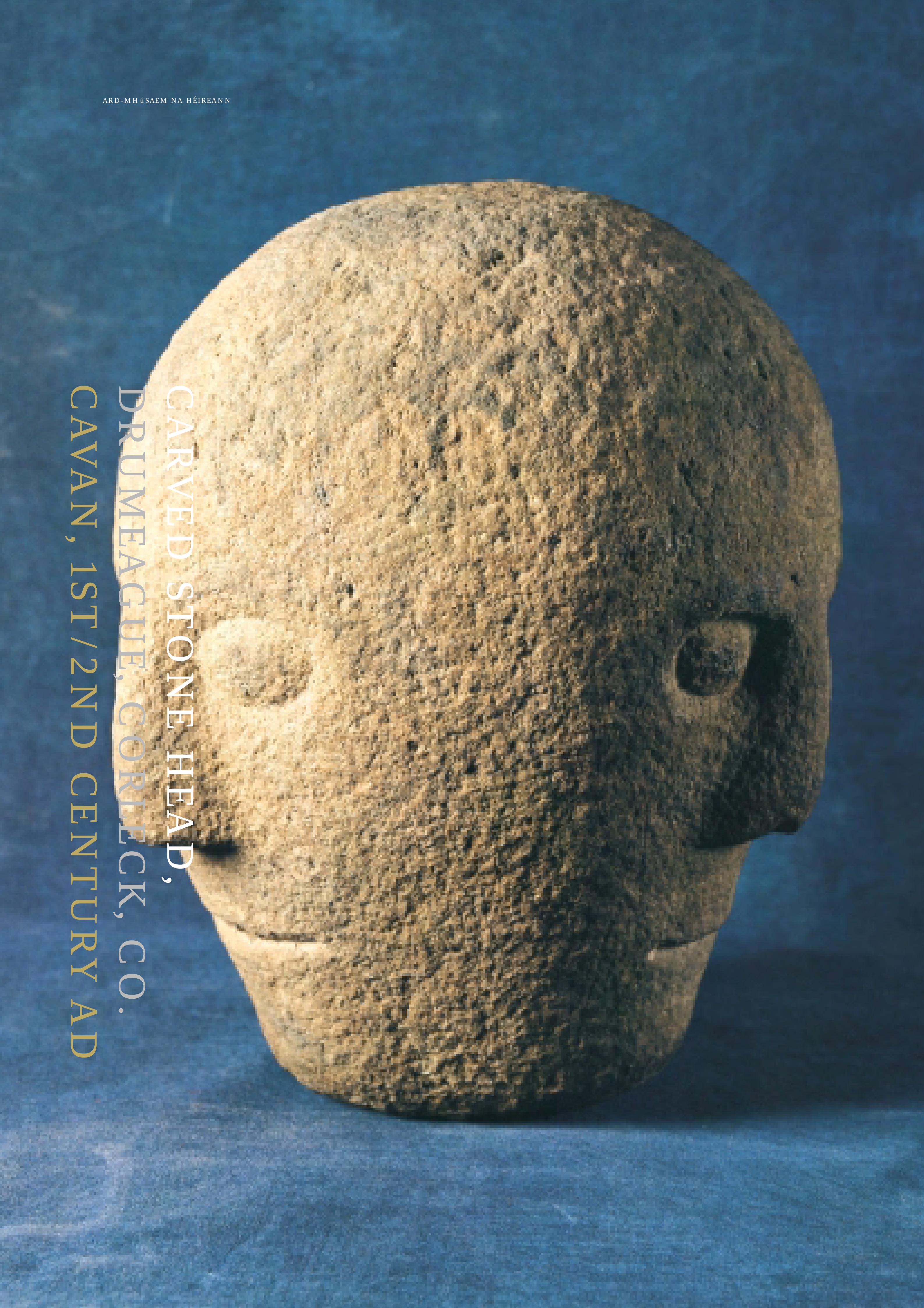


SILVER PENANNULAR BROOCH, RATHLIN ISLAND, CO. ANTRIM, 9TH CENTURY AD



CARVED STONE HEAD,
DRUMEAGUE, CORLECK, CO.
CAVAN, 1ST/2ND CENTURY AD

GRIANGHRAFACHT

Cuireann an Roinn seo seirbhís ghrianghrafadóireachta ar fáil do gach cuid den Mhúsaem agus táirgíonn íomhánna de dhéantáin an mhúseaim le haghaidh úsáid intí agus do chliaint sheachtracha. Bíonn íomhánna grianghrafacha de dhíth le haghaidh foilseacháin an mhúsaeim, litríocht phoiblíochta, fionnachtana nua seandálaíocha agus léachtaí.

Cuireadh tús leis an ngrianghrafadóireacht don taispeántas Stair Mhíleata ag deireadh Lúnasa agus lean sé go deireadh 2004. Glacadh breis is ceithre chéad pictiúr de dhéantáin sa tréimhse sin. I dteannta an taispeántais Stair Mhíleata cuireadh tacaíocht ghrianghrafach ar fáil don taispeántas curach, do Mhúsaem Eitneaghrafach na Slóivéine, Ljubljana agus Scéalta Bréagáin *ag Ard-Mhúsaem na hÉireann - Ealaíon Maisiúil & Stair. Baineadh úsáid as painéal de ghrianghrafadóirí caidreamh poiblí chun an ghrianghrafadóireacht a eagrú agus a chur i gcrích ag mórimeachtaí agus gníomhaíochtaí oideachais ag na láithreáin go léir i gcaitheamh na bliana.*

Freastalaíodh ar iarratais leantacha ón margadh seachtrach chomh maith le hiarratais ghinearálta ó gach Rannóg agus Roinn i dtaca le tionscadail taighde agus foilsitheoireachta lena n-áirítear féilire na nimeachtaí agus Tuarascáil an Mhúsaeim 2000-2002.

Cuireadh tús le sainoiliúint i nGrianghrafadóireacht Dhigiteach Workflow ag deireadh Lúnasa agus chríochnaigh sé go luath i mí na Samhna. Tugadh faoi thaighde le hinstitiúidí comhchosúla in Éirinn agus sa RA d'fhonn tagarmharcáil a dhéanamh ar Sheirbhís Ghrianghrafadóireachta agus Cearta & Atáirgí Ard-Mhúsaem na hÉireann. Rinneadh é seo i gcomhar leis an gCoiste Cearta & Atáirgí d'fhonn straitéis nua a cheapadh do chearta & atáirgí grianghrafadóireachta.

Ceadaíodh conradh seirbhíse do shé mhí d'fhonn roinnt de na tionscadail a chur i gcrích i rith na bliana agus fostaíodh mac léinn triú leibhéal chomh maith.

Éascaíodh an t-aistriú go grianghradadóireacht dhigiteach nuair a ceannaíodh trealamh digiteach don Roinn Grianghrafadóireachta chomh maith le roinnt ceamaraí digiteacha do na Ranna Caomhantais, Oideachais agus For-rochtain agus Coimeádta.

FREASTALAíODH AR IARRATAIS LEANTACHA óN MARGADH SEACHTRACH CHOMH MAITH LE HIARRATAIS GHINEARáLTA ó GACH RANNóG AGUS ROINN I DTACA LE TIONSCADAIL TAIGHDE AGUS FOILSITH-EOIREACHTA LENA N-áIRíTEAR FéILIRE NA NIMEACHTAí AGUS TUARASCáIL AN MHúSAEIM 2000-2002.

DESIGN

The Design Department provides a quality design service to all Departments and Divisions within the Museum. This includes the design of in-house posters, brochures, exhibition panels, archaeological illustrations (including the provision of maps and site plans) as well as support for exhibitions and lectures.

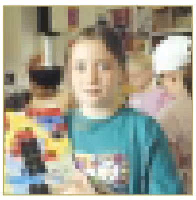
In tandem with the Education Department, Kildare Street the Department designed and mounted an exhibition of children's artwork held as part of the programme for Heritage week. In addition to mounting the exhibition, certificates, catalogue, and exhibition poster were also designed and printed.

Exhibition support was provided for a number of temporary exhibitions including *Inspirational Awakening - Irish Contemporary Glass; Influence - Contemporary Metals and Jewellery* and *Toy Stories*. Illustration work included drawing artefacts for the unpublished Burials project and work also commenced on the Leather Scabbards and Medieval Pottery as part of the Dublin Excavation Publication Project.

Two educational activity sheets were designed and printed as part of the World Habitats Activity series and work also commenced on the design of a children's colouring book. In addition to this a large quantity of scanning and enhancing of imagery was provided for all the Divisions/ Departments within the Museum.

Graphic panels were designed for a large display case housing ships timbers. The Design department also facilitated a number of students on work experience and transition year programmes. A significant development during the year was the filling of the post of Senior Graphic Artist.

EXHIBITION SUPPORT WAS PROVIDED FOR A NUMBER OF TEMPORARY EXHIBITIONS INCLUDING *INSPIRATIONAL AWAKENING - IRISH CONTEMPORARY GLASS; INFLUENCE - CONTEMPORARY METALS AND JEWELLERY* AND *TOY STORIES*. ILLUSTRATION WORK INCLUDED DRAWING ARTEFACTS FOR THE UNPUBLISHED BURIALS PROJECT AND WORK ALSO COMMENCED ON THE LEATHER SCABBARDS AND MEDIEVAL POTTERY AS PART OF THE DUBLIN EXCAVATION PUBLICATION PROJECT.



DEARADH

Soláthraíonn an Roinn Dearaidh seirbhís dearaidh ard-chaighdeáin do gach Roinn agus Rannóg sa Mhúsaem. Áirítear air seo dearadh póstaer, bróisiúr, painéil taispeántais, maisiúcháin seandálaíocha intí (lena n-áirítear léarscáileanna agus pleananna suímh a sholáthar) agus tacaíocht do thaispeántais agus do léachtaí.

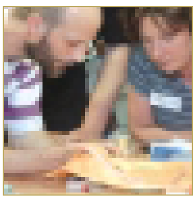
I gcomhar leis an Roinn Oideachais, Sráid Chill Dara dhear agus ghléas an Roinn taispeántas de obair ealaíne páistí mar chuid den gclár do Sheachtain na hOidhreachta. I dteannta an taispeántas a ghléasadh, dearadh agus priontáladh roinnt teastas, catalóg, agus póstaer taispeántais.

Cuireadh tacaíocht taispeántais ar fáil do roinnt taispeántas sealadach lena n-áirítear Inspirational Awakening - Irish Contemporary Glass; Influence - Contemporary Metals and Jewellery *agus* Scéalta Bréagáin. *Ar an obair léirithe bhí déantáin a tharraingt don tionscadal Adhlacthaí nár foilsíodh go fóill agus cuireadh tús leis an obair ar Scabairdí Leathair agus Potaireacht Meánaoiseach mar chuid de Thogra Foilseachán Thochailtí Bhaile Átha Cliath.*

Dearadh agus priontáladh dhá bhileog ghníomhaíochta oideachasúla mar chuid den tsraith ghníomhachtaí ar Ghnáthóga an Domhain. Cuireadh tús chomh maith le obair dearaidh ar leabhair dathaithe do pháistí. Ina theannta sin, cuireadh lear mór ábhar scanta agus pictiúr feabhsaithe ar fáil do gach Roinn/Rannóg sa Mhúsaem.

Dearadh painéil ghrafacha do chás mór taispeántais le haghaidh adhmad loinge. D'éascaigh an Roinn Dearaidh roinnt mac léinn ar thaithí oibre agus ar chláir idirbhliana. Dul chun cinn ab ea é don Roinn i mbliana nuair a líonadh an folúntas do Ealaíontóir Grafach Sinsearach.

CUIREADH TACAíOCHT TAISPEáNTAIS AR FáIL DO ROINNT TAISPEáNTAS SEALADACH LENA N-áIRíTEAR *INSPIRATIONAL AWAKENING - IRISH CONTEMPORARY GLASS; INFLUENCE - CONTEMPORARY METALS AND JEWELLERY* AGUS *SCÉALTA BRÉAGáIN.* OBAIR LéIRITHE BHí DéANTáIN A THARRAINGT DON TIONSCADAL ADH-LACTHAí NáR FOILSíODH GO FóILL AGUS CUIREADH TúS LEIS AN OBAIR AR SCABAIRDí LEATHAIR AGUS POTAIREACHT MEáNAOISEACH MAR CHUID DE THOGRA FOILSEACHáN THOCHAILTí BHAILE «THA CLIATH.



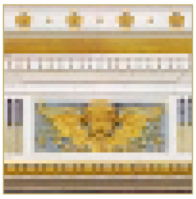
ACCOMMODATION AND SECURITY

The Department in organisational terms falls under the Services Division of the National Museum of Ireland. The Department provides front of house services throughout the four Museum sites. Assisted by a staff of eighty personnel the facilities manager provides an array of services from invigilation to providing a warm and friendly environment for the general public. In addition the facilities manager has responsibility for Security, Health and Safety, Transport, Communications and Utilities.

Great assistance was received from the OPW in the maintenance of our public buildings. With the support and co-operation of Building Management Services the stone restoration projects at the National Museum of Ireland - Archaeology & History and the National Museum of Ireland - Natural History were completed. Extensive painting was carried out in galleries in both the National Museum of Ireland - Decorative Arts & History and Archaeology & History. Refurbishment took place of the east side of Clarke Square, which included its conversion into the visible storage facility, *'What's in Store?'*.

The Luas project created a high degree of disruption during its construction phase, however the *Luas* 'Red Line' opened to the public in September 2004 and the National Museum of Ireland - Decorative Arts & History is enjoying the fruits of its labour with a designated Museum stop at Collins Barracks.

GREAT ASSISTANCE WAS RECEIVED FROM THE OPW IN THE MAINTENANCE OF OUR PUBLIC BUILDINGS. WITH THE SUPPORT AND CO-OPERATION OF BUILDING MANAGEMENT SERVICES THE STONE RESTORATION PROJECTS AT THE NATIONAL MUSEUM OF IRELAND - ARCHAEOLOGY & HISTORY AND THE NATIONAL MUSEUM OF IRELAND - NATURAL HISTORY WERE COMPLETED. EXTENSIVE PAINTING WAS CARRIED OUT IN GALLERIES IN BOTH THE NATIONAL MUSEUM OF IRELAND - DECORATIVE ARTS & HISTORY AND ARCHAEOLOGY & HISTORY. REFURBISHMENT TOOK PLACE OF THE EAST SIDE OF CLARKE SQUARE, WHICH INCLUDED ITS CONVERSION INTO THE VISIBLE STORAGE FACILITY, *'WHAT'S IN STORE?'*.

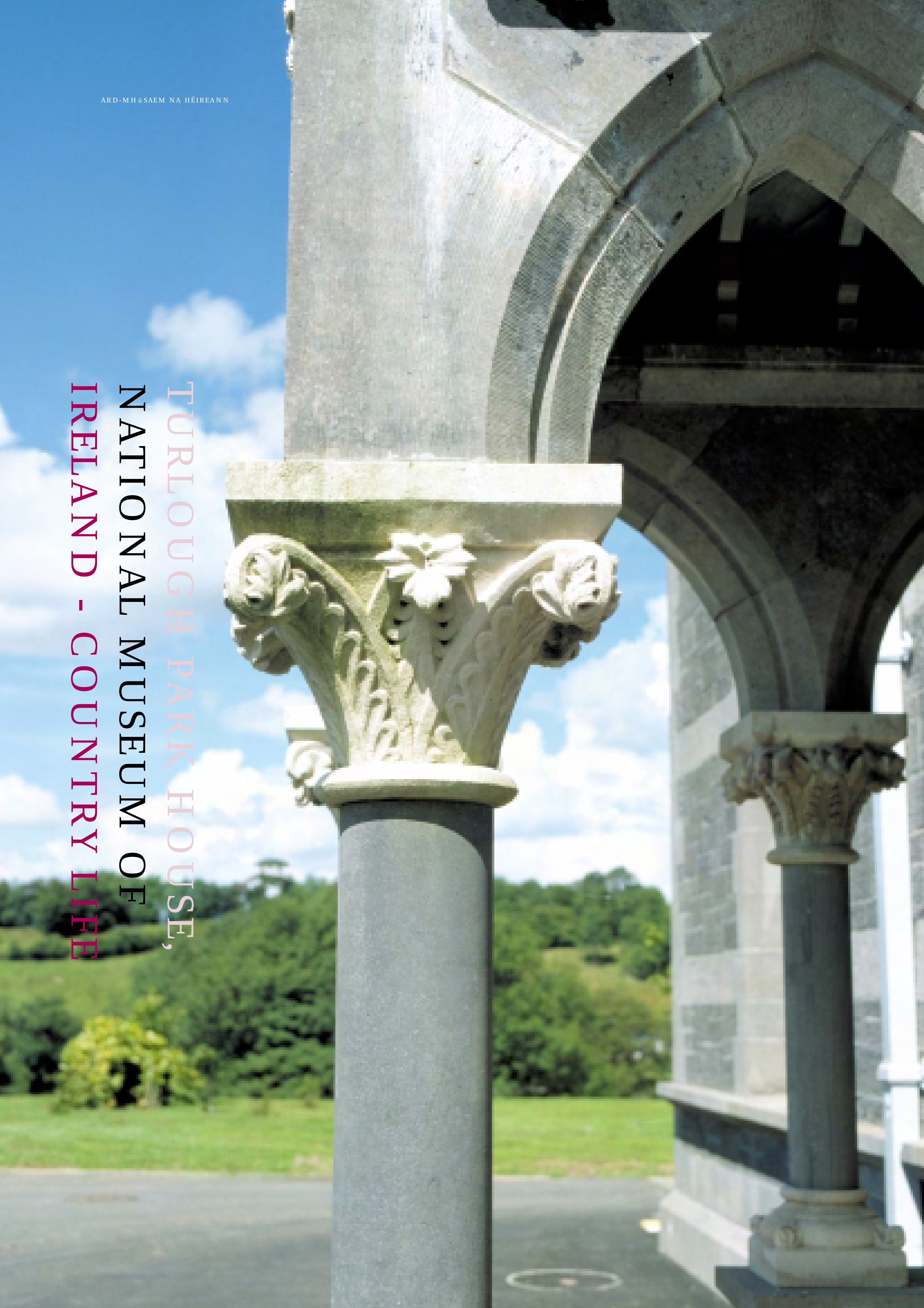


REPORT FOR 2004

TURLOUGH PARK HOUSE, NATIONAL MUSEUM OF IRELAND - COUNTRY LIFE

ARD-MHúSAEM NA HÉIREANN

TURLOUGH PARK HOUSE, NATIONAL MUSEUM OF IRELAND - COUNTRY LIFE



FOIRGINTí AGUS SLáNDáIL

Titeann an cúram maidir leis an Roinn Saoráidí ar Rann-óg Seirbhísí Ard-Mhúsaem na hÉireann. Soláthraíonn an Roinn seirbhísí tosach an tí ar fud ceithre láthair an mhúsaeim. Soláthraíonn an bainisteoir saoráidí raon seirbhísí sa réimse ó fheithitheoireacht go timpeallacht lách cairdiúil don phobal i gcoitinne. Déantar é seo le cúnamh ó fhoireann de ochtó. Lena chois sin, tá cúram ar an mbainisteoir saoráidí as slándáil, sláinte agus sábháilteacht, iompar, cumarsáid agus fóntais.

Fuarthas an-chabhair ó Oifig na nOibreacha Poiblí lenár bhfoirgnimh phoiblí a chothabháil. Le tacaíocht agus com-hoibriú ó Sheirbhísí Bainistíochta Foirgneamh tugadh chun críche na tionscadail athchóirithe cloiche ag Ard-Músaem na hÉireann - Seandálaíocht & Stair agus Ard-Mhúsaem na hÉireann - Stair an Dúlra. Rinneadh péinteáil fhor-leathan ar ghailearaithe in Ard-Mhúsaem na hÉireann - Ealaíon Maisiúil & Stair agus Ard-Mhúsaem na hÉireann - Seandálaíocht & Stair. Rinneadh athchóiriú ar an taobh thoir de Chearnóg Uí Chléirigh, lena n-áirítear é a thiontú ina shaoráid stórála sofheicthe, 'Cad atá sa Stór?'

Ba é tionscadal Luas faoi ndear an-chuid cur isteach ar an obair thógála. Ach osclaíodh 'Líne Dhearg' Luas *don phobal i Meán Fómhair 2004 agus tá Ard-Mhúsaem na hÉireann - Ealaíon Maisiúil & Stair ag baint sochair as ó tharla go bhfuil stad ar leith don mhúsaem ag Dún Uí Choileáin.*

FUARTHAS AN-CHABHAIR ó OIFIG NA NOIBREACHA POIBLí LENáR BHFOIRGNIMH PHOIBLí A CHOTHABHáIL. LE TACAíOCHT AGUS COMHOIBRIú ó SHEIRBHíSí BAIN-ISTíOCHTA FOIRGNEAMH TUGADH CHUN CRíCHE NA TIONSCADAIL ATHCHóIRITHE CLOICHE AG ARD-MHúSAEM NA HÉIREANN - SEANDáLAíOCHT & STAIR AGUS ARD-MHúSAEM NA HÉIREANN - STAIR AN DúLRA. RINNEADH PéINTEáIL FHORLEATHAN AR GHAILEARAITHE IN ARD-MHúSAEM NA HÉIREANN - EALAíON MAISIúL & STAIR AGUS ARD-MHúSAEM NA HÉIREANN - SEANDáLAíOCHT & STAIR. RINNEADH ATH-CHóIRIú AR AN TAOBH THOIR DE CHEARNóG Uí CHLéIRIGH, LENA N-áIRíTEAR é A THIONTú INA SHAORáID STóRáLA SOFHEICTHE, *'CAD ATá SA STóR?'*

ADMINISTRATION

General

The Administration Division is responsible for the overall administration of the National Museum of Ireland. In 2004, the main areas of responsibility were financial management, human resources management and information technology. In addition the Administration Division worked closely with its parent Department, the Department of Arts, Sport and Tourism in relation to the preparations for autonomous status under the National Cultural Institutions Act of 1997

Financial Management

The Museum continued to process payments, monitor and control expenditure, and produce financial reports using its computerised Financial Management System (Renaissance) and the Electronic Point of Sale (EPOS) System for the Museum Shops.

In October, 2004, following a tender competition, HELM Group was awarded a contract for the provision of financial / accounting services to the Museum and, in particular, to support the Financial Management System and provide assistance with putting in place the necessary financial / accounting arrangements for Museum autonomy.

Current Income and Expenditure

As in previous years, in 2004, finance for the operation of the Museum and for the development of its collections came from a number of different sources:

i) Salaries, wages and allowances of the permanent staff were paid directly from the Vote of the Department of Arts, Sport and Tourism.

ii) The administrative costs of postal / phone services and heat / light were met partly from the administrative budget subheads of the Vote of the Department of Arts, Sport and Tourism. The balance was met from the Current allocation received from the Vote of the Department of Arts, Sport and Tourism.

iii) Other current costs (including other administrative costs) were met from a grant fund provided for in the Vote of the Department of Arts, Sport and Tourism and from financial resources generated by the Museum itself.

Capital Income and Expenditure

The Commissioners of Public Works are responsible for the provision of services for the construction and maintenance of the buildings occupied by the Museum. The costs involved are met from the Vote for the Office of Public Works. Other Capital costs (e.g. purchase of artefacts / specimens for the collections, IT hardware, exhibition support, etc) in 2004 were met from a Capital allocation to the Museum from the Department's Vote.

See the following table showing the Museum's income and expenditure in respect of the year 2004 (with comparative figures for the year 2003).

Human Resource Management

In 2004, responsibilities included (in co-operation with the Department of Arts, Sport and Tourism) recruitment, training, co-ordination of the implementation of the Performance Management Development System (PMDS) and general personnel administration.

In line with Sustaining Progress, flexible working hours (Flexi-Time) was extended to include professional / technical staff, and the operating system was changed from a clock-based system to a Personal Computer log-on / log-off system.

Information Technology

In 2004, an IT Manager and a replacement IT Officer were appointed. The following work was carried out:

- The Museum was connected to the Government Data Virtual Private Network (VPN), resulting in a doubling of IT communications bandwidth, an increase in the speed of IT communications and a reduction in networking costs.

- An IT Helpdesk service was introduced and ensured the efficient and smooth operation of IT systems.

- The Museum IT network was extended to include the Beggars Bush storage facility.

- New Personal Computers were installed to complete the upgrading of the IT network from a Windows 98 to a Windows 2000/ XP operating system.

- Mailmarshal (e-mail filtering system), anti-virus and server backup software were upgraded.

- Access was provided to staff to a new Health and Safety database.

- Following an audit of printers and print requirements, stand-alone printers were (where appropriate) replaced with networked printers, thereby improving the reliability of printers/print speed and reducing maintenance costs.

- A programme of IT training for staff, provided by an external training company and catering for different ability levels and requirements, was arranged by the IT Department.

Irish EU Presidency Meeting and Conference

A very successful meeting and conference of the National Representatives Group for Digitisation of Heritage and Culture was hosted in Dublin in June 2004, as part of the Irish EU Presidency programme. The National Museum hosted the opening and closing receptions. A number of staff from the Museum attended the conference. As part of the conference proceedings, the Museum put together a conference poster outlining the ongoing work on the use of 3-D imaging in the Museum.

The organisational arrangements for the meeting and conference were looked after by the Head of Administration (with the assistance of Administration Division staff) and An Chomhairle Leabharlanna (the Irish Library Council).

Museum Autonomy

The National Cultural Institutions Act, 1997, provides for the establishment of the Museum as an independent statutory body.

During 2004, further meetings and discussions were held with the Department of Arts, Sport and Tourism to make preparations for autonomy and, in particular, to agree and secure the necessary additional resources (staffing, systems and finances) to undertake the administrative functions (mainly financial and human resources) transferring to the Museum from the Department. The Head of Administration continued to represent the Museum on the autonomy implementation committee set up by the Department.

Discussions and meetings were also held with staff unions, and information/briefing sessions for staff (at which Museum senior management and representatives of the Department of Arts, Sport and Tourism briefed staff on autonomy and answered questions) were held.

By the end of 2004, significant progress had been made on preparations for autonomy but, to allow further time to finalise preparations, autonomy was deferred to 2005 by the Minister for Arts, Sport and Tourism, John O'Donoghue T.D.

RIARACHáN

Ginearálta

Tá cúram ar an Rannóg Riaracháin as riarachán foriomlán Ard-Mhúsaem na hÉireann. In 2004, ba iad na príomhréimsí cúraim ná bainistíocht airgeadais, bainistíocht acmhainní daonna agus teicneolaíocht an eolais. Lena chois sin d'oibrigh an Rannóg Riaracháin go dlúth lena mháthair-roinn, an Roinn Ealaíon, Spóirt agus Turasóireachta i dtaca le hullmhúcháin do stádas uathrialach faoi Acht na nInstitiúidí Cultúrtha Náisiúnta 1997.

Bainistíocht Airgeadúil

Choinnigh an Músaem air ag próiseáil íocaíochtaí, ag coimeád súil ar chaiteachas agus á rialú, agus ag soláthar tuairiscí airgeadais ag baint úsáid as an gCóras Bainistíochta Airgeadais (Renaissance) agus an Córas Díolphonte Leictreonaigh do shiopaí an Mhúsaeim.

I nDeireadh Fómhair 2004, tar éis comórtas tairiscintí, bronnadh conradh ar HELM Group as seirbhísí airgeadais /cuntasaíochta a sholáthar don Mhúsaem, agus go háiríthe, chun tacú leis an gCóras Bainistíochta Airgeadais agus cúnamh a thabhairt nuair a bheidh na socruithe riachtanacha airgeadais/cuntasaíochta á gcur i bhfeidhm do uathriail an Mhúsaeim.

Ioncam agus Caiteachas Reatha

Mar ab amhlaidh i mblianta roimhe seo, in 2004 tháinig airgead le haghaidh oibriú an mhúsaeim agus d'fhorbairt a bhailiúcháin ó fhoinsí éagsúla:

i) Íocadh tuarastail, pá agus liúntais na foirne buan go díreach as Vóta na Roinne Ealaíon, Spóirt agus Turasóireachta.

ii) Íocadh costas riaracháin seirbhísí poist/fóin agus teasa/solais roinnt ó fhomhírchinn bhuiséad riaracháin Vóta na Roinne Ealaíon, Spóirt agus Turasóireachta. Íocadh an fuílleach ón gcionroinnt reatha a fuarthas ó Vóta na Roinne Ealaíon, Spóirt agus Turasóireachta.

iii) Íocadh costais reatha eile (lena n-áirítear costais riaracháin eile) ó chiste deontais a ndéantar soláthar ina leith i Vóta na Roinne Ealaíon, Spóirt agus Turasóireachta agus ó acmhainní airgeadúla a ghineann an Músaem féin.

Ioncam agus Caiteachas Caipiteal

Is ar Choimisinéirí na nOibreacha Poilbí atá an cúram seirbhísí a sholáthar le haghaidh tógáil agus cothabháil na bhfoirgneamh ina bhfuil an tArd-Mhúseam suite. Íoctar na costais a bhíonn i gceist as Vóta Oifig na nOibreacha Poiblí. Íocadh costais chaipitiúla eile (m.sh. déantáin/eiseamail a cheannach do na bailiúcháin, crua-earraí FE, tacaíocht taispeántais, srl.) ó chionroinnt chaipitil don Mhúsaem a thagann as Vóta na Roinne.

Féach an tábla seo a leanas a thaispeánann ioncam agus caiteachas an Mhúsaeim don bhliain 2004 (le figiúirí comparáideacha don bhliain 2003).

Bainistíocht Acmhainní Daonna

In 2004, d'fholaigh na freagrachtaí (i gcomhar leis an Roinn Ealaíon, Spóirt agus Turasóireachta) earcú, oiliúint, comhordú fheidhmiú an Chórais Forbartha um Bainistíocht Feidhmíochta agus riarachán ginearálta pearsanra.

De réir 'An Dul Chun Cinn a Choimeád', leathnaíodh na fleisc-uaireanta oibre (Fleisc-am) go dtí an fhoireann ghairmiúil/theicniúil, agus athraíodh an córas oibríochta ó chóras clogbhunaithe go córas logáil isteach/logáil amach ar Ríomhaire Pearsanta.

Teicneolaíocht Faisnéise

In 2004, ceapadh Bainisteoir TF agus Oifigeach TF athsholáthair. Cuireadh an obair seo a leanas i gcrích:

- *Ceanglaíodh an músaem le Líonra Príobháideach Fíorúil Shonraí an Rialtais (VPN), as a lean dúbailt den bhandaleithead cumarsáide TF, méadú i luas cumarsáídí TF agus laghdú i gcostais líonraíochta.*
- *Tugadh seirbhís deisc chabhraigh TF isteach a chinntigh gur oibrigh córais TF go héifeachtach agus go réidh.*
- *Leathnaíodh líonra TF an mhúsaeim go saoráid stórála Tor an Bhacainn a chur san áireamh.*
- *Suiteáladh ríomhairí pearsanta nua chun uasghrádú na líonraíocht TF a chríochnú ó chóras oibríochta Windows 98 go córas Window 2000/XP.*
- *Tugadh bogearraí mailmarshal (córas scagaire ríomhphoist), frithvíris agus freastalaí cúltaca cothrom le dáta.*
- *Cuireadh rochtain ar fáil don fhoireann ar bhunachar sonraí nua Sláinte agus Sábháilteachta.*
- *Théis iniúchadh ar phrintéirí agus riachtanais phríontála, ceannaíodh printéirí líonraithe in áit na bprintéirí neamhspleácha (nuair ab iomchuí), ionas gur cuireadh le hiontaofacht printéirí/luas priontála agus gur laghdaíodh costais chothabhála.*
- *Shocraigh an Roinn TF clár oiliúna TF don fhoireann a cuireadh ar fáil ag cuideachta oiliúna seachtrach a d'fhreastail ar leibhéil éagsúla cumais agus riachtanais éagsúla.*

Cruinniú agus Comhdháil Uachtaránacht na hÉireann ar an Aontas Eorpach

Óstaíodh cruinniú agus comhdháil rathúil de Ghrúpa Iondaithe Náisiúnta do Dhigitiú na hOidhreachta agus an Chultúir i mBaile Átha Cliath i Meitheamh 2004, mar chuid de chlár na nÉireann le linn Uachtaránacht an Aontais Eorpaigh. D'óstáil Ard-Mhúsaem na hÉireann na hócáidí oscailte agus dúnta. Bhí comhaltaí d'fhoireann an mhúsaeim i láthair ag an gcomhdháil. Mar chuid d'imeachtaí na comhdhála, chuir an músaem póstaer comhdhála i dtoll a chéile a thug sracfhéachaint ar obair leantach an mhúsaeim ar úsáid íomhánna 3-D sa Mhúsaem.

Ba é an Ceannasaí Riaracháin (le cabhair ó fhoireann na Roinne Riaracháin) agus An Chomhairle Leabharlanna a bhí i mbun na socruithe eagrúcháin don gcruinniú agus don gcomhdháil.

Féinriail an Mhúsaeim

Déantar soláthar in Acht na nInstitiúidí Cultúrtha Náisiúnta, 1997, le haghaidh bhunú an Mhúsaeim mar fhoras reachtúil neamhspleách.

I gcaitheamh 2004, reáchtáladh cruinnithe agus díospóireachtaí breise leis an Roinn Ealaíon, Spóirt agus Turasóireachta chun ullmhúcháin a dhéanamh do uathriail agus go háirithe chun na hacmhainní breise a aontú agus a dhaingniú (líon foirne, córais agus airgeadas) a bheidh riachtanach chun tabhairt faoi na feidhmeanna riaracháin (acmhainní airgeadais agus daonna go príomha) a bheidh á n-aistriú go dtí an músaem ón Roinn. Ba é an Ceannasaí Riaracháin a rinne ionadaíocht ar son an mhúsaeim ar choiste feidhmithe uathrialach a chuir an Roinn ar bun.

Bhí cruinnithe agus díospóireachtaí ann le comharchumainn foirne agus seisiúin eolais/mionteagaisc don fhoireann (ag a thug bainistíocht shinsearach an Mhúsaeim agus ionadaithe ón Roinn Ealaíon, Spóirt agus Turasóireachta achoimre ar uathriail agus d'fhreagair siad ceisteanna).

Faoi dheireadh 2004, bhí dul chun cinn suntasach déanta i leith ullmhúcháin le haghadh uathrialach, ach chun tuilleadh ama a sholáthar leis na hullmhúcháin a thabhairt chun críche, cuireadh feidhmiú na huathrialach siar go dtí 2005 ag an Aire Ealaíon, Spóirt agus Turasóireachta, John O'Donoghue T.D.

FINANCIAL STATEMENTS

Income	**2004**	**2003**
	€	€
Government Funding	11,265,439	10,245,967
Other Operating Income	797,829	806,786
Total Income	**12,063,268**	**11,052,753**
Expenditure		
Staff Costs	6,025,734	5,719,706
Other Operating Costs	5,857,619	5,213,737
Purchases for Collections	169,593	92,159
Total Expenditure	**12,052,946**	**11,025,602**
Surplus/(deficit) for year	10,322	27,151
Surplus/(deficit) b/f from previous year	88,193	61,042
Surplus/(deficit) c/f to following year	98,515	88,193

ENAMELLED PENDANT,
RENé LALIQUE,
PARIS, 1901

BERLIN IRONWORK CROSS
AND CHAIN, GERMANY,
EARLY 19TH CENTURY

RáITIS AIRGEADAIS

Ioncam	**2004**	**2003**
	€	€
Maoiniú Rialtais	11,265,439	10,245,967
Ioncam Oibriúcháin Eile	797,829	806,786
Ioncam Iomlán	**12,063,268**	**11,052,753**
Caiteachas		
Costais Foirne	6,025,734	5,719,706
Costais Oibriúchain Eile	5,857,619	5,213,737*
Ceannacháin do Bhailiúcháin	169,593	92,159
Caiteachas Iomlán	**12,052,946**	**11,025,602**
Barrachas/(easnamh) don bhliain	10,322	27,151
Barrachas/(easnamh) t/aa ón mbliain roimhe	88,193	61,042
Barrachas/(easnamh) t/aa ón mbliain roimhe	98,515	88,193

Customer Charter

The National Museum of Ireland holds the State's collections relating to Ireland's archaeology, decorative arts, historical memorabilia and natural history.

Mission Statement

The mission of the National Museum of Ireland is

- to preserve and make accessible the portable, material heritage and natural history specimens of Ireland;
- to display and communicate to the people of Ireland and to visitors an understanding and interpretation of that heritage and to act as a major educational resource;
- to deepen cultural ties both within Ireland and expand links with other countries by opening a window on our broader material heritage.

Role of the National Museum of Ireland

The Museum's role is to preserve and make accessible the artefacts and specimens in its care and to communicate an interpretation and understanding of that heritage. We aim to achieve this by welcoming visitors to our exhibitions and by providing a wide range of educational, research, and visitor services.

Statement of Service Commitment

The National Museum of Ireland is committed to providing the customer with a high quality service. This Charter sets out the standard of service you are entitled to expect from us.

We will:

1. treat you courteously and with consideration at all times.
2. provide full and accurate information in relation to the services provided by the National Museum of Ireland.
3. provide a quality service to a wide range of audiences.
4. provide a quality visitor experience at the four sites of the National Museum of Ireland. We aim to ensure that our public areas are welcoming, accessible and clean.
5. be available to answer telephone calls during normal working hours, Monday to Friday and provide an effective telephone contact service for customers who wish to contact the National Museum during out of office hours and at weekends. Where the officer sought is not available you will be connected to a voicemail system which will give up to date information relating to the availability of the person and, where applicable, who to contact in his/her absence. If we cannot deal immediately with a telephone query we will take details and call back at an agreed time.
6. acknowledge all written communications within ten days of receipt and where possible provide a substantive response within twenty days of receipt. The acknowledgement will state the period required to provide a response if it is outside the twenty day period. All correspondence will provide full contact and reference details.
7. acknowledge all electronic communications within ten days of receipt and where possible provide a substantive response within twenty days of receipt. The acknowledgement will state the period required to provide a response if it is outside the twenty day

period. All correspondence will provide full contact and reference details. If the staff member is away for more than one day an out of office message will be automatically sent to the sender which will give up to date information relating to the availability of the person sought and, where applicable, who to contact in his/her absence.

8. be available to meet with you punctually by appointment during working hours.

9. keep our web site up to date and ensure that it contains information relevant to our customer base.

10. provide a service for customers who wish to conduct business through Irish.

Complaints

You have the right to complain if the standard of service you receive falls short of what is set out in this Customer Charter. Complaints should be addressed, in the first instance, to the relevant individual or department in the Museum that you have been dealing with. If it is not resolved to your satisfaction the complaint should be referred to the Director, The National Museum of Ireland, Kildare Street, and Dublin 2.

Commitment to continuous improvement.

The National Museum of Ireland is committed to the continuous improvement of our range of services. We welcome your views as to how we can best meet your needs and how we might enhance your experience of the National Museum of Ireland. The National Museum will provide comment cards at its public sites, put a facility on its website whereby customer feedback can be submitted on line and will also encourage its staff to use their day to day contact with customers as a means to gathering feedback on quality of the service provided.

Performance against the service standards set out in this Customer Charter will be continuously monitored and will be reported on in the National Museum's Annual Report. The Charter will be updated as required on an annual basis.

Location

The National Museum is located at four sites

- Archaeology and History - Kildare Street, Dublin 2 (Directorate)
- Natural History - Merrion Street, Dublin 2
- Decorative Arts and History - Collins Barracks, Benburb St., Dublin 7 (Administration, Services and Collections)
- Country Life - Turlough Park, Castlebar, Co. Mayo

How to contact us

Phone Number: +353 1 677 7444

Website: www.museum.ie

Email Addresses: Most staff have an individual email address in the following format - first letter of initial name followed by the second name and the domain is @museum.ie all lower case e.g. John Smith would be at jsmith@museum.ie and Anne Duffy would be at aduffy@museum.ie

CAIRT CHUSTAIMéARA

Is in Ard-Mhúsaem na hÉireann atá bailiúcháin an Stáit i ndáil le seandálaíocht, ealaíona maisiúla, earraí cuimhneacháin stairiúla agus stair dúlra na hÉireann.

Ráiteas Misin

Is é misean Ard-Mhúsaem na hÉireann

- *an oidhreacht ábhartha agus iniompartha agus samplaí de stair dúlra na hÉireann a chaomhnú agus a dhéanamh so-aimsithe;*
- *léirthuiscint agus léirmhíniú ar an oidhreacht sin a chur ar taispeáint agus a chur in iúl do mhuintir na hÉireann agus do chuairteoirí agus a bheith mar mhóracmhainn oideachais;*
- *naisc chultúrtha níos doimhne a chothú laistigh d'Éirinn agus a fhairsingiú le tíortha eile trí fhuinneog a oscailt ar ár n-oidhreacht ábhartha ginearálta.*

Ról Ard-Mhúsaem na hÉireann

Is é ról an Mhúsaeim na déantáin agus na samplaí atá faoina chúram a chaomhnú agus a dhéanamh so-aimsithe mar aon le léirmhíniú agus léirthuiscint ar an oidhreacht sin a chur ar fáil. Cuirimid romhainn é sin a dhéanamh trí fháiltiú roimh chuairteoirí chuig ár dtaispeántais, agus trí raon mór seirbhísí oideachasúla, taighde agus miondíola a chur ar fáil.

Ráiteas Gealltanais Seirbhíse

Tá Ard-Mhúsaem na hÉireann lándáiríre mar gheall ar sheirbhís ardchaighdeáin a sholáthar don gcustaiméir. Sa Chairt seo gheobhaidh tú cuntas ar an gcaighdeán seirbhíse atá ag dul duit uainn.

Geallaimid:

1. *go gcaithfimid go cuirtéiseach agus go tuisceanach leat i gcónaí.*
2. *go gcuirfimid faisnéis lánchruinn ar fáil duit i ndáil leis na seirbhísí atá ar fáil ag Ard-Mhúsaem na hÉireann.*
3. *go gcuirfimid seirbhís ardchaighdeáin ar fáil do raon mór grúpaí éagsúla.*
4. *go mbeidh sárthaithí cuairteora le fáil ag gach ceann de cheithre láthair Ard-Mhúsaem na hÉireann. Tá fúinn a chinntiú go mbeidh ár láithreacha poiblí fáiltiúil, insroichte agus glan.*
5. *go mbeimid ar fáil leis an teileafón a fhreagairt i gcaitheamh gnáthuaireanta oibre, ó Luan go hAoine, agus go mbeidh seirbhís éifeachtach theagmhála ann do chustaiméirí ar mian leo teagmháil a dhéanamh leis an Ard-Mhúsaem taobh amuigh de uaireanta oifige agus ag an deireadh seachtaine. Sa chás nach mbíonn an t-oifigeach atá á lorg ar fáil ceanglófar le córas glórphoist thú mar a bhfaighidh tú faisnéis chruinn maidir le hinfhaigheacht an duine úd, agus más cuí, cé ar cheart duit labhairt léi/leis ina (h)éagmais. Munar féidir linn déileáil láithreach le fiosrú teileafóin, glacaimid na sonraí agus glaofaimid ar ais ag am aontaithe.*
6. *go n-admhóimid gach cumarsáid scríofa laistigh de dheich lá ón uair a fhaightear é agus áit is féidir tabharfaimid freagra ábhartha air laistigh de fiche lá ón uair a fhaightear é. Déarfaidh an admháil cad í an tréimhse a theastóidh le freagra a thabhairt má thiteann sé lasmuigh den tréimhse fiche lá. Beidh mionsonraí iomlána i ndáil le teagmháil agus tagairt i ngach comhfhreagras.*
7. *go n-admhóimid gach cumarsáid leictreonach laistigh de dheich lá ón uair a fhaightear é agus áit is féidir*

TUARASCáIL 2004

NATIONAL MUSEUM OF IRELAND – ARCHAEOLOGY & HISTORY

ARD-MHÚSAEM NA HÉIREANN

NATIONAL MUSEUM OF IRELAND – COUNTRY LIFE

tabharfaimid freagra ábhartha laistigh de fiche lá ón uair a fhaightear é. Déarfaidh an admháil cad í an tréimhse a theastóidh le freagra a thabhairt má thiteann sé lasmuigh den tréimhse fiche lá. Beidh mionsonraí iomlána i ndáil le teagmháil agus tagairt i ngach comhfhreagras. Má bhíonn ball foirne ar shiúl ar feadh níos mó ná lá amháin cuirfear teachtaireacht as oifige go huathoibríoch chuig an té a sheol an teachtaireacht ina dtabharfar faisnéis chruinn i ndáil le hinfhaighteacht an duine sin agus, áit is cuí, an té ar cheart labhairt leis/léi ina (h)éagmais.

8. *go mbeimid ar fáil le castáil ort go poncúil ag am réamhshocraithe i gcaitheamh uaireanta oibre.*

9. *go gcoimeádfaimid ár láithreán gréasáin www.museum.ie nuashonraithe agus go gcinnteoimid go bhfuil faisnéis air atá ábhartha dár mbonn custaiméara.*

10. *go gcuirfimid seirbhís ar fáil do chustaiméirí ar mian leo a gcuid gnó a dhéanamh trí Ghaeilge.*

Gearáin

Tá sé de cheart agat gearán a dhéanamh muna gcomhlíonann caighdeán na seirbhíse a gheibheann tú an caighdeán a leagtar amach sa Chairt Chustaiméara seo. Ba chóir gearáin a sheoladh, ar an gcéad dul síos, chuig an duine nó an roinn sa Mhúsaem a raibh tú ag déileáil leo. Muna bhfaigheann tú réiteach sásúil ba cheart an gearán a sheoladh chuig an Stiúrthóir, Ard-Mhúsaem na hÉireann, Sráid Chill Dara, Baile Átha Cliath 2.

Gealltanas i ndáil le feabhsú leanúnach

Tá Ard-Mhúsaem na hÉireann lándáiríre mar gheall ar fheabhsú leanúnach a dhéanamh ar ár raon seirbhísí. Beidh fáilte roimh do thuairimí maidir leis an gcaoi is fearr a d'fhéadfaimis freastal oraibh agus maidir le haon chaoi go bhféadfaimis feabhas a chur ar do thaithí ar Ard-Mhúsaem na hÉireann. Beidh cártaí tuairisce ar fáil ag na láithreacha poiblí agus beidh saoráid ar an láithreán gréasáin ar ar féidir aiseolas custaiméara a thabhairt ar líne. Iarraimid ar an fhoireann leas a bhaint as a dteagmháil laethúil le custaiméirí le haiseolas a bhailiú mar gheall ar chaighdeán na seirbhíse.

Déanfar monatóireacht leanúnach ar na caighdeáin sheirbhíse a leagtar amach sa Chairt Chustaiméara seo agus tuairisceofar iad i dTuarascáil Bhliantúil an Ard-Mhúsaeim. Nuashonrófar an Chairt de réir mar is gá ar bhonn bliantúil.

Láthair

Tá Ard-Mhúsaem na hÉireann suite ar cheithre láthair

- *Seandálaíocht agus Stair - Sráid Chill Dara, Baile Átha Cliath 2 (Stiúrthóireacht)*
- *Stair an Dúlra - Sráid Mhuirfean, Baile Átha Cliath 2*
- *Ealaíon Maisiúil agus Stair - Dún Uí Choileáin, Sráid na Binne Boirbe, Baile Átha Cliath 7 (Bailúicháin, Riarachán agus Seirbhísí)*
- *Saol na Tuaithe - Páirc Turlaigh, Caisleán an Bharraigh, Co. Mhaigh Eo*

Conas teagmháil a dhéanamh linn

Uimhir theileafóin: +353 1 677 7444

Láithreán Gréasáin: www.museum.ie

Seoltaí Ríomhphoist: Tá seoltaí ríomphoist dá gcuid féin ag formhór na foirne sa riocht seo a leanas - céad litir an túsainm arna leanúint leis an sloinne agus is é an fearann @museum.ie i ngnáthlitreacha m. sh. jsmith@museum.ie a bheadh ar John Smith agus aduffy@museum.ie a bheadh ar Anne Duffy.

PUBLICATIONS 2004

FOILSEACHáIN 2004

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THE NATIONAL MUSEUM OF IRELAND

NATIONAL MUSEUM OF IRELAND – COUNTRY LIFE

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