

05



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National Museum of Ireland  
Ard-Mhúsaem na hÉireann

annual

report 2005

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MESSAGE FROM THE  
CHAIRMAN OF THE BOARD  
OF THE NATIONAL MUSEUM  
OF IRELAND

2005 was a landmark year for the National Museum of Ireland. Fundamental changes in the governance of the National Museum took place, arising from the decision of Mr. John O'Donoghue, T.D., Minister for Arts, Sport and Tourism, to enable the National Cultural Institutions Act, 1997. A Board was appointed by the Minister in May, 2005. I have the honour to be its first Chairman and to serve with a distinguished group of fellow members. A new structure has been put in place to govern the National Museum of Ireland and to steer it forward as an autonomous semi-state Institution under the provisions of the 1997 Act, in the years ahead.

The inaugural meeting of the newly appointed Board of the National Museum took place on May 26th, 2005 at our Kildare Street building in Dublin. It was addressed by the Minister, who warmly welcomed the members and myself and outlined the mandate of the Board and the important challenges that he felt would face the Museum in the future. He stressed his commitment to the institution and his support for its need to have resources commensurate with its importance in the cultural life of the country. One of the great Late Bronze Age gold gorgets from North Munster was chosen as an appropriate foreground photograph for the occasion.

The new Board immediately got down to its work with dedication and vigour. Conscious of its mandate, the Board has laid foundations and structures upon which new arrangements will be operated, developed and carried forward. The Board, in cooperation with the Director, will formulate policies and devise strategies and plans which will develop and advance the National Museum of Ireland at the beginning of this new century and into the future. Due acknowledgement has to be paid to the previous Caretaker Board and its Chairperson, Barbara Nugent, and to all that has been achieved at the Museum over the previous decade, particularly its expansion to Collins Barracks and Turlough Park House, Castlebar, Co. Mayo.

The Board has set up three internal committees specifically to address detailed areas of its work and responsibilities. To date, these committees are working well and to exciting agendas to meet the extensive work of the premier national cultural institution, the only one with four branches and also, uniquely to date, with a branch outside Dublin.

One such advisory committee, the statutory General Public Advisory Committee, is defined in Section 23 of the Act.

Bliain eisceachtúil ab ea 2005 d'Ard-Mhúsaem na hÉireann. Rinneadh athruiithe bunúsacha mar thoradh ar chinneadh an Aire Ealaíon, Spóirt agus Turasóireachta, John O'Donoghue, T.D., Acht na nInstitiúidi Náisiúnta Cultúrtha, 1997 a achtú. Cheap an tAire Bord i mBealtaine, 2005. Tá sé d'onór agam a bheith mar an chéad Chathaoirleach agus cuireadh a fháil ón Aire fónamh le grúpa oirice comhaltaí. Cuireadh struchtúr nua i bhfeidhm chun Ard-Mhúsaem na hÉireann a rialú agus a stiúradh ar aghaidh mar Institiúid leath-stáit uathrialach faoi fhorálacha Acht 1997, sna blianta romhainn.

Tionóladh cruinníu tionscanta Bhoird nuacheaptha an Ard-Mhúsaem ar 26 Bealtaine, 2005 ag ár bhfoigineamh i Sráid Chill Dara i mBaile Átha Cliath. Thug an tAire óráid ag an gcrúinníu agus d'fhearr fíorchoain fáilte roimh na comhaltaí agus romham féin agus thug srac-chuntas ar shainordú an Bhoird agus ar na dúshláin thábhachtacha a mheasann sé a bheidh romhainn sa todhchaí. Leag sé béim chomh maith ar a thiomantas don institiúid agus dá thacaiocht don riachtanas go mbeadh a acmhainni ar aon dul lena tábhacht i saol cultúrtha na tíre. Roghnaíodh ceann de scornáin óir mhóra na Cré-Umhaoise Déanaí ó Mhumha Thuaidh mar ghrianghraf tulra cui don ócaid.

Chrom an Bord ar a chuid oibre láithreach le dúthracht agus le fuinneamh. Ag smaoineamh ar a shainordú tá dúshraitheanna agus struchtúr leagtha síos ag an mBord ar a mbeidh na socruithe nua á bhfeidhmíú, á gceapadh agus á dtabhairt ar aghaidh. Ceapfaidh an Bord beartais, straitéisí agus pleannanna i gcomhar leis an Stiúrthóir a fhobróid Ard-Mhúsaem na hÉireann agus a chuirfidh chun cinn é ag túis aoise nua agus isteach sa todhchaí. Gabhadh buíochas cuí leis an mBord Airigh a bhí ann roimhe agus lena Chathaoirleach, Barbara Nugent, as gach a baineadh amach ag an Mhúsaem le deich mbliana, go háirithe leathnú an Mhúsaem ag Dún Uí Choileáin agus ag Teach Pháirc Thurlough, Caisleán an Bharraigh, Co. Mhaigh Eo.

Tá trí cinn de choistí inmheánacha curtha ar bun ag an mBord chun diríú go sonrach ar réimsí ar leith dá chuid oibre agus dá chúramí. Go nuige seo, tá na coistí seo ag obair go maith agus tá cláir oibre spreagúla ceaptha acu chun an obair leitheadach atá idir láhma ag an bpriomhinstiúid náisiúnta cultúrtha a chur i gcrích. Is é an Músaem an t-aon institiúid náisiúnta a bhfuil ceithre chraobh aige, mar aon le ceann amháin acu lasmuigh de Bhaile Átha Cliath, rud nach bhfuil ag aon institiúid náisiúnta eile go fóill.

TEACHTAIREACHT Ó  
CHAITHAOIRLEACH ARD-  
MHÚSAEM NA HÉIREANN

## MESSAGE FROM CHAIRMAN OF THE BOARD OF THE NATIONAL MUSEUM OF IRELAND

It is concerned with assisting the Board in relation to matters pertaining to the public exhibition of heritage objects in the collections of the Museum, and with the provision of information and the dissemination of literature relating to those objects to members of the public, including education programmes identified by the Board. Other internal committees have been set up in the context of the effective carrying out of the Board's work on matters of development, strategy and audit function.

I have to say that, while I have been impressed with all that is going on at the different branches of the Museum, particularly exhibitions, lectures, conferences and various publications, I am equally impressed by the Museum's extensive plans for the second phase at its Collins Barracks site, where the great national collections of ethnography, geology and Irish history will be exhibited. The need for centralised storage and the remedies for this have been borne home to me, and already some useful discussions have taken place on this important subject.

The National Museum has had record attendances in 2005, an increase of 9.7% on the previous year. It looks forward to the growth in attendance numbers in years ahead.

I had the personal honour of launching an exhibition on Irish pewter, and of presiding at the opening of an important exhibition on Cypriot archaeology, launched by President Papadopoulos who came to Ireland especially for this occasion. A further highlight in our first (admittedly short, May to December!) year was the conference at Collins Barracks on the work of the designer Eileen Gray.

I would like to thank especially the Minister, John O'Donoghue, and the staff of the Department of Arts, Sport and Tourism for the support given to the National Museum at this crucial time. This support is and will be ongoing. I would also like to thank the Office of Public Works and its staff for the very high standard of work which it has done and continues to do for the Museum.

The Board would wish to express its special thanks to the Director and his staff at the National Museum for their dedication and commitment to the varied work being done at this time of fresh challenge at the Museum.

The Board looks forward with confidence and determination to the work and challenges ahead.

Ar aghaidh leis an obair!

Dr. John O'Mahony SC

Chairman, Board of the National Museum of Ireland

Tugtar sainmhíniú in Alt 23 den Acht ar cheann de na coistí comhairleacha sin, an Coiste Ginearálta Comhairleach Poiblí ar coiste reachtúil é. Is é a chúram cuidiú leis an mBord i ndáil le cursaí a bhaineann le déantán oidhreachta i mbailíúcháin an Mhúsaem a chur ar taispeáint phoiblí, mar aon le heolas agus litriocht i dtaobh na ndéantán sin a sholáthar don phobal i gcoitine, agus i dtaoth aon gclár oideachais a d'aithin an Bord Bunaíodh coisti' inmhéánacha eile chun obair an Bhoird a chur i grích go héifeachtach lena n-áirítear cursaí forbartha agus straitéis agus an theidhm iniúchóireachta.

Ní foláir dom a rá gur thug mé dea-thuairim den méid atá ar siúl ag craobhacha éagsúla an Mhúsaem, go háirthe na taispeántais, na léachtaí, na comhdhálacha agus na foilseacháin éagsúla, agus go ndeachaigh pleannanna leitheadacha an Mhúsaem don dara céim forbartha ag láithreán Dhún Uí Choileáin go mór i bhfeidhm orm. Is ann a chuirfear na bailíúcháin mhóra náisiúnta eitneagrafaíochta, geolaíochta agus stair a hÉireann ar taispeáint. Tuigim go maith an gá atá le stóráil lárnach agus do réitigh ar an bhfadhb seo agus bhí roinnt comhráite úsáideacha ann cheana féin ar an gceist thábhachtach seo.

Thug 9.7% níos mó daoine cuairt ar an Músaem sa bhliain 2005 ná sa bhliain roimhe. Tá síul go leanfaidh an méadú seo ar an lón cuairteoirí sna blianta romhainn.

Bhí sé d'onóir phearsanta agam taispeántas ar earraí péatair na hÉireann a oscailt, agus a bheith i gceannas nuair a d'oscail an tUachtaráin Papadopoulos taispeántas tábhachtach ar ailtireacht na Cipire, tar éis teacht dó go hÉirinn go speisialta don ócáid. Buaicphointe eile sa chéad bhliain (bíodh is gur bhliain ghearr a bhí inti, ó Bheatlaine go Nollaig!) ná comhdháil ag Dún Uí Choileáin ar shaothar an dearthóra Eileen Gray.

Ba mhaith liom mo bhúiochas a ghabháil go speisialta leis an Aire, John O'Donoghue, agus le foireann na Roinne Ealaíon, Spóirt agus Turasóireachta as an tacáocht a thug siad don Ard-Mhúsaem ag an am ríthábhachtach seo. Tacáocht leanúnach a fuarthas uathu agus leanfaidh sé mar sin. Ba mhaith liom mo bhúiochas a ghabháil chomh maith le hOifig na nOibreacha Poiblí agus lena foireann as an obair ar ardchaighdeán a rinneadh agus atá á déanamh don Mhúsaem.

Ba mhian leis an mBord a bhúiochas ar leith a ghabháil leis an Stiúrthóir agus lena foireann ag Ard-Mhúsaem na hÉireann as a dtiomantas agus a ndúthracht agus iad i mbun na hoibre dushláin atá ar siúl faoi láthair sa Mhúsaem.

Tá an Bord ag tnúth go muiníneach leis an obair agus leis na dushláin atá romhainn.

Ar aghaidh leis an obair!

An Dr. John O'Mahony SC

Cathaoirleach, Bord Ard-Mhúsaem na hÉireann

## INTRODUCTION BY THE DIRECTOR OF THE NATIONAL MUSEUM OF IRELAND

2005 saw the transition of the National Museum of Ireland from the civil service, in the Department of Arts, Sport and Tourism, to self-governing independent status as a government agency with a Board appointed by the Minister for Arts, Sport and Tourism. The collections remain the property of the State, and the Office of Public Works continues to have ownership of the Museum's buildings on behalf of the State and responsibility for their maintenance and upkeep.

Staffing numbers, grades and pay will continue to be subject to the guidelines and sanction of the Department of Finance through the Department of Arts, Sports and Tourism. National Museum funding will be part of the government annual estimates process under the Department of Arts, Sport and Tourism. Members in administrative positions have two years from the date of the National Museum's autonomy (3rd May 2005) in which to decide to remain in the Museum or revert to the wider civil service. The position of the Museum and that of the Office of Director, as mentioned in other relevant Acts including the National Monuments Act and their revisions, remain unchanged.

I am happy to echo the spirit of optimism for the future of the National Museum of Ireland as highlighted by the Chairman. I wish to assure the Minister, his Department and the Chairman that I will do everything to ensure the rapid and successful completion of the changeover, and to use it to capitalise on opportunities to promote the development of the National Museum. I want to thank my colleagues for their understanding, cooperation and support for what is a worrying time of change for some. I am confident that the Museum will prosper, expand and take full advantage of its new rules of governance, and that it will realise its destiny as Ireland's premier national cultural institution and one of the great national museums of Europe.

In leaving the civil service and reporting through the Board to the Minister for Arts, Sport and Tourism to which the Museum has been responsible since 2002, may I, on behalf of my predecessors, myself and the present staff, thank the various Ministers, their Departments and particularly their officials and staffs with whom we have worked since the foundation of the State in 1922. These include the Department of Education (1922 to 1985), the Taoiseach's Department (1985-1992), Arts and Culture (1992-1997) and its successor Arts, Heritage, Gaeltacht and the Islands (1997-2002). I also wish to acknowledge the Museum's indebtedness to our former fellow civil

*Chonacthas aistriú Ard-Mhúsaem na hÉireann ó stádas Roinn Státseirbhísé – An Roinn Ealaíon, Spóirt agus Turasóireachta – go stádas uathrialach neamhspleách mar ghníomhaireacht rialtais faoi cheannas Boird a cheap an tAire Ealaíon, Spóirt agus Turasóireachta. Maoin an Stát atá sna bailiúcháin i gcónai agus tá úinéireacht ag Oifig na nOibreacha Poiblí ar fhoirgnimh an Mhúsaem ar son an Stát mar aon le cúram i ndáil lena gcothabháil.*

*Beidh lion na foirne, gráid agus pá faoi réir threoirínte agus ceadú na Roinne Airgeadais i gcónai tríd an Roinn Ealaíon, Spóirt agus Turasóireachta. Beidh maoiniú an Mhúsaeim mar chuid de phróiseas meastachán bhliantúil an rialtais faoin Roinn Ealaíon, Spóirt agus Turasóireachta. Tá dhá bhliain ag comhaltaí i bpoist riarrachán ó dháta uathrialachas an Mhúsaeim (3ú Bealtaine 2005) chun a shocru ar mhaith leo fanacht sa Mhúsaem nó dul ar ais chuig an Státseirbhís i gcoitinne. Fanann staid an Mhúsaeim agus oifig an stiúrthóra gan athrú mar a luadh cheana iad in achtanna ábhartha eile lena n-áiritear Acht na Séadchomharthaí Náisiúnta agus leasuithe orthu.*

*Tá áthas orm cur le spiorad an tsairbhíochais a léirigh an Cathaoirleach i dtaca le todhchaí Ard-Mhúsaem na hÉireann . Is mian liom a dhearbhú don Aire, dá Roinn agus don Chathaoirleach go ndéanfaidh mé gach is féidir leis an athrú a thabhairt chun críche go tapa agus go rathúil agus bainfidh mé gach buntáiste as chun forbairt an Mhúsaeim a chur chun cinn. Is mian liom mo bhuíochas a ghabháil le mo chomhghleacaithe as a dtuiscint, a gcomhar agus a dtacaíocht le linn thréimhse seo an athraithe, tréimhse ina raibh údar imní ag go leor daoine. Táim cinnte go dtiocfaidh bláth agus leathnú ar an Mhúsaem agus go mbainfidh sé lánbhuntáiste as rialacha nua rialachais. Ní fada go mbeidh sé ar phriomhinstítiúid náisiúnta chultúrtha na hÉireann agus ar cheann de mhúsaeim mhóra náisiúnta na hEorpa.*

*Agus mé ag fágáil na Státseirbhísé agus ag tuairisciú tríd an Bhord don Aire Ealaíon, Spóirt agus Turasóireachta a raibh an Músaem freagrach dó ó 2002 i leith, ba mhaith liom ar mo shon féin agus ar shon mo réamhtheachtaithe, agus na foirme reatha buiochas a ghabháil leis na hAírí éagsúla, a Ranna agus go háirithe a n-oifigigh agus a bhfoime ar oibríomar i gcomhar leo ó bunaíodh an Stát sa bhliain 1922. Orthu seo bhí an Roinn Oideachais (1922 go 1985), Roinn an Taoisigh (1985-1992), An Roinn Ealaíon agus Cultúir (1992-1997) agus a iarthearachtaí an Roinn Ealaíon, Oidhreachta, Gaeltachta agus Oileán (1997-2002).*

## RÉAMHRÀ Ó STIÚRTHÓIR ARD-MHÚSAEM NA HÉIREANN

INTRODUCTION BY THE  
DIRECTOR OF THE  
NATIONAL MUSEUM  
OF IRELAND

servants in the Department of Finance and the Office of Public Works and am relieved that these relationships and working associations will change very little, in the short-term at least, even though we are no longer directly part of the civil service.

I wish to acknowledge the institution's indebtedness to both the Interim and Caretaker Boards and their Chairperson Mrs Barbara Nugent. These were set up to facilitate the implementation of the Act, to oversee the transition intended by the empowerment of the Act, and to oversee the expansion of the Museum to both the Collins Barracks (Dublin) and the Turlough Park House (Castlebar, Co. Mayo) sites.

The single biggest achievement of the Museum in 2005 must be the bringing of the exhibition about the Irish-born explorer Sir Ernest Shackleton to our newly opened temporary exhibition gallery, the Riding School in Collins Barracks. The success of this, along with the special exhibition on Philip Treacy's hats which followed it, combined with the proximity of the newly opened Luas line to the front gate of Collins Barracks to bring thousands of extra visitors to our new Dublin site, establishing it as one of the most popular and informative visitor attractions in the capital. This success has given the staff and myself a fillip towards our goal of breaking the 200,000 figures next year and I thank Seamus Lynam, the Head of Services, in particular, for this milestone achievement.

The wisdom of our predecessor Directors and curators and the magnitude of their achievements continue to impress me. That most of the important artefacts in the Cypriot exhibition are part of our own collection is a case in point. So is the fortuitous recovery in 2005 of the National Museum's former Circulation Collection, from an attic at Bolton Street Institute of Technology. This collection was originally assembled in our workshops for circulation around the island to clubs and schools, mostly by train, in the great decade in the Museum's history before World War I when the institution was part of the then new Department of Agriculture and Technical Instruction. It is a joy to revisit this collection to study and exhibit it, not least in order to signify our revived commitment to education and outreach.

Patrick F. Wallace  
Director  
National Museum of Ireland  
September 2006

*Ba mhaith liom a rá chomh maith go bhfuil an Músaem faoi chomaoin ag na státseirbhisigh sa Roinn Aigéadais agus in Oifig na nOibreacha Poiblí a d'oibrigh linn go dtí seo agus tá áthas orm nach dtiocfaidh aon athrú suntasach ar an gcaidreamh pearsanta agus oibre a bhí againn, sa ghearrthéarma ar a laghad, cé nach cuid den statseirbhís sinn a thuilleadh.*

*Ba mhaith liom a rá chomh maith go bhfuil an institiúid faoi chomaoin ag na Bord Idirlinne agus Airígh agus ag a gCathaoileach, Mrs Barbara Nugent. Bunaídh na boird seo chun cur feidhme an Acharta a éascú, chun maoisíú a dhéanamh ar an aistíú a bhí ceaptha ag cumhachtú an Acharta agus ar leathnú an Mhúsaeim go láithreáin ag Dún Uí Choileáin (Baile Átha Cliath) agus ag Teach Pháirc Thurlaigh (Caisleán an Bharraigh, Co. Mhaigh Eo).*

*An éacht ba mhó a chuir an Músaem i gcíoch sa bhliain 2005 ná an taispeántas faoin taisceálaí, Sir Ernest Shackleton, a rugadh in Éirinn a thabhairt chuig ár ngailearái taispeántais sealadach a oscalaodh le deireanas, an Scoil Eacáiochta i nDún Uí Choileáin. Chuidigh an rath a bhí ar an taispeántas seo mar aon le taispeántas speisialta de hataí Philip Treacy a lean é agus cóngaracht na líne Luais nua-oscailte os comhair gheata tosaigh Dhún Uí Choileáin chun na mílte cuairteoirí breise a mhealladh go dtí ár láithreán nua i mBaile Átha Cliath, rud a bhunaigh é mar cheann de na háiteanna is mó díol spéise do chuaireoirí sa phríomhchathair. Thug an rath seo ugach don fhoireann agus dom féin iarrachta dhéanamh an figiúr de 200,000 cuairteoir sa bhliain a shárú an bhliain seo chugainn agus ba mhaith liom buiochas a ghabháil go háirthe le Seamus Lynam, Ceannasaí Seirbhísí, as an éacht chloch mhíle seo.*

*Tugaim dea-thuairim i gcónaí do ghaois na stiúrthóirí agus na goimeádaithe a chuaigh romham agus do mhéad a n-éachtaí. Léiriú ar an ngaois sin ná go bhfuil formhór na ndéantán tábhachtach sa taispeántas Cipreachanois mar chuid dár mbailiúchán fein. Is amhlaidh i gcás iarbhalliúchán cioclaíochta an Mhúsaeim a fritheadh ar an dea-uair i gcaitheamh na bliana ag Institiúid Teicneolaíochta Shráid Bholton. Cuireadh é sin i dtoll a chéile a chéad uair inár gceardlanna le scaipeadh timpeall an oiléain ar chlubanna agus ar scoileanna, ar an traein den chuid is mó, sna deich mbliana móra de stair an Mhúsaeim roimh an Chéad Chogadh Mór nuair a bhí an institiúid mar chuid den Roinn Talmhaíochta agus Teagasc Teicniúil, mar a bhí ag an am. Cúis áthas is ea é athchuaireacht a thabhairt ar mbailiúchán seo chun grinnstaídéar a dhéanamh air agus é a chur ar taispeáint, ó léirionn sé ar an rud is lú de ár dtiomantas athbheoite i leith an oideachais agus na for-rochtana.*

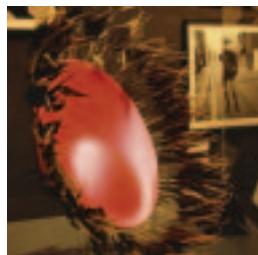
RÉAMHRÀ Ó STIÚRTHÓIR  
ARD-MHÚSAEM  
NA HÉIREANN

Patrick F. Wallace  
Stiúrthóir  
Ard-Mhúsaem na hÉireann  
Meán Fómhair 2006

The Division is responsible for over a quarter of a million artefacts reflecting Irish economic, social, industrial, political and military history over the last three centuries. In addition, the staff care for collections of Irish, European and Oriental decorative arts, which give an understanding of oriental design and culture as they relate to Ireland.

#### ART AND INDUSTRY

2005 was an extremely busy and productive one for the Division, especially in the area of exhibitions. During the year, work on the Military History exhibition continued; a large body of research was carried out and work on the final design progressed. Preparatory work began on the ninetieth anniversary exhibition of the 1916 Easter Rising. Temporary exhibitions included *Toy Stories; Not Just Pots: Irish Ceramics of the 21st Century; Arnotts Ceramic Design Award* for undergraduate NCAD students; *Rosemount Wines Glass Design Award* for undergraduate NCAD students; *Light and Time – The Hamilton Year; Early Irish Harps; Ireland's Forgotten Metal: The Story of Pewter; St. Valentine's Day*, a display of Valentine cards from the NMI collections; and *Ages of Elegance 1750 - 1950, Springhill Costume Collection*, National Trust, Northern Ireland Region. Divisional staff also assisted in *When Philip Met Isabella*, a touring exhibition of Philip Treacy hats from Design Museum, London, and *The Endurance: Shackleton's Legendary Antarctic Expedition*, a touring exhibition from the American Museum of Natural History.



Important purchases during the year included additions to the contemporary collections of Jewellery, Glass and Ceramics, all made in conjunction with the Crafts Council of Ireland. Additions made to the Period Furniture collection included a longcase clock by Bull and Jervis, Waterford, about 1830; a secretaire cabinet by Gillingtons, Dublin, about 1800; and a console table by Arthur Jones and Sons, Dublin, about 1850. Other purchases included a Eugene Sheerin-painted Belleek breakfast service; a Belleek 1st period table-centre; glass sculpture by Caroline Madden; glass sculpture by Roisin DeBuitlear; a ceramic punchbowl by Ann Marie Robinson; four ceramic pots by Robert Monaghan; an 18th -century silver brocade sacque back robe; an 1890s bathing dress and shoes; 1920s bathing costumes; and a leather handbag, 2005, by Holden Leathergoods, Co. Kerry.

Tá cúram ar an Roinn i leith breis is ceathrú milliún déantán a léiríonn stáir eacnamaíoch, shóisialta, thionsclaíoch, pholaitíuil agus mhileata na hÉireann le trí chéad bliain anuas. Ina theannta sin tugann an fhoireann aire do bhailiúcháin na n-ealaón maisiúil Gaelach, Eorpach agus Oirthearach a thugann léargas ar dhearadh agus ar chultúr an oirthir mar a bhaineann siad le hÉirinn.

#### EALAÍON AGUS TIONSCAL

Bliain bhisiúil ghnóthach ba ea 2005 don Roinn, go háirithe gcás taispeántas. Leanadh den obair ar thaispeántas na staire mileata i gcaitheamh na bliana. Rinneadh mórchuid taighde agus brostaíodh an obair ar an dearadh deiridh. Cuirteadh tú le hobair ar thaispeántas cothrosm nócha bliain Éiri Amach 1916. Ar na taispeántais shealadacha bhí Scéalta Bréagán; Ní Potaí Amháin: Ceirmeacht na hÉireann den 21ú hAois; Arnotts Ceramic Design Award do fhochéimithe ón gColáiste Náisiúnta Ealaíne agus Dearaidh; Rosemount Wines Glass Design Award do fhochéimithe ón gColáiste Náisiúnta Ealaíne agus Dearaidh; Solas agus Am – Blaín Hamilton; Clárseacha Luatha na hÉireann; Miotail Dearmadta na hÉireann: Scéal an Phéatair; Lá Fhéile Vailintín, taispeántas de chártaí Lá Fhéile Vailintín ó bhailiúcháin an Ard-Mhúsaem; Aoiseanna na Galántachta 1750 - 1950, Bailiúchán Éadaí Springhill, National Trust, Réigiún Thuaisceart na hÉireann. Chuidigh foireann na Roinne leis an taispeántas When Philip met Isabella, taispeántas taistil de hataí de chuid Philip Treacy ón Músaem Dearaidh, Londain, agus The Endurance: Shackleton's Legendary Antarctic Expedition, taispeántas taistil ó American Museum of Natural History.

Ar na déantáin ba thábhacthaí a ceannaiodh sa bhliain 2005 bhí breiseanna ar na bailiúcháin chomhaimseartha Seodra, Gloine agus Ceirmeacha a rinneadh i gcomhar le Comhairle Ceardaíochta na hÉireann. Cuirteadh breiseanna leis an mbailiúchán Troscáin Seanré lena n-áirítear clog cásfhada le Bull and Jervis, Port Láirge, timpeall 1830, caibinéad secrétaire le Gillingtons, Baile Átha Cliath, timpeall 800 agus bord console le Arthur Jones and Sons, Baile Átha Cliath, timpeall 1850. Déantán eile a ceannaiodh ná Foireann Bhricfeasta Bhéal Leice a phéinteáil Eugene Sheerin; lármhír boird Bhéal Leice den 1ú tréimhse; dealbhóireacht ghloine le Caroline Madden; dealbhóireacht ghloine le Róisín De Buitléar; babhla puinse ceirmeach le Ann Marie Robinson; 4 photo ceirmeach le Robert Monaghan; rób droma airgid i mbroicéad saque ón 18ú shaois; culaithe snámha agus bróga ó na 1890idí; cultacha snámha ó na 1920idí, agus mála láimhe leathair, 2005, le Holden Leathergoods, Co. Chiarráí.

# THE ENDURANCE

Shackleton's Legendary  
Antarctic Expedition

ENDURANCE

Shackleton's Legendary  
Antarctic Expedition





## ART AND INDUSTRY

The Historical Collections were augmented by several important purchases and donations of 1916 and Civil War memorabilia. A wide range of militaria was also donated for the Military History exhibition, following a very successful national appeal.

Donations included a collection of ten lace designs on card by Hilda Gray, at the Metropolitan School of Art, Dublin, about 1911/12; a two-piece dress and matching bonnet, John Fitzgibbon (Drapers), Castlerea, Co. Longford, c.1885; a small collection of mostly Edwardian clothing from the late Mrs. Cecile Hicks; and the desk of W.T. Cosgrave, first president of the Executive Council of the Irish Free State.

Collections of buttons and badges were donated by Glenn Thompson and Seamus Kearns; a collection of material relating to Irish regiments in South Africa was donated by Colonel E.J. Watson; and three late 18th-century miniatures were donated by the Military History Society of Ireland. In all there were 93 acquisitions in the military history area.

The staff of the Division facilitated a great number of researchers and answered a wide variety of enquiries across the full range of the collections. They also contributed to radio and television programmes and published short articles on their respective subjects and collections. With regard to larger publications, the Silver Catalogue, *500 Years of Irish Silver*, was completed. Numerous lectures, talks and guided tours were given as the Division worked with the Education Department and Marketing Department to promote the collections.

In the area of collections care, a general documentation plan for the Division was put in place, and the cataloguing of the philatelic, military and Eileen Gray collections and the *What's in Store?* exhibition continued.

Cuireadh leis na Bailiúcháin Stairiúla chomh maith nuair a ceannaíodh agus nuair a bronnadh orainn roinnt cuimhneachán tábhachtacha ar Éirí Amach 1916 agus ar an gCogadh Cathartha. Bronnadh raon leathan giúirléidi le haghaidh an taispeántais Staire Míleata tar éis achairí náisiúnta a dhéanamh.

Ar na nithe a bronnadh bhí bailiúchán de 10 ndearadh lásá ar chárta le Hilda Gray, ag an Metropolitan School of Art, Baile Átha Cliath, timpeall 1911/12; gúna ina dhá chuid agus boinéad a ghabh leis, John Fitzgibbon (Drapers), An Caisleán Riabhach, Co. an Longfoirt, c. 1885; bailiúchán beag d'éadaí Éadbhardacha den chuid is mó ó Mrs. Cecile Hicks nach maireann agus deasc de chuid Liam Mhic Coscair.

Bhronn Glenn Thompson agus Seamus Kearns bailiúcháin cnaipí agus suaitheantas, bhronn an Coirnéal E.J. Watson bailiúchán ábhair a bhain le Reisimintí Éireannacha san Afraic Theas agus bhronn Cumann Stair Mhileata na hÉireann trí cinn de mhionphictiúir ó dheireadh an 18ú haois. San iomlán fuarthas 93 déantán i réimse na staire mileata.

D'éascaigh foireann na Roinne lón mór taighdeoirí agus d'fheagair fiosruithe éagsúla maidir le gach ceann de na bailiúcháin. Bhí siad páirteach i gcláir raidió agus theilifís chomh maith agus d'fhoilsigh ailt ghearra ar a n-ábhair agus ar a mbailiúcháin féin. I réimse na bhfoilseachán mór, tugadh an Chatalóg Airgid -- 500 Years of Irish Silver -- chun críche chomh maith. Tugadh léachtaí, cainteanna agus turais threoraithe iomadúla mar chuid de chomhoibriú na Rannóige leis an Rannóg Oideachais agus Margaochta chun na bailiúcháin a chur chun cinn.

Maidir le cúram na mbailiúchán, ceapadh plean doiciméadaithe ginearálta don Rannóg agus leanadh den gcatalógú ar na bailiúcháin stampaí, míleata, déantán de chuid Eileen Gray agus an taispeántas 'Cad atá sa Stór?

## EALAÍON AGUS TIONSCAL



## IRISH ANTIQUITIES

The Division is responsible for the archaeological heritage of Ireland. In addition to managing substantial collections of Ethnographical, Classical and Egyptian material, the staff control and manage over two million archaeological objects.

The most notable acquisition in 2005 was an Early Bronze Age gold lunula. Other interesting acquisitions were a Roman coin (Gallienus AD 253-268) from Ballyduff East, Co. Waterford; a splendid basal-looped spearhead from the river Shannon at Clonbrusk, Co. Westmeath; a socketed axe head from Monaincha, Co. Tipperary; a rare Bronze Age dagger from the river Boyne, Co. Louth; and an unusual late medieval stone finial from Co. Tipperary. Stone Age tools and weapons included flint arrowheads and scrapers, and a stone axe head. Two bog bodies were found in Co. Roscommon, at Derrycashel and Cloonshannagh, and other ancient human remains were acquired from sites in counties Mayo, Limerick, Laois, Galway and Roscommon. Two finds of bog butter were acquired from Derryvilla and Ballybeg, Co. Tipperary. Other finds included a wooden vessel, a quern stone, a pike head and cannonballs. An illegally exported cannon, originally found on a Tudor wreck in Tramore Bay, was returned from Britain.

The exhibition *Glass and Ceramics from Ancient Cyprus* opened in October, displaying objects from the National Museum's collection and five objects on loan from The Cyprus Museum, Nicosia. An ogham stone from Killincormac was added to the Treasury exhibition. A medieval paten called the Mias Tighearnáin was displayed in the National Museum of Ireland - Country Life, and other items were loaned for display at the same location in the *Religion and Magic* exhibition. Pewter objects were loaned for an exhibition in Collins Barracks, Bronze Age gold artefacts were displayed in Cork Public Museum and other domestic loans went to Monaghan Museum, the Classical Museum, UCD and heritage centres in Kells and Glendalough. Objects were loaned to museums in France, Germany, Denmark and Japan. Remedial work was undertaken on existing exhibitions, and preparatory work was undertaken for four planned NMI exhibitions and four proposed loans.

Staff worked as part of a multi-disciplinary team of 35 international specialists to undertake analysis of two Iron Age bog bodies from Old Croghan, Co. Offaly, and Clonycavan, Co. Meath, respectively, a Bronze Age bog body from Derrycashel, Co. Roscommon, and a bog body from Cloonshannagh, Co. Roscommon, that may date to the seventeenth century.

Tá cúram ar an Roinn i leith oidhreacht seandálaíoch na hÉireann. Le cois bhainistiú na mórbhailiúchán ábhar eitneagrafach, claisiceach agus Éigipteach rialaíonn agus bainistíonn an fhoireann breis is dhá mhilliún déantán seandálaíoch.

Sa bhliain 2005 ba é luanla óir ón gCré-umhais Luath an frith ba thábhactaí. Fríotha tábhachtacha eile ab ea bonn Rómhánach (Gallienus AD 253-268) ón mBaile Dubh Thoir, Co. Phort Láirge, ceann sleá bonnlúbha i riocht an-mhaith ó abha na Sionainne ag Móin na hInse, Co. Thiobraid Árann, miódóig thearc ón gCré-umhais ó abhairnna na Bóinne, Co. Lú, agus ceannchríoch cloiche neamhghnách óna meánaoiseanna déanacha ó Chontae Thiobraid Árann. Ar na huirlí agus na hairm ón gClochaois a aimsiodh bhí rinn saighde agus scríobairi breochloiche, agus ceann tua cloiche. Aimsiodh dhá cheann de choirp phortaigh i gCo. Ros Comáin ag Doire Caisil agus Cluain Sionnach agus iarsmaí daonna eile ag láithreacha i Maigh Eo, Luimneach, Laois, Gaillimh agus Ros Comáin. Aimsiodh dhá fhrith d'im portaigh ag Doire an Bhile agus An Baile Beag, Co. Thiobraid Árann. Fríotha eile ab ea soitheach adhmaid, cloch bhró, ceann píce agus liathróidí gunnaí móra. Fuarthas ar ais ón mBreatain gunna mó a easpórtáladh go neamhdhleathach agus a fuarthas ar fhothrach loinge Túdarach i mbá na Trá Móire.

Oscláodh an taispeántas Gloine agus Ceirmeacht ón tSean-Chipir i nDeireadh Fómhair agus taispeánadh déantain ó bhailíúcháin an Mhúsaem agus cúig déantán a fuarthas ar iasachta ó Mhúsaem na Cipire, Nicosia. Cuireadh cloch oghaim ó Chillín Chormaic le taispeántas na Cistíochta. Cuireadh paiteana meánaoiseach dar teideal Mias Tighearnáin ar taispeáint in Ard-Mhúsaem na hÉireann - Saol na Tuaithe mar aon le déantán eile a tugadh ar iasachta le taispeáint ar an láthair chéanna sa taispeántas Creideamh agus Draíocht. Fuarthas déantán péatair ar iasachta do thaispeántas ag Dún Uí Choileáin. Cuireadh déantán óir ón gCré-umhais ar taispeáint i Músaem Poiblí Chorcaí agus tugadh déantán eile ar iasachta do Mhúsaem Mhuineacháin, don Mhúsaem Claisaiceach, Coláiste na hOllscoile, Baile Átha Cliath, agus d'ionaid oidhreachta i gCeannanas agus i nGleann Dá Loch. Tugadh déantán eile ar iasachta do mhúsaem sa Fhraing, sa Ghearmáin, sa Danmháirg agus sa tSeapáin. Tugadh faoi obair dheisiúcháin ar thaispeántais a bhí cheana ann agus réamhobair ar cheithre cinn de thaispeántais a bhí pleánalte ag an Músaem agus ar cheithre cinn d'iasachtaí beartaithe.

## SEANIARSMAÍ ÉIREANN





Fieldwork was undertaken, and staff collaborated with the BBC Timewatch unit in the production of a major documentary (screened in January 2006).

Work continued on the Dublin Post Excavation project, including the preparation of reports on pottery, wooden vessels, metalworking, artifacts of bone, antler and ivory, leather sheaths and scabbards. Work also continued on the Fishamble Street stratigraphical matrices and report.

Work on the Unpublished Burials Project continued; human remains reports were edited while the preparation of illustrations and text is ongoing. Text of the late Roman and Byzantine Catalogue was finalised and the database completed. Exhibition material was selected and exhibition texts were prepared. Text for the Kildare Street Guide was completed and image selection undertaken. A format for publishing the report of the Lough Derravaragh Project was agreed and editing commenced.

As part of the Lough Kinale Crannóg Project, photographic images and a catalogue of finds, accompanying text and historical overview were completed. Further methods of analyses of samples from ores and objects as part of the Prehistoric Gold Research Group were explored, and research undertaken on Irish material in the British Museum. Artefacts in the Viking Graves Project were examined by x-ray, and preparation of text and illustrations undertaken. Identification of antiquities to be conserved and photographed as part of the Tully Lough Project began.

The Museum has facilitated a project to analyse and radiocarbon-date bog butter in the collection. Publication of preliminary results will include a contribution from NMI staff. An application was made to the Heritage Council for funding to publish the archaeological finds from Lough Ennell.

Fieldwork, prompted by reports of archaeological discoveries, was undertaken in counties Cork, Dublin, Galway, Kerry, Kildare, Laois, Limerick, Mayo, Meath, Offaly, Roscommon, Sligo, Tipperary and Westmeath. Find places were investigated and documented, and objects were relayed to the NMI.

*D'oibrigh an fhoireann mar chuid d'fhoireann ildaiscipline de 35 saineoláí idirnáisiúnta chun analís a dhéanamh ar dhá cheann de choirp phortaigh ón larnaois a fuarthas ag An gCruachán, Co. Uíbh Fhaillí, agus Cluain an Chabháin, Co. na Mi, corp portaigh ón gCré-umhaois ag Doire Caisil, Co. Ros Comáin, agus corp portaigh eile ag Cluain Sionnach, Co. Ros Comáin a d'fhéadfadh a bheith ann ón seachtú haois déag. Rinneadh obair allamhúigh agus chomhoibrigh an fhoireann le haonad Timewatch de chuid an BBC chun clár fainseáise a léiriú (a craoladh in Eanáir 2006).*

*Leanadh den obair ar thionscadal larthochailte Bhaile Átha Cliath ar a áiríodh tuairiscí a ullmhú mar gheall ar photaireacht, shiothí adhmaid, mhíotalóireacht, dhéantáin cnáimh, bhinn agus eabhrach, sciatha agus truaillí leathair.*

*Leanadh den obair ar mhairtí strataghrafacha agus tuarscáil Shráid Fishamble agus ar Thionscadal na nAdhlacthaí Neamhfoilsithe. Rinneadh eagarthóireacht ar thuairiscí ar iarsmaí daonna, agus bhí léaráidí agus téacs á n-ullmhú i gcónaí. Tugadh an téacs agus an bunachar sonraí don Roman and Byzantine Catalogue chun críche. Roghnaíodh ábhar an taispeántais agus ullmhaiodh na téacsanna.*

*Tugadh téacs do Threoir Shráid Chill Dara chun críche agus roghnaíodh na pictiúir. Aontaíodh leagan amach don tuarscáil ar Thionscadal Loch Dairbhreach agus cuireadh túis leis an eagarthóireacht.*

*Maidir le Tionscadal Chrannóg Loch cinnéile roghnaíodh grianghraif, tiomsaiodh catalóg fríotha, agus tugadh an téacs agus an forléargas stairiúil chun críche. Scrúdaíodh bealaí eile le hanailís a dhéanamh ar shamplaí de mhianaigh agus de dhéantáin mar chuid den Ghrúpa Taighde ar Ó Réamhstairiúil agus tugadh faoi thaighde ar ábhar Éireannach i Músaem na Breataine. Scrúdaíodh déantáin i dTionscadal na nUaigneanna Lochlannacha le x-gha agus ullmhaiodh téacs agus léaráidi. Tosaíodh ar ársafochtá a roghnú chun iad a chaomhnú agus grianghraif a thógáil diobh mar chuid de Thionscadal Loch an Tuile.*

*D'éascaigh an Músaem tionscadal chun analís agus dátáil radacarbóin a dhéanamh ar im portaigh sa bhaillíúchán. Beidh ionchur ó fhoireann an Mhúsaem mar chuid de na réamhthortháí a fhoilseofar. Rinneadh iarratas ar an gComhairle Oidhreachta le haghaidh maoiniú chun fríotha seandálaiochta ó Loch Ainninn a fhoilsiú.*

Staff represented the NMI on the Bord na Móna Archaeological Liaison Committee and on the Steering Group of the City Walls Conservation Plan, Dublin City Council (awarded the Irish Planning Institute Conservation Award for 2005). The total number of licences and consents processed during the year was as follows: Excavation 1440; Dive/Survey 125; Detection Device 175; Licences to Export 303; and Licences to Alter 353.

Researchers and students were provided with access to the collections and archives. Student Interns and Transition Year students were facilitated and trained. Staff lectured widely at conferences, third level colleges, and local societies throughout the country. Staff attended various training courses, seminars and conferences and published a number of papers on aspects of the collections.

Documentation of the collections was undertaken and a number of registers were scanned digitally to provide greater access to archival information. A wide range of queries was dealt with. There was liaison with An Garda Síochána relating to illegal metal detecting, illegal wreck diving and excavation, and illegal export and alteration of archaeological objects. Staff gave evidence in two court cases that resulted in prosecutions.

Tugadh faoi obair allamuigh i gcontaetha Chorcaí, Bhaile Átha Cliath, na Gaillimhe, Chiarráí, Chill Dara, Laoise, Luimnígh, Mhaigh Eo, Uíbh Fhailí, Ros Comáin, Shligeigh, Thiobraid Árann agus na hInniscí, mar fhreagairt ar thuairiscí mar gheall ar fhriothá Seandálaíochta. Imscrúdaíodh agus doiciméadaíodh láithreacha fríotha agus aistríodh déantán chuig Ard-Mhúsaem na hÉireann.

D'fhreastail an fhoireann ar chruinnithe iomadúla maidir le gnéithe éagsúla de sheandálaíocht forbairt-threoraithe agus bhí an-chuid caidrimh idir an Músaem agus foireann na hSeirbhíse Náisiúnta Séadchomharthaí agus le seandálaithionscadail An tÚdarás um Bóithre Náisiúnta maidir le tochaití agus saincheisteanna iarthochailte. Bhí comhaltaí den fhoireann mar ionadaithe de chuid Ard-Mhúsaem na hÉireann ar Choiste Idirchaidrimh Seandálaíochta Bhord na Móna agus ar an nGrúpa Stiúrtha de Phlean Caomhnaithe Bhallaí na Cathrach, Comhairle Cathrach Bhaile Átha Cliath (a bhain Gradam Caomhnaithe Institiúid Phleanála na hÉireann don bhlíain 2005). Ba iad seo a leanas uimhir iomlán na gceadúnas agus na gcead a próiseáladh i gcaitheamh na bliana: Tochait 1440; Tumadh/Suirbhé 125; Gléas Braite 175; Ceadúnais Easpórtála 303 agus Ceadúnais chun Athraithe 353

Tugadh rochtain ar bhailiúcháin agus ar chartlanna do thaighdeoirí agus do mhic léinn. Glacadh le hintéirnigh agus le daltaí Idirbhílanna agus oileadh iad. Thug an fhoireann léachtaí ag comhdhálacha, coláistí tríú leibhéal, agus cumainn áitiúla ar fud na tíre. D'fhreastail comhaltaí den fhoireann ar chúrsaí oiliúna, sheimineáir agus chomhdhálacha agus foilsíodh páipéis éagsúla ar ghnéithe de na bailiúcháin.

Tugadh faoi dhoiciméadú na mbailiúchán agus scanadh roinnt clárleabhar go digiteach chun go mbeidh teacht níos forleithne ar an eolas atá sna cartlanna. Freagraíodh fiosruithe ar rogha leathan ábhar. Rinneadh idirchaidreamh leis an nGarda Síochána maidir le brathadóirí miotail neamhdhleathacha, tumadh agus tochaití neamhdhleathacha ar fhothracha agus athrú ar dhéantán seandálaíocha. Thug comhaltaí foirne fianaise in dhá cheann de chásanna cúirte asar lean ionchúisimh.



## IRISH FOLKLIFE

The Division houses the national collections of objects representing Irish traditional life, dating principally from the period 1850 to 1950. Two temporary exhibitions were mounted during the year. *Magic and Religion*, an exhibition on popular religion to mark the centenary of the building of the oratory on the summit of Croagh Patrick, opened in May. It contained the early medieval Black Bell of St. Patrick (associated with pilgrimage to Croagh Patrick), finds from archaeological excavations on the summit and material from the Division's own collections associated with popular religion and superstition. *Sponges and Transfers : Early Cockery Patterns and Design*, which opened in December, displayed some of the large collection of sponge-ware and transfer ware mugs acquired in 2004. A selection of St. Brigid's and St. Patrick's Crosses from the collections was displayed during the spring. A temporary exhibition, *A Hive for the Honey Bee: A History of Beekeeping in Ireland*, was mounted in conjunction with the Ulster Folk and Transport Museum at the Apimondia international beekeeping convention, RDS Dublin, in August. The currachs exhibition at the Slovene Ethnographic Museum, Ljubljana was dismantled and will open at the Austrian Museum of Folklife and Folk Art, Vienna, in spring 2006.

A facsimile of the Book of Kells was placed on display in Turlough Park House. In June, the Museum hosted the Fourth Conference of the Agricultural History Society of Ireland (Cumann Stair Thalmhaiocht na hÉireann).

Some 400 objects of straw and wicker and a collection of trade banners were transferred from Daingean to storage in Turlough. Potentially hazardous materials were identified and disposed of. A report was compiled on remedial works required to be undertaken in the galleries of the Museum.

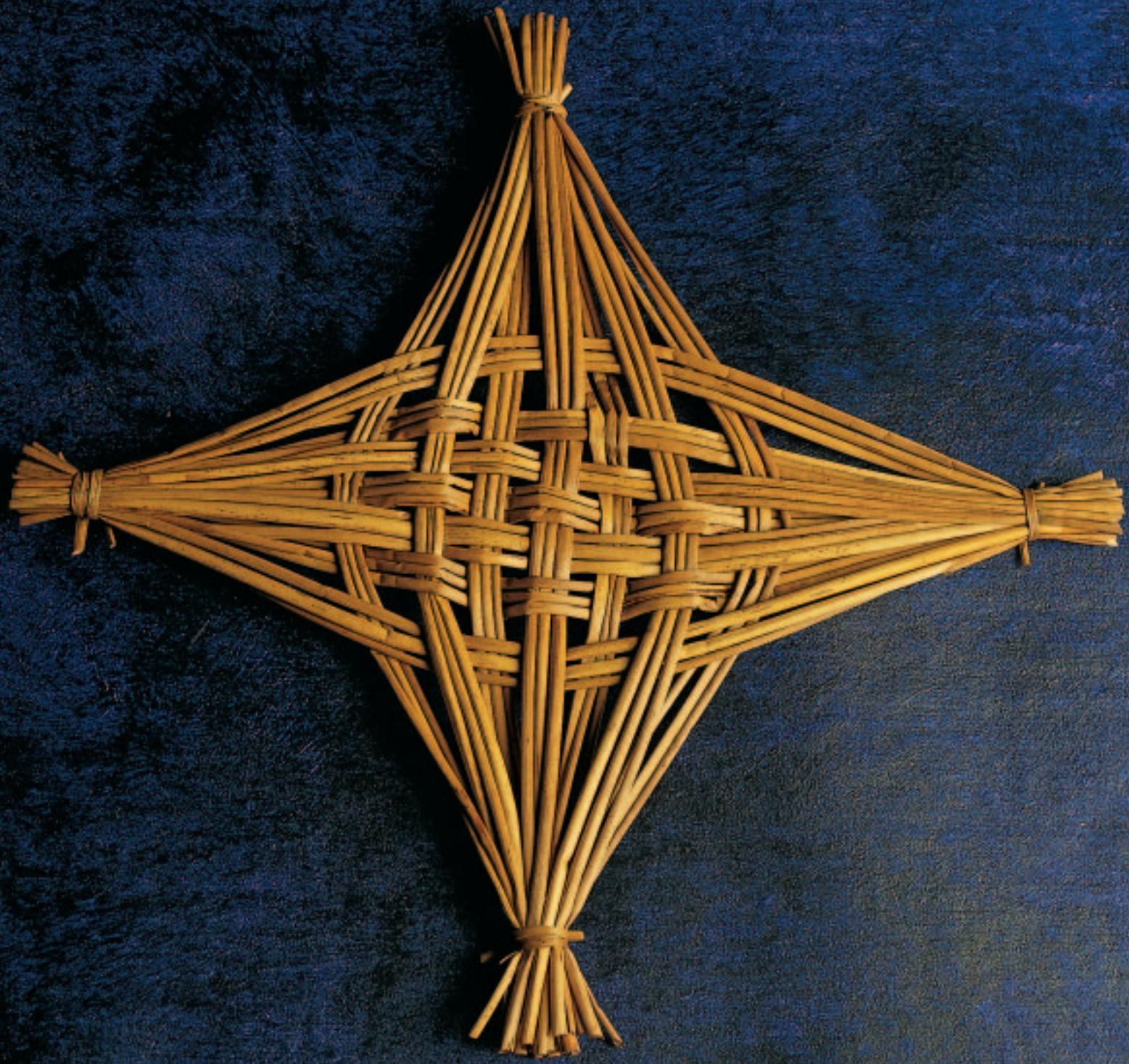
Pending the finalising of an acquisitions policy for the Division, acquisitions were restricted. Significant acquisitions during the year included a pair of mid-nineteenth century watercolours by Henry Parsons Riviere, 'St. Patrick's Day in the Morning' and 'St. Patrick's Day in the Evening', purchased at auction, and a number of patchwork quilts from Islandbridge, Dublin.

Coimeádtar an bailiúchá naisíunta de dhéantáin ó shaol na tuaithe sa roinn seo, agus dátáinn an bailiúchán go príomha on tréimhse 1850 go 1950. Gléasadh dhá cheann de thaispeántais shealadacha i gcaitheamh na bliana. Creideamh agus Draíocht, taispeántas de chreideamh na ndaoine a oscláodh i mí na Bealtaine mar cheiliúradh ar chéad bliain ó tógadhaireagal ar bharr Chruach Phádraig. Ar taispeáint ann bhí Clog Dubh Phádraig ó na meánaoiseanna luatha (a samhláiodh le hoilithreacht go Cruach Phádraig), friothá ó thochailte seandálaíochta ar bharr na Cruaiche chomh maith le hábhar ó bhailiúcháin an Rannáin féin a shamhlaítear le creideamh agus piseoga na ndaoine. Thaispeáin Spúinsí agus Aistrithe, a d'oscail i mí na Nollag, cuid den bhailiúchán mór spúinsearráí agus mugáil le haistrithe orthu a fuarthas sa bláin 2004. Cuireadh rogha de Chrois Bhríde agus Phádraig ó na bailiúcháin ar taispeáint i gcaitheamh an earraigh. Gléasadh taispeántas sealadach A Hive for the Honey Bee: A History of beekeeping in Ireland i gcomhar le Músaem Shaol na nDaoine agus lompair Uladh ag coinbhinsiún idirnáisiúnta beachaireachta Apimondia san RDS i mí Lúnasa. Baineadh anuas an taispeántas de churacha ag Músaem Eitneagrafaíochta na Slóivéine, Ljubljana agus osclóidh sé ag Músaem na hOstaire do Shaol agus Ealaín na Tuaithe, Vin, in earrach 2006.

Cuireadh macasamhail de Leabhar Cheannais ar taispeáint i dTeach Pháirc Thurlaigh. I mí an Mheithimh, d'óstáil an Músaem an 4ú Comhdháil de Chumann Stair Thalmhaiochta na hÉireann.

Aistríodh an bailiúchán de 400 déantán tuí agus caoladóireachta agus bailiúchán de mheirgí trádála ón Daingean go hionad stórála i dTurlach. Aithníodh agus cuireadh de láimh ábhair a d'fhéadfadh a bheith contúirteach. Tiomsaíodh tuarascaíl ar oibreacha feabhasí atá le déanamh i ngailearaithe an Mhúsaeim.

## SAOL TÍRE ÉIREANN





The collections continue to be promoted by Divisional staff through gallery talks and externally through lectures to third level institutions, societies and other groups as well as on local and national radio and television. A guide to the Museum, written by the curatorial and education staff, was published during the year.

#### IRISH FOLKLIFE

Considerable progress was made in upgrading the storage conditions for the collections housed in Daingean, Co. Offaly, through a two-year building maintenance programme with the OPW which commenced in 2006. As works progressed, the collections were cleaned and rationalised and are now more accessible.

Ar feitheamh ar bheartas ceannacháin a thabhairt chun críche don Rannán, cuireadh srian le ceannacháin. Ar na ceannacháin thábhachtacha i gcaitheamh na bliana bhí péire uisced-hathanna ó lár an naoú haois déag le Henry Parson Riviere. Ceannaiodh ‘St. Patrick’s Day in the Morning’ agus ‘St. Patrick’s Day in the Evening’ ag ceant agus fuarhas roinnt cuilteanna paiste ó Dhroichead na hInse, Baile Átha Cliath.

#### SAOL TÍRE ÉIREANN

Cuirtear na bailiúcháin chun cinn i gcónai ag foireann an Rannán trí chainteanna sa ghailearaí agus go seachtrach trí ann na gcoimeádaithe agus an fhoireann oideachais, i gcaitheamh na bliana.

Rinneadh dul chun cinn suntasach maidir leis an stóráil a uas-ghrádú do na bailiúcháin atá á gcoimeád ag Daingean, Co. Uíbh Fhailí trí chlár cothabháil thóigála dhá bhliain le hOifig na nOibreacha Poiblí a thosaigh sa bhliain 2006. De réir mar a chuaigh na hoibreacha ar aghaidh, glanadh agus cuíchóiríodh na bailiúcháin agus tá fáil níos fusa orthu anois.



## NATURAL HISTORY

The Division cares for the Museum collections in the disciplines of zoology and geology, which number approximately two million specimens.

In 2005 labelling of the collection of spirit-preserved Tunicates was completed and a catalogue was prepared. A catalogue of the Crustacea was produced and the last of the BioMar survey collection was rebottled. Sponge collections were relocated as part of a reorganisation of the spirit store, and the catalogue of fish (3,600 specimens) was processed; this is the first major experiment in transferring data from old sources into a format suitable for inclusion in the collections management system.

The rearrangement and rationalisation of the recently transferred entomological collections to the new Insect Room continued. Measures were taken to counter pest infestations in this new location. Material in the Entomological Spirit Collection was rebottled where necessary and new material added. The following groups were re-housed - Diptera: Bibionidae, Chaoboridae, Cylindrotomidae, Limoniidae, Pediciidae, Ptychopteridae, Scatopsidae, Simuliidae, Thaumaleidae, Tipulidae; and Hymenoptera: Eucoiliidae, Figitidae, Ibaliiidae, Scelionidae. Most of the original specimens were in poor condition and had to be repinned and repaired. A large amount of new material was added, labelled and rearranged according to modern checklists. The opportunity was also taken to incorporate relevant material from store-boxes which the Museum had acquired over the last hundred years as well as specimens recently determined by leading authorities on these groups.

Work continued on sorting out the nomenclature of the vast ichneumonid collection, and the setting up of the new gall-mite and gall-midge collections. A large number of insects were named, staged, labelled and incorporated into the main scientific collections. In addition, numerous new acquisitions were incorporated, and specimens collected during fieldwork were also mounted and labelled. Insect pest monitoring over the previous year revealed a high level of the webbing clothes moth. This has proven resistant to treatment with insecticides and an integrated pest management (IPM) strategy was developed to contain infestations. A protocol for movement of specimens was developed to minimise the risk of spreading infestation.

The entire spirit collection in Beggars Bush was checked, including all jars and the large tanks. Specimens on display in the Museum were checked and containers were topped up

Ar an roinn seo atá cúram bhailiúcháin an Mhúsaem i ndisciplíní mióleolaiochta agus geolaíochta, a bhfuil tuairim is dhá mhilliún eiseamal i gceist leo.

Sa bhliain 2005 tugadh lipéadú an bhailiúcháin de Tunicates biotáille-chaomhnaithe chun críche agus ullmháiodh catalóg. Cuireadh catalóg de Crustacea i dtoll a chéile agus athchuireadh an chuid deiridh de bhailiúchán suirbhé BioMar i mbuidéil. Athlonnaiodh na bailliúcháin spúnsí mar chuid den atheagar a cuireadh ar an stór biotáille agus próiseáladh catalóg iasc (3,600 eiseamal). Is í seo an chéad mhóriarracht sonraí a aistriú ó sheanfhoinsí go formáid a bheadh níos oiriúnaí do chóras bainistíocha na mbailiúchán.

Leanadh den athshocrú agus den chuichóriú ar na bailliúcháin feithideolaíochta a aistriodh le gairid go dtí an Seomra Feithidí nua. Glacadh bearta chun inmhíolú feithide a chosc sa láthair nua seo. Cuireadh ábhar sa Bhailiúchán Biotáille Feithideolaíochta i mbuidéil nua nuair ba ghá agus cuireadh ábhar nua leis an mbailliúchán. Cuireadh cóiríocht nua ar fáil do na grúpaí seo a leanas: Diptera: Bibionidae, Chaoboridae, Cylindrotomidae, Limoniidae, Pediciidae, Ptychopteridae, Scatopsidae, Simuliidae, Thaumaleidae, Tipulidae agus Hymenoptera: Eucoiliidae, Figitidae, Ibaliiidae, Scelionidae. Bhí droch-bhail ar fhormhór na n-eiseamal bunaidh agus b'éisgean iad a athphionnáil agus a dheisiú. Cuireadh raidhse mór ábhair nua leis a lipéadaíodh agus a athshocraíodh de réir na seicistóí nua-aimseartha. Tapáidh an deis chun míreanna a bhaineann le hábhar a chur leo ó bhoscaí stóir a fuair an Músaem le céad bliain anuas mar aon le heisearail a cinneadh le déanaí ag na priomhshaineolaithe a bhfuil cur amach acu ar na grúpaí seo.

Lean an obair ar eagair a chur ar ainmníocht an bhailiúcháin ollmhóir cuileanna icneomónacha agus gléasadh bailliúcháin nua fineoga gaill agus gálmhíoltóga. Ainmníodh, stáitsíodh agus lipéadaíodh uimhir mhór feithidí agus rinneadh cuid de na priomhbhailiúcháin eolaiochta diobh. Lena chois sin, cuireadh raidhse de chinn nua leis an mbailliúchán agus gléasadh agus lipéadaíodh eiseamail a bailíodh le linn obair allamhúigh. Thug monatóireacht a rinneadh ar fheithidí le bliain anuas líon mór leamhan éadaigh caolrabhaisc chun solais. Níor éirigh le cuilicídí iad seo a dhíothú agus mar sin forbraíodh straitéis chomhtháite bhainistíocha feithidí (IPM) chun déileáil leis an inmhíolú. Forbraíodh protácal d'aistriú eiseamal chun an priacal inmhíolaithe a mhaolú.

## STAIR AN DÚLRA





## NATURAL HISTORY

with alcohol as required. Taxidermists restored 120 game heads. This resulted in all mounted specimens at first floor level showing significant improvement in appearance, as well as in the long-term stability of the game heads.

Research continued on the Irish insect fauna, including the preparation of checklists on several major groups, viz. the true bugs with particular emphasis on the Heteroptera (Hemiptera), the two-winged flies (Diptera) including theagromyzids, ceratopogonids and drosophilids, and parasitic wasps (Ichneumonidae). Irish checklists for the Anoplura and several families of craneflies (Diptera) were published. The first supplement, *A Bibliography of Irish Entomology*, was published by the Irish Biogeographical Society in association with the National Museum of Ireland. Work has also commenced on a second supplement (2001-). Taxonomic research continued on copepod crustaceans and on the compilation of amphipod records, and the assistance of an illustrator allowed for publications to be prepared.

New acquisitions included additions to the collections of insects, fish, crustaceans, reptiles and mammals. New registrations were given to specimens already in the collections that had no previous number. This arises where specimens were acquired prior to 1877 when numbering was introduced, or where numbers have been lost.

Additions to the exhibitions included two new antelopes, a wolf and the recently restored zebra. The temporary exhibition Cabinets of Curiosity opened, and a new exhibition space was made available on the top balcony and used for both a children's art competition and Lifeforms – an exhibition of prints by Second-year DIT students which opened as part of the BA Festival of Science. An installation by artist Dorothy Cross entitled *Medusae* took place, as did an exhibit of robotic butterflies, and in February two cases dedicated to Charles Darwin were displayed to mark Darwin Day. A Guide to the National Museum of Ireland - Natural History was published and a new floor plan to the Museum was produced. Staff also assisted in the dinosaur installation and exhibition at the Young Scientists Exhibition and staged a handling session for several thousand visitors.

Seiceáladh an bailiúchán biotáille iomlán i dTor an Bhacaigh, agus na prócaí agus na tainc mhóra san áireamh. Seiceáladh na heisearmail a bhí ar taispeáint sa Mhúsaem agus cuireadh tuilleadh alcóil i mbuidéil nuair ba ghá sin. D'athchóirigh seit-headóiri 120 ceann de chloigne ainmhithe géim. Mar thoradh air sin chonacthas feabhas suntasach i gcruth na n-eiseamal gléasta go léir an gcéad urlár agus i gcobhsaíocht fhadtrémhseach na gcloigne géim.

## STAIR AN DÚLRA

Leanadh den taighde ar fheithidí na hÉireann, lena n-áirítear seicliostaí a ullmhú agus a fhoiliú ar roinnt mórghrúpaí, mar atá, na fíorfrídí le béim ar leith ar na Heteroptera (frídi), na cuileanna dhá sciathán (cuileanna) lena n-áirítear theagromyzids, míoltóga géara agus cuileanna tortháí, agus foichí seadánacha (cuileanna icneomónacha). Foilsíodh seicliostaí Éireannacha don mhíol súraic agus do roinnt finte snáthadán (cuileanna). D'fhoilsigh Cumann Bithgheografach na hÉireann an chéad fhionlionadh – *A Bibliography of Irish Entomology* i gcomhar le hArd-Mhúsaem na hÉireann. Tá tú curtha leis an obair ar an dara forlionadh (2001-). Lean an taighde tacson-maioch ar chrústacha cópapód agus ar thaifid amfapód a thiomsú agus d'éirigh leo foilseacháin a réiteach le cabhair ó mhaisitheoir.

Ar na mireanna nua a fuarthas bhí breiseanna ar bhailiúcháin na bhfeithidi, na n-iasc, na gcrústach, na reiptíli agus na mamach. Tugadh uimhreacha chlárúcháin nua d'eiseamail a bhí cheana sna bailiúcháin ach nach raibh uimhir acu. Eiseamail a fuarthas roimh 1877 a bhí iontu seo, an uair a tosaiodh ar uimhreacha a thabhairt, sin nó bhí na huimhreacha caillte.

Ar na breiseanna ar na taispeántais bhí dhá cheann d'antalóip nua, mac téire agus séabra a athchóiríodh le gairid. Osclaíodh an taispeántas sealadadh dar teideal Cabinets of Curiosity, agus cuireadh spás taispeántais nua ar fáil ar an mbalcón uachtarach a úsáideadh do chomórtais ealaíne do pháistí agus do Foirmeacha Beatha – taispeántas de phriontaí a rinne mic léinn dara bliana Institiúid Teicneolaíochta Bhaile Átha Cliath, agus a d'oscail mar chuid de Fhéile Eolaiochta BA. Gléasadh suiteáil leis an ealaontóir Dorothy Cross dar teideal Medusae mar aon le taispeántas d'fheileacán róbataice. I mí Feabhra cuireadh dhá chás a tiomnáodh do Charles Darwin ar taispeáint mar chomáradh ar Lá Darwin. Foilsíodh Treoirleabhair d'Ard Mhúsaem na hÉireann – Stair an Dúlra agus táirgeadh plean urláir nua don Mhúsaem. Chuidigh an fhoireann chun díneasáir a shuiteáil agus a chur ar taispeáint ag Taispeántas an Eolaí Óg na Bliana agus d'eagraigh seisiún láimhseála do na mílte cuairteoiri.



## NATURAL HISTORY

Staff contributed to a number of in-house events, to television and radio programmes and to numerous lecture series including Cabinets of Curiosity, a collaborative project with ENFO and UCD. CobiD (Collections-based Biology in Dublin), the collaborative project with UCD, included public lectures by leading international scientists and the placement of eight undergraduate students. The educational work of the joint programme included an adult education course entitled "The Dead Zoo: behind the scenes at the Natural History Museum", run in conjunction with the Adult Education Department, UCD, as well as undergraduate teaching of zoology students. These projects received a *Museum of the Year Award* in January. Staff also took part in *Science Week* and throughout the year supervised Student interns and Transition Year work experience students.

Dr. Matthew Parkes filled a new curatorial post in November and Dr. Jim O'Connor was elected as a Member of the Royal Irish Academy. This is a significant honour in recognition of his extensive contribution to Irish entomology over a productive career at the Museum.

*Chuidigh an fhoireann chun roinnt imeachtaí intí a reachtáil, ina measc cláir theilifíse agus raidió agus roinnt sraitheanna léachta lena n-áirítear Caibinéid Fiosrachta, comhthionscadal le ENFO agus An Coláiste Ollscoile, Baile Átha Cliath. Leanadh le CobiD (Bithéoláiocht Bhailiúchán-bhunaithe i mBaile Átha Cliath) – fiontar i bpáirt leis an gColáiste Ollscoile, Baile Átha Cliath a raibh léachtaí poiblí ó phríomheolaithe idirnáisiúnta agus socrúcháin d'ochtar mic léinn fochéime i geist leis. I measc obair oideachasúil an chomhchlár bhí cursa oideachais do dhaoiné fásta dar teideal "Dead Zoo : behind the scenes at the National History Museum" a ritheadh i gcomhar leis an Roinn Oideachais, An Coláiste Ollscoile, Baile Átha Cliath chomh, maith le teagasc fochéime do mhic léinn mhíleo-láiochta. Bhain an Músaem Gradam Mhúsaem na Blána do na tionscadail seo i mí Eanáir. Ghlac baill foirne páirt chomh maith i Seachtain na hEolaíochta agus mhaoisigh intí éirnigh agus mic léinn a bhí ag lorg taithí oibre Idirbhliana i gcaitheamh na bliana.*

## STAIR AN DÚLRA

*Líon an Dr. Matthew Parkes post nua mar choimeádaí i Samhain agus toghadh an Dr. Jim O'Connor ina Chomhalta d'Acadamh Ríoga na hÉireann. Onóir shuntasach í seo a thugann aitheantas don éacht a rinne sé ar son feithideolaiocht na hÉireann le linn a sheal fada in Ard-Mhúsaem na hÉireann.*





## CONSERVATION



The primary role of conservation is to stabilise the condition of objects, thereby safeguarding them for the future. This is achieved by ensuring that all objects are kept in the correct storage environment (preventive conservation) and by reversing deterioration that has already occurred by means of painstaking laboratory work (remedial conservation).

2005 was another busy year for the Department, with most of the majority of work carried out being exhibition driven. A large number of temporary exhibitions was held, coupled with a large amount of work in preparation for the Military History exhibition in 2006. Exhibitions in which the Conservation Department had a role included: *Not Just Pots: Irish Ceramics of the 21st Century; Ceramics & Glass from Ancient Cyprus; Light & Time - The Hamilton Year; Early Irish Harps; Religion and Magic; Ireland's Forgotten Metal: The Story of Pewter; and The Endurance: Shackleton's Legendary Antarctic Expedition.*

Many objects were conserved for inclusion in the Military History exhibition (due to open 2006) and, towards the end of the year, the 1916 exhibition. In January the conservation of the 19th century plaster replicas of high crosses, undertaken in preparation for their display at Expo 2005 (Nagoya, Japan), was completed. The crosses were shipped, together with a quantity of supporting material, to Japan, and successfully installed. They were later successfully returned to Ireland.

The end of the year saw the end of the Bog Bodies Research Project from a Conservation Department point of view, with the closure of the investigations and the conservation of the bog bodies themselves. However as the project closed, work began on the conservation of material for an associated exhibition due to open at the National Museum of Ireland – Archaeology & History in 2006.

The programme to upgrade systematically the condition of specimens on display in the National Museum of Ireland - Natural History continued, with a further large quantity of material being sent away for remedial conservation. Work in the Waterlogged Wood Conservation Centre at Lanesborough, Co. Roscommon, continued to clear the 60-year backlog of waterlogged wood conservation, and a huge 6.5m long freeze drier was ordered, capable of conserving the largest timbers held in wet storage at the facility.

An príomhchúis go ndéantar déantán a chaomhnú ná a rocht a chobhsú le hiad a chur ar láimh shábháilte don todhchaí. Is trína chinntí go gcoimeádtar gach déantán sa timpeallacht cheart stórala (caomhnú coisctheach) agus trí aon mheath atá cheana ann a aisiompú le hobair chúramach saotharlainne (caomhnú deisiúcháin) a dhéantar é seo.

Bhliain ghnóthach eile ab ea 2005 don Rannóg, nuair ba faoi choinne taispeántas a rinneadh formhór na hoibre. Gléasadh lín mór taispeántas sealadach, agus tugadh faoi obair mhór ullmhúcháin don taispeántas Staire Mhileata sa bhliain 2006. Ar na taispeántais a raibh an Rannóg Caomhantais bainteach leo bhí: Ní Potaí Amháin: Ceirmeacht na hÉireann den 21ú hAois, Ceirmeacht & Gline ón tSean-Chipir, Solas & Am – Bláin Hamilton, Clárseachá Luatha na hÉireann, Creideamh agus Draíocht, Miotal Dearmadta na hÉireann: Scéal an Phéatair agus The Endurance: Shackleton's Legendary Antarctic Expedition.

Caomhnaíodh lín mór déantán le cur ar taispeáint sa taispeántas Staire Mileata (a osclóidh sa bhliain 2006) agus, i dtreo dheireadh na bliana, do thaispeántas 1916. I mí Eanáir tugadh chun críche caomhnú na macasamhlacha plástair d'ardchrosanna a rinneadh sa 19ú haois faoi choinne iad a chur ar taispeáint ag Expo 2005 (Nagoya, an tSeapáin). Seoladh na crosanna in éineacht le roinnt ábhair thacaíochta chun na Seapáine agus suiteáladh iad i gceart. Tháinig siad ar ais slán go hÉirinn ina dhiaidh sin.

Cuireadh deireadh le Tionscadal Taighde na gCorp Portaigh ag deireadh na bliana, mar a bhain sé leis an Rannóg Caomhantais, nuair a dúnadh na himscrúduithe agus nuair a caomhnaíodh na coirp. Ach fad a bhí deireadh ag teacht leis an tionscadal sin, bhí an obair ag tosú ar chaomhnú ábhair do thaispeántas gaolmhar, a osclófar ag Ard-Mhúsaem na hÉireann – Seandálaíocht & Stair sa bhliain 2006.

Leanadh den chlár chun uasghrádú córasach a dhéanamh ar riacht na n-eiseamal atá ar taispeáint in Ard-Mhúsaem na hÉireann – Stair an Dúlra, agus aistriodh lear mór ábhair le haghaidh caomhnú deisiúcháin. Leanadh den obair ag an ionad Adhmaid Bháite, Béal Átha Liag, Co. Ros Comáin chun riarráiste 60 bliain de chaomhnú adhmaid bháite a ghlanadh. Ordáidh siocreiteoir ollmhór 6.5m ar fad, a bheidh ábalta caomhnú a dhéanamh ar na píosaí adhmaid is mó atá ar stóráil in uisce ag an tsaoráid.

## CAOMHANTAS





## CONSERVATION

The preventive conservation work for 2005 largely consisted of continuing projects to upgrade the condition of selected entire collections around the Museum, coupled with a continuous monitoring of the various museum environments.

Upgrading projects included work on the Period Furniture Collection, a project that was extended to include the Folklife Furniture, Ceramics and Glass from the Art and Industry Collection, the Blaschka Glass models from the Natural History Collections, and Straw and Wicker from the Folklife Collection.

The Folklife collection of banners was moved from Daingean, Co. Offaly, to Turlough Park, Castlebar, Co. Mayo, and new storage furniture was purchased for the Natural History Collections.

The programme of freezing objects from around the Museum to treat suspected insect infestations continued, as did the monitoring of the museum environments.

Staff from the Conservation Department oversaw the transfer of the yacht Asgard into storage in the Gymnasium at Collins Barracks.

The programme of regular public tours of the Conservation Department was resumed.

## CAOMHANTAS

Is éard a bhí i gceist sa chaomhnú coisctheach sa bhliain 2005 ná meascán de thionscadail a thosaigh i mblianta roimhe chun uasghrádú córasach a dhéanamh ar riacht bhailiúchán iomlán a roghnaíodh sa Mhúsaem, in éineacht le faireachán leanúnach a dhéanamh ar thimpeallachtá eagsúla an Mhúsaeim.

Ar na tionscadail inar tugadh faoi uasghrádú ar bhailiúcháin iomlána bhí obair ar an mBailiúchán Troscán Seanré, tionscadal a leathnaíodh chun Troscán Shaol na Tuaithe, Ceirmeacht agus Gloine ón mBailiúchán Ealaíne agus Tionscail, samhlacha de Ghloine Blaschka ó na Bailiúcháin Stair an Dúlra, agus Cochán agus Caoladóireacht ó Bhailiúchán Shaol na Tuaithe a chur san áireamh.

Aistriodh bailiúchán meirgí Shaol na Tuaithe ón nDaingean, Co. Uíbh Fhailí go Páirt Thurlaigh, Caisleán an Bharraigh, Co. Mhaigh Eo agus ceannaíodh troscán nua stórála do Bhailiúcháin Stair an Dúlra.

Leanadh den chlár facina reoitear déantán ó áiteanna éagsúla sa Mhúsaem chun déileáil le himhíolú feithidí amhrais, agus den fhaireachán ar gach timpeallacht de chuid an Mhúsaeim.

Mhaoirsigh an fhoireann ó Rannóg Caomhantais aistriú an Asgard go saoráid stórála sa Ghionnáisiam ag Dún Uí Choileáin.

Atosaíodh an clár de thurais rialta poiblí ar an Rannóg Caomhantais.

## REGISTRATION

The Registration Department is responsible for recording museum objects and managing the archives and library, in addition to dealing with loans issues.

The task of listing and updating locations on AdLib for the 11,956 objects on 770 shelves in the *What's in Store?* gallery was completed. These objects were from the collections of Glass, Metalwork, Silver, Scientific Instruments, Ceramics, Jewellery and Eastern Art. The completion of this project also saw the completion of location updates from the 2004 North Block transfer.

The listing and updating of locations of objects in the Period Furniture Store was completed. Most of the objects scheduled for the upcoming Military History exhibition were documented. The Easter Week collection was repacked into acid-free boxes and a start has been made on listing the material. The inputting of the Easter Week registers onto AdLib was completed, and inputting the Irish Antiquities Correspondence Registers continued. A work programme to rationalise the Dublin Excavations material began during the year.

Work continued on the Ethnographical Collections, and the Pacific collections (with the exception of large textiles and long weapons) were catalogued by a contract ethnographer during 2005. These now number approximately 3,600 objects and represent the largest geographical area within the ethnography collections. Most of the material previously housed in Inchicore was moved to more suitable storage, and has all been listed, logged and updated on AdLib.

The remaining 1,000 craftsmen's tools transferred from Daingean to Turlough Park, Castlebar, Co. Mayo, were unpacked, re-housed and their locations recorded on AdLib. In all some 2,000 Folklife objects were documented, including 254 newly acquired objects.

Material for several temporary exhibitions was fully listed, and updated on AdLib, including *Religion and Magic and Sponges and Transfers: Early Crockery Patterns and Designs* in the National Museum of Ireland – Country Life, and the exhibitions *Light and Time- The Hamilton Year and Not Just Pots: Irish Ceramics of the 21st Century* in the National Museum of Ireland – Decorative Arts & History. When *The Road to Independence* exhibition was dismantled in the National Museum of Ireland – Archaeology & History, the material was moved to storage in Collins Barracks and the locations were updated on AdLib.

Tá cúram ar an Roinn Clárúcháin as déantán an mhúsaeim a thaifeadadh, na cartlanna agus an leabharlann a bhainistiú agus déileáil le hiasachtaí.

Tugadh na liostaí agus nuashonrú na láithreacha ar AdLib chun críche do na 11,956 déantán ar 770 seilf sa ghailearaí dar teideal Cad Atá sa Stór? Déantán iad seo as na bailiúcháin Ghloine, Mhiotalóireachta, Airgid, Ghléasanna Eolaíocha, Cheirmeacha, Seodra agus Éalaíne an Oirthir. Tugadh na nuashonruithe láithreacha ó aistriú an Bhloic Thuaidh sa bhliain 2004 chun críche mar chuid den tionscadal seo.

Tugadh liostú agus nuashonrú láithreacha na ndéantán i Stór an Troscán Seanré chun críche. Doiciméadaíodh formhór na ndéantán don taispeántas Staire Mileata a osclófar go luath. Athphacáladh bailiúchán Sheachtain na Cásca i mboscaí saor ó aigéad agus cuireadh túis le liostú an ábhair. Tugadh ionchur chlárleabhair Sheachtain na Cásca ar AdLib chun críche agus leanadh de Chlárleabhair Chomhfhreagrais Ársaíochtaí na hÉireann a ionchur. Cuireadh túis sa bhliain 2005 le clár oibre chun ábhar Thochaití Bhaile Átha Cliath a chuichióriú.

Lean eitneagrafaí ar chonradh de chatalógú na mBailiúchán Eitneagrafaiochta agus Bailiúcháin an Aigéin Chiúin (ach amháin na teicstíl móra agus na hairm fhada). Tá tuairim is 3,600 déantán sna bailiúcháin seo anois agus is iad an réimse geografaíoch is mó laistigh de na bailiúcháin eitneagrafaiocha. Aistriodh formhór an ábhair, a bhíodh in Inse Chór, chuig áis stórála níos oiriúnaí. Tá sé ar fad liostaíthe, cláraithe agus nuashonraithe ar AdLib.

Díphacáladh agus taifeadadh ar AdLib láithreacha an 1,000 uirlis ceardaíochta a bhí fós le haistriú ó Pháirc Turlaigh, Caisleán an Bharraigh, Co. Mhaigh Eo, agus tugadh athchóiriúcht nua dóibh. Doiciméadaíodh tuairim is 2,000 déantán shaol na tuaithe san iomlán, lena n-áirítear 254 déantán a fuarthas le déanaí.

Liostaíodh agus nuashonraíodh go hiomlán ar AdLib an t-ábhar do roint taispeántas sealadach, lena n-áirítear Creideamh agus Draíocht agus Spúinsí agus Aistríthe: Patrún agus Deartháí Luatha Cré-Earraí in Ard-Mhúsaem na hÉireann – Saol na Tuaithe agus na taispeántais Solas agus Am – Bláin Hamilton agus Ní Potaí Amháin: Ceirmeacht na hÉireann den 21ú hAoise in Ard-Mhúsaem na hÉireann – Ealaíon Maisiúl agus Stair. Baineadh an taispeántas An Bóthar chun na Saoirse ó chéile in Ard-Mhúsaem na hÉireann - Seandálaiocht & Stair,

## CLÁRÚCHÁIN

## REGISTRATION

A procedure was drawn up to deal with new acquisitions, to ensure that there is no backlog in the future. This procedure can be put into place as soon as the curatorial divisions clear it. Work continued on terminology control.

There were 39 new inward loans, a further three older loans were renewed and one older one was returned. Insurance was organised for two temporary exhibitions in the Riding School. 22 outward loans were processed in 2005, including four renewals of older loans.

The programme of cataloguing continued throughout 2005. All new book acquisitions were recorded onto the library system. The cataloguing of the backlog of the Art and Industrial Division's collection proceeded; to date there are 3,000 fully catalogued and searchable records on the system. A user-friendly front end (OPAC) was further developed for the library system. The librarian also initiated a pilot cataloguing programme for the Irish Folklife Division's Library, and a plan for new shelving to house the Irish Antiquities Division library stock was drawn up.

Over 1,500 journal issues were recorded and the library collection was developed with over 600 new acquisitions. A subscription was opened with the information service of Trinity College Dublin library, and the Museum registered with the British Library inter-lending system.

The librarian brought attention to the ongoing need for stack space to house the library collections which were moved because of building work and also to allow for growth and storage.

aistíodh an t-ábhar chun stórála i nDún Uí Choileáin agus nuashonraíodh na láithreacha ar AdLib.

Ceapadh nós imeachta chun déileáil le sealbhuithe nua, chun riaráiste a sheachaint feasta. Féadfar an nós imeachta seo a chur i bhfeidhm chomh luath is a ghlacann na ranna coimeádta é. Leanadh den obair ar rialú téarmaíochta.

Rinneadh 39 iasacht nua isteach, athnuadh trí cinn de shean-iasachtaí agus tugadh sean-iasacht amháin ar ais. Eagraíodh árachas do dhá cheann de thaispeántais sealadacha sa Scoil Eachaiochta. Próiseáladh 22 d'iasachtaí amach sa bliaín 2005, lena n-áirítear athnuachan ar cheithre cinn de shean-iasachtaí.

Leanadh den chlár catalógaithe le linn 2005. Taifeadadh gach sealbhú nua leabhair ar chórás na leabharlainne. Rinneadh dul chun cinn i gcatalógú riaráiste an Bhailiúchán Ealaíne agus Tionsclaíche. Tá 3,000 taifead catalógaithe agus inchuardaithe anois ar an gcóras. Rinneadh tuilleadh forbartha ar chomhéadan tosaigh a bheadh cairdiúil d'úsáideoirí (OPAC) don chórás leabharlainne. Chomh maith leis sin chuir an leabharlann túis le treoirchlár catalógaithe do leabharlann Roinn Saol na Tuaithe agus tiomsaodh pleán do chórás seilfeanna nua ar a gcuirfear stoc Roinn na Seaníarsmaí Éireann.

Taifeadadh breis is 1,500 eagrán irise agus cuireadh breis is 600 mír nua le bailiúchán na leabharlainne. Osclaiodh síntius le seirbhís eolais Leabharlann Choláiste na Tríonóide, Baile Átha Cliath, agus chláraighe an Músaem le córas idiriasachtaí Leabharlann na Breataine

Tharraing an leabharlannaí aird ar an ngá leanúnach atá le spás cruacha do bhailiúchán na leabharlainne a aistíodh i ngeall ar obair fhoirgníochta agus chun go mbeidh spás ann chun cur leis an leabharlann agus míreanna a chur i stór.

## CLÁRÚCHÁN

## EXHIBITIONS

NATIONAL MUSEUM OF IRELAND -  
DECORATIVE ARTS & HISTORY**Not Just Pots: Irish Ceramics of the 21st Century**

This is the first time an exhibition on the subject of Irish Contemporary Ceramics took place in the National Museum, drawing on objects in the Museum's own contemporary ceramics collection as well as showcasing loan material from some of Ireland's leading ceramic artists.

**Early Irish Harps**

This exhibition illustrated the history of the early Irish harp and for the first time showed some of Ireland's finest harps which were never displayed before. Fragments of the Cloyne harp and its reproduction were displayed as well as the O'Carolan, the Mullaghmast, The O'Neill, The Kildare and the Hollybrook harps.

**Ireland's Forgotten Metal: The Story of Pewter**

The exhibition traced the chronological development of pewter-making in Ireland and illustrated the style and shape associated with Irish pewter. It examined the various uses for pewter and looked at the work of some of the country's best-known pewterers.

**Ages of Elegance 1750 – 1950, Springhill Costume Collection**

The Springhill Costume Collection is one of The National Trust's hidden treasures in Northern Ireland, and is based at Springhill House, Moneymore, Co Derry. To highlight the value and importance of this collection and bring it to the attention of a wider audience, an exhibition of some of the very best that Springhill has to offer has been developed.

**Light & Time - The Hamilton Year**

2005 celebrated the bicentenary of the birth of William Rowan Hamilton, Ireland's greatest Mathematician. The Museum's contribution to this celebration of science examined questions of light and time, their measurement, meaning, relevance and significance by drawing on the scientific instrument collection of the Museum, as well as material loaned from other collections.

ARD-MHÚSAEM NA HÉIREANN -  
EALAÍON MAISIÚL & STAIR**Ní Pótaí Amháin: Ceirmeacht na hÉireann den 21ú hAois**

Is í seo an chéad uair a ghléasadh taispeántas ar Cheirmeacht Éireannach na linne seo san Ard-Mhúsaem, bunaithe ar dhéantán i mbailiúchán ceirmeachta comhaimseartha an Mhúsaeim féin agus ar dhéantán a fuarthas ar iasachta ó chuid de phriomhealaíontóirí ceirmeachta na hÉireann.

## TAISPEÁNTAIS

**Cláirseacha Luatha na hÉireann**

Tugann an taispeántas seo spléachadh ar stair chláirseach na hÉireann sa ré luath agus den chéad uair taispeánt as cuid de na cláirseacha is breátha dá bhfuil againn nach raibh ar taispeáint riamh roimhe seo. Bhí iarsmaí de chláirseach Chluana agus macasmhail de ar taispeáint mar aon le cláirseach Uí Cheaphallán, cláirseacha Mullaghmast, Uí Néill, Chill Dara agus Hollybrook.

**Miotl Dearmadta na hÉireann: Scéal an Phéatair**

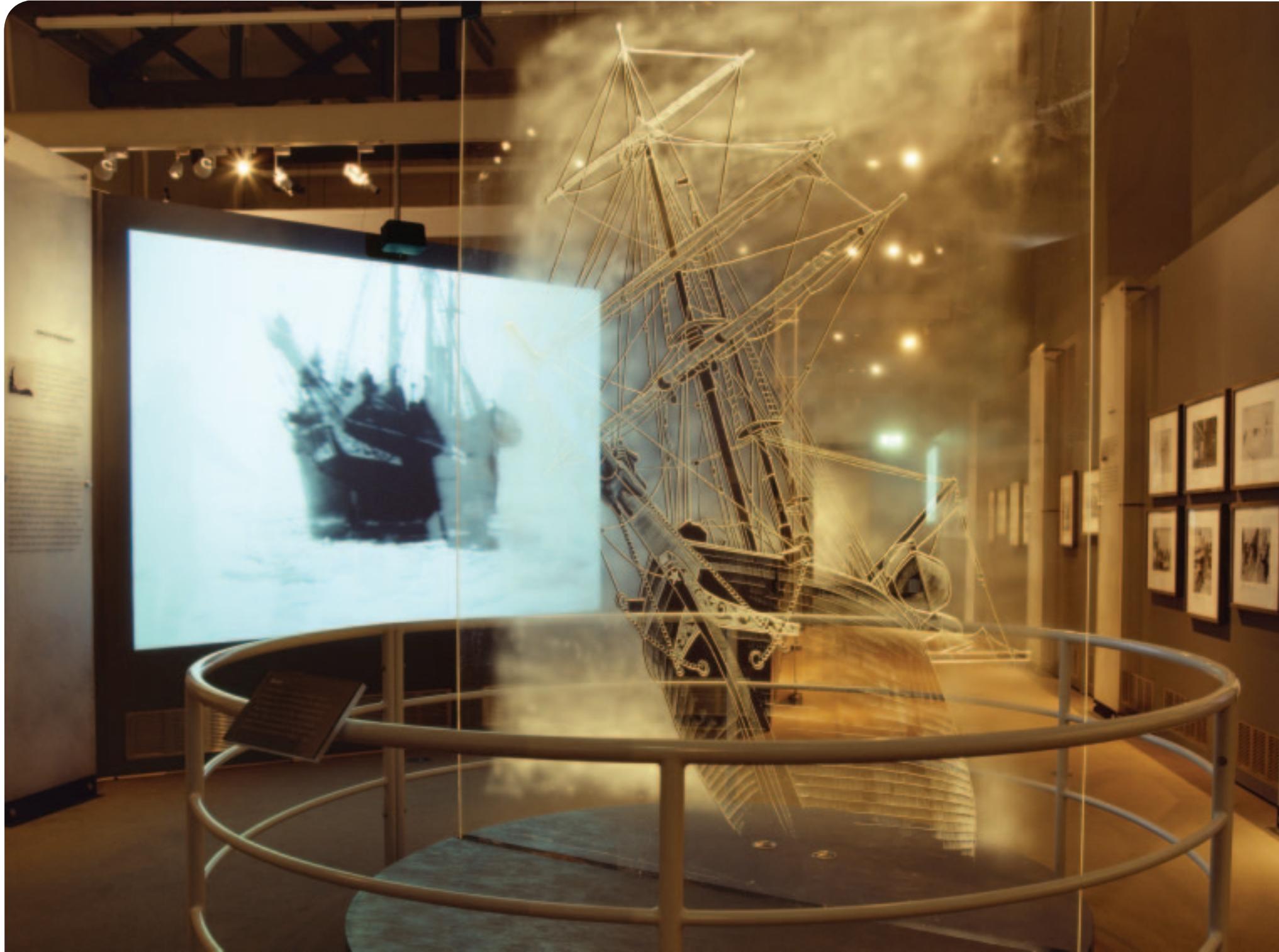
Rianaigh an taispeántas forbairt chroneolaíoch an phéatair in Éirinn agus léirigh an stíl agus an múnla a bhíodh coitianta ar phéatair na hÉireann. Scrúdaigh sé na bealaí éagsúla inar úsáideadh péatar agus roinnt de na saothair a rinne péataodóirí den scoth sa tir seo.

**Aoiseanna na Galántachta 1750 - 1950, Bailliúchán Éadaí Springhill**

Ceann de sheoda Thuaisceart Éireann is ea an Bailliúchán Éadaí Springhill de chuid The National Trust, agus bíonn sé lonnaithe ag Teach Springhill, Muine Mór, Co. Dhoire. Chun luach agus tábhacht an bhailiúcháin seo a aibhsíú agus aird an phobail i gcoitinne a tharraingt air, eagraíodh taispeántas de na míreanna is fearr dá bhfuil i sa bhailiúchán.

**Solas & Am - Bliaín Hamilton**

Comóradh dhá chéad bliain ó saolaíodh William Rowan Hamilton, an matamaiticeoir Éireannacha ba chumasaí riamh. Rinne an Músaem a chion féin chun an ócáid eolaíochta seo a cheiliúradh trí scrúdú a dhéanamh ar cheisteanna solais agus ama, ar a dtomhas, a mbrí, a n-ábharthacht agus a dtábhacht trí mhíreanna de bhailiúchán uirlisé eolaíocha an Mhúsaeim a chur ar taispeáint mar aon le hábhar a fuarthas ar iasachta ó bhailiúcháin eile.





## EXHIBITIONS

**The Endurance: Shackleton's Legendary Antarctic Expedition**

This exhibition, from the American Museum of Natural History, documented one of the greatest tales of survival in expedition history, the dramatic, near-fatal expedition to Antarctica led by Sir Ernest Shackleton in 1914. The exhibition featured the photography of Frank Hurley who accompanied Shackleton as well as memorabilia pertaining to Tom Crean, the Kerry-born Antarctic explorer, who was also took part in this rescue expedition.

**When Philip Met Isabella**

This exhibition explored the collaboration between Philip Treacy and Isabella Blow, through a collection of his specially designed hats for her. Blow one of the world's most influential creative directors, had been Treacy's staunchest supporters and constant source of inspiration.

**NATIONAL MUSEUM OF IRELAND - ARCHAEOLOGY & HISTORY****Ceramics & Glass from Ancient Cyprus**

This exhibition focused on Cypriot artefacts in the National Museum of Ireland, many of which have never been exhibited before. Most of the pieces are ceramic and probably come from tombs uncovered in the 19th Century.

**NATIONAL MUSEUM OF IRELAND - COUNTRY LIFE****Sponges and Transfers: Early Crockery Patterns and Designs**

The collection made a colourful display of bright designs either transferred on to the earthenware both inside and out, or applied with a natural sponge. The designs are all simple, reflecting the forms of the mugs themselves.

**Religion and Magic**

This exhibition looked at some of the ways in an Irish context in which understanding was found. Visitors were invited to examine the strength of traditional belief in a selection of objects of different materials, which, people believed, had the power to effect change and provide protection.

**The Endurance: Shackleton's Legendary Antarctic Expedition**

Sa taispeántas seo ó Mhúsaem Mheiriceá na Staire Nádúrtha, insíodh ceann de na scéalta eachtraíochta is fearr i stair na taiscéalaíochta, an turas taiscéalaíochta sin chun na hÍlchríche Antartai, ar dhóibhur gur theip air, faoi stiúir Sir Ernest Shackleton sa bhliain 1914. Bhí grianghraif de chuid Frank Hurley a bhí i bhfochair Shackleton le feiceáil sa taispeántas mar aon le cuimhneachán a bhain le Tom Crean, taiscéalaí Antartach a rugadh i gCiarraí, a bhí páirteach sa turas tarrthála seo.

**When Philip Met Isabella**

An comhoibriú idir Philip Treacy agus Isabella Blow i gcás bhaill-iúchán hataí a dhear sé di siúd amháin a bhí faoi chaibidil sa taispeántas seo. Duine de na stiúrthóirí cruthaitheacha is mó tionchair ar domhan í Blow, agus ba údar tacaíochta agus inspreagtha í do Threacy riamh anall.

**ARD-MHÚSAEM NA HÉIREANN - SEANDÁLAÍOCHT & STAIR****Ceirmeacht & Gloine ón tSean-Chipir**

Dhíriugh an taispeántas seo ar dhéantán ón gCipir in Ard-Mhúsaem na hÉireann, nár cuireadh roinnt diobh ar taispeáint riamh roimhe. Ceirmeacht ab ea formhór na míreanna agus is dócha gur i dtuamaí a dtángthas orthu sa 19ú haois a fritheadh iad.

**ARD-MHÚSAEM NA HÉIREANN - SAOL NA TUAITHE****Spúinsí agus Aistrithe: Patrúin agus Deartháí Luath do Ghréithe**

Taispeántas dathach ab ea an bailiúchán seo de dheardháí geala a aistríodh go dtí na cré-earraí, lasmuigh agus laistigh, nó a cuireadh orthu le spúinse nádúrtha. Dearáí simplí ab ea iad ar fad, ar aon dul le cruth na mugaí féin.

**Creideamh agus Draíocht**

Cuid de na bealaí a bhí ag muintir na hÉireann chun tuiscint a fháil ar an saol ósnádúrtha a bhí faoi chaibidil sa taispeántas seo. Tugadh cuireadh do chuaireoirí machnamh a dhéanamh ar chumhacht an cheirdimh thraigisiúnta i rogha déantán d'ábhair dhifriúla, a raibh sé de chumhacht acu, dar leis an gcosmhuintir, athrú a chur i bhfeidhm agus cosaint a sholáthar.

## TAISPEÁNTAIS



## CAPITAL PROJECTS

The second phase of development of Collins Barracks continues to be the main capital priority of the National Museum of Ireland. A scheme for the project has been developed by the Office of Public Works and was approved by the Minister for Arts, Sport and Tourism in 2003. Planning permission was granted in October 2004. The development will provide greatly improved public services as well as significant new exhibition spaces, and is a key project in the realisation of the full potential of the Collins Barracks Campus for the National Museum of Ireland. The Museum is working on securing sanction for the scheme to proceed to tender in 2007.

The refurbishment of the Riding School, whose origins go back to the 1820s, was completed by the Office of Public Works in February. It encompasses 450 sq. metres of exhibition space and provides a major addition to the gallery capacity of the Museum at Collins Barracks. It is the Museum's strategic intent to establish the Riding School as a major exhibition venue for the National Museum of Ireland and for the city of Dublin. The first two exhibitions at the venue, *The Endurance: Shackleton's Legendary Antarctic Exhibition* and *When Philip met Isabella* (Philip Treacy's hats for Isabella Blow) proved very successful and were instrumental in achieving a significant increase in visitor numbers to Collins Barracks in 2005.

The construction contract for the building and refurbishment works to accommodate the Military History Exhibition was placed by the Office of Public Works in May. The refurbished galleries in the North Block of Clarke Square will be used to tell the story of the Irish Soldier both at home and abroad from the 16<sup>th</sup> century to the 19<sup>th</sup> century, while the new building will facilitate exhibitions on Irish military history in the 20<sup>th</sup> century and will include the exhibition of large military objects. The building works are due to be completed in May 2006, with the exhibition opening in the autumn.

An príomhthosaíocht caipitiúil d'Ard-Mhúsaem na hÉireann fós ná an dara céim den fhobairt ag Dún Uí Choileáin. Tá scéim tionscadail curtha i dtoll a chéile ag Oifig na nOibreacha Poiblí agus ceadaithe ag an Aire Ealaíon, Spórt agus Turasóireachta ó 2003. Fuarthas cead pleánala i nDeireadh Fómhair 2004. Cuirfidh an fhobairt seirbhísí poiblí i bhfad níos fearr ar fáil chomh maith le spásanna nua taispeántais nach beag agus is cuid suntasach é an tionscadal seo den fhis iomlán i ndáil le forbairt Dhún Uí Choileáin ar son Ard-Mhúsaem na hÉireann. Tá an Músaem ag lorg ceada le gur féidir leis an scéim dul ar aghaidh go céim na dtairiscintí sa bhliain 2007.

Thug Oifig na nOibreacha Poiblí athchóiriú na Scoile Eachaiochta, a dhátaíonn ó na 1820idí, chun críche i mí Feabhra. Tá 450 méadar cearnach ann de spás taispeántais agus is breis suntasach é ar acmhainn ghailearai an Mhúsaeim ag Dún Uí Choileáin. Aidhm straitéiseach de chuid an Mhúsaeim is ea é mór-ionad taispeántais a dhéanamh den Scoil Eachaiochta d'Ard-Mhúsaem na hÉireann agus don phríomhchathair. Bhí an-tóir ar an gcéad dá thaispeántas ag an ionad: *The Endurance: Shackleton's Legendary Antarctic Expedition* agus *When Philip met Isabella* (Hataí Philip Treacy le haghaidh Isabella Blow) agus chabhraigh siad chun lón na gcuairteoirí ar Dhún Uí Choileáin a mhéadú go mór sa bhliain 2005.

I mí na Bealtaine bhronn Oifig na nOibreacha Poiblí an conradh foirgniochta do na hoibreaca tógála agus athchóirithe a theastóidh chun cóiriocht a chur ar fáil don Taispeántas Staire Mileata. Bainfear úsáid as na gailearaithe athchóirithe i mbLoc Thuaidh Chearnóg Uí Chléirigh chun scéal an tSaighdiúra Éire-annaigh sa bhaile agus i gcéin ón 16ú haois go dtí an 19ú haois a insint. Mar thoradh ar an áis nua féadfaidh an Músaem taispeántais ar stair mhileata na hÉireann sa 20ú haois a ghléasadh agus beidh lón mór déantán mileata sna taispeántais seo. Tá síul na hoibreaca foirgniochta a bheith críochnaithe faoi Bhealtaine 2006 agus an taispeántas a oscailt san fhómhar.

## TIONSCADAIL CHAIPITIL

## CAPITAL PROJECTS

Work on a control development plan for the Museum building on Kildare Street continued during 2005, led by architectural consultants ABK. A functional brief was prepared by the Museum to inform the plan, with the main focus being to maximise the amount of public space and provide universal access for all visitors. The plan will provide a detailed blueprint for the future development of the building and will address issues such as better public reception and toilet facilities, a more coherent visitor experience, the provision of a lecture theatre and a temporary gallery space, as well as universal access.

Work on the Development Control Plan for the Natural History building on Merrion Street was progressed by the commissioned consultants Paul Quilligan, Architects. A first draft plan was submitted to the Office of Public Works at the end of the year. Again, the main focus is the provision of universal access and improved public and education facilities.

Chuaigh an obair ar phleán rialaithe forbartha d'fhoirgneamh an Mhúsaem i Sráid Chill Dara ar aghaidh le linn 2005 faoi threoir comhairligh ailtireachta. D'ullmhaigh an Músaem coimre feidhmiúil mar bhunús leis an bplean. Dírionn sé go príomha ar bhealaí le líon na gcuairteoirí a uasmhéadú agus fáil a thabhairt don uile chuairteoir ar an Músaem. Gormchló mionsonraithe a bheas sa phleán d'fhorbairt an fhoirgnimh feasta agus déanfar soláthar ann do láthair fháilte agus do leithris níos fárr don phobal, eispéireas níos comhtháite don gcuairteoir, amharclann léachta, spás sealadach gailearaí agus rochtain-uilíoch i measc nithe eile.

Bhrostaigh na comhairligh choimisiúnaithe Paul Quilligan, Architects, an obair ar Phleán Rialaithe Forbartha don Fhoirgneamh Staire an Dúlra ar Shráid Mhuirfean. Cuireadh céad-dréacht den phleán faoi bhráid Oifig na nOibreacha Poiblí ag deireadh na bliana. Ach ciread le foirgneamh Shráid Chill Dara an príomhthosaíocht anseo ná rochtain uilíoch a chur ar fáil mar aon le saoráidi poiblí agus oideachais níos fárr.

## TIONSCADAIL CHAIPITIL

## EDUCATION AND OUTREACH

The work of the Education and Outreach Department combines the day-to-day management of the Education and Outreach programme with an ongoing review of the role of the Department within the Museum as a whole.

In focussing on strategic goals the Education and Outreach officers continued to work on the Museum's Education Policy document. This document was circulated for comment to all staff, in order to ensure that the document was a 'whole museum' one, and a review group of key staff members worked with the Education and Outreach officers to produce a final draft. The policy will be finalised in 2006.

The Department's 2004 Business Plan included a commitment to evaluate the informal education and outreach programme, and a consultant was engaged to undertake this task. The consultant's report was finalised in the autumn and was presented to a special meeting of the Management Committee. Open forums were held at each site to enable all staff to be involved in the evaluation process. The evaluation will inform the Education Policy and all future developments of Education and Outreach programming.

The staff of the Department continued to initiate and deliver a comprehensive programme directed at both formal and informal education sectors. This programme is designed to introduce the Museum's exhibitions to a broad range of ages and interests, emphasising the opportunities that they present for learning and for enjoyment. Thus, while guided tours, seminars and in-service courses were delivered to the formal education sector, the Department also offered family tours, vacation workshops and calendar-related events to provide many different types of experience to visitors. A wide range of interests was catered for through public lectures and conferences on specialised topics, as well as the facilitation of on-site demonstrations of traditional crafts.

The Department developed a number of special projects in addition to ongoing programmes such as participation in Seachtain na Gaeilge, Bealtaine (a festival of art in older age), and Heritage Week, and the organisation of Summer Schools introducing children to the Museum's exhibitions through creative learning. The expanded programme placed increased demands on the booking system. A computerised booking system, which had been piloted at the National Museum of Ireland - Country Life in the latter part of 2004, became fully operational in 2005. The system will be piloted in the rest of the Museum in 2006.



Tá dhá chuid in obair na Rannóige Oideachais agus For-rochtana mar atá bainistiú an chláir Oideachais agus For-rochtana ó lá go lá agus athbhreithníú leanúnach a dhéanamh ar ról na Rannóige laistigh den Mhúsaem ina ionmláine.

Dhírigh na hOifigigh Oideachais agus For-rochtana ar spriocanna straitéisearcha mar chuid dá gcuid oibre ar Dhoiciméad Bheartais Oideachais an Mhúsaem. Scaipeadh an doiciméad seo ar an bhfoireann go léir dá dtuairimí le go léireodh sé tuairimíocht an Mhúsaem ar fad agus d'oibrigh grúpa athbhreithnithe de phiomhchomhlaftai forinne leis na hOifigigh Oideachais agus For-rochtana leis an dréacht deiridh a sholáthar. Cuirfear críoch leis an mbeartas sa bhliain 2006.

Tugadh gealltanais i bPlean Gnó 2004 na Roinne go ndéanfaí measúnú ar an gclár neamhfhoirmiúil oideachais agus for-rochtana agus chuige sin fostáodh comhairleach. Cuireadh críoch le tuairisc an chomhairligh san fhómhar agus cuireadh é i láthair chruinniú speisialta den Choiste Bainistíocha. Eagraíodh fóraim oscailte ar gach ceann de na láithreacha le go mbeadh seans ag an bhfoireann uile a bheith páirteach sa phróiseas meastóireachta. Beidh an measúnú mar bhonn eolais leis an mBeartas Oideachais agus le haon fhorbairt a dhéanfar feasta ar chláir Oideachais agus For-rochtana.

Bhí foireann na Rannóige ag tionscnamh agus ag cur clár cuimsitheach ar fáil i gcónaí, diríthe ar na hearnalacha oideachais, idir fhoirmiúil agus neamhfhoirmiúil. Tá an clár seo ceaptha chun taispeántais an Mhúsaem a thabhairt fad le haoisghráupaí agus leasghráupaí éagsúla, agus aird a tharraingt ar an bhfoghlaim agus ar an taitneamh atá le gnóthú astu. Mar sin, cuireadh turais, seimineáir agus céarsáí inseirbhíse ar fáil don earnáil oideachais fhoirmiúil, agus ag an am céanna bhí turais teaghláigh, ceardlanna saoire agus imeachtaí bunaithe ar an bhféilire á n-eagrú chun cineálacha eagsúla eispéiris a thairiscint do chuaiteoirí. Chun freastal ar rogha leathan spéiseanna eagraíodh léachtaí poiblí, comhdhálacha ar ábhair speisialaithe chomh maith le taispeántaí de cheirdeanna traidisiúnta ar láithreacha éagsúla an Mhúsaem.

D'fhorbair an Roinn roinnt tionscadal éagsúil mar bheis ar na cláir leanúnacha dála ranpháirtíocht i Seachtain na Gaeilge, Bealtaine: (fíle ealaine do dhaoine scathaosta), agus Seachtain na hOidhreachta, agus sraith Scoileanna Samhraidh a thug seans do pháistí eolas a chur ar thaispeántais an Mhúsaem trí fhoghlaim chruthaitheach. Chuir an clár fairsingthe breis éileamh ar an gcóras áirithinte.

## OIDEACHAS AGUS FOR-ROCHTAÍN

## OIDEACHAS AGUS FOR-ROCHTAIN

## EDUCATION AND OUTREACH

In their role as visitor advocates, the Education and Outreach officers represented visitor needs on long and short-term exhibition teams and worked with curatorial staff in developing exhibition-related programmes. Programmes were also developed for temporary exhibitions including *The Endurance: Shackleton's Legendary Antarctic Expedition, When Philip Met Isabella* at the National Museum of Ireland – Decorative Arts and History, and the events organised at the National Museum of Ireland - Natural History in conjunction with the British Association Festival of Science in the autumn. At the National Museum of Ireland – Country Life, the Department also worked with the curatorial team on a number of temporary exhibitions.

The Department continued to build up a network of partnerships with organisations outside of the Museum to devise cooperative projects. The joint programme with the St. John of God Carmona Services at the Dublin Museums resulted in an exhibition of the participants' work at the National Museum of Ireland – Archaeology and History. At the National Museum of Ireland – Country Life, collaborative work with adult clients of the NTDI (now known as NLN) Fresh Start Initiative led to an exhibition of work in August 2005.

The Evaluation report identified the current staffing structure within the Education and Outreach Department as a factor inhibiting the development of the education programme. The Education and Outreach officers, in conjunction with the Head of Services, are working on establishing a new structure to meet the needs of the National Museum.

The Education and Outreach officers continued to work with their colleagues in other cultural institutions through membership of the Education, Community, Outreach (ECO) Working Group of the Council for National Cultural Institutions.

Tháinig ríomhchóras áirithinte, a ritheadh ar bhonn treorach ag Músaem na hÉireann - Saol na Tuithe sa dara cuid de 2004, i bhfeidhm go hiomlán sa bliain 2005. Beidh an córas i bhfeidhm ar bhonn treorach sa chuid eile den Mhúsaem sa bliain 2006.

Ina gcáil mar thacóirí cuairteora, rinne Oifigigh Oideachais agus For-rochtana ionadaíocht ar son cuairteoirí ar fhoirne do thaispeántais ghearrthéarmacha agus fhadtéarmacha agus d'oibrigh leis na coimeádaithe chun clár a fhorbairt a bheadh bunaithe ar na taispeántais. Forbraíodh cláir chomh maith do thaispeántais shealadach lena n-áirítear *The Endurance: Shackleton's Legendary Antarctic Expedition* agus *When Philip met Isabella* ag Ard-Mhúsaem na hÉireann – Ealaíon Maisiúl agus Stair agus do na himeachtaí a eagraíodh ag Ard-Mhúsaem na hÉireann - Stair an Dúlra i gcomhar leis an British Association Festival of Science san fhómhar. D'oibrigh an Rannóg leis an bhfoireann coimeádaithe ag Ard-Mhúsaem na hÉireann – Saol na Tuithe ar roinnt taispeántas sealadach.

Tá an Rannóg ag cur lónra compháirtíochtaí le cheile i gcomhar le heagraíochtaí lasmuigh den Mhúsaem chun tion-scadail chomhoibritheacha a cheapadh. Gléasadh taispeántas d'obair na ranpháirtithe ag Ard-Mhúsaem na hÉireann -- Seandálaiocht agus Stair mar thoradh ar an gcomhchlár le Seirbhísí Carmona Naomh Eoin Dé ag Músaem Bhaile Átha Cliath. Ag Ard-Mhúsaem na hÉireann – Saol na Tuithe, eagraíodh taispeántas oibre i Lúnasa 2005 mar thoradh ar obair a rinneadh i gcomhar le claint fhásá den NTDI (ar a dtugtar an NLN anois) Tionscnamh Tosach Úr.

D'aithin an tuarascáil measúnachta go raibh struchtúr na foirne mar atá sé anois sa Rannóg Oideachais agus For-rochtana ag cur bac ar fhorbairt an chláir oideachais. Tá na hOifigigh Oideachais agus For-rochtana, i gcomhar leis an gCeannasaí Seirbhisi, ag obair ar struchtúr nua a fhreastalóidh ar riachtanais an Mhúsaem.

Léan na hOifigigh Oideachais agus For-rochtana dá gcuid oibre lena gcomhghleacaithe in institiúidi cultúrtha eile tríd a gcomhlachas ar Ghrúpa Oibre Oideachais, Pobail, For-rochtana (ECO) an Chomhairle um Institiúidi Náisiúnta Cultúrtha.



## MARKETING

Marketing activity at the National Museum of Ireland was extensive during 2005. Marketing and promotion of exhibitions, lectures, events and activities was undertaken at all sites, including formal openings, advertising, media coverage, promotional campaigns involving the preparation and distribution of literature, and other promotional activities.

The following is a breakdown of visitor numbers at all four sites.

Visitor Numbers	Cumulated Figures		
	2004	2005	% Change
Archaeology & History	313,031	294,512	-5.9%
Natural History	124,167	135,885	9.4%
Decorative Arts & History	115,345	179,713	55.8%
Country Life	99,761	105,501	5.8%

The Marketing Department continued its membership in Business to Arts, Dublin Chamber of Commerce and the Council of National Cultural Institutions (CNCI) marketing committee, and hosted Trade Familiarisation Evenings for all four sites as well as taking part in Tourism Ireland workshops.

An independent audit of the Museum's advertising campaign was carried out, and new directional signage was produced for all four sites.

At the National Museum of Ireland - Country Life, the first Féile na Tuaithe weekend was hosted in May and was a huge success. Over 6,000 visitors attended this weekend-long celebration of country life, which included craft demonstrations, craft stands, organic and green produce and a packed programme of events. The event received extensive coverage on RTE's Nationwide, with a lot of local media coverage.

2005 was a very successful year for Corporate Services, now into its second year of operation. Much was achieved in terms of facilities and brand awareness. A wide range of events took place, ranging from intimate meetings to large-scale book launches, seminars, award ceremonies, fashion events, graduations, etc. These high-profile events saw a number of VIPs visit including, not least, An Taoiseach Bertie Ahern. With an average of approximately 100 delegates per event, we guesstimate that an additional 30,000 visitors were exposed to the Museum through corporate events. The PR and press coverage gained in the national and regional newspapers, and occasional TV coverage, were



D'oibriugh Rannóg Margaíochta Ard-Mhúsaem na hÉireann go dian i gcaitheamh 2005. Margaíodh agus scaipeadh eolais ar an bpobal mar gheall ar thaispeántais, léacáit, imeachtaí agus gníomhaíoctaí ar gach láthair de chuid an Mhúsaeim, lena n-áirítear oscailt foirméáilte, fógraíocht, clúdach sna meáin, feachtas thionscnaimh a raibh ullmhúchán litríochta agus gníomhaíochtaí poiblíochta eile i gceist leo.

Seo a leanas miondealú ar uimhir na cuairteoirí ar gach ceann de na ceithre láthair.

## MARGAÍOCHT

Fígiúir Charnacha	do Chuairteoirí		
	2004	2005	% Athrú
Seandálaíocht & Stair	313,031	294,512	-5.9%
Stair an Dúlra	124,167	135,885	9.4%
Na hEalaíona	115,345	179,713	55.8%
Maisiúla agus Stair			
Saol na Tuaithe	99,761	105,501	5.8%

Lean an Rannóg Margaíochta dá chomhfhéachta in Business to Arts, Cumann Trádála Bhaile Átha Cliath agus coiste margáiochta an Comhairle Naisíonta na hÉireann dos na hInstitiúidí Cultúrtha (CNCI) agus d'óstáil Tráthnóna Eolais Trádála do gach ceann de na ceithre láthair agus ghlac páirt i gceardlanna de chuid Tourism Ireland.

Rinneadh iniúchadh neamhspleách ar fheachtas fógraíochta an Mhúsaeim agus cuireadh comharthaíocht nua treoch ar fáil do gach ceann de na ceithre láthair.

Ag Ard-Mhúsaem na hÉireann – Saol na Tuaithe d'éisigh thráidí an gceád deireadh seachtaine Fhéile na Tuaithe i mí Bhealtaine. Thug breis is 6,000 duine cuairt ar an láthair le linn an deireadh seachtaine comórtha seo ar Shaol na Tuaithe. Áriodh air taispeántaí ceardaíochta, seastáin cheardaíochta, tárgí orgánacha agus glasa agus tráthchlár fada ímeachtaí. Clúdaíodh an deireadh seachtaine go forleathan sna meáin agus ar an gclár Nationwide.

Bliain rathúil eile ab ea 2005 do Sheirbhísí Corparáideacha, an dara bliain oibriúchta don rannán seo. Rinneadh an-dul chun cinn maidir le háiseanna agus feasacht branda. Eagraíodh raon leathan ímeachtaí, ó chruinnithe dlúthá go hócáidí móra seolta leabhar, seimineáir, searmanais ghradairim, teagmhais faisín, bronnadh céimeanna, etc. Bhí roinnt daoine móra le rá i láthair ag na hímeachtaí ardphrófile seo agus an Taoiseach, Bertie Ahern, ina measc. Bhí tuairim is 100 toscaire i láthair ar gach ócáid, agus áirímid gur chuir tuairim is 30,000 cuairteoir eile éolas ar Ard-Mhúsaem na hÉireann trí a bheith i láthair ag

extremely valuable for the museum, as this type of 'centre-spread editorial' simply cannot be purchased and the reach is immense.

The cafe revenue for both Dublin sites continues to increase year on year.

## MARKETING

	Budget	Actual
Room Hire	€ 48,335	€ 53,495
Café - rent revenue		€ 12,100
- Commission		€ 11,507
Total Revenue		€ 77,102
Waived Room Hire		€ 87,750

In 2005 a turnover figure of €698,110 was achieved across all sites, an increase of 28% on 2004. An overall net profit of €110,687 was achieved. Sales per visitor and sales per customers, increased across all sites. New product development continued with increases to the book, giftware and stationery ranges. Collins Barracks more than doubled its turnover due to increased business from temporary exhibitions.

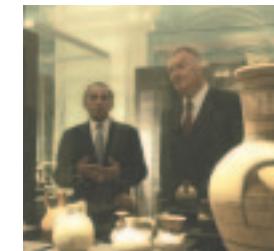
imeachtaí corparáideacha. Ba fhiúntach d'Ard-Mhúsaem na hÉireann an caidreamh poiblí agus an clúdach a fuarthas sna nuachtáin, idir náisiúnta agus réigiúnacha. Bhí na himeachtaí mar ábhar le heagarfhocal agus sraith pictiúr. Ní féidir poiblíoch mar sin a cheannach agus is iomáí duine a léann é.

Tá an t-ioncam ó na caife ar an dá láthair i mBaile Átha Cliath ag dul i méid ó bláthain go bliain.

## MARGAÍOCHT

Buiséad	Iarbhír
Cíos seomra	€ 48,335
Café - ioncam ciosa	€ 12,100
- coimisiún	€ 11,507
Ioncam iomlán	€ 77,102
Cíos seomra a tarscaileadh	€ 87,750

Sroicheadh láimhdeachas de €698,110 sa bláthain 2005 trasna na láithreacha go léir. Méadú de 28% ab ea é sin ar 2004. Rinneadh brabús glan foriomlán de €110,687. Mhéadaigh díolacháin in aghaidh an chuairteora agus in aghaidh an chus-taiméara ar gach ceann de na láithreacha. Bhí táirgí nua a fhobairt i gcónai mar aon le breiseanna ar na raonta leabhar, earráí bronntanais agus páipearachais. D'éirigh le Dún Uí Choileáin a láimhdeachas a dhúbailt agus beagán le cois i ngeall ar mhéadú i ngno ó dhaoine a d'fhreastail ar thaispeántais shealadacha.



## PHOTOGRAPHY

The Department provides a photographic service to all areas of the Museum, producing images of museum objects for in-house use and for external clients. Museum publications, promotional literature, new archaeological discoveries and lectures all require photographic images.

During the year photography was provided for the Military History exhibition; *The Endurance: Shackleton's Legendary Antarctic Expedition*; *Religion and Magic*; *Pacific Divinities: Gods, Chiefs and Priests in Polynesia 1760-1850*; *Sponges and Transfers: Early Crockery Patterns and Designs*; and a Cork Silver exhibition.

The Department organised photography for all marketing and educational events throughout the year, and images were produced for Museum publications such as the 2003 Annual Report, Guides to the National Museum of Ireland - Decorative Arts & History and Country Life and the quarterly calendar of events.

Ongoing requests for the external market were carried out as well as general requests from all Divisions and Departments for research, publications and lectures. Photography was carried out on pewter objects for a forthcoming catalogue; amber beads from Wood Quay for publication in the Dublin Medieval Excavation Series; the Derrycashel bog body; 64 objects from Lough Kinale; and 318 panels from the Museum's Circulation Collection. Images were provided for all the retail outlets.

Ms Marianne Archibald completed her six-month contract of service as a photographer at the beginning of May 2005, and Ms Estelle Barrett-Morgan began an eighteen-month contract of employment at the end of May 2005.

New photographic equipment was purchased for the Photographic Department, Design Department, Natural History Division and the Irish Antiquities Division.



Cuireann an Rannóg seo seirbhís ghrianghrafadóireachta ar fáil do gach cuid den Mhúsaem agus tárgionn sí íomhána de dhéantán an mhúseaim le húsáid intí agus do chliaint sheachtracha. Bíonn íomhána grianghrafacha de dhíth le haghaidh foilseacháin an mhúseim, litríocht phoiblíochta, fríotha nua seandálaíochta agus léachtaí.

Cuireadh seirbhís ghrianghrafadóireachta ar fáil sa bhliain 2005 don taispeántas Staire Mileata, *The Endurance: Shackleton's Legendary Antarctic Expedition*, Creideamh agus Draíocht, Déithe an Aigéin Chiúin: Déithe, Taoisigh agus Sagairt sa Pholainéis 1760-1850, Spánsi agus Aistrithe: Patrún agus Dearthá Luatha Cré-Earraí agus taispeántas airgid i gCorcaigh.

D'eagraigh an Rannóg grianghraif do gach ócáid margáiochta agus oideachasúil i gcaitheamh na bliana agus cuireadh íomhána ar fáil d'fhilseacháin an Mhúseim i dTuarascáil Bhliantúil 2003, i dTreoir Ard-Mhúsaem na hÉireann – Ealaón Maisiúl agus Stair agus Saol na Tuaithe agus d'fhéilire ceathrú nach d'imeachtaí.

Cuireadh grianghraif ar fáil don margadh seachtrach mar fhreagairt ar iarratais leanúnacha agus freastalaíodh ar iarratais ghníearálta ó na rannáin agus na rannóga go léir chun críocha taighde, foilseachán agus léachtaí. Glacadh grianghraif de dhéantán phéatair do chatalóg a fhoilseofar go luath; de Choirní Ómracha ó Ché an Adhmaid a fhoilseofar sa tsraith Tocháilt Mheánaoiseach Bhaile Átha Cliath; de chorp portaigh Dhoire Caisil; de 64 déantán ó Loch Ceannfhaola; de 318 painéal ó Bhaillíúchán Taistil an Mhúseim agus pictiúir do na hasraonta miondiola ar fad.

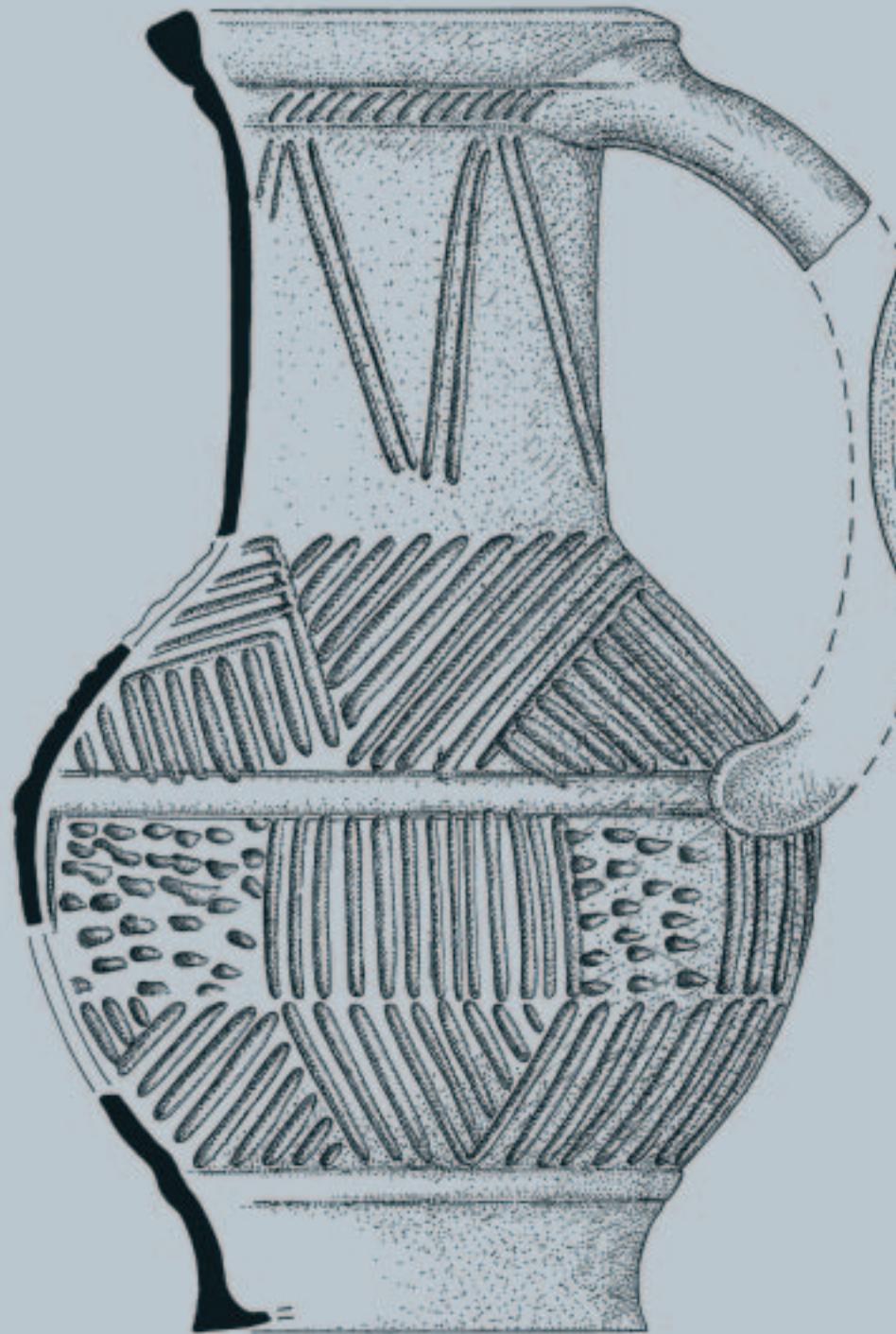
Tháinig Ms Marianne Archibald chun deireadh a conartha sé mhí mar ghrianghrafadóir ag túis na Bealtaine 2005 agus chuir Ms Estelle Barrett-Morgan túis le conradh fostáiochta ocht mí dhéag ag deireadh Bealtaine 2005.

Ceannaíodh trealamh nua ghrianghrafadóireachta don Rannóg Grianghraif, Rannóg Dearaidh, Roinn Stair an Dúlra agus Roinn na Seaníarsmaí Éireann.

## GRIANGHRAFACHT



LONG LIVE THE QUEEN



## DESIGN

The Design Department offers a comprehensive design service to all Departments/Divisions within the Museum. In providing this service, wide ranges of disciplines are utilised. Exhibition support includes the provision of graphics and labelling of artefacts. Archaeological illustration, cartography, artistic impressions, design of posters, activity worksheets, and typographic layout of signage are just some of the skills that are used.

Major projects for 2005 included the illustration of a number of bog bodies prior to conservation. Three Bog Bodies were drawn as part of this project.

The design of a Children's Art Exhibition held in the National Museum of Ireland - Natural History included the judging of entries, design of the exhibition poster, certificates and catalogue, and the mounting of the exhibition.

The Medieval Dublin Publications Project, which is ongoing, required the illustration of a large quantity of medieval pottery, a reconstruction of the port of medieval Dublin, and a number of statistical tables and charts for the forthcoming volume on Medieval Pottery. Also illustrated were a large number of leather scabbards for another volume in this series.

The Design studio provided the design for a new seal, a statutory requirement following the establishment of the Board of the National Museum.

Baintear an Rannóg Dearaidh leas as disciplíní éagsúla chun seirbhís uileghabháilach ar fáil do gach Rannóg/Roinn sa Mhúsaem. Ar na tacaiochtaí a chuirtear ar fáil do thaispeántais áiritear gráfaic agus lipéid a sholáthar do dhéantáin. Ar na scileanna a úsáidtear tá másiu seandáláioch, cairteagrafaíocht, clónna ealaíonta, dearadh póstaer, bileoga oibre gníomhaíochta, agus leagan amach clóghrafaíochta ar chomharthaíocht.

## DEARADH

I measc mórhionscadal na bliana 2005 bhí líníochtaí a dhéanamh de roinnt corp a aimsíodh i bportaigh sul má caomhnáiodh iad. Tarraigíodh trí cinn de choirp phortaigh mar chuid den tionscadal seo.

San áireamh i ndearadh Chomórtas Ealaíne do Pháistí a reáchtáladh in Ard-Mhúsaem na hÉireann – Stair an Dúlra bhí moltóireacht ar na hiontrálacha, dearadh phóstaer, theastais agus chatalóg an taispeántais agus gléasadh an taispeántais.

B'éigean mórhuid potaireachta méánaoisí a tharraingt mar chuid de Thionscadal Foilseachán Bhaile Atha Cliath sna Meánaoiseanna mar aon le port meánaoiseach Bhaile Átha Cliath a mhúnlú, agus táblaí agus cairteacha staitistiúla a thiomsú don imleabhar ar Photaireach na Meánaoiseanna a fhoilseofar go luath. Rinneadh líníochtaí d'uimhir mhór truaillí leathair chomh maith d'imleabhar eile sa tsraith chéanna.

Chuir an stiúideo dearaidh dearadh ar fáil do shéala nua, ar riachtanas reachtúil é i ndiaidh bhunú Bhord Ard-Mhúsaem na hÉireann.



## ACCOMMODATION AND SECURITY

In organisational terms, the Department falls under the Services Division of the National Museum of Ireland. The Department provides front-of-house services from invigilation to fire evacuation throughout the four public museum sites.

Old and historic buildings require a high degree of maintenance, therefore the continued support provided by the Office of Public Works in the upkeep of the Museum buildings is invaluable. Significant work undertaken during the year included the removal of asbestos panels from the storage facility at St Conleth's, Daingean, Co. Offaly.

A major priority during 2005 was to concentrate on health and safety initiatives. Notwithstanding the fact that the NMI has a very good safety record to date, a safety advisor was appointed to advise and keep the Museum abreast of legislative changes and developments. The 2005 Health and Safety Act launched during the year placed more responsibility on managers and supervisors. In response to this the Museum established a safety representative committee; this received a briefing on the new 2005 Act, received specific health and safety training and held regular meetings with a view to ensuring best practice.

A fire safety consultant was engaged to carry out a fire risk assessment, to develop documentation for the fire services in the event of an emergency and to assess the response capacity of museum staff at each site.

2005 saw the refurbishment of the Riding School completed. Two very popular exhibitions were exhibited there, *The Endurance: Shackleton's Legendary Antarctic Expedition* and *When Philip met Isabella*.

I dtéarmaí eagrúcháin is cuid de Rannán Seirbhísí Ard-Mhúsaem na hÉireann í an Rannóg Saoráidí. Cuireann an Rannóg seirbhís thosach an tí ar fáil ó fheitheoireacht go haslonnú dóiteáin ar gach ceann de cheithre láthair an mhúsaem.

Binn leibhéal ard cothabhála de dhíth ar sheanfhoirgnimh agus ar fhoirgnimh stairiúla agus mar sin is mó ag an múaem an tacáiocht leanúnach a fhaightear ó Oifig na nOibreachá Poiblí. Ar an obair shuntasach a rinneadh i gcaitheamh na bliana bhí baint na bpainéil aispeiste ón saoráid stórála ag St. Conleth's, An Daingean, Co. Uíbh Fhailí.

Tosaíocht an-mhór le linn 2005 ab ea tionscnaimh shláinte agus shábháilteachta. In ainneoin go bhfuil taifead sábháilteachta an-mhaith ag Ard-Mhúsaem na hÉireann go dtí seo, ceapadh comhairleach sábháilteachta chun comhairle a thabhairt don mhúsaem ar athruithe agus forbairtí reachtacha agus é a choimeád cothrom le dáta. Tá breis freagrachtaí ar bainisteoirí agus ar mhaoirseoirí ó achtaíodh an Acht Sláinte agus Sábháilteachta 2005. Mar fhreagairt air seo bhunaigh an Músaem coiste ionadaíochta sábháilteachta – a fuair miointeagasc ar Acht 2005, oiliúint sainiúil ar shláinte agus ar shábháilteachta agus a d'eagraigh cruinnithe rialta d'fhorra dea-chleachtas a chinntí.

Fostaíodh seirbhísí chomhairleach sábháilteachta dóiteáin chun measúnú a dhéanamh ar an bpriacal dóiteáin agus doiciméadú a fhobairt do na seirbhísí dóiteáin i gcás éigeandála agus measúnú a dhéanamh ar chumas freagartha fhoireann an mhúsaem ar gach ceann dá láithreacha.

Tugadh achóiriú na Scoile Eachaíochta chun críche sa bláthain 2005 agus gléasadh dhá thaispeántas a raibh an-tóir ag an bpobal orthu, i. The Endurance: Shackleton's Legendary Antarctic Expedition agus When Philip Met Isabella.

## FOIRGINTÍ AGUS SLÁNDÁIL



THE RIDING SCHOOL

## ADMINISTRATION

**General**

The Administration Division is responsible for the overall administration of the National Museum of Ireland (NMI) and, in particular, for financial management, human resources management and information technology. In 2005, implementation of autonomous status under the Natural Cultural Institutions Act, 1997, was a major priority. (On 3 May 2005, by an Order under the Act made by the Minister for Arts, Sport and Tourism, Mr. John O'Donoghue, T.D., NMI was established as an independent statutory body, with a Board appointed by the Minister. It was therefore necessary to put arrangements in place to ensure the smooth transfer of functions from the Department of Arts, Sport and Tourism (DAST) to NMI during the year. In discussions with DAST, it was agreed that responsibility for the finance and human resource functions would gradually transfer from DAST to NMI after autonomy, as the necessary resources (staff, systems, etc) and staff training were put in place in NMI.

A report on each of the three key areas, Financial Management, Human Resources Management, and Information Technology, as well as miscellaneous issues, is given below.

## FINANCIAL MANAGEMENT

**Financial Management**

- Additional financial resources were received from DAST, as part of the financial allocations for 2005, to assist with the implementation of autonomous status.
- As part of the business planning process, the 2005 financial allocations from DAST were allocated to internal budgets for expenditure.
- HELM Group (NMI's financial and accounting consultants) continued to provide financial and accounting services to NMI and, in particular, to assist with putting in place financial and accounting arrangements for NMI autonomy.
- Working with HELM and the Financial Management System software support company, a supplier cheque issuing system was set up, staff members were trained to use it, and it was brought into operation. The system was needed to enable NMI to issue its own cheques to suppliers after autonomy.

**Ginearálta**

Tá an Rannán Riaracháin freagrach as riár foriomláín Ard-Mhúsaem na hÉireann agus go háirithe as bainistíocht airgeadais, bainistíocht daonacmhainní agus teicneolaíochta an eolais. Sa bhliain 2005 mórtosaíocht ab ea cur chun feidhme stádas uathrialach faoi Acht na nInstitiúidi Náisiúnta Cultúrtha, 1997. Rinne an tAire Ealaón, Spóirt agus Turasóireachta, John O'Donoghue, T.D., Ordú faoin Acht ar an 3 Bealtaine 2005 a bhunaigh Ard-Mhúsaem na hÉireann mar fhoras reachtúil neamhspleách, ag a mbeadh mBord a cheapfadh an tAire. Bhí sé riachtanach dá réir sin socruithe a chur i bhfeidhm chun aistriú réidh feidhmeanna a chinntí ón Roinn Ealaón, Spóirt agus Turasóireachta go hArd-Mhúsaem na hÉireann i gcaitheamh na bliana. I gcainteanna leis an Roinn, aontaodh go n-aistreofaí freagracht as feidhmeanna airgeadais agus daonacmhainní de réir a chéile ón Roinn go dtí Ard-Mhúsaem na hÉireann, de réir mar a chuirfí na hacmhainní riachtanacha (foireann, córais, etc.) agus oiliúint foirne ar fáil in Ard-Mhúsaem na hÉireann.

Tugtar tuairisc thíos ar gach ceann de na phríomhréimsí Bainistíocht Airgeadais, Bainistíocht Daonacmhainní agus Teicneolaíochta an Eolais, chomh maith le ceisteanna ilghnéitheacha.

## RIARACHÁN

## BAINISTÍOCHT AIRGEADAIS

**Bainistíocht Airgeadais**

- Fuarthas acmhainní airgeadais breise ón Roinn, mar chuid den leithdháileadh airgeadais do 2005, chun cuidiú le cur chun feidhme an stádas uathrialachaigh.
- Mar chuid den phróiseas pleána gnó, leithdháileadh leithdháiltí airgeadais 2005 ón Roinn ar bhuiséid inmheá nacha le haghaidh caiteachais.
- Sholáthair Grúpa HELM (comhairligh airgeadais agus cuntasáiochta an Mhúsaem) seirbhísí airgeadais agus cuntasáiochta don Mhúsaem i gcónai, agus chuidigh siad go háirithe chun socruithe airgeadais agus cuntasáiochta a chur i bhfeidhm d'uathrialachas an Mhúsaem.
- Cuireadh córas eisiúna seiceanna do sholáthraithe ar bun le cabhair ó HELM agus ón gcuideachta tacáiocht bogearrai don Chórás Bainistíocht Airgeadais, oileadh comhaltaí foirne ina úsáid agus cuireadh i bhfeidhm é. Bhí gá leis an gcóras chun go bhféadfad an Músaem a sheiceanna féin a eisiúint do sholáthraithe i ndiaidh uathrialachais.

## ADMINISTRATION

- In May 2005, NMI's payroll was outsourced by DAST, with the consent of NMI, to the Financial Shared Services Centre, Department of Justice, Killarney.
- In October 2005, preparations commenced to make arrangements to enable NMI (as an autonomous body) to operate a separate payroll function from that of DAST from 1 January 2006, with payroll still being outsourced to the Financial Shared Services Centre, Department of Justice, Killarney. These arrangements involve additional responsibilities for NMI, such as banking arrangements for salaries payments (including electronic and cheque payments), deductions from salaries (eg. PAYE/PRSI, health insurance, staff association membership subscriptions, etc.) and monitoring/controlling salaries payments

### 2005 Accounts

See table at Appendix 1 showing NMI's income and expenditure in respect of the pre-autonomy period (1 January 2005 to 2 May 2005). See table at Appendix 2 showing NMI's accounts in respect of the period 3 May 2005 to 31 December 2005 which have been audited by the Comptroller and Auditor General and prepared in accordance with the requirements of section 35 of the National Cultural Institutions Act, 1997.

### Human Resource Management

- As part of the additional resources for autonomy, sanction was received to take on an additional eleven staff (mainly in the areas of finance, human resource and corporate support). The recruitment process commenced in 2005. During the year, several positions in the Human Resources Unit were filled. The Finance Manager (Accountant) recruitment competition took place and the position was offered to a successful candidate at the end of the year.
- Administration Division took on full responsibility for all staff recruitment (including the issuing of employment contracts using a standard contract drawn up with the assistance of NMI's legal advisors), the administration of the various staff leave schemes (maternity, parental, career breaks, etc.), the operation of the travel pass scheme (involving tax relief for staff using public transport), and the refund of staff academic fees scheme.

- I mbEaltaine 2005, rinne an Roinn foinsíú allamhúigh ar phárola an Mhúsaem, le cead an Mhúsaem, chuir lonad na Seirbhísí Airgeadais Comhroinnt, An Roinn Dlí agus Cirt, Cill Áirne.

- I nDeireadh Fómhair 2005 cuireadh túis le hullmhúcháin chun socruithe a dhéanamh a chumasóid don Mhúsaem (mar fhoras uathrialach) feidhm párola dá chuid féin a oibríú ó 1 Eanáir 2006. Socraiodh go bhfágfaí an párola faoi chúram lonad na Seirbhísí Airgeadais Comhroinnt, An Roinn Dlí agus Cirt, Cill Áirne. Beidh freagrachtaí breise ar san Mhúsaem mar thoradh ar na socruithe seo, mar shocruithe bainc d'iocaíochtaí tuarastail (lena n-áirítear iocaíochtaí leictreonacha agus seiceanna), asbaintí as tuarastail (m.sh. IMAT/ASPC, árachas sláinte, síntíúis bhallraíochta do chumainn foirne, etc.) agus monatóireacht/rialú ar iocaíochtaí tuarastail.

## RIARACHÁN

### Cuntas 2005

Féach an tábla ag Agusín 1 a thaispeánann ioncam agus caiteachas an Mhúsaem sa tréimhse réamhthrialachais (1 Eanáir 2005 go 2 Bealtaine 2005). Féach an tábla ag Agusín 2 a thaispeánann cuntas an Mhúsaem don tréimhse 3 Bealtaine 2005 go 31 Nollaig 2005 a ndearnaadh iniúchadh orthu ag an Ard-Reachtaire Cuntas agus Ciste agus a réitiodh de réir riach-tanais alt 35 d'Acht na nInstitiúidí Náisiúnta Cultúrtha, 1997.

### Bainistíocht Daonacmhainní

- Mar chuid de na hacomhainní breise le haghaidh uathri alacháis, fuarthas cead aon chomhalta déag foirne breise a fhostú (i réimse an airgeadais, na ndaonacmhainní agus na tacaíochta corporáidí, den chuid is mó). Cuireadh túis leis an bpróiseas earcaíochta sa bhliain 2005. Lónadh roinnt folúntas san Aonad Daonacmhainní i gcaitheamh na bliana. Reachtáladh comórtais earcaíochta don Bhainisteoir Airgeadais (Cuntasóir) agus ofráileadh an post ag deireadh na bliana don iarrthóir rathúil.
- Ghlac an tAonad Riaracháin lántúram maidir le gach earcú foirne (lena n-áirítear conarthaí fostáiochta a eisíúint bunaithe ar chonradh caighdeánach a dréachtaíodh le cúnamh ó chomhairleoirí dlíthiúla an Mhúsaem), riar na scéimeanna éagsúla saoire foirne (saoire máithreachais, tuismitheora, sosanna gairme, etc.), oibríú na scéime pas taistil (faoiseach cánach do chomhaltaí foirne a úsáideann iompar poiblí), agus scéim athchistiú táillí acadúla don fhoireann.

## ADMINISTRATION

- Work was carried out on the inputting of staff data into a new People Soft Human Resources Management system. The new system is an upgraded version of the existing Civil Service generic system. It is being piloted and coordinated by DAST. The intention is that in 2006, when the system is fully operational, NMI will take over and operate the system in respect of its own staff.
- A number of training programmes were arranged, e.g. anti-bullying and harassment awareness, procurement, effective writing skills, interviewing skills, Freedom of Information (FOI), IT skills, and Irish language skills.

## INFORMATION TECHNOLOGY

**Information Technology**

- Interactive computers (multi-media) in the exhibition galleries in the Museum of Decorative Arts and History, Collins Barracks, were upgraded and a contract to maintain them was put in place.
- Disposal of obsolete IT hardware was outsourced to a recycling company.
- Servers and licences were purchased at the end of 2005 to enable NMI to upgrade the email system to Microsoft Exchange 2003.
- Asset tracking software was purchased and installed in order to keep track of IT hardware and ensure software licensing requirements are complied with.
- With the assistance of consultants, preparatory work was carried out on developing a document management system for NMI.
- New personal computers were purchased with a view to upgrading all desktops to Windows XP.
- Microsoft Outlook web access was introduced for all NMI sites, allowing all staff to remotely access email via the Internet.

- Chuathas i mbun oibre ar shonraí foirne a ionchur i gcóras nua Bainistíocht Daonachainní People Soft. Leagan uas ghrádaithe is ea an córas nua ar chóras cineálach na Státseirbhísé a bhí cheana ann. Tá treoircéim á reachtáil agus á comhordú ag an Roinn. Is é atá ceaptha ná go mbeidh an Músaem ábalta freagracht a ghlaicadh as an gcóras agus é a oibríú dá fhoireann féin nuair a chuirfear an córas i bhfeidhm go hiomlán sa bhliain 2006.

## RIARACHÁN

- Socraíodh roinnt clár oilíuna, mar shampla, feasacht i leith bualaiochta agus ciapadh, soláthar, scileanna éifeachtúla scribhneoireachta, scileanna agallóireachta, Saoráil Faisnéise (SF), scileanna TF, agus scileanna Gaeilge.

**Teicneolaíocht Faisnéise**

- Uasghrádaíodh ríomhairí idirghníomhacha (ilmheáin) sna gailearaithe taispeántais i Músaem na nEalaíon Maisiúil agus na Staire, Dún Úi Choileáin, agus cuireadh conradh cothabhála i bhfeidhm.
- Fostaíodh cuideachta athchúrsála chun foinsíú allamuigh a dhéanamh ar dhiúscairt crua-earraí TF atá dulta as feidhm.
- Ceannaíodh freastalaithe agus ceadúnais ag deireadh 2005 chun a chumasú don Mhúsaem an córas riomhphoist a uas ghrádú go Microsoft Exchange 2003.
- Ceannaíodh bogearraí rianú sócmhainní agus suiteáladh iad d'fhonn tuairisc a choimeád ar chrúa-earraí TF agus a chin ntiú go ngéilltear do riachtanais cheadúnais bhogearraí.
- Le cabhair ó chomhairleach, ullmaíodh chun córas bain istíocht doiciméad a fhorbairt don Mhúsaem.
- Ceannaíodh ríomhairí pearsanta nua d'fhonn gach deasc a uasghrádú go Windows XP.
- Tugadh rochtain Gréasáin Microsoft Outlook isteach le haghaidh gach láithreán de chuid an Mhúsaem, a cheadaíonn don fhoireann teacht cianda a fháil ar riomh phoist bealach an Idirlíon.

## TEICNEOLAÍOCHT FAISNÉISE

**MISCELLANEOUS****Miscellaneous**

- To meet post-autonomy requirements and, in particular, as generally NMI no longer had access to the legal services of the Chief State Solicitor's Office, the provision of legal services to NMI was outsourced to a legal firm (Mason, Hayes and Curran) following a competitive tendering process.
- Following consultation with the State Claims Office, and with the assistance of an insurance broker, insurance policies were put in place to cover Directors and Officers Liability, Employment Practices Liability and Foreign Travel, in order to meet post-autonomy requirements.

**Ilghnéitheach**

- Chun géilleadh do riachtanais iar-uathrialachais agus toisc nach raibh teacht, den chuid is mó, ag an Músaem ar sheirbhísí dlíthiúla Oifig an Phríomhturnae Stáit níos mó, rinneadh foinsíú allamhúigh ar sholáthar seirbhísí dlíthiúla don Mhúsaem chuitg cuideachta dlíodóirí (Mason, Hayes and Curran) tar éis comórtas iomaíoch do thairiscintí.
- Tar éis dul i gcomhairle le hOifig Éileamh an Stáit, agus le cúnamh ó bhróicér árachais, cuireadh polasaithe árachais i bhfeidhm a chlúdaigh Dliteanas an Stiúrthóra agus na nOifigeach, Dliteanas Chleachtas Fostaiochta agus Taisteachta, chun riachtanais iar-uathrialachais a chomhlíonadh.

**ILGHNÉITHEACH**



APPENDIX 1  
CASH REPORTING – 1ST JANUARY  
2005 TO 2ND MAY 2005

INCOME	€	IONCAM	€
Government Funding	3,485,248	Maoiniu Rialtais	3,485,248
Other Operating Income	214,268	Ioncam Oibriúcháin Eile	214,268
<b>TOTAL INCOME</b>	<b>3,699,516</b>	<b>IONCAM IOMLÁN</b>	<b>3,699,516</b>
EXPENDITURE		CAITEACHAS	
Staff Costs	1,989,794	Costais Foirne	1,989,794
Other Operating Costs	1,702,177	Costais Oibriúchain Eile	1,702,177
Purchases for Collections	25,319	Ceannacháin do Bhailiúcháin	25,319
<b>TOTAL EXPENDITURE</b>	<b>3,717,290</b>	<b>CAITEACHAS IOMLÁN</b>	<b>3,717,290</b>
Surplus/(deficit) for Year	-17,774	Barrachas/(easnamh) don bhliain	-17,774
Surplus/(deficit) b/f from previous year	98,515	Barrachas/(easnamh) t/aa ón mblian roimhe	98,515
Surplus/(deficit) c/f to following year	<b>80,741</b>	Barrachas/(easnamh) t/aa ón mblian roimhe	<b>80,741</b>

APPENDIX 2  
FINANCIAL STATEMENTS FOR THE  
PERIOD 3RD MAY 2005 - 31ST  
DECEMBER 2005

STATEMENT OF RESPONSIBILITIES  
OF THE BOARD

The National Museum of Ireland presents its report for the period ended 31 December 2005.

Responsibilities of the Board Members Section 35 of the National Cultural Institutions Act, 1997, requires the Board to prepare Financial Statements in such form as may be approved by the Minister Arts, Sport and Tourism with the concurrence of the Minister for Finance.

In preparing those Financial Statements, the Board is required to:

- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Museum will continue in operation.
- Disclose and explain any material departures from applicable accounting standards.

The Board members are responsible for keeping proper books of account, which disclose with reasonable accuracy at any time the financial position of the Museum and enable them to ensure that the financial statements comply with Section 35 of the National Cultural Institutions Act, 1997.

The Board is also responsible for safeguarding the assets of the Museum and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the Board:

Dr. John O'Mahony SC,  
Chairman

Ms Bernadine Hurley  
Board Member

Date  
19 December 2005

Cuireann Ard-Mhúsaem na hÉireann a thuarascáil i láthair don tréimhse dar críoch 31 Nollaig 2005.

Cúramí Chomhaltaí an Bhoird Ceanglaíonn Alt 35 d'Acht na nInstitiúidí Náisiúnta Cultúrtha, 1997, ar an mBord Ráitis Airgeadais a réiteach i gcibé foirm a cheadóidh an tAire Ealaíon, Spóirt agus Turasóireachta le comhaontú an Aire Airgeadais. Agus na Ráitis Airgeadais sin á n-ullmhú, ceanglaítear ar an mBord:

- Beartais oiriúnacha cuntasáiochta a roghnú agus iad a chur i bhfeidhm go comhsheasmhach.
- Breithíunaí agus meastachán a dhéanamh atá réasúnta agus stuama;
- Ráitis airgeadais a ullmhú ar bhonn ghnóthas leantach ach sa chás gur neamhchuí a bheith ag súil go leanfaidh an Músaem ag feidhmiú.
- Aon imeacht ábhartha ó chaighdeán chuntasáiochta is infheidhme a noctadh agus a mhíniú.

Tá comhaltaí an Bhoird freaghrach as leabhair chearta cuntais a choimeád, a noctann go réasúnta cruinn uair ar bith staid airgeadais an Mhúsaeim agus a chumasaíonn dóibh a chinntíú go ngéilleann na ráitis airgeadais le hAlt 35 d'Acht na nInstitiúidí Náisiúnta Cultúrtha, 1997.

Tá cúram ar an mBord chomh maith as sócmhainní an Mhúsaeim a chosaint agus dá réir sin as céimeanna réasúnta a thógál chun calaois agus mírialtachtaí eile a chosc agus a bhrath.

Thar ceann an Bhoird:

An Dr. John O'Mahony SC.  
Cathaoirleach

Ms Bernadine Hurley  
Comhalta an Bhoird

Dáta  
19 Nollaig 2006

AGUISÍN 2  
RÁITES AUGEADAIS DON  
TRÉIMHSE 3Ú BEALTAINE 2005  
GO 31Ú NOLLAIG 2005

RÁITEAS AR FHREAGRACHTAÍ  
AN BHOIRD

## STATEMENT ON THE SYSTEM OF INTERNAL FINANCIAL CONTROL

### Responsibility for system of Internal Financial Control

On behalf of the Board of the National Museum of Ireland I acknowledge my responsibility for ensuring that an effective system of internal financial control is maintained and operated. The system can only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or would be detected in a timely period.

### Key Control Procedures

The Board has taken steps to ensure an appropriate control environment by:

- Clearly defining management responsibilities;
  - Establishing formal procedures for reporting significant control failures and ensuring appropriate corrective action.
- The Board will establish processes to identify and evaluate business risks by:
- Identifying the nature, extent and financial implication of risks facing the body, including the extent and categories, which it regards as acceptable;
  - Assessing the likelihood of identified risks occurring;
  - Assessing the body's ability to manage and mitigate the risks that do occur;
  - Assessing the costs of operating particular controls relative to the benefit obtained.

The system of internal financial control is based on a framework of regular management information, administrative procedures including segregation of duties, and a system of delegation and accountability.

In particular it includes:

- Comprehensive budgeting system with an annual budget which is reviewed and agreed by the Board;

### Freagacht as an gcóras Rialúcháin Inmheánach Airgeadais

Thar ceann Bhord Ard-Mhúsaem na hÉireann admhaím an cúram atá orm a chinntíú do gcothabháltar agus go n-oibrítear córas éifeachtach rialuithe inmheánach airgeadais.

Ní bhíonn ar chumas aon chórais rialúcháin inmheánach airgeadais ach dearbhú réasúnta agus ní dearbhú amach is amach a thabhairt go bhfuil sócmhainní á gcsaint, idirbhearta á n-údarú agus á dtafeadadh i gceart, agus go gcoisc tear earráid ní mírialtachtáí ábhartha nō go leigheasfaí iad go tráthúil.

### Eochair-Nósanna Imeachta Rialaithe

Tá céimeanna glactha ag an mBord le timpeallacht cuí rialaithe a chinntíú:

- Cúraimí bainistíochta a shainiú go soiléir;
- Nósanna imeachta foirmeáilta a bhunú chun teipeanna móra rialaithe a thuirisciú agus a chinntíú

Tá próisis bunaithe ag an mBord chun rioscaí gnó a shainaithint agus a mheas trí:

- Nádúr, méid agus impleacht airgeadais na rioscaí atá le sárú ag an Músaem a aithint, lena n-áirítear méid agus catagóiri, a mheastar atá inghlactha;
- Measúnú ar an dóchúlacht go dtitfidh na rioscaí sainaitheanta amach;
- Measúnú a dhéanamh ar chumas an chomhlachta bainistiú agus maolú a dhéanamh ar na rioscaí a thiteann amach;
- Measúnú ar chostas rialuithe áirithe a oibriú i gcomhréir leis an tairbhe a fhaightear.

Tá an córas rialúcháin inmheánach airgeadais bunaithe ar chreat d'eoileas rialta bainisteoireachta, nósanna imeachta riacháin lena n-áirítear leithscaradh dualgas agus córas tarmligthe agus cuntasachta.

Clúdaíonn sé go sonrach:

- Córas cuimsitheach buiséadaithe le buiséad bliantúil a athbhreithnitéar agus a aontaítear ag an mBord;

## RÁITEAS AR AN GCÓRAS UM RIALÚ INMHEÁNACH AIRGEADAIS

STATEMENT ON THE  
SYSTEM OF INTERNAL  
FINANCIAL CONTROL

- Regular reviews by the Board of monthly and annual financial reports which indicate financial performance against forecasts;
- Setting targets to measure financial and other performance;
- Clearly defined capital investment control guidelines;
- Formal project management disciplines.

The National Museum of Ireland has decided to outsource the internal audit function from 2006 to 2008, which will operate in accordance with the Framework Code of Best Practice set out in the Code of Practice for the Governance of State Bodies. The work of internal audit will be informed by the analysis of the risk to which the body is exposed, and annual internal audit plans will be based on this analysis. The analysis of risk and the internal audit plans will be endorsed by the Audit Committee and approved by the Board. At least annually, the Audit Committee will provide the Board with a report of internal audit activity.

**Annual Review of Controls**

The Board did not conduct a review of the effectiveness of the system of internal financial controls in 2005. This review commenced during 2006 and will be completed in early 2007. This review will be conducted annually thereafter.

On behalf of the Board

Dr. John O'Mahony SC,  
Chairman

Date

19 Dec. 2006

- Athbhreithnithe rialta ag an mBord de thuarascálacha míosúla agus bliantúla a léiríonn feidhmíocht airgeadais i gcomparáid le réamhaisnéisi;
- Spriocanna a shocrú chun feidhmíocht airgeadais agus feidhmíocht eile a thomhas;
- Treoirlínte rialaithe soiléire maidir le hinfheistiú caipítil; dhímocht eile a thomhas;
- Treoirlínte rialaithe soiléire maidir le hinfheistiú caipítil;
- Disciplíní foirmiúla um bainistiocht tionscadal.

RÁITEAS AR AN GCÓRAS  
UM RIALÚ INMHEÁNACH  
AIRGEADAIS

Tá cinnte ag Ard-Mhúsaem na hÉireann foinsiú amach a dhéanamh ar fheidhm an iniúchóra inmheánaigh ó 2006 go 2008, a oibreoidh de réir Chreat-chód an Chleachtais is Fearr a leagtar amach sa Chód Cleachtais um Rialachas Comhlacthaí Stáit. Is é an bonn eolais a bhíonn faoi iniúchóireacht inmheá-nach ná analís ar an riosca a nochtáitear an comhlacht dó agus bionn pleannanna bliantúla um iniúchadh inmheánach bunaithe ar an analís seo. Formhuineoidh an Coiste Iníúchóireachta agus faomhfaidh an Bord analís an riosca agus na pleannanna d'iniúchadh inmheánaich. Uair sa bhliain ar a laghad, soláthroidh an tIníúchóir Inmheánaich tuarascáil don Bhord ar ghníomhaíocht an iniúchta inmheánaigh. Athbhreithniú Bliantúil ar Rialuithe Ní dhearna an Bord athbhreithniú ar éifeachtacht an chórais um rialuithe inmheánacha airgeadais i 2005. Cuireadh túis leis an athbhreithniú seo le linn 2006 agus críochnófar é go luath i 2007. Déanfar é chuile bhliain ina dhiaidh sin.

Thar ceann an Bhoird

An Dr. John O'Mahony SC,  
Cathaoirleach

Dáta

19 Nollaig 2006

## ACCOUNTING POLICIES

### 1 Basis of Accounting

The Financial Statements are prepared under the accruals method of accounting, except as stated below, and under the historical cost convention in the form approved by the Minister for Arts, Sport and Tourism with the concurrence of the Minister for Finance in accordance with Section 35 of the National Cultural Institutions Act, 1997.

Financial Reporting Standards recommended by the recognised Accountancy Bodies are adopted, as they become operative.

### 2 Income Recognition

Grants from the Department of Arts, Sport and Tourism are accounted for on a receipts basis and represented cash grants received in the year plus expenditure of the Museum discharged by the Department on its behalf.

### 3 Tangible Fixed Assets and Depreciation

Tangible fixed assets are shown at cost less accumulated depreciation. Depreciation is charged in the income and expenditure account, on a straight-line basis, at the annual rates set out below, so as to write off the assets, adjusted for estimated residual value, over the expected useful life of each appropriate category.

• Equipment	20%
• Computer equipment and software	20%
• Office Furniture	10%
• Shop Computer Hardware and Software	33%

A full year's depreciation is provided for in the year of acquisition.

### 4 Heritage Assets and Collections

In accordance with the National Cultural Institutions Act, 1997, all Museum heritage objects remain the property of the Minister. The Board of the National Museum of Ireland has the power to enlarge the collection of museum heritage objects for the benefit of the public. The National Museum of Ireland charges expenditure on Museum collections and exhibitions to the income and expenditure account in the year they are purchased.

The Board of the National Museum of Ireland also has the power to lend Museum heritage objects, subject to the provisions of Section 17 of the National Cultural Institutions Act, 1997.

### 1 Bunús Cuntasáiochta

Uillmháidh na ráitis airgeadais faoi mhodh fabhruite na cuntasáiochta, ach mar a deirtear thíos, agus faoin gcoinbhinsiún costais stáiriúil sa bhfoirm a cheadaigh an tAire Ealaíon, Spóirt agus Turasóireachta le comhaontú an Aire Airgeadais de réir Alt 35 d'Acht na nInstitiúidí Náisiúnta Cultúrtha, 1997. Glahtar le caighdeán a mholann comhlachtaitheanta cuntasáiochta de réir mar a thagann siad i bhfeidhm.

## BEARTAIS CHUNTASAÍOCHTA

### 2. Aithint ioncaim

Mínitear deontais ón Roinn Ealaíon, Spóirt agus Turasóireachta ar bhonn admhálacha agus deontais airgid thirim léirithe a fuarthas sa bhláin móide caiteachas an Mhúsaem déanta ag an Roinn ar a shon.

### 3 Sócmhainní Seasta Inláimhsithe agus Dímheas

Taispeántar sócmhainní seasta inláimhsithe ag costas lúide dímheas carnach. Cuirtear dímheas chun dochair don chuntas ioncaim agus caiteachais, ar bhonn líne dhíri, ag an rátaí bliantúla atá leagtha amach thíos, chun na sócmhainní, coigearaithe do luach iarmharach measta a dhíscríobh thar thréimhse ionchais saoil gach catagóire cuí.

• Trealamh	20%
• Trealamh agus bogearraí ríomhairesreachta	20%
• Troscán oifige	10%
• Crua-earraí agus bogearraí ríomhairesreachta siopa	33%

Déantar soláthar do dhímheas aon bhlána ionlán imbliain a fhála.

### 4 Sócmhainní agus Bailiúchán Oidhreachta

De réir Acht na nInstitiúidí Náisiúnta Cultúrtha, 1997 fanann gach déantán oidhreachta de chuid an Mhúsaem mar mhaoin an Aire. Tá sé de chumhacht ag Bord Ard-Mhúsaem na hÉireann cur le bailiúchán na ndéantán oidhreachta chun sochair an phobail i gcoitinne. Cuirteann Ard-Mhúsaem na hÉireann caiteachas ar bhailliúchán agus ar thaispeántais an Mhúsaem chun dochair an chuntas ioncaim agus caiteachais sa bhláin ina gceannaítear iad.

Tá sé de chumhacht ag Bord Ard-Mhúsaem na hÉireann chomh maith déantánoidhreachta an Mhúsaem a thabhairt ar iasacht, faoi réir fhórálacha Alt 17 d'Acht na Institiúidí Náisiúnta Cultúrtha, 1997.

**5 Stock Valuation**

Stock is valued at the lower of cost and net realisable value.

**6 Capital Account**

State grants used for the purchase of fixed assets are transferred to the Capital Account in the year in which the expenditure is incurred and are credited to income over the useful lives of the related assets. The Capital Account balance represents the unamortised value of income applied for capital expenditure purposes.

**7 Superannuation**

In accordance with Section 33 of the National Cultural Institutions Act, 1997, a contributory defined benefit superannuation scheme is being drafted for submission to the Minister for Arts, Sport and Tourism, for approval by the Minister with the consent of the Minister of Finance.

Pension costs reflect pension benefits earned by employees in the period and are shown net of staff pension contributions. An amount corresponding to the pension charge is recognised as income to the extent that it is recoverable, and offset by grants received in the year to discharge pension payments.

Actuarial gains and losses arising on scheme liabilities are reflected in the Statement of Recognised Gains and Losses and a corresponding adjustment is recognised in the amount recoverable from the Department of Arts, Sport and Tourism.

Pension liabilities represent the present value of future pension payments earned by staff to date. Deferred pension funding represents the corresponding asset, to be recovered in future periods from the Department of Arts, Sport and Tourism.

**5 Luacháil Stoic**

*Luacháiltear stoc ag cibé ceann is ísle de luach costais agus glanluach díola.*

**6 Cuntas Caipitil**

*Deontais stát a úsáidtear chun sócmhainní seasta a cheannach, aistritear iad go dtí an Cuntas Caipitil sa bhliaín ina dtabhaítear an caiteachas agus cuirtear chun sochair iad d'ioncam thar thréimhse úsáideach saoil na sócmhainní lena mbaineann.*

*Léiríonn an Cuntas Caipitil luach ioncaim gan amúchadh a úsáidtear chun críocha caipitil.*

**7 Aoisliúntas**

*De réir Alt 33 d'Acht na nInstitiúid Náisiúnta Cultúrtha, 1997, tá scéim aoisliúntais ranníocaiochtaí le sochair shainithe á dréachtadh le cur faoi bhráid an Aire Ealaíon, Spóirt agus Turasóireachta, d'fhaomhadh an Aire le toiliú an Aire Airgeadais.*

*Léiríonn costais pinsin sochair pinsin a thuill fostaithe sa tréimhse agus taispeántar iad glan ar ranníocaiochtaí pinsin na foirne. Aithnítear méid is ionann leis an muirear pinsin mar ioncam sa mhéid go bhfuil sé inaisghabhála, agus go seach-chuirtear é ag deontais a fuarthas i gcaitheamh na bliana chun iocaiochtaí pinsin a chomhlíonadh.*

*Léirítear gnóchain nó caillteanais achtúireacha ag éirí as dliteanais scéime sa Ráiteas de Ghnóchain agus Caillteanais Aitheanta agus aithnítear coigeartú comhfheagrach sa mhéid atá inaisghabhála ón Roinn Ealaíon, Spóirt agus Turasóireachta.*

*Léiríonn dliteanais pinsin luach láithreach iocaiochtaí pinsin na todhchaí atá tuillte ag fostaithe go nuige seo. Léiríonn maoiniú pinsin iarchurtha an tsócmhainn comhfheagrach a bheidh le haisghabháil i dtréimhsí amach anseo ón Roinn Ealaíon, Spóirt agus Turasóireachta.*

BEARTAIS  
CHUNTASAÍOCHTA

INCOME AND EXPENDITURE  
ACCOUNT FOR THE PERIOD  
3RD MAY 2005 – 31ST DECEMBER 2005

	31st Dec 2005		31ú Nollaig 2005	
INCOME	NOTES	€	NÓTAÍ	€
Departmental Grant for the period	3 (a)	9,600,618	Deontais na Roinne don tréimhse	3 (a) 9,600,618
Museum Shops	2	110,687	Siopáil an Mhúsaem	2 110,687
Corporate Income	3(b)	81,454	Ioncam Corparáideach	3(b) 81,454
Sponsorship, Donations and other Income		35,382	Urraiocht, Bronntanais agus ioncam Eile	35,382
Net Deferred Funding for Pensions in Year	14(b)	2,088,000	Glanmhaoiniú larchurtha do Phinsin sa Tréimhse	14(b) 2,088,000
<b>TOTAL INCOME</b>		<b>11,916,141</b>	<b>IONCAM IOMLÁN</b>	<b>11,916,141</b>
<hr/>				
EXPENDITURE			CAITEACHAS	
Administrative	5	5,195,355	Riarachán	5 5,195,355
Services	6	3,069,566	Seirbhísí	6 3,069,566
Artefacts / Specimens	17(b)	463,863	Déantáin/Eiseamail	17(b) 463,863
Collections	7	795,694	Bailiúcháin	7 795,694
Pension Costs	14(c)	2,012,520	Costais Pinsin	14(c) 2,012,520
<b>TOTAL EXPENDITURE</b>		<b>11,536,998</b>	<b>CAITEACHAS IOMLÁN</b>	<b>11,536,998</b>
<hr/>				
OPERATING INCOME		379,143	<b>IONCAM OIBRIÚCHÁIN</b>	<b>379,143</b>
Transfer from Capital Account	4	78,460	Aistriú ó Chuntas Caipitil	4 78,460
<b>Surplus/(Deficit) for the period</b>		<b>457,603</b>	<b>Barrachas/ (easnamh) don tréimhse</b>	<b>457,603</b>
Balance at 3 May 2005		46,205	Balance at 3 May 2005	46,205
<b>Balance at 31 Dec 2005</b>		<b>503,808</b>	<b>Balance at 31 Dec 2005</b>	<b>503,808</b>

ARD-MHÚSAEM NA HÉIREANN  
CUNTAS IONCAIM AGUS CAITEACHAIS  
DON TRÉIMHSE 3Ú BEALTAINE 2005 –  
31Ú NOLLAIG 2005

STATEMENT OF TOTAL  
RECOGNISED GAINS  
AND LOSSES

STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES		
	2005	€
<b>Surplus/(Deficit) for the period</b>	<b>457,603</b>	
Experience losses/(gains) on pension scheme liabilities	1,125,000	
Changes in assumptions underlying the present value of pension scheme liabilities	-	
<b>Actuarial Loss/(gain) on Pension Liabilities</b>	<b>14(d)</b>	1,125,000
<b>Adjustment to Deferred Pension Funding</b>	<b>14(d)</b>	(1,125,000)
<b>Total recognised gain/(loss) for the period</b>	<b>457,603</b>	

The Statement of Accounting Policies and notes on pages 66 to 74 form part of these Financial Statements.

On behalf of the Board

Dr. John O'Mahony SC,  
Chairman

Dr. Patrick F Wallace  
Director

RÁITEAS IOMLÁN NA NGNÓTHACHTÁLACHA AGUS CAILLIÚINTÍ AITHEANTA		
	2005	€
<b>Barrachas/ (easnamh) don tréimhse</b>	<b>457,603</b>	

Caillteanas/(gnóchain) iarbhír ar dhliteanas na scéime pinsin

Athruithe i mbonn tuisceana faoi uach reatha dhliteanas na scéime pinsin

Caillteanas/(gnóchain) achtúireach ar dhliteanas phinsin

**Coigeartú go Maoiniú Pinsin larchurtha**

Iomlán an ghnóchain/caillteanas aitheanta don tréimhse

Is cuid de na ráitis airgeadais seo iad an Ráiteas um Beartais Chuntasaíochta agus na nótaí ar leathanaigh 66 go 74.

Thar ceann an Bhoird

An Dr. John O'Mahony SC,  
Cathaoirleach

An Dr. Patrick F Wallace  
Stiúrthóir

RÁITEAS IOMLÁN NA NGNÓTHACHTÁLACHA AGUS CAILLIÚINTÍ AITHEANTA

NATIONAL MUSEUM  
OF IRELAND BALANCE SHEET  
AS AT 31 DECEMBER 2005

Notes	31st Dec 05	3rd May 05
	€	€
<b>Fixed Assets</b>		
<b>Tangible assets</b>	<b>8</b>	<b>672,943</b>
		<b>751,403</b>
	<b>672,943</b>	<b>751,403</b>
<b>Current assets</b>		
Museum Shop Stocks	323,874	241,193
Debtors and Prepayments	<b>9</b>	50,463
Cash at Bank	<b>13</b>	345,240
	819,577	492,788
<b>Creditors: Amounts falling due within one year</b>	<b>10</b>	<b>315,769</b>
Net current Assets	503,808	46,205
<b>Total Assets</b>	<b>1,176,751</b>	<b>797,606</b>
<b>less current liabilities</b>		
<b>Creditors: amounts falling due after more than one year</b>	–	–
Deferred Pension Funding	14 (e)	17,413,000
Pensions Liabilities	<b>14 (f)</b>	(17,413,000)
		(14,200,000)
<b>Total Net Assets</b>	<b>1,176,751</b>	<b>797,608</b>
<b>Represented by</b>		
Capital Account	<b>4</b>	<b>672,943</b>
Retained Earnings		503,808
	<b>1,176,75</b>	<b>797,608</b>

The Statement of Accounting Policies and notes on pages 66 to 74 form part of these Financial Statements.

**On behalf of the Board**

Dr. John O'Mahony SC,  
Chairman

Dr. Patrick F. Wallace  
Director

Date  
19 December 2006

	31 Noll 05	3 Beal 05
	€	€
<b>Nótaí</b>		
<b>Sócmhainní Seasta</b>		
<b>Sócmhainní Inláimhsithe</b>	<b>8</b>	<b>672,943</b>
		<b>751,403</b>
	<b>672,943</b>	<b>751,403</b>
<b>Sócmhainní Reatha</b>		
Stoc Shiopáí an Mhúsaem	323,874	241,193
Feichiúnaithe agus	<b>9</b>	150,463
Réamhíocaíochtaí		163,622
Airgead Tirim sa Bhanc	<b>13</b>	345,240
	819,577	87,973
		492,788
<b>Creidiúnaithe: Méideanna a bheidh dlite laistigh de bhliain amháin</b>	<b>10</b>	<b>315,769</b>
Glansócmhainní Reatha	503,808	46,205
<b>Sócmhainní iomlána lúide dliteanaise reatha</b>	<b>1,176,751</b>	<b>797,606</b>
<b>Creidiúnaithe: méideanna dlite i níos mó ná bliain amháin</b>	–	–
<b>Maoiniú Pinsin larchurtha</b>	<b>14 (e)</b>	<b>17,413,000</b>
<b>Dliteanais Pinsean</b>	<b>14 (f)</b>	(17,413,000)
		(14,200,000)
<b>Glansócmhainní iomlána</b>	<b>1,176,751</b>	<b>797,608</b>
<b>Arna léiriú ag</b>		
<b>Cuntas Caipitil</b>	<b>4</b>	<b>672,943</b>
<b>Tuilleamh Coimeádta</b>		503,808
		<b>46,205</b>
	<b>1,176,751</b>	<b>797,608</b>

Is cuid de na ráitis airgeadais seo iad an Ráiteas um Beartais Chuntaisáolta agus na nótaí ar leathanaigh 66 go 74.

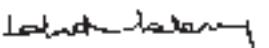
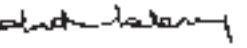
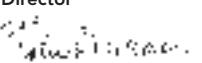
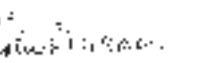
**Thar ceann an Bhoird**

An Dr. John O'Mahony SC,  
Cathaoirleach

An Dr. Patrick F Wallace  
Stiúrthóir

19 nollaig 2006

NATIONAL MUSEUM OF IRELAND  
CASHFLOW STATEMENT  
FOR THE PERIOD 3RD MAY 2005 –  
31ST DECEMBER 2005

	31st Dec 2005 NOTES	€		31ú Nollaig 2005 NÓTA	€
RECONCILIATION OF NET OPERATING SURPLUS			IMRÉITEACH AN GHLANBHARRACHAIS OIBRIÚCHÁIN		
Operating Surplus		457,603	Barrachas Oibriúcháin		457,603
Transfer from Capital Reserve	4	(78,460)	Aistriú ó Chultaisce Caipitil	4	(78,460)
Depreciation	8	178,383	Dímheas	8	178,383
Decrease in Debtors		13,159	Laghdú i bhFéichiúnaithe		13,159
(Decrease) in Creditors		(130,814)	(Laghdú) i gCreidiúnaithe		(130,814)
(Increase) in Stocks		(82,681)	(Méadú) i Stoic		(82,681)
<b>Net Cash Inflow from Operating Activities</b>		<b>357,190</b>	<b>Glan-Insreabhadh Airgid ó Ghníomhaíochtaí Oibriúcháin</b>		<b>357,190</b>
 CASH FLOW STATEMENT					
<b>Net Cash Inflow from Operating Activities</b>		<b>357,190</b>	RÁITEAS SREABHADH AIRGID		
<b>Payments to acquire assets</b>		<b>(99,923)</b>	<b>Glan-Insreabhadh Airgid ó Ghníomhaíochtaí Oibriúcháin lócaíochtaí</b>		<b>357,190</b>
<b>Increase in cash</b>		<b>257,267</b>	chun sócmhainn a cheannach		(99,923)
 Reconciliation of net cash flow to movements in net funds					
Net funds at 31st December 05	13	345,240	<b>Méadú in airgead tirim</b>		<b>257,267</b>
Net funds at 3rd May 2005	13	87,973	<b>Imréiteach an ghlanreibhadh airgid le gluaiseachtaí i nglanchistí</b>		
<b>Movement in net funds for the year</b>		<b>257,267</b>	Glanchistí ag 31 Nollaig 2005	13	345,240
 ANALYSIS OF CHANGES IN NET (DEBT)/FUNDS					
	Cash at bank and in hand	Bank Overdraft	Total	Rótharraingt sa sbhanc agus ar láimh	lomlán
At 3rd May 2005	87,973	-	87,973	87,973	87,973
	257,267	-	257,267	257,267	257,267
At 31st December 05	<b>345,240</b>	-	<b>345,240</b>	<b>-</b>	<b>345,240</b>
 Is cuid de na ráitis airgeadais seo iad an Ráiteas um Beartais Chuntasaíochta agus na nótáí ar leathanaigh 66 go 74. <b>Thar ceann an Bhoird</b>					
Dr. John O'Mahony SC, Chairman				An Dr. John O'Mahony SC, Cathaoirleach	
					
Dr. Patrick F. Wallace Director				An Dr. Patrick F Wallace Stiúrthóir	
	Date	19 December 2006			Data
					19 nollaig 2006

ARD-MHÚSAEM NA HÉIREANN  
RÁITEAS SREABHADH AIRGID  
DON TRÉIMHSE 3 BEALTAINE 2005 –  
31 NOLLAIG 2005

NOTES TO THE FINANCIAL  
STATEMENTS FOR THE  
PERIOD 3RD MAY 2005 –  
31ST DEC 2005

**1 Establishment of National Museum of Ireland**

The National Museum of Ireland was established as an independent body on 3 May 2005 under the provisions of The National Cultural Institutions Act, 1997 with a Board and a Director (Chief Executive).

**The Board**

The Board comprises a chairperson and fifteen ordinary members. The principal functions of the Board are:

*To maintain, manage, control, protect, preserve, record, research and enlarge the collection of museum heritage objects for the benefit of the public and to increase and diffuse in and outside the State knowledge of human life in Ireland, of the natural history of Ireland and of the relations of Ireland in these respects with other countries”.*

**The Director**

The functions of the Director, as set out under Section 29 (3 [a]) of the Act, are to manage and control generally the administration and business of the Museum and perform such other functions as may be determined by the Board of the Museum.

**The Staff**

Under Section 31 of the Act, non-administrative staff members transferred from being employees of the Department of Arts, Sport and Tourism to become employees of the new Board of the Museum. A large number of the administrative staff members are Civil Servants and are seconded from the Department of Arts, Sport and Tourism to the Museum for a period of twenty-five months from 3 May 2005.

**Funding**

The main source of funding for the Museum is by way of grant made by the Minister for Arts, Sport and Tourism under Section 27 of the Act. The Museum also generates revenue itself from a number of commercial activities such as the shops, photographic rights and reproductions, catering franchises, fees from corporate functions and public donations and sponsorship.

**Opening balance sheet**

In accordance with Sections 38 and 39 of the National Cultural Institutions Act, 1997, the opening Balance Sheet represents Fixed Assets, Current Assets and Creditors transferred from the Department of Arts, Sports and Tourism to the Board of the National Museum of Ireland upon its establishment as a state body on 3rd May 2005.

**1. Bunú Ard-Mhúsaem na hÉireann**

Bunaíodh Ard-Mhúsaem na hÉireann mar chomhlacht neamhspleáach an 3ú Bealtaine 2005 faoi fhórlácha Acht na nInstitiúidí Náisiúnta Cultúrtha, 1997 agus Bord agus Stiúrthóir (Príomhfhéidhmeannach) aige.

**An Bord**

Tá an Bord comhdhéanta de chathaoirleach agus cúigear déag gnáthchomhaltaí. Is iad príomhfhéidhmeanna an Bhoird ná:

*Bailiúchán na ndéantán oidhreachta músaem a chothab háil, a rialú, a chosaint, a chaomhnú, a chlárú, taighde a dhéanamh air agus a mhéadú chun leas an phobail agus chun eolas ar shaol an duine in Éirinn, ar stair nádúrtha na hÉireann agus ar an gcaidreamh a bhí ag Éire sa mhéid seo le tiortha eile a mhéadú agus a scaipeadh sa Stát agus las muigh de”.*

**An Stiúrthóir**

Is iad feidhmeanna an Stiúrthóra, mar a leagtar amach iad faoi Alt 29 (3 [a]) den Acht, riarr agus gnó an Mhúsaem a bhainistiú agus a rialú i gcoitinne agus aon fheidhm eile a chomhlíonadh a chinntidh Bord an Mhúsaem.

**An Fhoireann**

Faoi Alt 31 den Acht, déanfar fostaithe de Bhord nua an Mhúsaem de chomhaltaí foirne neamhriaracháin a d'aistrígh ó a bheith ina bhfostaithe ag an Roinn Ealaíon, Spóirt agus Turasóireachta. Státseirbhísigh is ea mórchuid de na comhaltaí foirne riaracháin agus tá siad ar easacht ón Roinn Ealaíon, Spóirt agus Turasóireachta do thréimhse cúig mhí is fiche ó 3 Bealtaine 2005.

**Maoiniú**

Is í príomhfhoinse maoinithe an Mhúsaem an deontas a bhronnann an tAire Ealaíon, Spóirt agus Turasóireachta faoi Alt 27 den Acht. Gineann an Músaem a ioncam féin ó roinnt gníomhaiochtaí tráchtála dála siopaí, cearta gr angphadóireachta agus macasamhla, saincheadúnais lónadóireachta, táillí ó ócáidí corparáideacha agus bronntanais phoiblí agus urraíocht.

**Clár Comhardaithe Tosaigh**

De réir Ailt 38 agus 39 d'Acht na nInstitiúidí Náisiúnta Cultúrtha 1997 léiríonn an Clár Comhardaithe tosaigh Sócmhainní Seasta, Sócmhainní Reatha agus Creidiúnaithe a aistríodh ón Roinn Ealaíon, Spóirt agus Turasóireachta go Bord Ard-Mhúsaem na hÉireann ar a bhunú mar chomhlacht stáit an 3ú Bealtaine 2005.

NOTAI LEIS NA RÁITES  
AIRGEADAIS DON  
TRÉIMHSE 3Ú BEALTAINE  
2005 - 31Ú NOLLAIG 2005

NOTES TO THE FINANCIAL  
STATEMENTS FOR THE PERIOD  
3RD MAY 2005 – 31ST DECEMBER 2005

<b>2 Shop income and expenditure</b>	€	€	<b>2 Ioncam agus caiteachas siopa</b>	€	€
SALES			DÍOLACHÁIN		
		<b>698,110</b>			<b>698,110</b>
COST OF SALES			COSTAS NA NDÍOLACHÁIN		
Opening Stock	241,193		Stoc Tosaigh	241,193	
Purchases	400,777		Ceannacháin	400,777	
Closing Stock	(323,874)	<b>318,096</b>	Stoc Deiridh	(323,874)	<b>318,096</b>
GROSS PROFIT		<b>380,014</b>	BRABÚS COMHLÁN		<b>380,014</b>
<b>Salaries and administration</b>			<b>Tuarastail agus riarrachán</b>		
Salaries	223,819		Tuarastail	223,819	
Depreciation	7,575		Dímheas	7,575	
Administration costs	37,933	<b>(269,327)</b>	Costais Riaracháin	37,933	<b>(269,327)</b>
NET PROFIT		<b>110,687</b>	GLANBHRABÚS		<b>110,687</b>
<b>3 Income</b>			<b>3 Ioncam</b>		
(a) Oireachtas Grant		4,810,197	(a) Deontais Oireachtas		4,810,197
Grants from the Department			Deontais ón Roinn Ealaíon,		
of Arts, Sport and Tourism			Spóirt agus Turasóireachta		4,790,421
Payments made by the Department		4,790,421	löcaiochtaí a rinne an Roinn thar		
on behalf of the National Museum			ceann Ard-Mhúsaem na hÉireann		
		<b>9,600,618</b>			<b>9,600,618</b>
Payments by the Department of Arts, Sport and Tourism include all staff salary costs for the period from 3rd May 2005 to 31st December 2005. Superannuation contributions deducted from employees by the Department of Arts, Sport and Tourism, estimated at €87,000, have been paid to the vote for Superannuation and Retired Allowances. The income of the Museum is shown net of these contributions.			Clúdaíonn löcaiochtaí a rinne an Roinn Ealaíon, Spóirt agus Turasóireachta gach costas tuarastail foirne don tréimhse ó 3 Bealtaine go 31 Nollaig 2005. Íocadh ranníocaíochtaí aoisliúntais a asbhaineadh ó fhostaithe ag an Roinn Ealaíon, Spóirt agus Turasóireachta, measta ag 87,000, leis an vótá dó Liúntais Aoisliúntais agus Scoir. Taispeántar ioncam an Mhúsaem glan ar na ranníocaíochtaí seo.		
<b>(b) Corporate Income</b>			<b>(b) Ioncam Corparáideach</b>		
Corporate Income 81,454, is in respect of income generated through the rental of National Museum of Ireland facilities for corporate functions and conferences and includes income generated from the catering franchises and the sale of photographic rights and reproductions.			Bailíodh Ioncam Corparáideach de 81,454 i dtaca le hioncam a gineadh trí shaoráidí Ard-Mhúsaem na hÉireann a ligean ar cíos le haghaidh ócáidí agus comhdhálacha corparáideacha agus áiritear air ioncam a gineadh ó shaincheadúnais lónadóireachta agus díol cearta agus macasamhlacha grianghrafadóireachta.		
<b>4 Capital Account</b>	€		<b>4. Cuntas Caipitil</b>	€	
Balance as at 3rd May 2005		751,403	Iarmhéid amhail ar an 3 Bealtaine 2005		751,403
<b>Transfer to Income and Expenditure Account</b>	99,923		<b>Aistriú chuirg an gCuntas</b>	99,923	
To fund fixed Asset Purchases			<b>Ioncaim agus Caiteachais</b>		
Amortisation in line with asset depreciation	(178,383)	(78,460)	Chun ceannach sócmhainníseastaa mhaoiniú Méid amúchta ag teacht le dímheas sócmhainní	(178,383)	(78,460)
Balanceas at 31st Dec 2005		<b>672,943</b>	Iarmhéid amhail 31 Nollaig 2005		<b>672,943</b>

NÓTAÍ LEIS NA RÁITIS  
AIRGEADAIS DON  
TRÉIMHSE 3Ú BEALTAINE  
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**5 Administration Expenditure**

	€
Salaries	4,384,528
Board Fees	57,240
Boards – Other Expenditure	14,107
Information Technology	165,269
Travel and Subsistence	119,391
Administration (Corporate)	110,614
Consultancies	87,055
Training	34,054
Advertising – Recruitment	30,464
Other Expenses	9,825
Depreciation Charge	170,808
Audit Fees	12,000
	<b>5,195,355</b>

**6 Services Expenditure**

	€
Exhibition fit-out	592,250
Utilities – including Heating, Lighting and Water Charges	471,352
Security	453,580
Advertising	349,934
Salaries – Education	275,146
Marketing/Public Relations	271,517
Maintenance and Cleaning	195,804
Office Equipment and Supplies	95,191
Postage and Telecommunications	91,865
Education Programmes	82,386
Transport and Haulage	74,350
Signage	55,052
Photography	52,458
Printing	5,032
Design	3,649
	<b>3,069,566</b>

**5 Caiteachas Riaracháin**

	€
Tuarastail	4,384,528
Táillí Boird	57,240
Boird – Caiteachas Eile	14,107
Teicneolaíocht an Eolais	165,269
Taisteal agus Cothabháil	119,391
Riarachán (Corparáideach)	110,614
Comhairleachtaí	87,055
Oiliúint	34,054
Fógraíocht – Earcaíocht	30,464
Speansais Eile	9,825
Táille Dímheasa	170,808
Táillí Iniuíchóireachta	12,000
	<b>5,195,355</b>

NÓTAÍ LEIS NA RÁITIS  
AIRGEADAIS DON TRÉIMHSE  
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31Ú NOLLAIG 2005

**6 Caiteachas ar Sheirbhísí**

	€
Taispeántas - feistiú	592,250
Fóntais – Teas, Soilsíú agus Táillí Uisce	471,352
Slándáil	453,580
Fógraíocht	349,934
Salaries – Education	275,146
Margaíocht/Caidreamh Poiblí	271,517
Cothabháil agus Glanadh	195,804
Office Equipment and Supplies	95,191
Postas agus Teileachumarsáid	91,865
Clár Oideachais	82,386
Iompar agus Tarlú	74,350
Comharthaíocht	55,052
Grianghráfadóireacht	52,458
Priontáil	5,032
Dearadh	3,649
	<b>3,069,566</b>

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**7 Collections Expenditure**

	€
Investigations/Research	227,488
Storage	117,326
Academic Publications	114,564
Library	95,604
Conservation Works	103,032
Technical Equipment	71,353
Archives/Documentation	35,551
Conservation Supplies	30,776
	<b>795,694</b>

**7 Caiteachas ar Bhailiúcháin**

	€
Imscrúduithe/Taighde	227,488
Stóráil	117,326
Foilseacháin Acadúla	114,564
Leabharlann	95,604
Oibreacha Caomhantais	103,032
Trealamh Teicniúil	71,353
Cartlanna/Doiciméadú	35,551
Soláthairtí Caomhantais	30,776
	<b>795,694</b>

NÓTAÍ LEIS NA RÁITIS  
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**8 Fixed Assets**

COST OR VALUATION	Equipment	Information	Furniture	Shop IT	TOTAL
	€	€	€	€	€
As at 3rd May 2005	933,314	577,994	1,209,283	32,135	2,752,726
Additions	10,501	88,121		1,301	99,923
Disposals	-	-	-	-	-
<b>As at 31st December 2005</b>	<b>943,815</b>	<b>666,115</b>	<b>1,209,283</b>	<b>33,436</b>	<b>2,852,649</b>
ACCUMULATED DEPRECIATION					
As at 3rd May 2005	806,064	474,469	706,745	14,045	2,001,323
Depreciation charge for period	41,942	49,791	79,075	7,575	178,383
Depreciation on disposals	-	-	-	-	-
As at 31st December 2005	<b>848,006</b>	<b>524,260</b>	<b>785,820</b>	<b>21,620</b>	<b>2,179,706</b>
NET BOOK VALUES					
Net Assets 31December 2005	<b>95,809</b>	<b>141,855</b>	<b>423,463</b>	<b>11,816</b>	<b>672,943</b>
Net Assets 3rd May 2005	<b>127,250</b>	<b>103,525</b>	<b>502,538</b>	<b>18,090</b>	<b>751,403</b>

Land and buildings, owned by the state and maintained by the Office of Public Works, are used free of charge by the National Museum of Ireland

**8 Sócmhainní Seasta**

Trealamh	Teicneolaíocht an Eolais	Troscán	FE &	IOMLÁN	COSTAS NÓ LUACHÁIL
			Bogearraí Siopa		
933,314	577,994	1,209,283	32,135	2,752,726	Amhail ar an 3ú Bealtaine 2005
10,501	88,121		1,301	99,923	Breiseanna
-	-	-	-	-	Diúscairtí
<b>943,815</b>	<b>666,115</b>	<b>1,209,283</b>	<b>33,436</b>	<b>2,852,649</b>	<b>Amhail ar an 31ú Nollaig 2005</b>
806,064	474,469	706,745	14,045	2,001,323	DÍMHEAS CARNACH
41,942	49,791	79,075	7,575	178,383	Amhail ar an 3ú Bealtaine 2005
-	-	-	-	-	Táille dimheasa don tréimhse
<b>848,006</b>	<b>524,260</b>	<b>785,820</b>	<b>21,620</b>	<b>2,179,706</b>	Dímheas ar dhiúscairtí
95,809	141,855	423,463	11,816	672,943	Amhail ar an 31ú Nollaig 2005
<b>127,250</b>	<b>103,525</b>	<b>502,538</b>	<b>18,090</b>	<b>751,403</b>	Glansócmhainní 31 Nollaig 2005

Glansócmhainní 31 Nollaig 2005  
Glansócmhainní 3ú Bealtaine 2005  
Úsáideann Ard-Mhúsaem na hÉireann saor in aisce talamh agus foirgnimh atá in úinéireacht an Stáit agus a chothabhálann Oifig na nOibreacha Poiblí.

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**9 Debtors and Prepayments**

	31st Dec 05	3rd May 05
	€	€
Prepayment	55,024	33,291
Department of Arts, Sports and Tourism	130,331	
Office of Public Works	58,373	-
Travel Pass Scheme	27,995	-
Sundry	9,071	-
	<b>150,463</b>	<b>163,622</b>

**10 Creditors: Amounts falling due within 1 year**

	31st Dec 05	3rd May 05
	€	€
Creditors	301,622	386,326
Shop Stock Accrual	14,147	5,466
Storage		54,791
	<b>315,769</b>	<b>446,583</b>

**11 Commitments**

Future capital and other expenditure committed at 31 December 2005 but not provided for in these financial statements totalled €1.5 million.

**12 Employee Costs**

	33rd May to 31st Dec 05	€
Salaries – Administration & Curatorial	4,384,528	
Salaries - Education	275,146	
Salaries - Museum Shop	223,819	
	<b>4,883,493</b>	

Total number of staff employed by the National Museum of Ireland as at 31st December 2005 was 152 of which 32 employees are on secondment from the Department of Arts, Sport and Tourism.

**9 Feichiúnaithe agus Réamhíocaíochtaí**

	31 Noll 05	3 Beal 05
	€	€
Réamhíocaíocht	55,024	33,291
An Roinn Ealaíon, Spóirt agus Turasóireachta	130,331	
Oifig na nOibreacha Poiblí	58,373	-
Scéim Pas Taistil	27,995	-
Ilghnéitheach	9,071	-
	<b>150,463</b>	<b>163,622</b>

**10 Creditors: Méideanna a bheidh dilit laistigh  
de bhliain amháin**

	31 Noll 05	3 Beal 05
	€	€
Creidiúnaithe	301,622	386,326
Fabhrú Stoc Siopa	14,147	5,466
Stóráil		54,791
	<b>315,769</b>	<b>446,583</b>

**11 Gealltanais**

Ba ionann agus €1.5 milliún caiteachas caipiltear sa todhchaí agus caiteachas eile a bhí geallta ag 31 Nollaig 2005 ach nár deineadh soláthar dó sna ráitis airgeadais seo.

**12 Costais Fostaithe**

	33ú Bealtaine go 31ú Noll 05	€
Tuarastáil – Riarachán & Coimeádach	4,384,528	
Tuarastail -- Oideachas	275,146	
Tuarastáil – Siopa an Mhúsaem	223,819	
	<b>4,883,493</b>	

Ba é 152 líon iomlán na foirne a bhí fostaithe ag Ard-Mhúsaem na hÉireann amhail ar an 31ú Nollaig 2005 agus bhí 32 díobh siúd ar iasacht ón Roinn Ealaíon, Spóirt agus Turasóireachta.

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13 Cash at Bank	31st Dec 05	3rd May 05	1 Airgead Tirim sa Bhanc	31 Noll 05	3 Beal 05
	€	€		€	€
Bank of Ireland	61,156	131	Banc na hÉireann	61,156	131
(Administration Account)			Cuntas Riaracháin		
Bank of Ireland	284,084	87,842	Banc na hÉireann	61,156	131
(Museum Shops)			Siopaí an Mhúsaem		
	<b>345,240</b>	<b>87,973</b>		<b>345,240</b>	<b>87,973</b>

**14 Superannuation**

Pension benefits in respect of staff who retired prior to establishment date continue to be paid from the vote for Superannuation and Retired Allowances. Pensions benefits in respect of staff who retired after the establishment date are, in accordance with the National Cultural Institutions Act, 1997, payable by the National Museum of Ireland. These costs are provided for in these accounts.

**a) Pension Scheme**

The Board operates a defined benefit superannuation scheme for its employees. The valuation used for FRS17 has been based on a full actuarial valuation updated to 31st December 2005 by a qualified independent actuary to take account of the requirements of FRS17 in order to assess the scheme liabilities at 31 December 2005. The financial assumptions used to calculate the components of the defined benefit cost for the year ended December 31, 2005 were as follows:

	2005	2004	2003
Discount Rate	5.50%	5.50%	5.50%
Inflation Rate	2.00%	2.00%	2.00%
Rate of Salary Increases	4.00%	4.00%	4.00%
Rate of Pension Increases	4.00%	4.00%	4.00%

**b) Net Deferred Funding  
for Pensions in year**

	2005	2004
(€' 000)	(€' 000)	
Funding recoverable in respect of current year pension costs	2,100	1,900
	(12)	-
State Grant applied to pensioners	2,088	1,900

**c) Analysis of total pension costs  
charged to Expenditure**

	2005	2004
(€' 000)	(€' 000)	
Current Service cost	1,300	1,200
Interest on Pension Scheme Liab	800	700
Employee Contributions	(87)	-
	<b>2,013</b>	<b>1,900</b>

**2 Aoisliúntas**

Ioctar i gcónai sochair pinsin maidir le comhaltaí foirne a chuaigh ar scor roimh an dáta bunaithe ó vóta do Liúntas Aoisliúntais agus Scoir. Tá sochair pinsin maidir le comhaltaí foirne a chuaigh ar scor tar éis an dáta bunaithe iniochtá, de réir Acht na nInstitiúidí Náisiúnta Cultúrtha, 1997, ag Ard-Mhúsaem na hÉireann. Tá soláthar do na costais seo sna cuntasí seo.

**a) Scéim Pinsin**

Oibríonn an Bord scéim aoisliúntais le sochair shainithe dá fhostaithé. Bunaíodh an luacháil a úsáideadh do FRS17 ar lánlúacháil achtúireach a tugadh suas chun an 31ú Nollaig 2005 ag achtúire cálithe neamhspleách chun cuntas a thógáil de riachtanais FRS17 d'fhoinn dliteaneas na scéime a mheasúnú ag 31 Nollaig 2005. Seo a leanas an bonn tuisceana airgeadais a úsáideadh chun compháirteanna an chostais sochair shainithe a riomh don tréimhse dar críoch 31 Nollaig, 2005:

	2005	2004	2003
Ráta Lascaine	5.50%	5.50%	5.50%
Ráta Boilscithe	2.00%	2.00%	2.00%
Ráta Méaduithe Tuarastail	4.00%	4.00%	4.00%
Ráta Méaduithe Pinsin	4.00%	4.00%	4.00%

**b) Glanmhaoiniú larchurtha  
do Phinsin sa Tréimhse**

	2005	2004
(€' 000)	(€' 000)	
Maoiniú inaisghabhála maidir le costais pinsin na bliana reatha	2,100	1,900
Deontas Stáit a úsáideadh chun pinsinéiri a íoc	(12)	-
	2,088	1,900

**c) Anailís ar iomlán na gcostas  
pinsin a cuireadh chun dochair  
don Státhiste**

	2005	2004
(€' 000)	(€' 000)	
Costas seirbhise reatha	1,300	1,200
Ús ar Dhileanaí na Scéime Pinsin	800	700
Ranníocaíochtaí Fostaithe	(87)	-
	<b>2,013</b>	<b>1,900</b>

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**d) Analysis of the amount recognised in  
a statement of total gains and losses (STRGL)**

	2005 (€' 000)	2004 (€' 000)
Experience losses/ (gain) arising on scheme liabilities	1,125	(500)
Changes in assumptions underlying the present value of scheme liabilities		

**e) Deferred Funding Asset for Pensions**

NMI recognises these amounts as an asset corresponding to the unfunded deferred liability for pensions on the basis of a number of past events. These events include the statutory basis for the establishment of the superannuation scheme, and the policy and practice in relation to funding public service pensions including the annual estimates process. While there is no formal agreement regarding these specific amounts with the Department of Arts, Sport and Tourism, the NMI has no evidence that this funding policy will not continue to meet this amount in accordance with current practice.

The deferred funding asset for pensions as at 31 December 2005 amounted to €17 million (2004: €14 million).

**f) Movement in Net Pension Liability  
during the financial year**

	2005 (€' 000)	2004 (€' 000)
Net Pension Liability at 1 January	(14,200)	(12,800)
Current Service Cost	(1,300)	(1,200)
Interest Costs	(800)	(700)
Actuarial loss/(gain)	(1,125)	500
Pensions paid in the year	12	
<b>Net Pension Liability at 31 December</b>	<b>(17,413)</b>	<b>(14,200)</b>

**d) Anailís ar an méid a aithníodh i ráiteas de ghnóchain  
agus do chailteanais iomlána**

	2005 (€' 000)	2004 (€' 000)
Caillteanais/(gnóchain) ar dhlíteanais scéim pinsin	1,125	(500)
Athruithe i mbonn tuisceana faoi luach reatha dhlíteanais na scéime		

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**e) Sócmhainn Maoinithe larchurtha do Phinsin**

Aithníonn Ard-Mhúsaem na hÉireann na méideanna seo mar shócmhainn atá comhfheagrach leis an dliteanas neamh-mhaoinithe iarchurtha ar bhonn roinnt imeachtá san am atá caite. Ar na himeachtá seo tá an bonn reachtúil do bhunú scéim aoisliúntais, agus an beartas agus an cleachtas i dtaca le maoiniú pinsean seirbhís phoiblí, lena n-áirítear próiseas na meastachán bliantúil. Cé nach bhfuil aon chomhaontú foirmiúil maidir leis na méideanna sonracha seo leis an Roinn Ealaíon, Spóirt agus Turasóireachta, nil aon fhianaise ag an Músaem nach n-íocfaidh an beartas maoinithe seo an méid seo i gcónaí de réir an chleachtais reatha.

Ba ionann agus €17 milliún (2004: €14 milliún) an tsócmhainn maoinithe aischurtha amhail ar an 31 Nollaig 2005.

**f) Gluaiseacht i nGlandliteanais Pinsin le linn  
na bliana airgeadais**

	2005 (€' 000)	2004 (€' 000)
Glandliteanas Pinsin ag 11 Eanáir	(14,200)	(12,800)
Costas seirbhise reatha	(1,300)	(1,200)
Costais úis	(800)	(700)
Caillteanaas achtúireach/(gnóchan)	(1,125)	500
Pinsin a íocadh sa tréimhse	12	
<b>Glandliteanas Pinsin ag 31 Nollaig</b>	<b>(17,413)</b>	<b>(14,200)</b>

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<b>g) History of experience gains and losses</b>		
	<b>2005</b> (€' 000)	<b>2004</b> (€' 000)
Experience (gains)/losses on scheme liabilities	1,125	(500)
Percentage of the present value of scheme liabilities	6.47%	3.52%
Total Amount recognised in Statement of total recognised gains and losses	1,125	(500)
Percentage of the present value of scheme liabilities	6.47%	-3.52%

**15 Premises**

The Commissioners of Public Works are responsible for the provision of services for the construction and maintenance of the buildings occupied by the Museum. The costs involved are met from the Vote for the Office of Public Works.

**16 Board Members – Disclosure of Transactions**

The National Museum of Ireland has adopted procedures in accordance with guidelines issued by the Department of Finance in relation to the disclosure of interests by Board Members, which have been adhered to during the period. There were no transactions during the period in relation to the Museum's activities in which Board Members had any beneficial interest.

**17 Collections**

a) The existing National Collections were not vested in the Board on establishment day. The Board is of the view that valuing these collections or determining their original cost is impractical and would not, in any event, yield information that is relevant or useful in assessing its stewardship of the Collections. In the circumstances the Board has not treated Collections as assets in these financial statements. While the cost and value of acquisitions made after establishment day are known, the Board believes that to treat such acquisitions as assets in the financial statements would result in an inconsistent treatment of the National Collections as a whole and would result in the Balance Sheet giving a misleading view of the cost or value of the Collections which are under its control.

**g) Stair na ngnóchan agus na gcaillteanas iarbhír**

	<b>2005</b> (€' 000)	<b>2004</b> (€' 000)
Caillteanas/(gnóchain) ar dhileanais scéime	1,125	(500)
Céadatán an luacha reatha de dhileanais scéime	6.47%	3.52%
Méid lomlán a ithníodh i Ráiteas na ngnóchan agus na gcaillteanas aitheanta	1,125	(500)
Céadatán an luach reatha de dhileanais scéime	6.47%	-3.52%

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**15 Áitreabhdh**

Is ar Choinisinéirí na nOibreacha Poilbí atá an cúram seirbhísí a sholáthar le haghaidh tógáil agus cothabháil na bhfoirgneamh ina bhfuil an tArd-Mhúsaem suite. Íocatar na costais a bhíonn i gceist as Vóta Oifig na nOibreacha Poiblí.

**16 Comhaltaí an Bhoird – Nochtadh Idirbheart**

Ghlac an tÚdarás le nósanna imeachta de réir treoirlínte a d'eisigh an Roinn Airgeadais i ndáil le fainnéisiú leasanna ag comhaltaí an Bhoird ar cloíodh leo sa tréimhse seo. Ní raibh aon idirbheartaíochtaí i ndáil le gníomhaíochtaí an Údarás a raibh aon leasanna tairbhiúla ag co mhaltaí iontu.

**17 Bailiúcháin**

a) Níor dísiódh na Bailiúcháin Náisiúnta a bhí cheana ann sa Bhord ar an lá bunaithe. Tá an Bord den tuairim nach praiticiúil a bheith ag cur luach ar na bailiúcháin seo nó ag ríomh a gcostas bunúil agus nach soláthródh sé aon eolas a bheadh ábhartha nó úsáideach maidir le maoirseacht na mBailiúchán. Dá réir sin níor aicmigh an Bord na Bailiúcháin mar shócmhainní sna ráitis airgeadais seo. Cé gurb eol costas agus luach na gceannachan a rinneadh i ndiaidh an lá bunaithe, creideann an Bord dá gcaithfí le ceannachain mar sin mar shócmhainní sna ráitis airgeadais go bhfeicfí ionramháil neamhchomhsheasmhach ar na Bailiúcháin Náisiúnta ina n-iomláine agus go dtabharfadh sé sin rad harc míthreorach sa Chlár Comhardaithe ar chostas nó luach na mBailiúchán atá faoina smacht.

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**b) Artefacts/Specimens costs during the period comprised**

• Artefact purchases	428,668
• Specimens purchases	12,728
• Rewards	5,365
• Miscellaneous costs	17,102
	<b>463,863</b>

c) In 2005 the Museum availed of Section 1003 of the Taxes Consolidation Act 1997 (as amended by the Finance Act 2002) to acquire a copy of the 1916 Proclamation. Had this been purchased by the Museum in its own right there would have been a substantial cost to the Museum under the heading of Artefacts/Specimens. Revenue Commissioners determined a market valuation of €300,000.

**18 Contingencies and Legal Actions**

There are no contingencies or legal actions, which require specific provision in the Financial Statements.

**19 Approval of Financial Statements**

The Financial Statements were approved by the Board on 26th October 2006

**b) Bhí costais déantáin/eiseamal sa tréimhse comhdhéanta de**

• Ceannach déantán	428,668
• Ceannach eiseamal	12,728
• Luach saothair	5,365
• Costais ilghnéitheacha	17,102
	<b>463,863</b>

c) Sa bhliain 2005 bhain an Músaem buntáiste as Alt 1003 den Acht Comhdhúthú Cánach 1997 (arna leasú ag an Acht Airgeadais 2002) chun cóip de Fhorógra 1916 a chean nach. Dá gceannódh an Músaem é seo as a chistí féin chiallódh sé costas substaintiúil don Mhúsaem faoin gcean nteideal Déantán/Eiseamail. Chinn na Coimisinéirí loncaim gurbh fhiú i 300,000 an forógra.

**18 Teagmhasachtaí agus Caingne Dlí**

Níl aon teagmhasachtaí nó caingne dlí a éilíonn soláthar ar leith sna Ráitis Airgeadais.

**19 Faomhadh na Ráiteas Airgeadais**

D'fhaomhaigh an Bord na Ráitis Airgeadais ar an 26 Deireadh Fómhair 2006.

NÓTAÍ LEIS NA RÁITIS  
AIRGEADAIS DON TRÉIMHSE  
3Ú BEALTAINE 2005 –  
31Ú NOLLAIG 2005

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