

# NATIONAL MUSEUM OF IRELAND

REPORT 2007



museum  
National Museum of Ireland  
*Ard-Mhúsaem na hÉireann*

**OUR PURPOSE IS TO:**

**COLLECT, PRESERVE, PROMOTE AND EXHIBIT ALL EXAMPLES OF  
IRELAND'S PORTABLE MATERIAL HERITAGE AND NATURAL HISTORY.**

**INTERPRET AND PROMOTE THE COLLECTIONS AND MAKE THEM  
ACCESSIBLE TO AUDIENCES AT HOME AND ABROAD.**

**BE THE AUTHORITATIVE VOICE ON THE RELEVANT ASPECTS  
OF IRISH HERITAGE, CULTURE AND NATURAL HISTORY.**

**MAINTAIN THE LEAD ROLE IN EDUCATION, RESEARCH AND  
SCHOLARSHIP PERTAINING TO THE COLLECTIONS AND  
THEIR CONTEXTS.**

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# NATIONAL MUSEUM OF IRELAND

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REPORT 2007

**museum**  
National Museum of Ireland  
Ard-Mhúsaem na hÉireann

*Franciscan Faith Sacred Art in  
Ireland 1600 – 1750*, National  
Museum of Ireland –  
Decorative Arts & History



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Marble Silenus Mask,  
1st Century AD

# CLÁR

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# MESSAGE FROM THE CHAIRMAN OF THE BOARD OF THE NATIONAL MUSEUM OF IRELAND

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2007 was a year of significance in a number of respects for the National Museum of Ireland. It was marked by the achievement of the astonishing one million visitors to the Museum for the first time in its history. 2007 was the 150th anniversary of the opening of the Natural History Museum on Merrion Street.

In July there was an unfortunate accident at the Natural History Museum in which up to fifteen persons were injured when a portion of the stairs collapsed. The response of the Emergency Services, Gardaí and staff of the Museum was comprehensive and effective. The Board expresses its thanks for this.

The Board formally approved the redevelopment plan for the Natural History Museum in February 2007. Significant development and expenditure plans were announced at the beginning of the year. At a Press Conference on 24th January 2007 the Minister for Arts, Sport and Tourism, Mr John O'Donoghue announced details of cultural projects to be funded under the National Development Plan. The following provisions were made for the National Museum namely:

- Central Block, Collins Barracks and Asgard gallery – €70 million
- Redevelopment of the Natural History Museum – €15 million
- General Capital Works – €26 million
- Shared Storage Facilities for Cultural Institutions – €30 million

The National Museum looks forward to developments consequent upon the aforesaid provisions and is keen to progress with those works at the earliest possible time.

Issues of Corporate Governance in accordance with the Code of Practice for the Governance of State Bodies have been complied with under all relevant regulatory headings in accordance with the obligations attaching to the National Museum for the year 2007.

Conservation work on the Asgard began early in the year on this importance project. The Museum had a spectacularly successful exhibition with the Sea Stallion in August. This important event attracted widespread acclaim. Guest of Honour, poet Seamus Heaney, added to the cultural richness of the occasion at the formal event on 17th August at Clarke's Square, Collins Barracks. This very successful event spoke an eloquent testimony to the subject matter of the exhibition. The Irish High Crosses went on display and this too also captured widespread interest and acclaim.

The National Museum of Ireland – Country Life at Castlebar went from strength to strength. The appointment of Tony Candon as Manager/Keeper at Turlough Park is likely to further enhance the good-news-story of this important museum.

The National Museum is proud to have purchased through Adams the precious and important Stanley Collection incorporating 950 historical items.

A number of other successful and significant exhibitions also took place through 2007 including the *Franciscans Faith: Sacred Art in Ireland 1600-1750*; *Neillí Mulcahy – Irish Haute Couture of the 50s and 60s*. I am pleased to report that the Museum received a substantial donation of clothing, fabrics and related archives from designer, Neillí Mulcahy.

There was also an exhibition of paintings and sketches by Lorcan Walshe entitled *The Artefacts Project*. This was a worthy exhibition and will, no doubt, spread the message of the cultural and artistic beauty of those objects to an audience additional to those who enjoy the artefacts themselves. Mention should also be made of the exhibitions in Kildare St that captivated a very wide and acclaimed audience, namely that of *Life and Death in the Roman World, The Rites of Passage – the excavation of the Mound of the Hostages*.

Great work has gone into the preparation of the Statement of Strategy this year and this important work will be completed early next year. Likewise very considerable work has been done in relation to a Procurement Policy for the National Museum and this will be brought to its final stage early in 2008. Comprehensive work is under way in relation to Risk Management at the Museum.

The Board continues to work closely and effectively with the Director and his staff and wishes to express its thanks for their great work throughout the year. Likewise the National Museum continues to work closely with the OPW and the Board wishes to acknowledge the work being done by it on behalf of the National Museum. Finally and importantly the Board would wish to thank the Minister for Arts, Sport and Tourism, the Secretary General and staff of the Department for the great support and co-operation received by the Board from them in 2007.

Ar aghiadhl leis an obair!

Dr. John O'Mahony SC  
Chairman  
Board of the National Museum of Ireland

# TEACHTAIREACHT Ó CHATHAOIRLEACH BHORD ARD-MHÚSAEM NA hÉIREANN

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Bliain tábhachtach ar roinnt mhaith cúiseanna ab ea 2007 in Ard-Mhúsaem na hÉireann. Lena linn a d'éirigh leis an Músaem don chéad uair riamh milliún cuairteoirí a fháil, údar iontais. Comóradh 150 bliain Ard-Mhúsaem na hÉireann – Stair an Dúlra i Sráid Mhuirfean.

Is trua gur tharla timpist i mí Iúil i hArd-Mhúsaem na hÉireann – Stair an Dúlra agus gur gortáiodh cúig duine déag nuair a thit cuid den staighre anuas. Rinne na Seirbhísí Éigeandála, an Garda Síochána agus foireann an Mhúsaem de réir a ndualgais go cuimsitheach agus go héifeachtach. Gabhann an Bord buíochas leo dá bharr.

Rinne an Bord an plean athfhobhartha d'Ard-Mhúsaem na hÉireann – Stair an Dúlra a fhaomhadh i mí Feabhra 2007. Fógraíodh pleannána tábhachtacha don fhobairt agus don chaitheas i dtosach na bliana. D'fhogair an tAire Ealaíon, Spóirt agus Turasóireachta, Seán Ó Donnchú, ag preas-ócáid ar 24 Eanáir 2007, sonrai na dtionscnamh cultúrtha a bhí le maoiniú faoi scáth an Phlean Forbartha Náisiúnta. Rinneadh soláthar don Ard-Mhúsaem mar seo a leanas:

- Bloc lárnach, Dún Uí Choileáin, agus áiléar Asgard – €70 milliún
- Athfhobairt Ard-Mhúsaem na hÉireann Stair an Dúlra – €15 milliún
- Oibreacha Caipítil Ginearálta – €26 milliún
- Stórais chomhchoiteann dos na Forais Chultúir – €30 milliún

Tá Ard-Mhúsaem na hÉireann ag súil go mór leis na hoibreacha a déanfar de bhun an tsoláthair seo agus ba mhaith leis dul chun cinn leis an obair an dá luath is féidir.

Maidir le téamaí rialachais corporáidigh, tá Ard-Mhúsaem na hÉireann ag cloí le gach rúibric rialacháin a bhaineann leis de réir na n-oibleagáidí a leagtar air i 2007 de bhun an Chód Cleachtais um Rialachas Comhlachtaí Stáit.

Thosaigh an obair chaomhantais ar an Asgard i dtús na bliana, obair mó le rá. D'éirigh go héachtach le taispeántas Stail na Mara i mí Lúnasa. Moladh an ócáid tábhachtach seo go hard agus go forleathan. Chuir an Príomh-Aoi, Séamus Heaney file, le saibhreas cultúrtha na hócáide nuair a ghlac sé páirt sa searmanas i gCearnóg Uí Chléirigh, Dún Uí Choileáin ar an 17 Lúnasa. Sárléiriú ar bhunábhár an taispeántais ab ea an ócáid rathúil seo. Cuireadh Ard-Chrosa na hÉireann ar taispeáint, rud eile a spreag spéis agus moladh go forleathan.

Tá Ard-Mhúsaem na hÉireann – Saol na Tuaith i gCaisleán an Bharraigh ag dul i neart i gcónai. Is dócha go dtiocfaidh barr feabhas ar an deáscéal seo ó ceapadh Tony Candon ina Bhainisteoir/Coimeádaí ar an mórmhúsaem seo i bPáirc Thurlaigh.

Cúis bród é gur cheannaigh an tArd-Mhúsaem Cnuasach Stanley tigh Adams, mórchnuasach luachmhar a bhfuil 950 réada stairiúla ann.

Bhí tábhacht ag baint le roinnt mhaith taispeántas rathúil eile a cuireadh ar bun i gcaitheamh 2007, *Creideamb na bProinsiasach: Ealaion Chráifeach in Éirinn 1600-1750; Neillí Mulcahy: ard-fhaisean in Éirinn ins na 50daí agus na 60daí agus eile*. Ábhar sásaimh dom a fhogairt go bhfuair an Músaem bronntanas mór éadaigh, fabraicí agus an chartlann a bhaineann leo ón dearthóir Neillí Mulcahy.

Bhí taispeántas pictiúir agus léaráidí le Lorcan Walshe ann dar teideal *Tionscnamh na nDéantán*. Taispeántas fiúntach ab ea é, a chuirfidh an deáscéal amach gan dabht faoi áilleacht chultúrtha agus ealaíne na réada sin, ar mhaith le lucht féachana nua, de bhreis orthusan a bhaineann taitneamh as na déantáin iad féin. Ní miste na taispeántais i Sráid Chill Dara a lua, a thug ardphléisiúr do phobal fairsing léirthuisceanach, mar atá *Bás agus Beatha i Saol na Róimbe, Deasghnáthá Targabbála: tochailt i nDumhach na nGiall*.

Tá an-obair déanta chun an Ráiteas Straitéise a ullmhú i mbliana, agus cuirfear bailchríoch ar an obair thábhachtach seo i dtosach na bliana seo chugainn. Rinneadh an-chuid oibre freisin maidir le Beartas Soláthair don Ard-Mhúsaem agus tiocfaidh sé seo chun críche chomh maith go luath sa bhliain 2008. Tá ollobair ar siúl sa Mhúsaem maidir le Bainistíocht Riosca.

Bíonn an Bord ag obair i gcónaí go dlúth agus go héifeachtach leis an Stiúrthóir agus a fhoireann. Gabhann an Bord buíochas leo as ucht a gcuid sároibre i rith na bliana ar fad. Bíonn an tArd-Mhúsaem ag obair go dlúth freisin le Oifig na nOibreacha Poiblí agus aithníonn an Bord an obair a dhéanann an Oifig thar ceann an Mhúsaem. Mar fhocal scoir, ba mhaith leis an mBord buíochas speisialta a ghabháil leis an Aire Ealaíon, Spóirt agus Turasóireachta, maraon le Ard-Rúnaí agus foireann na Roinn, as ucht na tacáiochta agus na comhoibre a thug siad don Bhord sa bhliain 2007.

Ar aghaidh leis an obair!

Dr. John O' Mahony AS  
Cathaoirleach  
Bord Ard-Mhúsaem na hÉireann

# INTRODUCTION BY THE DIRECTOR OF THE NATIONAL MUSEUM OF IRELAND

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Our ongoing drive to popularise the National Museum's destinations probably reached its zenith in 2007 when for the first time ever our venues attracted over one million visitors and this despite the necessary closure of the National Museum of Ireland – Natural History after the collapse of a stone stairs in the building in early July.

The main event of the year was the display from mid August in Clarke Square, Collins Barracks of the Danish replica of the mid eleventh century Dublin built warship (which was given the name 'Sea Stallion from Glendalough'). Few museum experiences could match the emotional jolt posed by the Sea Stallion as she sat on a long low loader which drove her in cortège past Wood Quay from which she probably originated in the 1040s and where I was privileged to soldier in the service of the Museum in the 1970s and '80s. If only Fr F.X. Martin could have been with me at that moment to welcome 'home' such a great reminder of Dublin's remote past. Next came the organisational skills of Greg Kelly, our Facilities Manager, and the crane drivers from Meades who hoisted the ship, in three lifts, onto the Croppies' Acre, over the Luas line and the outer wall of Collins Barracks, onto the (present) car park and finally at dawn over the four storeys of the west side of Clarke Square onto the ground for its ten month display (outdoors). That evening a large crowd enjoyed Shaun Davy's memorable welcoming concert with especially composed music played by the band of An Garda Síochána with soloists Rita Connolly and Liam Ó Flynn, the whole event presided over by Nobel Laureate Seamus Heaney who adapted an appropriate part of his celebrated translation of Beowulf for the occasion. The ship's crew and Olaf Olsen who had excavated the wreck in 1962 were overwhelmed as was our former director Breandán Ó Ríordáin who started the Viking Dublin excavations on behalf of the Museum and was present for the occasion. Visitors marvelled at the enormity and sleek grace of the ship as she sat in dominance of the north-east corner of Clarke Square. A special word of thanks to our colleagues at the Viking Ship Museum in Roskilde, Denmark, and their Director Tinna Damgård-Sørensen, her head of exhibitions

Anne-Christine Larsen, and captain Carsten Hvid and his crew who weathered a bad summer to bring us this great spectacle. The Sea Stallion's "homecoming" made headlines at home and abroad. We constructed a special lecture series around it.

Exhibitions of the more conventional indoor type staged in 2007 included a unique showing of Franciscan Silver, Irish sacred metalwork from the seventeenth and eighteenth centuries which coincided with the anniversary of the Flight of the Earls. The year opened with the popular RockChic temporary exhibition of electric guitars at the Riding School in Collins Barracks. We used the Riding School at Collins Barracks to show the Museum's replicas of the Irish High Crosses which had been seen by over two million visitors to Expo at Nagoya, Japan and, at the end of the year to show Lorcan Walshe's paintings and studies of bells and other early Christian reliquaries from our Kildare Street treasury.

A highlight of the year was the display of Neillí Mulcahy's haute couture which with her trademark use of Irish tweeds and colours will hopefully inform contemporary Irish costume design and fashion. Kildare Street staged two very different exhibitions, one commemorating the excavation of the Mound of the Hostages at Tara by Seán P. Ó Ríordáin, the 50th anniversary of whose death occurred in 2007, and one of the Roman antiquities in our collections which was mounted to coincide with the publication of Lynda Mulvin's catalogue of this material in our new and hopefully growing series of serious books on museum-related subjects.

One of the greatest pleasures of 2007 was to welcome Tony Candon to Castlebar as Manager/Keeper of the Museum of Country Life at Turlough Park House.

The Government's commitment to the future development of the Museum at its various sites was greatly welcomed with the publication of the National Development Plan which has particular relevance to our plans for the second phase at Collins Barracks and for the refurbishment of Natural History.

Dr. Patrick F. Wallace  
Director, National Museum of Ireland

# RÉAMHRÁ Ó STIÚRTHÓIR ARD-MHÚSAEM NA HÉIREANN

D'éirigh le hArd-Mhúsaem na hÉireann breis agus milliún cuairteoirí a mhealladh chuige in imeacht na bliana 2007, líon níos mó ná riamh. Toradh é seo ar an bhfeachtas leanúnach atá againn chun suim an phobail sa Mhúsaem a mhúscailt. D'éirigh linn an t-uasphointe seo a bhaint amach ainneoin gurbh éigean áras Ard-Mhúsaem na hÉireann – Stair an Dúlra a dhúnadh nuair a thit staighre aolchloiche ann i dtús mhí Iúil.

Nuar a cuireadh macasamhail Danmhargach de ‘Stail Mara Ghleann Dá Loch’, long cogaidh a tógadh i mBaile Átha Cliath san 11ú aois, ar taispeánt i gCearnóg Uí Chléirigh, Dún Uí Choileáin, príomhócaid na bliana a bhí ann. Is beag eachtra sa mhúsaem a chuirfeadh tocht ar an lucht féachana mar a chuir an ‘Stail Mara’ agus í ar an trucail fhada íseal a sheol isteach í, aníos Cé an Adhmaid, áit ar dócha a tógadh í thart faoin mbliaín 1040, áit a raibh sé de phribhléid agam féin dianobair a dhéanamh ar son an Mhúsaem sna seachtoidí agus sna hochtóidí. Maig nach raibh an tAthair F.X. Martin i mo theannta an uair seo chun fáilte ‘abhaile’ a chur roimh a leithéid de chuímhneachán aibhseach ar chianstair na cathrach. Dá éis sin, chuaigh an Bainisteoir Seirbhísí Slándála, Greg Kelly, i mbun oibre le lúth agus lámhach, in éindí le tiománaithe na gcrann tógála ó chomhlacht Meade a d'ardaigh an long faoi thrí, isteach ar Acra na gCropaithe, thar rianta an LUAS agus fallaimeallach Dhún Uí Choileáin isteach ar an gcarrchlós agus, ar deireadh, le breacadh an lae, os cionn foirgneamh ceithre stór ar an taobh thiar de Cearnóg Uí Chléirigh anuas go talamh le go mbeadh sí ar taispeánt amuigh faoin aer go ceann deich mí. Fáiltíodh roimpi an tráthnóna sin le ceol a cheap Shaun Davy don ócáid, arna sheinm ag banna ceoil an Gharda Siochána, maille le Rita Connolly agus Liam Ó Floinn mar cheoltóirí aonair. Fanfaidh an choirn cheoil i gcuimhne an mhórshlua a bhí i láthair. Séamus Heaney, duaiseoir Nobel, a bhí i gceannas, agus chuir sé sliocht as a leagan iomráiteach féin ar Beowulf in oiriúint don ócáid. Maidir le foireann na loinge agus Olaf Olsen, an duine a rinne an long bhriste a iniúchadh sa bhliain 1962, bhí tocht orthu le teann lúcháire. Dob amhlaidh do Bhreandán Ó Ríordáin, iar-stiúrthóir an Mhúsaem, an té a thionscain tochailt na n-iarsmaí

Lochlannacha i mBaile Átha Cliath, agus a bhí i láthair don ócáid. Rinne na cuairteoirí iontas d'ollmhéid agus maisiúlacht na loinge agus í ina suí go máistriúil ar chuíinne thoir-thuaidh Chearnóg Uí Chléirigh. Tá buíochas ar leith ag dul dár gcomhghleacaithe i Músaem na Long Lochlannach i Roskilde na Danmhairge, don Stiúrthóir Tinna Damgard-Sorensen, agus do cheann roinne na dtaispeántas, Anne-Christine Larsen; don chaptain Carsten Hvid agus d'fhoireann na loinge a chuaigh i ngleic le doineann an tsamhraidh agus a chuir an sár-radharc seo ar fáil dúinn. Bhí iomrá ar theacht ‘abhaile’ na ‘Staile Mara’ abhus agus i gcéin. D'eagraíomar sraith léacataí ar leith ina timpeall.

Maidir leis na taispeántais níos coitianta sa bhliain 2007, bhí sórtáispeántas Earraí Airgid ó Ord San Froinsias – obair chráifeach de chuid an 17ú agus an 18ú haois in Éirinn – a cuireadh ar fáil in am do chomóradh Imeacht na nIarlaí. Taispeántas sealadach de ghiotáir leictreacha RockChic a chuir tú leis an mbliaín i Scoil Eachaíochta Dhún Uí Choileáin. San ionad céanna sin a taispeánadh macasamhla Ard-Chrosa na hÉireann, cnuasach de chuid an Mhúsaem a bhí feicthe roimhe sin ag breis is dhá mhilliún cuairteoir ar an Expo i Nagoya na Seapáine. Is ann freisin, i ndeireadh na bliana, a taispeánadh pictiúir a phéinteáil agus a tharraing Lorcan Walshe de chuid de na cloig agus na taiseagáin ó luathré na Críostaíochta atá i dtaisce an Mhúsaem Sráid Chill Dara.

Buacphointe eile ab ea taispeántas éadaí maisiúla haute couture Neillí Mulcahy, a bhain clú amach de bharr an bhréidín agus na ndathanna as Éirinn a d'úsáid sí. Beifear ag súil go rachaidh an taispeántas seo i gcion ar chúrsaí dearaidh agus faisín lenár linn féin. Dhá thaispeántas rí-éagsúla a cuireadh ar bun i Sráid Chill Dara i 2007. An chéad cheann ag comóradh na tochailte ar Dhúmha na nGáill i dTeamhair a rinne Seán P. Ó Ríordáin, a fuair bás caoga bliain ó shin. An dara ceann ag léiriú na n-iarsmaí Rómhánacha atá sna bailiúcháin againn. Cuireadh é seo ar bun go tráthúil nuair a foilsiodh catalóg an ábhair sin, a d'ullmhaigh Lynda Mulvin, mar chuid den sraith nua leabhar fiúntach ar théamaí a bhaineann leis an Músaem. Táthar ag súil go mbeidh borradh faoin sraith seo.

Ba rí-mhór an pléisiúr fáilte a chur roimh Tony Candon, a chuaigh i mbun dualgas i 2007 mar Bhainisteoir/Coimeádaí ar Ard-Mhúsaem na hÉireann-Saol na Tuithe, Teach Pháirc Thurlaigh, Caisleán an Bharraigh, Contae Mhaigh Eo.

Bhí fáilte mhór roimh gheallúint an Rialtais an Músaem a fhorbairt amach anseo sna láithreáin éagsúla aige agus roimh fhoilsiú an Phlean Forbartha Náisiúnta a bhaineann go speisialta leis an dara céim den obair i nDún Uí Choileáin agus le hathchóiriú áras Stair an Dúlra.

Dr. Patrick F. Wallace  
Stiúrthóir  
Ard-Mhúsaem na hÉireann



.....  
Dr. John O'Mahony SC,  
Chairman of the Board of the  
National Museum of Ireland,  
and Dr. Patrick F. Wallace,  
Director of the National  
Museum of Ireland

# ART AND INDUSTRY

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2007 was another extremely busy and productive year for the division, in terms of acquisitions, exhibitions and museum work generally. The everyday work of the division continued to grow, with increased requests and demands from researchers and members of the public. There was also a considerable amount of work carried out on improving exhibitions already in place from 2006 and earlier. This on-going gallery development/ refurbishment work is increasingly a feature of large exhibitions such as *The Easter Rising: Understanding 1916 and Soldiers and Chiefs – the Irish at War at home and Abroad since 1550* exhibitions, both of which opened in 2006.

Major acquisitions in 2007 included the Stanley Collection, consisting of over 950 historical items, purchased in June with the assistance of the Heritage Fund. Joseph Stanley was the printer instructed by Patrick Pearse to print the bulletins issued from the GPO during Easter Week and the collection includes original manuscript copies of the *Irish War News* and the Proclamation to the Citizens of Dublin, in Pearse's hand. The Museum also received a substantial donation of clothing, fabrics and related archives from fashion designer Neili Mulcahy, and an exhibition of the most significant of these opened in October. An early and important Belleek breakfast service, a mid-eighteenth century silver racing trophy from Booterstown and a table from Russborough House were purchased at auction. Various pieces of high-quality contemporary furniture, silver, glass and ceramics were acquired under the N.M.I./ Craft Council joint purchase scheme. There were numerous donations during the year, especially in the historical and textile areas.

A number of exhibitions opened during the year including *Neili Mulcahy: Irish Haute Couture of the 50s and 60s* (October 2007); *All Fired Up: Irish Contemporary Ceramics* (March to September 2007); *Franciscan Faith: Sacred Art in Ireland, 1600-1750* (November 2007) and Audrey Whitty jointly curated (with Mary Boydell) the exhibition *The Light Fantastic: Irish Stained Glass Art* at the National Craft Gallery, Kilkenny. The on-going work of cataloguing, researching and labelling the collections continued, and loans to other institutions, such as Galway City Museum, Kerry County Museum, the Hunt Museum and the National Gallery of Ireland, were curated. The monitoring of material already on loan to other museums was also pursued and inspection visits were made to Avondale House in Wicklow and the Swiss Cottage in Tipperary.

During the year numerous researchers, special interest groups and societies were facilitated, mainly through the provision of access to the collections or archives. Throughout the year, there was also a regular flow of queries from members of the public. These varied from simple questions to serious research requests and the growing profile of the Museum has ensured that this aspect of curatorial work continues to increase.

The preparation for publication of catalogues of the *Soldiers and Chiefs* exhibition and the *Eileen Gray* collection continued. A report on the Division's collection of Japanese woodblock prints was completed by an expert from the Ota Museum, Tokyo. Two members of staff, Audrey Whitty and Jennifer Goff, continued their Ph.D studies, on Alfred Bender and Eileen Gray respectively, while Sandra McElroy commenced study on the Museum's collection of prison art and autograph books.

Together with the more formal talks and lectures, members of the Division provided numerous gallery tours for groups, students and individuals, particularly in *Soldiers and Chiefs*.



Malachy O'Queely  
Chalice, 1640, Franciscan  
Friary, Multyfarnham,  
Co. Westmeath

# EALAÍON AGUS

## TIONSCAIL

Ba bliain eile an-ghnóthach agus táirgiúil ab ea 2007 don roinn ó thaobh fálacha, taispeántas agus obair an mhúsaeim go ginéarálta de. Lean obair laethúil na roinne ag fás, le iarratais agus éilimh níos mó ó thaighdeoirí agus ó bhaill den bpobal. Deineadh roinnt mhaith oibre freisin ar thaispeántais i láthair cheana féin ó 2006 agus níos faide siar a fheabhsú. Is gní í go méadaitheach de thaispeántais mhóra mar Éirí Amach na Cásca: *Leirthuiscint ar 1916 agus Saighdiúirí agus Taoisigh – Éireannaigh ag troid in Éireann agus i gcéin ó 1550 a d'oscail araon i 2006 obair leanúnach laethúil agus athchóirithe na dánlainne.*

Chuimsigh fálacha móra i 2007 an Bailiúchán Stanley, déanta suas de níos mó ná 950 míreanna stáiriúla, ceannaithe i Meitheamh le cúnamh ón gCiste Oidhreachta. B'É Seosamh Stanley an clódóir a d'ordaigh Pádraig Mac Piaras na billeoga a chur i geló a eiscíodh ó Ardoifig an Phoist i rith Seachtain na Cásca agus cuimisíonn an bailiúchán bunchóipeanna lámhscríbhinné *Nuacht an Chogaidh Éireannaigh* agus an Fhorógra do Shaoránaigh Átha Cliath, i láimh an Phiarsaigh. Fuair an Múseam freisin deonú substaintiúil éadaí, faibrí agus cairteanna gaolmhara ó dhearthóir éadaigh Neilí Mulcahy, agus osclaíodh taispeántas den chuid ba shuntasáí díobh seo i nDeireadh Fómhair. Ceannaíodh seirbhís bhrífeasta luath agus thábhachtach Bhéal Leice, trófai rásáiochta airgid ó lár na hochtú aoise déag ó Bhaile an Bhóthair agus bord ó Theach Russborough ar ceant. Fuarthas píosaí éagsúla de throscán comhaimseartha d'ardcháilíocht, airgead, gloine agus ceirméacht faoin scéim comhcheannaigh Ardmhúsaeim na hÉireann / Comhairle na Ceardaíochta. Bhí roinnt mhaith deontas i rith na bliana, go háirithe sna limistéir stáiriúil agus éadaigh.

D'oscail roinnt mhaith taispeántas i rith na bliana le *Neilí Mulcahy: ard-fhaisean na hÉireann na caogadaí agus na seascaidaí* (Deireadh Fómhair 2007); *All Fired Up: Ceireamaic Éireannach na Linne Seo* (Márta go Meán Fómhair 2007); *Creideamh bProinsiasach: Ealaín Chráifeach in Éirim*, 1600-1750 (Samhain 2007) agus choimeád Audrey Whitty (in éineacht le Mary Boydell) an taispeántas *An Solas Iontach: Ealaín Ghloine Dhaite Éireannach* ag an Dánlann Ceardaíochta Náisiúnta, Cill Chainnigh. Lean an obair leanúnach de chlárú, de thaghfdú agus

de lipéadú na mbailiúchán ar aghaidh, agus ar aghaidh, agus coimeádadh iaschtaí d'instiuídí eile, mar Mhúsaem Cathrach na Gaillimhe, Músaem Chontae Chiarraí, an Músaem Hunt agus Dánlann Náisiúnta na hÉireann. Deineadh monatóireacht chomh maith ar ábhar ar iasachta cheana féin do mhúsaeim eile agus tugadh cuairteanna cigireachta ar Theach Avondale i gCill Mhantáin agus ar an Tigín Eilvéiseach i dTiobraid Árann.

I rith na bliana éascaíodh roinnt mhaith taighdeoirí, grúpaí sainleasmhara agus cumainn, go formhór trí sholáthar rochtana ar na bailiúcháin nó ar an chartlann. Ar feadh na bliana bhí sreabhadh rialta ceisteanna ó bhaill den bpobal freisin. Bhí siad seo sa réimse ó cheisteanna simplí go cheisteanna troma agus chinntigh próifil mhéadaitheach an Mhúsaeim go leanann an ghné seo den obair choimeádaithe ag méadú.

Lean an t-ullmhúchán d'fhoilsíú catalóga an taispeántais *Saighdiúirí agus Taoisigh* agus an bhailiúchán Eibhlín Gray ar aghaidh. Chríochnaigh saineolaí ón Músaem Ota, Tokyo, tuarascáil bhailiúchán clónna bhloc adhmaid Seapánach na Roinne. Lean beirt bhall foirme, Audrey Whitty agus Jennifer Goff, lena staidéar Ph.D, ar Alfred Bender agus Eibhlín Gray faoi seach, *fhad is a thosaigh Sandra McElroy staidéar a dhéanamh ar bhailiúchán ealaíne príosúin agus leabhar sínithe an Mhúsaeim.*

I dteannta leis na cainteanna níos foirmiúile agus leis na léachtanna, sholáthraighe baill na Roinne cuij mhaith turasanna dánlainne do ghrúpaí, do mhic léinn agus do dhaoine aonaracha, go háirithe i Saighdiúirí agus Taoisigh.

*Cashel*, charcoal and pebble gray Irish tweed coat, Neillí Mulcahy's 1963 Collection, photograph by Maxwell Coplan, Greene's bookshop, Clare Street, Dublin.



.....  
Stone Battleaxe, Mound  
of the Hostages, Tara,  
Co. Meath c.1800 – 1600 BC



# IRISH ANTIQUITIES

A total of 222 acquisitions were registered during 2007 including the Dunraven gold lunula. Notable weapons acquired were a Viking sword and spearhead from Islandbridge and a Viking sword from Donnybrook, Co. Dublin, acquired from Nottingham Castle Museum. Other weapons included stone axe heads and arrowheads; a bronze sword, knife and axehead; iron knives, spearheads, axe head and cannon balls. Pottery, coins, tokens, weights, seal matrices and various items of horse harness and equipment were also acquired. A collection of personal ornaments, weapons and domestic equipment associated with archaeological sites around Lough Sewdy and Lough Iron, Co. Westmeath was registered. A 17th century seal matrix of Thomas Dease, Bishop of Meath was purchased in Britain. Decorative stonework included an early medieval cross-inscribed stone, Kinnity, Co. Offaly, a carved stone head, Drakestown church, Co. Meath, grave slabs Mullanakill church, Co. Offaly, and an architectural fragment, from Hughes' Lot East, Co. Tipperary. Two stone mortars were acquired from counties Carlow and Wexford, while quern stones were acquired from a church site at Ardfinnan, Co. Tipperary and a crannog at Balloughadalla, Co. Mayo. Eleven finds of bog butter were acquired from counties Roscommon, Mayo, Offaly, Sligo, Tipperary and Westmeath. Other important bog finds includes a wooden bowl and ritual post, Knockeen, Co. Mayo and a Bronze Age longbow, Ballymackeeola Bog, Co. Mayo. An ancient wooden paddle found in the river Moy at Rinnananny near Foxford, Co. Mayo was also added to the collections. Unusual acquisitions included a hoard of copper alloy Kushan coins AD 150-300 from India, found at Monard, Co. Cork and a 12th century BC Buccero Jug from Cyprus, located in an Oxfam shop in Dublin.

Considerable progress was made in adding to the divisional digital databases, editing existing databases and in working towards the development of a Geographical Information System for the division. An Excavation Finds Database was developed and distributed for use by excavators. An Online licensing facility for licenses to alter and export has been developed and the scanning of the division's colour transparencies is in progress.

Work was undertaken to register, pack, label, and assign to storage habitats objects from excavations, as well as bog butter, stone objects, human remains and animal bones.

Exhibition in 2007 included *The Irish High Cross, Sea Stallion: Dublin's Viking Warship Comes Home, Life and Death in the Roman World, Rites of Passage – the excavation of the Mound of the Hostages, The Artefacts Project: Paintings and Sketches by Lorcan Walshe.*

Loans were given to 'The Grand Atelier', Brussels, Galway City Museum, Newgrange, Co. Meath, Cavan County Museum, South Tipperary County Museum, Louth County Museum, Monaghan Co. Museum.

The following research projects are being pursued by divisional staff:

- Bog Bodies Research Project.
- Unpublished Burials Project.
- Viking Graves Project.
- Dunmore Cave Hoard.
- Lough Derravaragh Project.
- Lough Ennell Project.
- The Antiquities of Lough Kinale.
- Bog Butter Research Project.
- Radiocarbon Dating Project.
- Faddan More Psalter.
- Prehistoric Gold Research Group.

A total of 455 research visits to the archive by external researchers was facilitated during the year. Fieldwork was undertaken in Cos. Cavan, Cork, Dublin, Galway, Kildare, Mayo, Meath, Offaly, Waterford, Westmeath, Wexford, Wicklow, Kilkenny, Limerick, Longford, Louth, Roscommon, Tipperary.

Staff dealt with a number of issues arising from archaeological excavations on National Road Schemes and other infra-structural developments such as gas pipelines and Dublin Metro construction.

Liaison and consultation took place with the Underwater Archaeological Unit, DoE&HLG, concerning harbour dredging projects, legal cases, wreck sites, archaeological objects recovered, the latter stages of the Lusitania litigation and regular ongoing development-led applications relating to maritime heritage.

A number of meetings were held with stakeholders to discuss licensing issues, to review licensing procedures and to develop consensus on policy approaches.

Excavation Licences	1,267 plus 153 licence transfers and amendments
Ministerial Consents	86
Ministerial Directions	14
Dive/Survey	64
Detection Device	188
Licences to Export	419
Licences to Alter	761

Legal matters dealt with included matters relating to shipwrecks and liaison with the Garda National Bureau if Criminal Investigation (Art and Antiques Unit) concerning breaches of the National Monuments Acts.

Visits and inspections were carried out to a number of local museums such as Tipperary South Riding Museum, Louth County Museum, Ardagh Heritage Centre, Clare County Museum, Cavan County Museum, Cork Public Museum, and the Ogham stone exhibition, UCC. Advice was tendered to various museums, including the Ballymena Museum, Co. Antrim. Donegal County Museum, Limerick Museum and Clare County Museum were assisted in the acquisition of archaeological finds.

# SEANIARSMAÍ ÉIREANN

Cláraíodh 222 earraí nuafhaigte i 2007, ar a n-áirítear luanla óir Dunraven. Ar na hairim cogaidh a fritheadh ó Mhúsaem Chaisleán Nottingham bhí cláiomh agus ceann sleá Lochlannach ó Dhroichead na hInse agus cláiomh Lochlannach ó Dhomhnach Broc, Contae Bhaile Átha Cliath. Bhí cinn tua agus cinn saighde cloiche; cláiomh, scian agus ceann tua cré-umha; sceana, cinn sleá, ceann tua agus caora ordanáis déanta as iarann i measc na n-arm. Sealbáiodh cré-earrai, boinn airgid, éarlaisí, meáchain, maitrí sí séala, agus baill as úim agus gléasra capaill chomh maith. Cláraíodh cnuasach ornáidí pearsanta, arm agus giúirléidí tí a bhain le suíomhanna seandálaíochta i gContae na hIarmhí thart ar Loch Seimhdí agus Loch Iarainn. Ceannaíodh maitrí sí séala de chuid Thomas Dease, Easpag na Mí sa 17ú haois, sa Bhreatain. Fritheadh obair mhaisiúil cloiche, ar a raibh cloch de chuid na luath-mheánaoise agus cros greannta air, as Cionn Eitigh, Contae Uíbh Fhailí; cloigeann cloiche snoite as teampall Bhaile an Drácaigh, Contae na Mí; leaca uaigh as teampall Mhuileann na Cille, Contae Chill Chainnigh; agus blúire ailtireachta as Lota Mhic Aodha Thoir, Contae Thiobraid Árann. Fritheadh dhá mhoirtéar cloiche as Contae Cheatharlach agus as Contae Loch Garman agus clocha bró as láthair eaglasta in Ard Fhionáin, Contae Thiobraid Árann agus as crannóg i mBaile Locha Dealá, Contae Mhaigh Eo. Fritheadh aon amhantar déag d'im portaigh as contae the Ros Comáin, Mhaigh Eo, Uíbh Fhailí. Shligigh, Thiobrad Árann agus na hIarmhí. Ar an éadáil portaigh eile a tháinig chugainn bhí cuach adhmaid agus cuaille deasghnáthas as An gCnoicín, Contae Mhaigh Eo, agus bogha fada de chuid na Cré-Umhaoise as portach Bhaile Mhic Cíothóla, Contae Mhaigh Eo. Céasla ársa adhmaid a fritheadh in abhainn na Muaidhe ag Rinn an Eanaigh, in aice le Béal Easa, Contae Mhaigh Eo, cuireadh leis an gnuasach freisin í.

Ar an éadáil neamhghnách, bhí cnuasach bonn umha Kushan, AD 150-300, ón India a fritheadh i Monard, Contae Chorcaí, agus crúscá Bucchero de chuid an 12ú haois RCh as an gCipir a fritheadh i siopa de chuid Oxfam i mBaile Átha Cliath.

Chuaigh an obair chun cinn go maith ar na bunachair sonraí digiteacha, maidir le cur leo,

eagarthóireacht ar na bunachair atá ann cheana agus ullmhú chun Córas Faisnéise Geografáí (GIS) a chur ar fáil don rannán. Rinneadh bunachar sonraí Fionnachtana Tochailte a chur le chéile agus a chur ar fáil do lucht tochailte. Tá forbairt déanta ar chóras nua a ligfidh don rannán ceadúnais chun athraithe agus chun easportála a thabhairt ar líne agus tá scanadh idir lámha ar chnuasach tréshoileán an rannáin.

Tugadh faoin obair a bhaineann le clárú, pacáil, lipéadú, agus dáileadh ar thimpeallacht stórála i gcás réada ón tochailt, maille le him portaigh, réada cloiche, taisí daonna agus cnámha ainmhithe.

Ar na taispeántais a cuireadh ar fáil i 2007, bhí:  
*Ard-Chros na hÉireann; Stail na Mara: filleadh long cogaidh Lochlannach ar Bhaile Átha Cliath; Bás agus Beatha i saol na Róimhe; Deasghnáthá targhabhála : tochailt Dhumbach na nGiall; Tionscadal na nDéantán : pictiúir agus léaráidí le Lorcan Walshe.*

Tugadh earraí ar iasacht don ‘Grand Atelier’ sa Bhruiséil, do Mhúsaem Chathair na Gaillimhe, do Bhrú na Bóinne, do Mhúsaem Chontae an Chabháin, do Mhúsaem Thiobraid Árann Theas, do Mhúsaem Chontae Lú agus do Mhúsaem Chontae Mhuineacháin.

Tá obair thaighde idir lámha ag foireann an rannáin mar seo a leanas:

Coirp portaigh.  
Adhlacthaí Neamhfhoilsithe.  
Tuamaí Lochlannacha.  
Cnuasach Uaimh an Dúin Mhóir.  
Tionscadal Loch Dairbhreach.  
Tionscadal Loch Ainninn.  
Seaníarsmaí Loch Cinnéile.  
Tionscadal taighde an Ime Portaigh.  
Tionscadal Dátú Radacarbóin.  
Saltair an Fheadáin Mhóir.  
Grúpa Taighde um Ór Réamhstairiúil.

Rinneadh éascú ar 455 chuairt ar an gcartlann ag lucht taighde seachtrach i rith na bliana. Tugadh faoi obair allamuigh i gcontae the an Chabháin, Chorcaí, Bhaile Átha Cliath, na Gaillimhe, Chill Dara, Mhaigh Eo, Uíbh Fhailí, Phort Láirge, na hIarmhí, Chill Mhantáin, Chill Chainnigh,

Luimnígh, an Longfoirt, Ros Comáin agus  
Thiobraid Árann.

Phléigh an fhoireann le roinnt fadhbanna a bhain  
le tochailt seandálaíochta ar scéimeanna Bóithre  
Náisiúnta agus cláir eile infraestructúir ar nós  
píblínte gáis agus Metro Bhaile Átha Cliath.

Rinneadh idirchaidreamh agus comhairliúchán  
leis an Aonad Seandálaíochta Faoi Thoinn  
(UAU) sa Roinn Comhshaoil, Oidhreachta agus  
Rialtais Áitiúil maidir le tionscadail dreidireachta  
cuain; cásanna dlí; láithreacha longbhriste; réada  
seandálaíochta a fionnadh; tréimhse dheireanach  
na cúise dlí faoin Lusitania; agus na hiarratais  
choitianta eile a bhaineann le hoidhreacht na mara  
agus a eascraíonn ó thionscadail forbartha.

Tionóladh cruinnithe leis na páirtithe leasmhara  
chun téamaí céadúnais a phlé, nós imeachta an  
cheadúnacháin a bhreithniú agus comhdhearcadh  
a chothú maidir le cúrsaí polasaí.

Ceadúnais Tochailte	1,267 móide 153
aistrithe nó leasaithe	
Toiliú an Aire	86
Ordachán ón Aire	14
Tumadh/Suirbhé	64
Gléas braiteacháin	188
Ceadúnas Easportála	419
Ceadúnas chun Athraithe	761

Maidir le cúrsaí dlí, pléadh le cúrsaí longbhriste  
agus rinneadh caidreamh leis an nGarda Síochána  
(An Biúró Náisiúnta um Imscrúdú Coiriúil, Aonad  
Ealaíne agus Ársaíochta) i dtaca le sárú na nAcht um  
Shéadchomharthaí Náisiúnta.

Rinneadh turais agus cigireacht ar roinnt músaem  
logánta ar nós Mhúsaem Thiobraid Árann Theas,  
Mhúsaem Chontae Lú, Ionad Oidhreachta  
Ardach, Mhúsaem Chontae an Chláir, Mhúsaem  
Chontae an Chabháin, Mhúsaem Poiblí Chorcaí  
agus taispeántas na gcloch oghaim i gColáiste na  
hOllscoile, Corcaigh. Cuireadh comhairle ar roinnt  
músaem eile, Músaem an Bhaile Mheánaigh,  
Contae Aontroma, ina measc. Tugadh cúnamh  
do Mhúsaem Chontae Dhún na nGall, Músaem  
Luimnígh agus Músaem Chontae an Chláir maidir  
le sealbhú fríotha seandálaíochta.



Marble Relief Panel,  
Rome, Italy, 1st – 2nd  
Century AD

*Rites of Passage at Tara: the  
excavation of the Mound  
of the Hostages*, National  
Museum of Ireland –  
Archaeology



# IRISH FOLKLINE

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The Folklife Division manages the national collections of objects representing Irish traditional life in the period principally between the Great Famine and the immediate aftermath of the Second World War. The Division is based in the Museum of Country Life at Turlough Park House, Castlebar, Co. Mayo.

2007 was a very busy year for the Division, particularly in the area of exhibitions. An exhibition marking the centenary of the death of Michael Davitt in 2006, mounted in conjunction with Mayo County Library, continued into January 2007. This was followed by *Hucklebuck Times*, an exhibition borrowed from Waterford Museum of Treasures, providing a window into the Showband era. In June, the Division show-cased an important new collection in the exhibition *Come back to Erin: Irish travel posters of the twentieth century*. In early November, *Island Life: the islands of Ireland* opened. This was a photographic exhibition borrowed from the National Photographic Archive and was augmented by artefacts from the Museum's own collections. In December, the Division mounted two small exhibitions. One focused on Christmas traditions. The other put on display for the first time objects in the collections relating to Travellers and Traveller life and was the culmination of a project in which the Museum of Country Life participated with agencies in county Mayo working with Travellers to mark National Traveller Awareness Week. Displayed initially as a temporary exhibition, it will be incorporated into the main permanent exhibition.

Two further exhibitions developed by staff in the Division were mounted in venues other than the Museum of Country Life. One was *Down Memory Lane*, an exhibition focused on childhood in Ireland since the 1950s, which was displayed in Waterford Museum of Treasures. The other was *Whitewash and Thatch*, an exhibition of drawings of vernacular buildings from the 1940s; this was displayed in Collins Barracks. The Division co-operated closely with the Museum's Education and Outreach Department in mounting an exhibition called *Take a Seat* by students from Letterfrack Furniture College, which opened in June.

The Division added some 300 new objects to the Folklife collections during the year. Among the more important objects added were 39 travel posters; a canvas currach, a Golf Bag and golf clubs

donated by Bridget Murphy, Cork City; a Hardy Fishing Rod and other fishing items donated by Kitty Kelly of Dublin; six Aran jumpers and other objects were donated by Ruairí Ó Siocháin of Galway Bay Products; this donation also included 190 photographs, advertisements and brochures; a black hooded cloak based on that worn by women in Macroom, Co. Cork purchased from Kitty Joyce, Cleos, Dubliln; 2 suits of men's clothing made by tailor Patrick Howard, Castlebar, Co. Mayo; hand knitted white dress with Aran patterns and hand knitted 2-piece blue suit with Aran patterns: donor – Elsie Foley, Gorey, Co. Wexford; 1 handwoven blanket donated by Fran O'Toole, Malahide, Co. Dublin; 200 knitting, crochet and lace patterns donated by Maureen Haughey, Roscommon. Important investigations of possible acquisitions include examinations of the contents of a cottage belonging to the artist Patrick Scott which he wishes to donate to the Nation, and samples of the wicker work undertaken by employees of Blindcraft, which ceased trading this year; it is likely that both will be acquired in 2008.

In terms of collections care, significant progress was made at the Division's store in Daingean. At Turlough Park, the resignation of the Conservation Assistant was a blow; this post remained unfilled at year's end.

In other activities, Dr Séamas Mac Philib served on the Heritage Council's Maritime Collections Working Group; Dr Anne O'Dowd was a principal speaker in a conference organised by the Anthropological Society of Ireland in Collins Barracks in May and, also in May, Dr O'Dowd lectured at the *Tionól* of the Folklore Society of Ireland; Tony Candon participated in a Roundtable on folklife and art jointly organised by City Arts (Dublin) and the University of Ulster/Interface (Belfast) at the Ulster Folk and Transport Museum in October. In addition, staff gave lectures to extra-mural university courses and to local societies as well as taking part in radio broadcasts.

2007 was a year of significant staff changes in the Division. The post of Manager Keeper was filled after a gap of more than two years with the appointment of Anthony (Tony) Candon, formerly Curator of Derry City Heritage and Museum Service. Brenda Malone from the Museum's Registrar's Department replaced Curator Rosa Meehan who was granted

leave of absence. Catherine Burns from the North of England Open Air Museum at Beamish, County Durham replaced Clodagh Doyle, who was on maternity leave. Technical Assistant Melissa Broderick who was based at Daingean resigned in October and her post was still vacant at year's end. Curator Anne O'Dowd was promoted from Assistant Keeper II to Assistant Keeper I.



*Come Back To Erin: Irish Travel Posters of the Twentieth Century,*  
National Museum of Ireland  
– Country Life

# SAOL TÍRE ÉIREANN

Tá bailiúchán náisiúnta na réad a léiríonn saol traidisiúnta na hÉireann faoi stiúir an rannáin Saol Tíre atá lonnaithe i dTeach Pháirc Thurlaigh, Caisleán an Bharraigh, Contae Mhaigh Eo. Leis an tréimhse ón nGorta Mór anuas go dtí na blianta a lean an Dara Cogadh Domhanda is mó a bhaineann an bailiúchán.

Bliain chruógach ab ea 2007 sa rannán seo, go mórmhór maidir leis na taispeántais. An taispeántas ag comóradh céad bliain ó bhás Mhíchil Dháibhéid, a cuireadh ar bun i 2006 i gcomhar le Leabharlann Chontae Mhaigh Eo, lean sé ar aghaidh i mí Eanáir 2007. Tháinig *Hucklebuck Times* ina dhiaidh sin, taispeántas a fuarthas ar iasacht ó Mhúsaem na Séad i bPort Láirge agus a thugann léargas ar ré na mbannaí móra ceoil in Éirinn. Nocht an rannán mórbhailiúchán nua i mí an Mheithimh sa taispeántas *Filleadh ar Éirinn: póstaer taistil na 20ú aoise*. Osclaíodh *Saol na hInse : oileáin na hÉireann* i dtús mhí na Samhna, taispeántas granghrafanna ar iasacht ón gCartlann Náisiúnta Granghrafadóireachta, maille le déantán as cnuasach an Mhúsaem fein. Cuireadh dhá mhiontaispeántas ar bun i mí na Nollag, ceann acu ag plé le sean-nósanna na Nollag, an ceann eile ag léiriú saol Lucht Siúil na hÉireann le hábhar as na bailiúcháin atá le feiceáil don chéad uair. Chuir an taispeántas seo bailchríoch ar chomhthionscadal a raibh Ard-Mhúsaem na hÉireann – Saol Tíre agus eagraíochtaí i gContae Mhaigh Eo a bhíonn ag obair leis an Lucht Siúil páirteach ann, mar chuid de cheiliúradh Seachtain Náisiúnta um Thuiscint don Lucht Siúil. Taispeántas sealadach a bhí ann i dtosach, ach déanfar cuid dílis den bhuantaispeántas mór de ar ball.

Cuireadh dhá thaispeántas eile a thiomasaigh foireann an rannáin ar bun in ionaid taobh amuigh den Mhúsaem Saoil Tíre. Dhírigh *Síos Bóithrín na Smaointe* ar shaol na bpáistí in Éirinn ó na blianta 1950 i leith; cuireadh ar taispeáint é i Músaem na Séad, Port Láirge. Cuireadh *Aoldath agus Tuí*, líniocht foirgníochta dúchasá ó na daichidí, ar taispeáint i nDún Uí Choileáin. Chuaigh an rannán i ndlúthchomhar leis an rannán Oideachais agus For-Rochtana chun taispeántas saothar na mac léinn i gColáiste Troscáin Leitir Fraic a chur ar bun i mí an Mheithimh, faoin teideal *Take a Seat*.

Chuir an rannán 300 éigin réad nua leis na bailiúcháin Saol Tíre in imeacht na bliana. Na príomh-mhíreanna ina measc sin ná 39 póstaer taistil; curach canbháis, mála gailf agus maidí gailf

a bhronn Bridget Murphy as Cathair Chorcaí; slat iascaigh Hardy agus fearas eile iascaireachta a bhronn Kitty Kelly as Baile Átha Cliath; sé gheansaí Árannach agus réada eile a bhronn Ruairí Ó Síocháin ó Galway Bay Products; bhí 190 grianghraf, fógra agus bróisiúr ag gabháil leis an mbronntanas sin; clóca dubh lena chochall ar nós mar a chaitheadh na mná i Maigh Chromtha, Contae Chorcaí, a ceannáodh ó Kitty Joyce, siopa Cleo i mBaile Átha Cliath; dhá chulaith éadaigh fir a rinne Patrick Howard, táillíúr i gCaisleán an Bharraigh, Contae Mhaigh Eo; gúna bán lámhchniotálte le gréasú Árannach agus culaith lámhchniotálte ghorm dhá phíosa le gréasú Árann ann ó Elsie Foley, Guaire, Contae Loch Garman; pluid lámhfhite a bhronn Fran O'Toole, Mullach Íde, Contae Bhaile Átha Cliath; 200 patrún cniotála, cróisé agus lása a bhronn Maureen Haughey, Ros Comáin. Maidir le réada nua a d'fhéadfáí a shealbhú, rinneadh imscrúdú ar leith ar a raibh i dteach beag a bhaineann leis an ealaíontóir Patrick Scott agus ar mhaith leis é a bhronnadh ar an mbailiúchán Náisiúnta; ar shamplaí caoladóireachta a rinne oibrithe comhlacht Blindcraft, a scoir den ghnó i mbliana. Meastar go sealbhófar na réada seo in imeacht 2008.

Maidir le cúram na mbailiúchán, chuathas chun cinn go maith i stóras an rannáin sa Daingean, Contae Uíbh Fhaillí, ach d'éirigh an Cúntóir Caomhantais as an bpost i bPáirc Thurlaigh, rud a chuir cún ar an obair, agus bhí an post seo folamh fós i ndeireadh na bliana.

Rinne an Dr Séamas Mac Philib fónamh ar an nGrúpa Oibre um Chnuasach na Mara faoi choimirce Chomhairle Náisiúnta na hOidhreachta; ba í an Dr Anne O'Dowd an príomhchainteoir i gcomhdháil a d'eagraigh Cumann Antraipeolaíoch na hÉireann i nDún Uí Choileáin i mí na Bealtaine, agus thug sí léacht an mhí chéanna do Thionól Chumann Béaloidea Éireann; ghlac Tony Candon páirt i ndíospóireacht chomhchéime faoin Ealaón agus Saol Tíre, arna comheagrú ag City Arts (Baile Átha Cliath) agus Ollscoil Uladh/Interface (Béal Feirste) i Músaem Daonchultúir agus Iompair Uladh, i mí Dheireadh Fómhair. Thug baill foirne léactaí freisin do chúrsáí seachtracha ollscoile agus do chumainn logánta agus ghlac páirt i gcláracha raidió.

Bliain chorrach a bhí ann i 2007 maidir le hathrú foirne. Ceapadh Anthony Candon ina Bhainisteoir/Coimeádaí, post a bhí folamh le dhá bhliain anuas. Ina Choimeádaí ar Sheirbhís Oidhreachta agus Músaem Chathair Dhoire a bhí sé roimhe sin. Tháinig Brenda Malone ó roinn Clárúcháin an Mhúsaeim in áit Rosa Meehan, Coimeádaí, ar tugadh cead neamhláithreachta di. Ghlac Catherine Burns, as Músaem Faoin Spéir Thuaisceart Shasana, Beamish, Contae Durham, ionad Clodagh Doyle, a bhí ar saoire máithreachais. D'éisigh Melissa Broderick as a post mar Chúntóir Teicniúil sa Daingean agus bhí an post sin folamh fós i ndeireadh na bliana. Tugadh ardú céime don Dr Anne O'Dowd, ó ghrád Coimeádaí Cúnta II go Coimeádaí Cúnta I.

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*Come Back To Erin: Irish Travel Posters of the Twentieth Century*,  
National Museum of Ireland  
– Country Life





# NATURAL HISTORY

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The Division cares for the Museum collections in the disciplines of zoology and geology, which number approximately two million specimens.

The Natural History Museum closed in July following the collapse of a section of limestone staircase in an area behind the scenes. The staircase forms part of the evacuation route from the public galleries. Because of the need to fully investigate the accident and carry out a full safety audit of the building by the Office of Public Works, the museum remained closed for the rest of the year. Staff were accommodated at the Beggars Bush stores and allowed to return to offices in the Natural History Museum at the end of November.

The year was the 150th anniversary of the opening of the building as the museum of the Royal Dublin Society. This was marked by *An Post* with the issue of a postage stamp on 25 October. It was also the focus of a conference on *Science, Technology and Society – the role for museums* organised with the Irish Museums Association in February. Staff also organised conferences of the Geological Curators' Group, iSCAN (Irish Science Centres Awareness Network) and the Historical Metallurgy Society.

The re-development plan for the Natural History Museum was formally approved by the Board in February and €15M was awarded to the project under the National Development Plan. Staff continued to work on the details of the plan and to prepare for the documentation of collections that will have to be moved from the building before construction can proceed. A decision was taken in principle to exhibit the geological collections in an Earth Science gallery in an extension under the front lawn of the building.

Exhibitions in 2007 included:

*Wild Trials Extinct* – images from the RTÉ television series on extinct Irish animals, made with assistance from the Museum staff. Merrion Street, February – May, loaned to Marble Arch Caves visitor centre July – December.

*Extinct in Ireland* – remains of animals from Irish caves and bogs. Merrion Street, February – July.

*Dignified Kings Play Chess On Fine Green Silk* – photographic work by artist-in-residence Karl Grimes. Kildare Street and the Gallery of Photography Temple Bar, September – November.

Material on loan was included in *On the trail of the Arctic Fox* – the Arctic explorer Leopold McClintock. Louth County Museum, November – February 2008.

Staff continued work on organising and cataloguing various collections. The bird catalogue was completed and work continued on the shell collections, with the assistance of UCD staff and a large group of volunteers. Collections accommodation was improved with refurbishment of two rooms complete with shelving to take the collection of giant deer antlers and various animal bones. Staff offices at the Beggars Bush stores were also upgraded. The pest management strategy was progressed with removal of pigeons from attic spaces in the stores.

Collections acquired during the year included the first influx of tissue samples taken from stranded whales and dolphins around the Irish coast. Revenue supplied the museum with customs seizures of skins of bobcat and wolf, and leather goods made from the skin of the markhor, a protected species of Asian goat. A large collection of hoverflies was acquired from the Irish-based European expert on this group of insects.



Interior, National Museum  
of Ireland – Natural History

# STAIR AN DÚLRA

Tá bailiúchán zó-eolaíochta agus geolaíochta an Mhúsaem faoi chúram rannán Stair an Dúlra, agus tuairim is dhá mhilliún eiseamal iontu.

Dhún Ard-Mhúsaem na hÉireann – Stair an Dúlra i mí Iúil, de dheasca titim staighre aolchoiche i limistéar den áras atá coiscithe ar an bpobal. Cuid den bhealach éalaithe ó na háiléir phoiblí é an staighre seo. Óir ba ghá an timpist seo a imscrúdú go dian agus ligint d'Oifig na nOibreacha Poiblí iniúchadh iomlán a dhéanamh ar chúrsaí slándála san áras, fágadh druidte é an chuid eile den bhliaín. Cuireadh áit ar fáil don fhoireann i stóras Thor an Bhacaigh agus ceadaíodh dóibh filleadh ar na hoifigí in áras Stair an Dúlra i ndeireadh mhí na Samhna.

I 2007 a comóradh 150 bliain ó tionscnaíodh an t-áras mar Mhúsaem faoi choimirce Chumann Ríoga Bhaile Átha Cliath. D'éisigh An Post stampa don ócáid an 25 Deireadh Fómhair. Ba é an comóradh príomhábhar na comhchlála a eagraíodh i gcomhar le Cumann na Músaem in Éirinn i mí Feabhra faoin teideal Eolaíocht, Teicneolaíocht agus an tSochaí : ról na Músaem. D'eagraigh foireann an Mhúsaem comhdhálacha freisin do Ghrúpa na gCoimeádaithe Geolaíocha, do iSCAN (Gréasán Feasachta na nIonad Eolaíochta in Éirinn) agus do Chumann Stair na Miotaoleolaíochta.

Fuair plean athfhobhartha áras Stair an Dúlra faomhadh foirmíúil ón mBord Stiúrtha i mí Feabhra agus dámhadh €5 milliún don tionscnamh de réir an Phlean Forbartha Náisiúnta. Lean an fhoireann orthu leis an mionphleanáil agus leis an ullmhúchán do dhoiciméadú na gcnuasach a bheidh le haistriú as an bhfoirgneamh sula dtosaíonn an obair tógála. Cinneadh i bpriónsalab na bailiúchán geolaíochta a chur ar taispeáint in áiléar Domhaneolaíochta a bheadh le lonnú i bhfoirgneamh forleathnaithe faoi bhun na faiche ar aghaidh an árais amach.

Ar na taispeántais a cuireadh ar bun i 2007, bhí an méid seo a leanas :

*Wild Trials Extinct* – íomháanna ó shraith teilifise RTÉ faoi ainmhithe Éireannacha atá imithe in éag, sráith a rinneadh le cabhair ó fhoireann an Mhúsaem (Sráid Mhuirfean, Feabhra go Bealtaine 2007, ar iasach ag ionad cuairteoirí Uaimheanna Áirse an Mharmair, Iúil go Nollaig);

*Extinct in Ireland* – iarsmaí ainmhithe as uaimheanna agus portaigh na hÉireann (Sráid Mhuirfean, Feabhra go Iúil 2007);

*Dignified Kings Play Chess On Fine Green Silk* – saothar grianghráfadóireachta leis an ealaontóir cónaithe Karl Grimes (Sráid Chill Dara/Gailearaí na Grianghráfadóireachta, Barra an Teamhaill, Meán Fómhair go Samhain 2007).

Tugadh ábhar ar iasacht a cuimsiodh in *Ar Lorg an tSionnaigh Artaigh* – Leopold McClintock, taiscealaí Artach (Músaem Chontae Lú, Samhain 2007 go Feabhra 2008).

Lean an fhoireann den obair ar eagrú agus catalógú na mbailiúchán. Cuireadh bailchríoch ar chatalóg na n-éan agus lean an obair ar na sliogáin, le cabhair fhoireann Choláiste Ollscoile Bhaile Átha Cliath agus dhíorma mór oibríthe deonacha. Cuireadh feabhas ar chóiriocht na mbailiúchán nuair a athchóiriúdh dhá sheomra agus seilfeanna iontu a chuir spás ar fáil do bheanna móra na ruaphoc agus do chnáma a ainmhithe éagsúla. Rinneadh uasghrádú ar oifigí na foirne i stóras Thor an Bhacaigh chomh maith. Baineadh colúir amach as áiléir faoin díon ann mar chuid de chlár oibre chun srian a chur ar lotnайдí.

Sealbhaíodh eiseamal fiocháin don chéad uair i mbliana ó mhíolta móra agus ó dheilfeanna ar bhain rith cladaigh dóibh thart ar chósta na hÉireann. Chuir na Coimisinéirí Ioncaim earraí ar fáil a ghabh seirbhís an Chustaim, mar atá seithí bobchat agus mac tíre, agus earraí leathair de chraiceann markhor, gabhar ón Áis ar speiceas faoi chosaint é. Sealbhaíodh cnuasach mór beach gabhair freisin ó shaineolaí Eorpach na haicme feithidí seo, atá lonnaithe in Éirinn.



Jug with trefoil spout, Mount  
Carmel (Modern Israel)  
Second half of 4th century  
AD – 5th century AD

# CONSERVATION

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The work programme for the Conservation Department was again heavy this year due to the large number of temporary and permanent exhibitions. However during the year, two new major and important projects got underway – the conservation of the Fadden More Psalter and the conservation of the yacht *Asgard*.

As has been the case for a number of years, the majority of remedial work carried out in the Conservation Department in 2007 was on objects for exhibitions. Permanent new galleries for which material was conserved included *Neillí Mulcahy: Irish Haute Couture of the 50s and 60s, Life and Death in the Roman World and Rites of Passage at Tara – the excavation of the Mound of the Hostages*. The 1916 Exhibition at Collins Barracks was completely reinstated following case changes and some material from the Viking Gallery at Kildare Street was conserved. Temporary exhibitions with which the Conservation Department was involved included ‘Franciscan Faith: Sacred Art in Ireland 1600-1750’, ‘All Fired Up: Irish Contemporary Ceramics’, ‘The Irish High Cross’ and *The Artefacts Project: Paintings and Sketches by Lorcan Walshe*.

At the end of 2006, a conservator of early books was seconded to the staff of the National Museum from Trinity College Library to work with the Museum’s archaeological conservators, conserving the Fadden More Psalter, a waterlogged 8th century illuminated manuscript in its original cover, found in a bog in Co. Tipperary. Work began in 2007 with trials of various conservation techniques to safely dry waterlogged vellum, a material otherwise virtually unknown in the archaeological record. These trials concluded successfully in March, when work began, separating and drying the individual bifolia of which the book is composed. This work continued all year, with the cover being fully exposed for the first time in December.

Work on the *Asgard* began early in the year, with the recruitment of two shipwrights and an assistant shipwright to join the ship conservator on the project. This involved the creation of an appropriate workshop and the removal of planks to assist the drying out of the vessel and. Activity continued with the removal of non-original areas from the

boat including the deckhouse, before work began, systematically dismantling the vessel, cleaning her component parts and replacing corroded fastenings and pieces damaged beyond repair.

The programme to systematically upgrade specimens from the displays of the Natural History Museum continued, with large quantities of material being sent for conservation in the private sector.

Huge progress was made in clearing the 60 year backlog of waterlogged wood conservation with the facility at Lanesborough. The large (6.5m) freeze drier greatly increased the rate of output of the facility.

The preventive conservation work for 2007 was largely a combination of continuing projects to upgrade the condition of selected entire collection around the Museum, coupled with continuous monitoring of the various museum environments. Projects to systematically upgrade the condition of entire collections included work on the Period Furniture Collection, the Folklife Furniture Collection, Ceramics and Glass from the Art and Industrial Collection and Straw and Wicker from the Folklife Collection. A new project was begun, systematically cleaning the entire ironwork collection from the Art and Industrial collection. A conservator was recruited to work exclusively on the Natural History Collections, a role which predominantly involves preventive conservation.

A major new project was initiated, looking at the conservation needs of the archaeological material from the Dublin Excavations, X-raying the iron (including all the NMI’s Viking weapons) and repackaging and conserving the material as necessary.

The programme of freezing objects from around the museum to treat suspected insect infestation continued, as did continuous environmental monitoring which was extended to the stores at Daingean for the first time.

A Regular programme of public tours of the department continued.

*The Irish High Cross, National  
Museum of Ireland –  
Decorative Arts & History*



# CAOMHANTAS

Bhí clár trom oibre ag an roinn Caomhantais arís i mbliana de bharr líon na dtaispeántas, idir shealadach agus bhuan. Cuireadh dhá mhórthionscadal thábhachtacha sa siúl, áfach, i rith na bliana: caomhnú Shaltair an Fheadáin Mhóir agus caomhnú an luaimh *Asgard*.

An chuid ba mhó den desiúchán a rinne an roinn Caomhantais sa bhliain 2007, bhain sé le réada a bhí le cur ar taispeáint; is amhlaidh atá an scéal le roinnt blianta anuas. Rinneadh ábhar a chaomhnú le haghaidh na mbuantaíspeántas nua *Neillí Mulcahy: ard-fhaisean na hÉireann sna caogadaí agus na seascadáí, Bás agus Beatha i Saol na Rómbe, Deasghnáthá Targhabhála ar Chnoc na Teambrach: tochailt i nDumbach na nGíall*. Rinneadh taispeántas 1916 i nDún Uí Choileáin a chóiriú as an nua ar fad, tar éis na cásanna a athrú. Rinneadh caomhnú ar roinnt ábhair ó Áiléar na Lochlannach i Sráid Chill Dara. Ghlac an roinn Caomhantais páirt freisin sna taispeántais sealadacha, ina measc *Creideamh na bProinsiasach : Ealaion Chráifeach in Éirinn 1600-1750 ; All Fired Up : Ceireamaic Éireannach na Linne Seo ; Ard-Chros na hÉireann agus Tionscadal na nDéantán : pictiúir agus léaraídí le Lorcan Walshe*.

Tháinig caomhnóir leabhar ársa ar iasachta ó Leabharlann Choláiste na Trionóide i ndeireadh na bliana 2006 chun obair in éineacht le lucht caomhnaithe seandálaíochta an Mhúsaem ar Shaltair an Fheadáin Mhóir, lámhscríbhinn mhaisithe de chuid an ochtú haois, faoina bunchlúdach dílis féin, a fritheadh báite i bportach i gContae Thiobraid Árann. Thosaigh an obair i 2007 nuair a triaileadh roinnt modhanna caomhnaithe chun pár báite a thriomú slán; ábhar é seo nach bhfuil aon chuntas air ach ar éigean in aon áit eile sa seandálaíocht. Bhí rath ar na trialacha seo i mí an Mhárta, agus tosaíodh ar dhédhuillí an leabhair a scaradl ó chéile agus a thriomú. Lean an obair ar feadh na bliana, agus nochtadh an clúdach go hiomlán don chéad uair i mí na Nollag.

Thosaigh an obair ar an *Asgard* go luath sa bhliain, nuair a fostaiodh beirt shaor long agus saor cúnta chun comhoibriú le caomhnóir na loinge ar an tionscadal seo. B'éigean saotharlann chuí a chur ar bun agus roinnt clár a bhaint amach le go dtriomódh an soitheach. Ansin baineadh amach an teach deice agus páirteanna eile den bhád nár bhain leis an mbunsoitheach, sular tugadh faoin mbád a bhaint ó chéile de réir eagair, na baill uile a għlanadha agus

baill ceangail nua a chur isteach sa chás go bhfuil baill den sórt seo creimthe agus imithe ó mhaith.

Táthar ag leanúint den chlár feabhsaithe eiseamal ó bhailiúcháin Stair an Dúlra atá ar taispeáint agus tugadh cuid mhór den ábhar seo do chomhlachtaí príobháideacha le caomhnú.

Rinneadh an-chuid oibre i mBéal Átha Liag, Contae Ros Comáin, ag caomhnú adhmaid bháite, sa chaoi gur cuireadh cóir ar go leor ábhair atá ag fanacht le seasca bliain, a bhuiúchas sin don reothriomadóir móir (6.5 méadar) a bhrostaigh an táirgeadh go mó�.

Bhain bunús na hoibre ar an gcaomhantas coisctheach i 2007 le buantionscadail chun feabhas a chur ar bhailiúcháin ionlána áirithe de chuid an Mhúsaem, agus le buanmhonatóireacht ar an timpeallacht sna foirgnimh éagsúla. Rinneadh obair eagraithe feabhsair ar bhailiúcháin ionlána áirithe, Troscán na Seanré, Troscán ó Shaol na Tuaithe, Ceireamaic agus Gloine as na bailiúcháin Ealaíon agus Tionscal, agus Tuí agus Caoladóireacht as cnuasach Shaol na Tuaithe. Tosaíodh tionscadal nua chun cnuasach ionlán na hoibre iarainn as na bailiúcháin Ealaíne agus Tionscail a għlanadha. Fostaíodh caomhnóir chun obair a dhéanamh ar bhailiúchain Stair an Dúlra amháin, obair a mbaineann a bunús le caomhnú coisctheach.

Tugadh faoi thionscadal nua chun an t-ábhar seandálaíochta a fritheadh ón tochailt i mBaile Átha Cliath a bhreithniú, féachaint cén caomhnú a theastaionn uaidh; raideagraf a dhéanamh de na hearraí iarainn (cnuasach ionlán na n-arm Lochlannach sa Mhúsaem san áireamh); agus athphacáil agus caomhnú an ábhair mar is gá.

Leanadh den obair chun réada ar fud an Mhúsaem a reo, mar leigheas sa chás a meastar finiú feithidí a bheith ann. Leanadh freisin de buanmhonatóireacht na timpeallachta, agus rinneadh í don chéad uair sna stórais sa Daingean, Contae Uíbh Fhailí.

Lean gnáthchlár cuairteanna an phobail ar an roinn i gcaitheamh na bliana.



*Neilli Mulcahy, Irish Haute Couture of the 50's and 60's,*  
National Museum of Ireland  
– Decorative Arts & History

# REGISTRATION

The Registration Department is responsible for the documentation, transfer and location management of the NMI's collections. It controls and maintains the Museum's Collection management database and also manages the Museum's archives and central library and administers museum loans.

The maintenance and editing of Adlib continued to make it more useful and accurate. Terminology and standardising inputting procedures were addressed throughout the year. As part of this programme, work was carried out to check records for their level of information to assess them for public access. Some of this was part of the overall inventory project, while some was to update exhibitions, moves, loans, recent acquisitions and input register entries. In total 5,491 new detailed records were created and 13,688 edits were carried out. These were carried out on the following Art and Industrial Division collections and exhibitions:

## Collections –

- Easter Week Collection – the inventory of this collection was completed in 2007, along with repacking and relabeling most of the collection for preservation purposes
- Furniture Collection
- The Stamp Collection – a test project was carried out to time the inputting of very basic skeletal records from the registers to facilitate the full register inputting tender to be started in 2008
- Military History Collection
- History Collection
- Coins and Medals Collection
- Textiles Collection
- Glass and Ceramics Collection
- Fine and Graphic Art Collection (Japanese Woodblock prints – this material was also photographed to facilitate a consultant)
- Bender Collection

## Exhibitions –

- *Irish Silver*
- *Soldiers and Chiefs: The Irish at War at Home and Abroad, 1550-2001*
- *Airgead: A Thousand Years of Irish Coins and Currency*
- *Drones and Chanters; The story of the Irish Uileann Pipes*
- *All That Glisters*

5,385 ethnographical records were updated.

Work was also carried out repacking and securing the Ethnographical material as well as facilitating researchers. The Viking Room in Kildare Street had to be dismantled by documentation staff who fully listed, dismantled, photographed, packed, stored and reassembled this exhibition. Some record edits were carried out on Natural History records in the Adlib system, mainly as part of the Adlib maintenance work.

2,000 records were created for the Irish Folklife Division and 21,465 edits were carried out on this data. A collection of material held in Multyfarnham Friary was fully documented and photographed. Some of this material was donated to the National Museum. The Art and Industrial Divisions registers were fully scanned and made available to staff on the internal Museum network. The scanning of the Folklife DF negatives was completed.

Documentation staff listed all of the unregistered Irish Antiquities 35mm and large format transparencies slides in preparation for scanning. The inputting of the registers of the Irish Antiquities Division for the periods 1929-1934, 1931-1951 and 1954 was completed. A pilot project was carried out to scan the older paper-based documentation photographs held in the department. Following this project it was agreed that this work would be outsourced.

An extensive upgrade was carried out on the Adlib Collections Management system to improve this facility. An information day was conducted for all Museum staff and training was carried out for the systems main users. A search manual has been created as part of this upgrade and has been distributed to all staff. Documentation staff provided training on the Adlib system to all relevant staff.

55 Loans were administered. All new acquisitions (c.1,000 titles) were recorded on the library database. The cataloguing of the backlog of books continued and there are now 12,000 records on the system.

The library material stored in the Inchicore warehouse was sorted and crated in preparation for return to Collins Barracks.

An intern from the Institute for the International Education of Students worked in the library over the summer months. She completed a database of auction catalogues.

Journal issues were circulated to the relevant division. The library also subscribed to several online databases. The inter library loan service was widely used by all divisions within the museum to aid with specialist research.

Throughout the year the librarian responded to research and information queries from both internal and external users. The external users included researchers from Utrecht University, The Netherlands; the European University Institute, Florence and the National College of Art and Design, Dublin.

The library received several donations including material from the Congregation of the Holy Spirit, Ailesbury Road, Dublin 4.



*Life and Death in the Roman World*, National Museum of Ireland – Archaeology

# CLÁRÚCHÁN

Déanann an roinn Clárúcháin cúram de bhailiúcháin an Mhúsaem a dhoiciméadú, a aistriú agus a riadaradh ar na láithreáin. Déanann sí bunachar sonraí na gcuasach a riadaradh agus a chothabháil, déanann sí baistíocht ar chartlann agus ar phríomhleabharlann an Mhúsaem agus riarchán ar iasachtaí ón Músaem.

Lean cothabháil agus eagarthóireacht Adlib, le go mbeadh an córas níos úsáidí agus níos cruinne. Rinneadh cúram den téarmaíocht agus de chaighdeánú ar an nós ionchuir sonraí. Cuireadh obair i gcríoch mar chuid den chlár seo chun na taifid a sheiceáil maidir leis an méid eolais atá iontu agus iad a bhreithniú ó thaobh fáil an phobail orthu. Bhain cuid den obair seo leis an mórhionscadal liostála, cuid eile le taispeántais, aistrithe, iasachtaí, insealbhuithe, agus ionrála ar chlár ionchuir. Cruthaíodh 5,491 montaifead nua agus rinneadh eagarthóireacht ar 13,688 eile. Rinneadh an obair seo ar na bailiúcháin agus na taispeántais seo a leanas, a bhaineann leis an roinn Ealaíne agus Tionscail, a thabhairt suas chun dáta.

## Bailiúcháin –

- cnuasach Sheachtain na Cáscá – cuireadh bailchríoch ar liostáil an chnuasaigh seo i 2007, agus rinneadh athphacáil agus athlipéadú ar bhunús an chnuasaigh ar mhaithe leis an gcaomhnú
- Bailiúchán an troscáin
- Bailiúchán na stampaí – rinneadh tionscadal trialach féachaint cén t-am ba ghá chun sracthaifead bunúsach óna cláir a ionchur, chun go dtosnófaí ar thairiscintí a lorg i 2008 le haghaidh ionchur iomlán na gclár
- Bailiúchán na Staire Míleata
- Bailiúchán na Staire
- Bailiúchán na mBonn
- Bailiúchán na Teicstíle
- Bailiúchán Gloine agus Ceireamaice
- Bailiúchán Ealaíne, idir uasal agus ghrafach (rinneadh grianghrafnodóireacht freisin ar an líníocht bloc adhmaid ón tSeapáin, chun cabhrú le comhairleoir)
- Bailiúchan Bender

## Taispeántais –

- *Earraí Aigéid na hÉireann*
- *Saighdiúirí agus Taoisigh- Éireannaigh ag troid in Éireann agus I gcéin ó 1550*
- *Airgead: Míle bliain de bhoinn agus d'Airgeadra na hÉireann*

- *Dordán agus Seamsúir: Scéal Phíobaí Uileann na hÉireann*
- *Ag lonrú go soilseach*

Rinneadh nuashonrú ar 5,385 taifead eitneagrafaíoch ar fad i rith na bliana. Rinneadh obair freisin chun an tábhar eitneagrafaíoch a athphacáil agus a shlánú, agus chun cahbrú le lucht taighde.

B'éigean don fhoireann doiciméadúcháin an Seomra Lochlannach i Sráid Chill Dara a bhaint ó chéile; rinne siad an taispeántas seo a liostáil, a dhíchóimeáil, a ghrianghrafú, a phacáil, a stóráil agus a chur i dtoll a chéile arís. Rinneadh roinnt eagarthóireachta ar thaifid Stair an Dúlra sa chórás Adlib, a bunús mar chuid den obair chothabhála ar an gcorás.

Cruthaíodh 2,000 taifead ar fad don rannán Saol Tíre agus rinneadh 21,465 mír eagarthóireachta ar na sonraí seo. Rinneadh doiciméadú iomlán agus grianghrafú ar chnuasach ábhair a bhí ar coimeád i Mainistir Mhuilte Farannáin. Bronnadh cuid den ábhar seo ar an Músaem. Rinneadh scanadh iomlán ar chláir an rannáin Ealaíne agus Tionscail agus cuireadh ar fáil don fhoireann iad ar líonra inmhéanach an Mhúsaem. Críochnaíodh scanadh na gclaonchlónna sa rannán Saol Tíre chomh maith.

Liostáil an fhoireann doiciméadúcháin na tréshoileáin go léir, idir 35mm agus mhórchruthach, a bhí gan chlárú i rannán Seanarsmaí Éireann, á n-ullmhú le scanadh. Críochnaíodh ionchur na gclár ón rannán sin do na tréimhsí 1929-34, 1931-51 agus 1954. Rinneadh treoirthionscadal ar scanadh grianghrafnanna níos sine atá ar pháipéar sa roinn. Socraíodh dá thoradh sin an obair seo a chur amach ar conradh.

Rinneadh uasghrádú mór agus feabhsú ar Chórás Bainistíocha na mBailiúchán (Adlib). Tionóladh lá faisnéise le haghaidh foireann uile an Mhúsaem agus cuireadh oiliúint ar fáil do phríomhúsáideoirí an chórais. Ullmháíodh lámhleabhar cuardaigh mar chuid den uasghrádú agus cuireadh ar fáil é don fhoireann uile. Chuir foireann an doiciméadúcháin oiliúint ar fáil ar an gcorás Adlib do gach ball fairne lena mbaineann sé.

Riaradh 55 iasachta i rith 2007. Rinneadh na leabhair nua ar fad, tuairim is 1,000 teideal, a thaifeadadh ar bhunachar sonraí na leabharlainne. Leanadh de chatalógú na leabhar a bhí fós gan chlárú, agus tá 12,000 taifeadanois ar an gcóras.

Rinneadh rangú agus scagadh ar an ábhar leabharlainne i stóras Inse Chór agus cuireadh i gcliathbhoscaí é, ullamh le seoladh ar ais go Dún Uí Choileáin.

Bhí interneach ón Institiúid um Oideachas Idirnáisiúnta na Mac Léinn ag obair sa leabharlann i rith an tsamhraidh. Chuir sí bunachar sonraí de chatalóga ceant i dtoll a chéile.

Cuireadh eagrán reatha na n-irisleabhar ar fáil do na rannáin lena mbaineann siad. Chláraigh an leabharlann freisin le roinnt bunachar sonraí ar líne. Bhain ranna uile an Mhúsaem úsáid go fras as an tseirbhís iasachta eadarleabharlanna mar chúnamh don saintaighde.

D'fhreagair an leabharlannaí fiosrúcháin taighde agus faisnéise ó úsáideoirí taobh istigh agus taobh amuigh den Mhúsaem i rith na bliana ar fad. Bhí lucht taighde as Ollscoil Utrecht na hÍsiltíre, Institiúid Ollscoile na hEorpa in Firenze agus an Coláiste Náisiúnta Ealaíne is Deartha i measc na n-úsáideoirí seachtracha.

Ghlac an leabharlann le roinnt mhaith bronntanas, ábhar ó Chomhthionól an Spioraid Naoimh, Bóthar Ailesbury, Baile Átha Cliath 4, ina measc.



*The Irish High Cross*, National  
Museum of Ireland –  
Decorative Arts & History

# EXHIBITIONS

## NATIONAL MUSEUM OF IRELAND – DECORATIVE ARTS & HISTORY

### *Neillí Mulcahy: Irish Haute Couture of the 50s and 60s*

This exhibition features the work of the Irish fashion designer, Neillí Mulcahy. From 1951 to 1969 Neillí ran a successful Dublin salon producing haute couture garments. She was known for her innovative use of Irish tweeds and collaborated with hand weavers to produce fabrics in lightweight weaves and vibrant colours. Neillí's use of fabrics, the presentation of her annual collection, and her success in America are some of the themes explored. The exhibition includes a selection of day and evening wear supported by contemporary photography, fashion illustrations, newspaper cuttings and items from Neillí's archive.

### *All Fired Up: Irish Contemporary Ceramics*

This exhibition of Irish Contemporary Ceramics opened in March and is truly symbolic of the Irish Diaspora. It includes the work of thirty-four artists whose preferred artistic medium is through fired clay. Some are Irish born, living at home and abroad, and others are international ceramic artists currently living in Ireland. The Irish Contemporary Ceramics group aims to promote the use of ceramic art in a sculptural sense, rather than through function. This is their third national exhibition and the first to be hosted by the National Museum of Ireland.

### *Franciscan Faith: Sacred Art in Ireland, 1600 – 1750*

This exhibition opened to coincide with the 400th anniversary of the founding, in 1607, of the illustrious Franciscan college at Louvain in the Spanish Netherlands, now Belgium. It includes religious silver and other material from several of the Franciscan houses, displayed together for the first time. Indeed, many of the pieces have never previously been publicly exhibited. Noting and commemorating the work of the Franciscan Order in Ireland, it traces the history of the Franciscans and their houses during the turbulent period of the 17th Century and the penal laws of the 18th Century.

### *Sea Stallion: Dublin's Viking Warship Comes Home*

In 1962 archaeologists excavated five Viking age ships at the bottom of the Roskilde Fjord in Denmark. The largest of these, Skuldelev 2, turned out to be the remains of an ocean-going long ship built in 1042 in Dublin using Scandinavian ship-building methods. A project to reconstruct this ship was launched in Denmark in 2005 and Her Majesty Queen Margrethe named the ship "Havhingsten fra Glendalough" (*Sea Stallion from Glendalough*). In July 2007 a crew of brave men and women set sail from Roskilde "back" to Dublin. This voyage tested the replica ship under realistic conditions in the very waters the original ship was built to cross. From Friday 17th August 2007 the *Sea Stallion* was displayed as part of the exhibition at the National Museum, Collins Barracks until its return to Denmark in Summer 2008. A special exhibition of this project was displayed so visitors could learn about the excavation and reconstruction project.

### *The Irish High Cross*

This exhibition brought together 6 plaster-cast High Crosses along with a selection of Irish early Christian treasures. These High Crosses are among the greatest examples of how powerful religious communities supported and encouraged art in Early Christian Ireland. Displayed in the National Museum on Kildare Street for most of the 20th Century, these crosses portray some of the finest examples of Early Christian sculpture in Ireland, which range in date from the ninth to the twelfth centuries A.D. In recent years a selection of The High Cross casts was displayed at Nagoya, Japan as part of *Expo 2005* continuing a tradition of using reproductions to teach people about ancient times and places.

### *The Artefacts Project: Paintings and Sketches by Lorcan Walshe*

*The Artefacts Project* was a large-scale exhibition of contemporary paintings and drawings based on early Christian artefacts. Lorcan Walshe's art connects with the indigenous visual culture, which flourished on the island of Ireland from the era of the passage graves until the sixteenth century. This exhibition focused on the Church Treasures of the middle ages and created a unique series of works, which explored the sensibilities, symbolism, and mysticism of the Irish Psyche. This important exhibition offered viewers the opportunity to see our national treasures through the eyes of a distinguished artist and to reevaluate and

appreciate the visual tradition that is at the heart of our culture. Alongside the seventy works on view in this exhibition will be three artefacts selected by Lorcan Walshe from the National Treasury.

## NATIONAL MUSEUM OF IRELAND – ARCHAEOLOGY

### *Life and Death in the Roman World*

This exhibition features objects collected primarily in the 19th and early 20th Centuries, not just for public display but also to assist scholars in the study of classical art and architecture. The collection includes glass vessels, textiles, sculpture, ceramics, coins, gemstones and architectural fragments from places as geographically diverse as Egypt, Austria and England. Introducing the exhibition is a display of Etruscan material followed by an exploration of the themes of 'Everyday Life'; 'Death, Burial and the Afterlife'; 'Religion'; 'Personal Adornment and Dress'; 'Entertainment'; and 'Imperial Power in the Roman world'. The exhibition concludes with the introduction of Christianity.

### *Rites of Passage at Tara – the excavation of the Mound of the Hostages*

The Mound of the Hostages, or Duma na nGíall, is the oldest visible monument on the Hill of Tara. The mound covers a passage tomb built around 3000 BC and used as a place to bury human remains for more than 1,500 years. The Tara excavation project began in 1952 and was directed by Seán P. Ó Riordáin, Professor of Celtic Archaeology at University College Dublin. This exhibition displays many exceptional finds uncovered during the excavation and describes aspects of its cultural setting in the Neolithic and Bronze Age periods. Later the mound became known as Duma na nGíall – the Mound of the Hostages because it was the place where the symbolic exchange of hostages took place.

### *Dignified Kings Play Chess On Fine Green Silk*

This body of new work by artist Karl Grimes was based on a one-year term as artist-in-residence at the National Museum of Ireland – Natural History. This work encompassed themes of memory, taxonomy, curatorship and display. The Museum as a repository of knowledge, historical regimes of representation and ways of seeing were addressed as Grimes applied his lens to the collections and archives of the Museum as it celebrated its 150th anniversary. In photographs, drawings, light-boxes, text and sound, Grimes's re-interpretation of the



Terracotta Egyptian Male God, 1st – 2nd century AD

Natural History Museum's collections and Victorian museum practice becomes a re-collection, a poetic transformation activating memory and re-awakening the 'Dead Zoo'.

## NATIONAL MUSEUM OF IRELAND – NATURAL HISTORY

### *Wild Trials Extinct*

This stunning exhibition of wildlife photography, featured images taken by five familiar television personalities as part of the popular RTÉ *Wild Trials Extinct* television series. Each contestant was set the task of following the trail of an animal once common in Ireland but now extinct here. They then had to photograph these animals in the wild. The evidence for their former existence in Ireland came



*Rites of Passage at Tara – the excavation of the Mound of the Hostages.*



from museum collections of cave bone, ancient place names and the history books. The challenge brought the five contestants to countries around the globe, where these animals may still be found.

#### ***Extinct in Ireland***

This exhibition showed the evidence from Irish caves and bogs of the animals that lived here over the last 40,000 years. Follow the stories of spotted hyena, giant deer, reindeer, brown bear, wolf, red deer and lynx. A highlight of the exhibition was a contemporary drawing of a giant deer discovered in 1588. The antlers caused a stir in Elizabethan times and still fascinate scientists today. They are the largest antlers of any deer ever living and are a prominent feature of the Museum.

## **NATIONAL MUSEUM OF IRELAND – COUNTRY LIFE**

#### ***Hucklebuck Times***

This exhibition concentrated on the showbands scene in the 1960s and 1970s. It featured hundreds of contemporary photographs of the showband stars and many pieces of memorabilia. Items on display included Tom Dunphy's bass guitar, Jim Conlon's Royal Showband jacket and the saxophone used by the leader of the band, Michael Coppinger, in the now-famous 1965 recording of their smash hit, 'The Hucklebuck'.

*Come back to Erin:  
Irish Travel Posters of  
the Twentieth Century,*  
National Museum of  
Ireland – Country Life

#### ***Come back to Erin: Irish travel posters of the twentieth century***

In the early 20th century mass tourism began to develop and with it came a surge in promotional activity. A very popular and highly visible element was

the travel poster. This exhibition featured a selection of 20th century travel and tourism posters by world famous artists such as Paul Henry, which became best sellers and are still essential images of Ireland. The posters were initially, commissioned by Irish and British railway companies, after World War II, airlines such as Aer Lingus, TWA and American Airlines began to issue posters as an important part of their marketing campaigns.

#### ***Island Life: the islands of Ireland***

This exhibition of photographs featured images of daily life on the islands around the coast of Ireland from the late nineteenth century onwards. The images documented a century of change. The photos came from the well-known Lawrence Collection, that unique record of life in Ireland at the turn of the nineteenth/twentieth centuries, the Duggin collection and from the camera of the great Colman Doyle. The daily lives of the people on Achill Island, Oileáin Árainn, Valentia and Na Blascaodaí featured prominently. These photographs were on loan from the National Photographic Archive, a division of the National Library of Ireland.

#### ***Take a Seat***

This temporary exhibition comprised of benches and chairs made in 2006 / 2007 by students of the Furniture Design and Manufacture programme at the Galway-Mayo Institute of Technology campus in Letterfrack. The students worked from a brief developed by staff of GMIT at Letterfrack and the National Museum of Ireland – Country Life to design seating suitable for the public visiting these exhibition galleries. The individual pieces took their inspiration from the contemporary exhibition building designed by the OPW, the Victorian Gothic Turlough Park House by Thomas Newenham Deane, the subject and themes of the National Folklife Collection and from individual items of vernacular furniture on exhibition.

#### ***Irish Travellers: A Life on the Road***

During Traveller Focus Week which took place in December a specially-commissioned barrel top wagon went on display in the Museum grounds in Turlough Park, Castlebar. This unique project was the culmination of two years work by the East Mayo Traveller Interagency Forum who ran a number of workshops with Traveller men in the East Mayo area in order to provide them with trade and craft skills, which were traditionally part of Traveller culture, in order to help lead to future employment. Simultaneously, the National Museum of Ireland – Country Life unveiled a display of Traveller life in Ireland which provided insight into the way of life and traditions of Irish Travellers using a wide variety of objects from the Museum's collections. Irish Travellers: A Life on the Road went on display in the Museum on a permanent basis.



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*Irish Travellers: A Life on the Road*, National Museum of Ireland – Country Life



# TAISPEÁNTAIS

## ARD-MHÚSAEM NA HÉIREANN – EALAÍON MAISIÚL & STAIR

### *Neillí Mulcahy: ard-fbaisean na hÉireann sna caogadáí agus na seascadáí*

Léiríonn an buantaispeántas seo saothar Neillí Mulcahy, dearthóir faisín Éireannach. Bhí Neillí ag saothrú go bisiúil ón m bliain 1951 go dtí 1969 ag déanamh éadaigh ard-fhaisin ina salón i mBaile Átha Cliath. Bhí cáil uirthi de bharr an úsáid nuáileach a bhain sí as bréidín na hÉireann. Chuaigh sí i gcomhar leis na fiodóirí láimhe chun fabraicí éadroma agus dathanna glinne a tháirgeadh. Déanann an taispeántas cardáil ar théamaí ar nós úsáid na bhfabraicí, an bailiúchán bliantúil á chur i láthair, agus an rath a bhí ar shaothar Neillí i Meiriceá. Tá rogha éide idir bhalcaisí lae agus tráthnóna ar taispeáint, maille le grianghrafnna na linne, léaráidí faisín, sleachta as nuachtáin agus míreanna as cartlann Neillí.

### *All Fired Up: Ceireamaic Éireannach na Linne Seo*

Samhaltán de mhuintir na hÉireann thar lear ab ea taispeántas Ceireamaic Éireannach na Linne Seo, a osclaíodh i mí Márta. Thiomsaigh sé saothar ceathrar ealaontóir is tríocha a roghnaíonn an chriadóireacht mar mheán cruthaioch, cuid acu a rugadh in Éirinn, iad ina gcónai sa tir seo nó thar lear, cuid eile ealaontóirí ceireamaice idirnáisiúnta atá ag cur fúthu in Éirinn. Ba mhian le grúpa Ceireamaic Éireannach na Linne Seo ealaón na ceireamaice a chothú mar dhealbhóireacht, seachas mar earráí feidhme. Ba é seo an tríú taispeántas náisiúnta acu agus an chéad cheann faoi scáth Ard-Mhúsaem na hÉireann.

### *Creideamb na bProinsiasach: Éalaíon Cbráifeach in Éirinn 1600-1750*

Cuireadh túis leis an dtaispeántas seo ar ócaid chomóradh 400 bliain choláiste iomráiteach na

bProinsiasach i Lóváin na Beilge, a bunaíodh sa bhlian 1607 in Ísiltír na Spáinne, mar a bhí inti an uair sin. Tiomsaíonn sé earráí airgid agus eile as roinnt tithe de chuid Ord San Froinsias, atá ar taispeáint le chéile don chéad uair. Go deimhin, tá cuid mhaith diobh nár taispeánadh don phobal riamh. Déanann an taispeántas comóradh ar shaothar Ord San Froinsias in Éirinn agus rianaíonn sé scéal an Oird agus na tithe a bhain leis i gcaitheamh tréimhse corraithe na 17ú aoise agus péindlithe na 18ú aoise.

### *Stail na Mara: Filleadh Long Cogaíd Dubhlinn na Lochlannach*

Rinne lucht seandálaíochta cúig long Úigingeach a thochailt ar ghrinneall Fjord Roskilde na Danmhairge sa bhliain 1962. An ceann ba mhó acu, Skuldelev 2, tharla gur iarsma long mhór farraige a bhí ann, a tógadh i mBaile Átha Cliath (nó Dubhlinn) de réir modhanna na saor bád Lochlannach sa bhliain 1042. Thosaigh tionscnamh i 2005 chun an long seo a athchruthú sa Danmhraig agus thug an Bhanríon Margrethe an t-ainm "Havningsten fra Glendalough" (*Stail Mara as Gleann Dá Loch*) uirthi. Chuir foireann mhisniúil, idir fhír is mhná, chun farraige inti i mí Iúil 2007 le "filleadh" ar Bhaile Átha Cliath as Roskilde. Rinne an turas seo an mhacasamhail a phromhadh faoi choinníollacha na mara, ins na farraigí céanna sin ar tógadh an bhunlong dóibh. Cuireadh an *Stail Mara* ar taispeáint ón Aoine 17 Lúnasa 2007 mar chuid den taispeántas i nDún Uí Choileáin, go dtí gur fhill sí ar an Danmhraig i Samhradh na bliana 2008. Rinne an taispeántas speisialta seo léirmhiniú ar an tionscnamh tochailte agus atógaíla.

### *Ard-Chros na hÉireann*

Thiomsgaigh an taispeántas seo sé cinn de mhúnlai dóibh Ard-Chrosa agus cnuasach seoda ó Luathré na Críostaíochta in Éirinn. Sár-shamplaí iad na hArd-Chrosa seo den tacaíocht agus an cothú a thug na comhthionól rialta móra do lucht ealaíne sa tréimhse sin. Bhí siad ar taispeáint in Árd-Mhúsaem na hÉireann i Sráid Chill Dara ar feadh na 20ú aoise ar fad, nach mór. Baineann siad leis an tréimhse idir an 9ú agus an 12ú céad A.D. agus samplaí breátha iad den dealbhóireacht Luath-Chríostaí in Éirinn. Cuireadh roinnt de na múnlai Ard-Chroise ar taispeáint le blianta beaga anuas i Nagoya na Seapáine mar chuid de Expo 2005, rud a leanann den nós seanbhunaithe macasamhla a úsáid mar mheán teagaisc faoin ársaíocht.

### *Tionscadal na nDéantán: pictiúir agus léaráidí le Lorcan Walshe*

Bunaíodh na pictiúir agus léaráidí móra nua-aoiseacha sa taispeántas seo ar dhéantáin de chuid na Luath-Chriostaíochta. Tá snáth ceangail idir saothar ealaíne Lorcan Walshe agus an amharc-chultúr dúchais a bhí faoi bhláth ar oiléan na hÉireann ó ré na dtuamaí pasáiste anall go dtí an 16ú céad. Dhírig an taispeántas seo ar Sheoda Eaglasta na meánaoise agus rinne foireann saothair a dhéanann léíscrúdú ar chéadfacht, ar shiombalachas agus ar mhisteachas mheon na nGael. Lig an mórtáispeántas seo don lucht féachana na seoda náisiúnta a fheiceáil tré shúile ealaíontóra iomráiteach, agus léirthuiscent agus athmheasúnú a dhéanamh ar an traidsiún amharc-ealaíne atá i gcroí an chultúr againn. Beidh trí dhéantán a roghnaigh Lorcan Walshe ón Seodlann Náisiúnta le feiceáil sa taispeántas maraon leis na seachtó pictiúir.

## ARD-MHÚSAEM NA HÉIREANN – SEANDÁLAÍOCHT

### *Bás agus Beatha i Saol na Róimhe*

Cuimsionn an taispeántas seo réada ar cnuasaíodh an chuid ba mhó sa 19ú céad agus i dtús an 20ú céad, ní ar mhaithle leis an taispeántas poiblí amháin ach chun cuidiú le lucht léinn staidéar a dhéanamh ar an ealaón agus an ailtireacht chlasaiceach. Cuimsionn an cnuasach soithigh gloine, teicstíl, dealbhóireacht, ceireamaic, boinn airgid, clocha luachmhara agus smiodar ailtireachta as áiteacha éagsúla, an Éigipt, an Ostair agus Sasana ina measc. Ábhar Éatrúscach atá i dtosach an taispeántais, agus ina dhiaidh sin léiriú ar na téamaí ‘Cúrsai an Lae’, ‘Bás, Adhlacadh agus an Saol Eile’, ‘An Reiligiún’, ‘Maisiú Pearsanta agus Feisteas’, ‘Siamsa’ agus ‘Cumhacht an Impire i Saol na Róimhe’. Teacht na Criostaíochta a chuireann clabhsúr ar an taispeántas.

### *Deasghnáthá Taraghbhabhála ar Chnoc na*

### *Teambrach: tochailt i nDumbach na nGiall*

Is é Duma nó Dumhach na nGiall an séadchomhartha is ársa atá le feiceáil ar Chnoc na Teamhrach. Clúdaíonn an dumhach tuama pasáiste a tógadh timpeall na bliana 3000 roimh Críost agus ar adhlacadh iarsmaí daonna ann ar feadh breis agus 1,500 bliain. Thosaigh tionscnamh tochailte sa Teamhair sa bhliain 1952, arna stiúradh ag Seán P. Ó Ríordáin, Ollamh le Seandálaíocht Cheilteach i gColáiste Ollscoile Átha Cliath. Tá an iliomad fríotha ar leith sa taispeántas seo a tugadh chun solais le linn na tochailte. Cuirtear síos ar an gcomhthéacs sa Ré Neoliteach agus i Ré an Chré-Umha. Duma na nGiall a tugadh ar an áit níos déanaí mar gur ann a déantaí na géill a mhalartú go samhaltach.

### *Dignified Kings Play Chess On Fine Green Silk*

Bunaíodh an saothar seo leis an ealaíontóir Karl Grimes ar thréimhse bliana a chaith sé mar ealaíontóir cónaitheach in Ard-Mhúsaem na hÉireann – Stair an Dúlra. Cuimsionn sé téamaí na cuimhne, na tacsonamaíochta, na coimeádaíochta agus na taispeána. Dhírigh Grimes a lionsa ar bhailiúcháin agus cartlanna an Mhúsaem le linn comóradh na 150 bliain. Déanann sé athmhíniú ar bhailiúcháin Stair an Dúlra, agus ar iarsmalannaíocht ré na Banríona Victoria, tré bhithin grianghrafnanna, léaráidi, boscaí solais, téacs agus fuaim, agus déantar claochló fileata orthu a spreagann na cuimhní agus an t-athmhachnamh, rud a athmhúscláonn ‘Zú na Marbh’.

## ARD-MHUSAEM NA HÉIREANN – STAIR AN DÚLRA

### *Wild Trials Extinct*

Grianghrafnanna fiadhúla a ghlaic cúigear pearsa aitheanta teilifise mar chuid de shraith clár *Wild Trials Extinct* ar RTÉ atá le feiceáilanois sa sárthaispeántas seo. Iarradh ar gach ionaitheoir acu lorg ainmhí a leanacht, ainmhí a bhí coitianta in Éirinn tráth ach atá imithe in éag ó shin. Bhí siad le grianghrafa dhéanamh ansin den ainmhí san fhiántas. Bhí cnámha pluaise i mbailiúcháin an Mhúsaem, maraon le logainmneacha ársa agus leabhair staire, mar fhianaise gur mhair na hainmhithe sin beo in Éirinn anallód. Chuaigh na ionaitheoirí ag taistéal timpeall an domhain ar a lorg i dtíortha ina bhfuil siad fós le fail.

### *In Éag in Éirinn*

Cuireann an taispeántas seo fianaise i láthair as pluaiseanna agus portaigh na hÉireann faoi na hainmhithe a mhair sa tir seo le 40,000 bliain anuas. Tá scéal le léamh anseo ar an hiéna breac, fia mór na mbeann, an réinfhia, an béal donn, an mactíre, an fia rua agus an lincse. Cuirtear suim ar leith i léaráid ón 16ú aois ar fhia mór a frithéadh sa bhliain 1588. Tharraing na beanna iomrá in aimsir na Banríona Ellis agus bíonn lucht eolaíochta faoi dhraíocht acu fós féin. Is iad na beanna is mó a bhí ar aon fhia a mhair riamh agus tá siad ar na foilseáin is suntasaí sa Músaem.

## ARD-MHÚSAEM NA HÉIREANN – SAOL NA TUAITHE

### *Hucklebuck Times*

Dhírigh an taispeántas seo ar shaol na *showbands* ins na seascadáil agus na seachtoidí, bannaí móra ceol damhsa. Bhí na céadta grianghrafanna des na príomhcheoltóirí ann agus an iliomad blúirí cuimhneacháin ón tréimhse sin. Bhí dordghiotár Tom Dunphy le feiceáil, seaicéad an *Royal Showband* a bhain le Jim Conlon, agus an sacsafón a sheinn Michael Coppering, ceannaire an bhanna, agus an t-amhrán caithréimeach ‘The Hucklebuck’ á thaifeadadh sa bhliain 1965.

### *Filleadh ar Éirinn: póstaer taistil na 20ú aoise*

Nuaire a tháinig an ollturasóireacht saoire chun cinn ar dtús go luath sa 20ú aois, thosaigh borradh ag teacht freisin faoin mbolscaireacht. Ba ghné coitianta, ard-fheiceálach den obair seo an póstaer taistil. Cnuasach póstaer taistil agus turasóireachta de chuid na 20ú aoise a bhí ar taispeáint anseo, ó ealaíontóirí iomráiteacha ar nós Paul Henry, póstaer a raibh an-ráchairt orthu agus a chuireann fíor-iomhá na hÉireann in iúl fós féin. Comhlachtaí iarnróid in Éirinn agus sa Bhreatain a d'ordaigh ar dtús iad. Thosaigh na haerlínte Aer Lingus, TWA, American Airlines agus eile á geur amach tar éis an Dara Cogadh Domhanda agus ba ghné tábhachtach dá bhfeachtas margáiochta iad.

### *Saol na hInse: oileáin na hÉireann*

Taispeántas grianghrafanna é seo a léiríonn an gnáthshaol ar na hoileáin thart ar chósta na hÉireann ó dheireadh na 19ú aoise anall. Céad bliain ag claochló atá ar taifead ins na pictiúir seo. Roghnaodh na grianghrafanna as Cnuasach Lawrence, bailiúchán aitheanta a thugann léargas thar barr ar shaol na hÉireann tráth bhí an 19ú aois ag géilleadh don 20ú aois, as cnuasach Diggín agus ón sárfhearr ceamara Colman Doyle. Bhí léiriú suntasach ar ghnáthshaol mhuintir Acla, Árann, Dairbhre agus na mBlascaodaí. Bhí na grianghrafanna seo ar iasachta ón gCartlann Náisiúnta Grianghrafadóireachta, cuid dílis den Leabharlann Náisiúnta.

### *Take a Seat*

Binsí agus cathaoireacha a rinne micléinn Dearadh agus Déantús Troscáin 2006/2007 in Institiúid Teicneolaíochta Gaillimh-Maigh Eo (GMIT) i Leitir Fraic a bhí sa taispeántas seo. D'oibrigh na micléinn de réir treoracha a d'ullmhaigh foireann teagaisc GMIT Leitir Fraic agus Ard-Mhúsaem na hÉireann – Saol Tíre chun áit suí a dhearadh a d'oirfeadh don phobal ar cuairt ar áiléir taispeántais an Mhúsaeim. Ghlac na píosaí ar leith inspreagadh ón bhfoirgneamh taispeántais nua-aoiseach arna dhearadh ag Oifig na nOibreacha Poiblí, ó Theach Páirc Thurlaigh a rinne Thomas Newenham Deane de réir stíl ghotach na 19ú aoise, ó ábhar agus téamaí an Chnuasach Náisiúnta Saol Tíre agus ó bhailí aonair troscáin dúchasaithe atá ar taispeáint.

### *Lucht Siúil na hÉireann: Saol ar an mBóthar*

Nuaire a bhí Seachtain an Lucht Siúil á ceiliúradh i mí na Nollag, cuireadh vaigín bairille ar taispeáint i bhfeáireann an Mhúsaeim, vaigín a rinneadh ar ordú speisialta mar chuid de thionscnamh ar leithligh de chuid Fóram Idir-Eagraíochtaí an Lucht Siúil in Oirtheor Mhaigh Eo. Dhá bhliain a mhair an tionscnamh seo, a raibh mar aidhm aige scileanna ceirde dúchasacha an lucht siúil a chur ar fáil d'fhir an lucht siúil in Oirtheor Mhaigh Eo, chun cuidiú leo fostáiocht a fháil amach anseo. Chuir an Músaem taispeántas ar siúl san am céanna a thug léargas ar shaol agus ar thraigisiúin Lucht Siúil na hÉireann tré bhithin an iliomad réada as bailiúcháin an Mhúsaeim.

# EDUCATION AND OUTREACH

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The work of the Education and Outreach Department during 2007 combined the day-to-day delivery of the Education and Outreach programme with the development of the Department at strategy and policy level, notably the review into the staffing structure of the Education and Outreach (E&O) Department with independent consultants, *Horwath Consulting Ireland* and the completion of the NMI Education & Outreach Policy, adopted by the Board on 7 June 2007. The Department contributed to a number of committees to progress Museum-wide policy development including Access and Exhibitions Policy.

The Education Department provided an extensive service to both the informal and formal audiences service including the provision of pilot programmes for temporary and long-term exhibitions and for new and existing audiences.

Projects or new services developed at Turlough Park in 2007 included a newspaper competition featuring unusual objects from the collection which was published in February. A Traditional Music, Song and Dance programme was developed, piloted and delivered and is now on offer as part of the Programme for Schools. A collaborative project run in conjunction with GMIT at Letterfrack resulted in an exhibition of gallery seating made by the students, which is still running. At Collins Barracks, the project to develop literature and learning resources for Soldiers and Chiefs progressed during 2007 and first drafts of all the activity books were designed by end of 2007.

An exhibition of work which was created during a series of workshops by students of the Good Shepherd National School went on display in June 2007. To mark the 10th anniversary of the opening of Collins Barracks, the department organised an event that attracted more than 3,000 people and received very positive feedback. In the latter half of 2007, three tours/gallery based sessions were developed and written into templates for Education Staff as a teaching resource for schools. They will be piloted in 2008 and will be adapted for more audiences.

From January 2007, in Kildare Street, a new Ancient Egypt worksheet was developed and printed. Workshops were held with two organisations Carmona and JASS both for people with intellectual disabilities, these workshops resulted in an exhibition, which ran for three weeks from 26th June. Education assistants took part in an Outreach visit to Mountjoy Prison, this was very successful with good numbers in attendance. Events were constrained during July and August due to restricted access to some sections of the upper floors. Work on a Resource Pack for the Kingship and Sacrifice Exhibition commenced. Two lectures series were held during the year on the Iron Age and the Medieval Period.

In 2007, the Natural History division held many successful events. At the beginning of the year the Darwin Day lecture and tours were popular. In April, staff went on outreach to Dublin Zoo for Native Species Weekend and also held a very productive week-long workshop entitled Junior Shark Symposium, with a subsequent exhibition. Drawing Day in May proved to be a success once again for Natural History with excellent numbers attending. The annual Bealtaine photographic competition (celebrating arts in older age) continued in 2007. Following closure of the Merrion Street site, educational activities were restricted, but popular events included: live falconry display, children's art competition and exhibition, *Science Week* workshop and regular My Museum Sunday events.

19-21



# OIDEACHAS AGUS FOR-ROCHTAÍN

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Lean an roinn Oideachais agus For-Rochtana (OFR) uirthi i 2007 ag cur an chláir OFR ar fáil ó lá go lá agus d'fhéach san am céanna le straitéis agus polasaí na roinne a fhorbairt. Na príomhrudaí a rinneadh ná athbhreithniú ar struchtúr na foirne sa roinn OFR, leis na comhairleoirí neamhspleácha Horwath Consulting Ireland, agus bailchríoch a chur ar pholasáí OFR an Mhúsaem, ar ghlac an bord stiúrtha leis ar 7 Meitheamh 2007. Ghlac an roinn páirt i gcuid mhaith coistí a bhí le forbairt polasaí a chur chun cinn sa Mhúsaem fré chéile, an Polasaí um Rochtaín agus Taispeántais san áireamh.

Chuir roinn an Oideachais seirbhís fhorleathan ar fáil don lucht féachana, idir fhoirmiúil agus neamhfhoirmiúil, treoirthionscadail san áireamh, do thaispeántais idir shealadach agus fhadtéarmach, ar mhaith le lucht féachana idir shean is tua.

Cuireadh comórtas nuachtáin ar siúl i measc na dtionscadal nua ar láthair na roinne Saol Tíre i bPáirc Thurlough; réada neamhchoitianta as an mbailiúchán a bhí ann, agus foilsíodh é i mí Feabhra. Ceapadh, triaileadh agus seachadadh clár Ceoil, Amhrán agus Damhsa Traidisiúnta, rud atá ar fáilanois mar chuid de Chhlár na Scoileanna. De bharr comhthionscadail le hInstitiúid Teicneolaiochta na Gaillimhe agus Mhaigh Eo (GMIT) i Leitir Fraic, cuireadh suíocháin áilleir a rinne na mic léinn ar taispeáint, rud atá fós ar siúl.

Chuaigh an obair chun cinn i nDún Uí Choileáin i 2007 ar an tionscadal chun ábhar léitheoireachta agus foghlama a sholáthar don taispeántas Saighdiúirí agus Taoisigh agus bhí an chéad dréacht de na leabhair gníomhaíochtaí ar fáil faoi dheireadh na bliana.

Cuireadh saothar ar taispeáint i mí an Mheithimh 2007 a rinne daltaí Scoil Náisiúnta an Dea-Aoire in imeacht sraith saotharlanna. D'eagraigh an roinn comóradh deich mblíana oscailt Dhún Uí Choileáin. Bhí 3,000 duine i láthair don ócáid agus tugadh ardmholadh di.

Ullmhaíodh trí chlár do chamchuairt nó seisiún oibre sna háléir, agus cuireadh i dteimpléid iad sa dara leath den bhliain 2007, le cur ar fáil do lucht oideachais mar acmhainn teagaisc sna scoileanna. Déanfar iad a thriail i 2008 agus cuirfear in oiriúint iad do lucht éisteacha breise.

Ó mhí Eanáir 2007 ar aghaidh, saothraíodh agus clóbhauileadh bileog oibre tua faoin Sean-Éigipt i Sráid Chill Dara. Tionóladh saotharlanna do dhaoine faoi mhíchumas intleachta i gcomhar leis an dá eagraíocht Carmona agus JASS. Rinneadh taispeántas de bharr na saotharlann sin a mhair trí seachtainí ó 26 Meitheamh ar aghaidh. Ghlac cúntoiri oideachais páirt i gcuairt for-rochtana ar Phríosún Mhoinseó, cuairt ar éirigh go maith leis agus a raibh freastal maith air. Bhí teorainn leis na himeachtaí i Sráid Chill Dara i mí Iúil agus i mí Lúnasa, de dheasca a dheacra a bhí sé dul isteach ar chuid de na seomraí thusa staighre. Cuireadh túis leis an obair ar Bheartán Acmhainní don taispeántas Ríoga agus Íobairt. Tionóladh dhá shraith léactaí i rith na bliana ar Ré an Iarainn agus ar An Meánois.

D'eagraigh rannán Stair an Dúlra go leor imeachtaí bisiúla i 2007. Bhí an-tóir ar léacht agus camchuairteanna Lá Darwin i dtosach na bliana. Chuaigh an fhoireann ar thuras for-rochtana chuig Gairdín na nAinmhithe i mí Aibreáin le haghaidh deireadh seachtaíne na Speiceas Dúchasach agus chuir saotharlann seachtaíne an-bhisiúil ar bun faoin teideal Siompósíam Siord do na Sóisir; lean taispeántas í. Bhí an-rath arís ar Lá na Líníochta a d'eagraigh lucht Stair an Dúlra i mí na Bealtaine, agus freastal an-mhaith air. Lean comórtas grianghrafadóireachta bliantúil Bealtaine (ceiliúradh na n-ealaón i measc na n-aosach) i 2007. Bhí srian ar imeachtaí oideachais nuair a dúnadh ionad Shráid Mhuirfean, ach bhí an-tóir ar léiriú beo na seabhcóireachta, ar chomórtas agus taispeántas ealaón na bpáistí, ar shaotharlann Sheachtain na hEolaíochta agus ar na himeachtaí reatha Dé Domhnaigh sa Mhúsaem.

# PARADE DO DIÁLOGO



# MARKETING

Marketing activity at the National Museum of Ireland was tremendously busy during 2007.

Visitor Numbers	Cumulated Figures		
	2006	2007	% Change
Archaeology	368,692	407,202	+10.4%
Natural History	148,884	108,615	-27.0%
Decorative Arts & History	245,291	374,347	+52.6%
Country Life	100,645	113,430	+12.7%
Total	863,512	1,003,594	+16.2%

## EXHIBITION OPENINGS

Organised flyers, posters, adverts, invites, banners, public relations, openings, media, and advertising campaigns for the following:

### *Decorative Arts & History*

- RockChic – The Life and Times of The Electric Guitar 1931-2006
- All Fired Up – Irish Contemporary Ceramics
- Whitewash & Thatch – Architectural Drawings from the 1930s & 40s
- The Irish High Cross
- Sea Stallion exhibition (June '07)
- Sea Stallion – arrival (Aug '07)
- Neillí Mulcahy – Irish Haute Couture of the '50s & '60s
- Franciscan Faith – Irish Art in Ireland 1600-1750
- The Artefacts Project – Lorcan Walshe

### *Archaeology*

- Life & Death in the Roman World
- Rites of Passage at Tara – The Excavation of the Mound of Hostages

### *Natural History*

- Extinct In Ireland
- Wild Trials
- Dignified Kings Play Chess on Fine Green Silk (held in Kildare St)

### *Country Life*

- Michael Davitt
- Irish Patchwork Society
- Hucklebuck Time
- Take a Seat
- Come back to Erin: Irish travel posters of the twentieth century

- Island Life: the islands of Ireland

### *Advertising and PR Campaigns*

- PR and advertising campaign for Soldiers & Chiefs
- PR campaign for the launch of an An Post stamp to commemorate the 150th Anniversary of the Natural History Museum
- PR campaign for the launch of An Post stamp to commemorate the arrival of the Sea Stallion Viking Ship.
- Citychannel TV Campaign (focus on *Sea Stallion*)
- National and Regional Radio
- National and Regional Press
- Generic Outdoor Advertising
- Bus shelters
- Superlite Posters – Dublin, Knock Airport and train stations
- Commuter Billboards
- Road junctions along N4 between Dublin and Mayo
- RTE Supporting the Arts Radio Campaigns
- Various magazine campaigns
- Luas poster campaigns
- Titan Bussides Campaign
- National Postcard Campaign
- Quays Banner

### *Press and TV*

Various national and regional newspapers, TV and radio shows featured the NMI throughout 2007 as a result of targeted press releases and media liaison for Exhibitions and events.

### *Other Promotional Literature*

- Quarterly Calendar of Events  
Floorplans  
Soldiers and Chiefs Floor Plans  
Four Museums brochure  
Tour Operators Flyers  
Schools Programme Literature

### *Other Activities*

Sponsorship obtained for Féile na Tuaithe  
Official Languages Act Committee

### *Networking*

Trade Familiarisation Evenings for all sites  
Tourism Ireland Workshops  
Dublin Chamber of Commerce members  
CNCI marketing and friends committee members

CURRAN



*Ireland*  
WELCOMES  
*you*



**CIE**

IRELAND'S TRANSPORT COMPANY  
TICKETS AND INFORMATION HERE

Business to Arts members Museums of Mayo  
Familiarisation visits to all sites by visiting media  
and tour operators etc.  
National Museums of Wales Networking visit

#### ***New Directional Signage***

Several signage projects continued in all four sites

Market research was conducted by IPSOS Mori  
Generic brochures and temporary flyers were  
distributed countrywide via Brochure Brokers,  
Glance Promotions and tourist offices

Regular strategic advertising was undertaken to  
raise the awareness of the National Museum of  
Ireland and the Museum of Ireland – Country Life,  
particularly using:

- Regional and National radio
- Regional print media
- Trade Publications
- Superlite advertising in train stations
- Websites

Extensive national and regional media coverage  
was obtained throughout the year, particularly for  
temporary exhibitions (Showbands, Travel Posters  
and Islands exhibitions) and Féile na Tuaithé.

The Marketing Executive in Turlough Park  
continues to strengthen links with the media,  
service providers and tour operators both regionally  
and nationally. Marketing support was provided  
to the Education and Outreach Department  
(promotion of its programme of events) and to the  
Curatorial Department of the Irish Folklife Division  
(promotion of temporary exhibitions).

The marketing mailing list (both postal and e-mail)  
continues to expand and has proved to be very  
effective in keeping target audiences aware of the  
Museum and its ongoing programme of activities.  
Ongoing marketing and day-to-day operational  
support was provided to the Museum shop and  
Museum Café, while the Museum was promoted as  
a venue for corporate services throughout the year.

Promotional material was produced for all events and  
activities and a full review of the floor plan began.  
Implementation of Phase 2 of the signage programme  
for Turlough Park began. Networking continued with  
trade groups and special interest organisations.

The third annual Féile na Tuaithé – Turlough Park  
attracted 12,000 people. External funding and  
sponsorship was obtained to assist in the promotion  
of the event.

2007 was the 4th year of operation for Corporate  
Services. Activities were limited in Dublin as the  
Kildare Street site was not available for holding  
any Corporate Services events during the year, the  
National Museum of Ireland – Natural History  
was temporarily closed from early July. In addition  
a dedicated staff resource i.e. Corporate Services  
Executive, was not available for five months.

Nevertheless, a wide range of high-profile corporate, in-  
house and Museum-related events such as conferences,  
exhibition openings, meetings, training sessions,  
book launches etc. were held in 2007. It is estimated  
that approximately an additional 28,000 visitors were  
exposed to the National Museum of Ireland through  
such events. The PR and press coverage generated as  
a result in the national and regional papers, including  
occasional TV coverage, was extremely valuable  
for the National Museum of Ireland. A successful  
refurbishment of the café at the Collins Barracks was  
completed and sales continue to grow there.

#### ***Retail***

In 2007 a turnover figure of €1.13 m was reached.  
During this time the closure of Natural History  
resulted in the shop also being closed. This resulted  
with a further loss of revenue in the Kildare St.  
shop, as many visitors would have frequented the 2  
sites. The Sea Stallion and Travel Poster exhibitions  
ensured that both Collins Barracks and Country life  
retail outlets increased sales.

# MARGAÍOCHT

Líon na gCuardeoirí	Fígiúirí Carntha		
	2006	2007	Athrú %
Seandálaiocht	368,692	407,202	+10.4%
Stair an Dúlra	148,884	108,615	-27.0%
Ealaíon Maisiúl & Stair	245,291	374,347	+52.6%
Saol na Tuaithe	100,645	113,430	+12.7%
Iomlá	863,512	1,003,594	+16.2%

## OSCAILT NA DTÁISPEÁNTAS

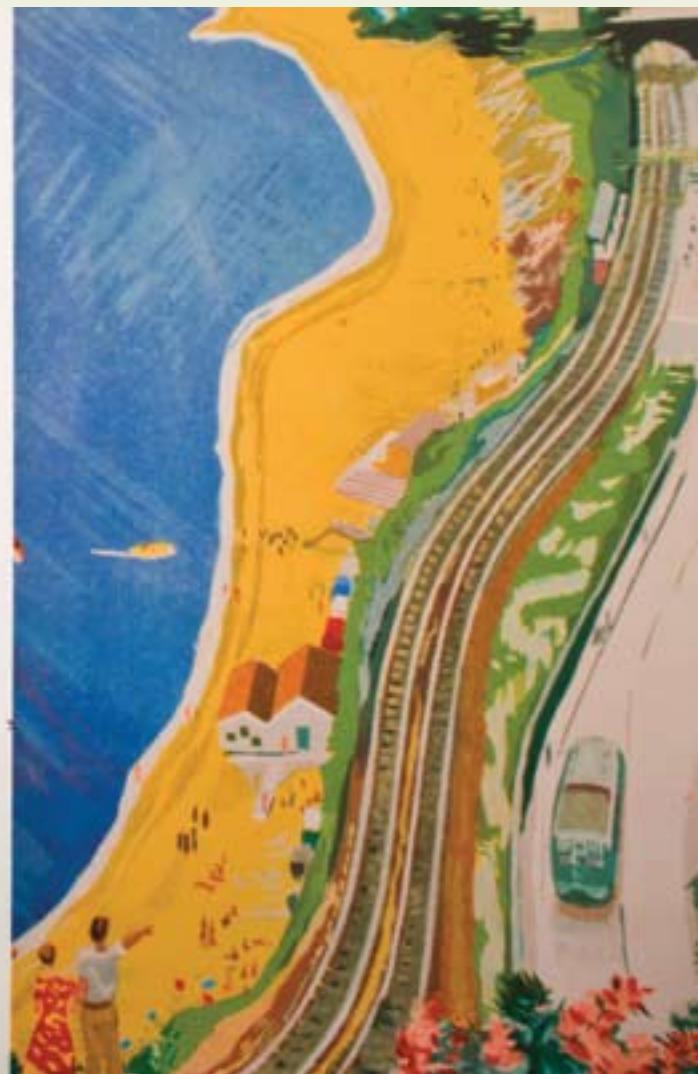
Cuireadh bileoga, póstaer, fógraí nuachtáin, cartaí curidh, meirgí, caidreamh poiblí, oscailtí, caidreamh leis na meáin cumarsáide agus feachtais phoiblíochta ar fáil dos na himeachtaí seo a leanas:

### Ealaíona Maisiúla agus Stair

- RockChic –The Life and Times of the Electric Guitar 1931-2006
- All Fired Up – Ceireamaic na Linne Seo in Éirinn
- Aol agus Tuí – Léaráidí Ailtireachta ós na tríochadaí agus na daicheadaí
- Ard-Chros na hÉireann
- Taispeántas Stail na Mara
- Stail na Mara ag gabháil calaidh
- Neillí Mulcahy – Ard-Fhaisean na hÉireann ins na 50daí agus na 60daí
- Creideamh na bProinsiasach : Éalaíon Chráifeach in Éirinn 1600-1750
- Tionscadal na nDéantán: pictiúir agus léaráidí le Lorcan Walshe



Come back to Erin: Irish Travel Posters of the Twentieth Century,  
National Museum of Ireland  
– Country Life





### **Seandálaíocht**

- *Bás agus Beatha i Saol na Róimhe*
- *Deasbhántha Targhabhbála ar Chnoc na Teambrach: tochailt i nDumbach na nGiall*

### **Stair an Dúlra**

- *In Éag in Éirinn*
- *Wild Trials Extinct*
- *Dignified Kings Play Chess on Fine Green Silk (i Sráid Chill Dara a léiríodh é)*

### **Saol Tíre**

- *Hucklebuck Times*
- *Take a Seat - troscán as Leitir Fraic*
- *Filleadh ar Éirinn – póstaeir taistil na 20ú aoise in Éirinn*
- *Saol na hInse: oileáin na hÉireann*
- *Lucht Siúil na hÉireann: Saol ar an mBóthar*

### **Feachtais Fógraíochta agus Caidrimb Phoiblí**

- Fógraíocht agus caidreamh poiblí do Shaighdiúirí agus Taoisigh
- Caidreamh poiblí do sheoladh an stampa poist ó An Post ag comóradh 150 Bliain Músaem Stair an Dúlra
- Caidreamh poiblí do sheoladh an stampa poist ó An Post ag comóradh turas na Loinge Lochlannáí *Stail na Mara*
- Feachtas teilihise Citychannel (ag díriú ar *Stail na Mara*)
- Raidio náisiúnta agus réigiúnach
- Preas náisiúnta agus réigiúnach
- Fógraíocht chineálach faoin spéir
- Foscadáin bus
- Póstaeir superlite in Aerfoirt Átha Cliath agus Chnoc Mhuire agus ins na stáisiuin traenach
- Cláir fógraí do lucht taistil
- Crosbóthair ar an N4 idir Baile Átha Cliath agus Maigh Eo
- Feachtais raidio RTÉ *Supporting the Arts*
- Feachtais i roinnt irisleabhar
- Feachtais póstaer ar an LUAS

- Feachtas fógraíochta bus Titan
- Feachtas náisiúnta na gcártaí poist
- Meirg ar na Céanna

### **Preas agus Teilihise**

Rinne roinnt nuachtán náisiúnta agus réigiúnach agus roinnt clár raidio agus teilihise tracht ar Ard-Mhúsaem na hÉireann in imeacht 2007 de bharr ráitis nuachta a díriodh orthu agus de bharr an chaidreamh ar leith a rinneadh leo roimh na taispeántais agus na himeachtaí speisialta.

### **Ábhar bolscaireachta scríofa**

Féilire na n-imeachtaí gach ráithe

Líniocht plean urláir

Plean urláir *Saighdiúirí agus Taoisigh*

Bróisiúr na gCeithre Músaem

Bileoga do thionscnóirí turais

Ábhar do Chlár na Scoileanna

### **Obair Eile**

Urraíocht a fháil do Fhéile na Tuaithe

Coiste um Acht na dTeangacha Oifigiúla

### **Caidreamh Forleathan**

Tráthnóna Eolais do lucht gnó i ngach ionad

Saotharlanna *Tourism Ireland*

Comhaltaí Cumann Lucht Trádála Átha Cliath

Margaíocht CNCI agus comhaltaí coiste na gcairde

Comhaltaí *Business to Arts*

Músaeim Chontae Mhaigh Eo

Cuaireanna Eolais ar na hionaid go léir le haghaidh iriseoirí, tionscnóirí turas agus eile

Cuairt Mhúsaem Náisiúnta na Breataine Bige

### **Treochombartbaí Nua**

Cuid mhaith tionscnamh comharthaí ar leanúint ins na ceithre hionaid

### **Taighde Margaíochta**

Rinne IPSOS Mori an taighde margaíochta

### **Dailiúchan Bróisiúr**

Rinneadh bróisiúir chineálacha agus bileoga sealadacha a dháileadh ar fuaid na tíre tré Brochure Brokers, Glance Promotions agus na hoifigí failte.

Margaíocht ar leith don Ard-Mhúsaem- Saol Tíre Tugadh faoi bholscaireacht stratéiseach rialta chun eolas agus aithne an phobail ar an Ard-Mhúsaem – Saol Tíre a mhéadú, go speisialta tré bhithin

- raidio náisiúnta agus réigiúnach
- meáin chló réigiúnach
- foilseacháin ghnó
- fógraíocht shoilsithe ins na stáisiúin (superlite)
- láithreáin gréasain

Fuarthas clúdach fairsing ins na meáin náisiúnta agus réigiúnach i gcaitheamh na bliana ar fad, go háirithe i gcás na dtaispeántas sealadach (Seó-Bhannaí Ceoil, Póstaeir Taistil, Saol na hInse) agus Féile na Tuaithe.

Leanann an tOifigeach Margaíochta i bPáirc Thurlaigh air ag neartú ar an gcaidreamh náisiúnta agus réigiúnach leis na meáin cumarsáide, le lucht soláthar seirbhise agus leis na tionscónóirí turais. Cuireadh tacáiocht margaíochta ar fáil don roinn Oideachais agus For-Rochtana (maidir le bolscaireacht do chlár na n-imeachtaí) agus don roinn Coimeádaíochta sa rannán Saol Tíre (bolscaireacht do thaispeántais shealadacha).

Bíonn an liosta seoltaí (idir phost agus ríomh-phost) ag leathnú i gcónai agus is éifeachtach an modh é le lucht féachana sprice a choinneáil ar an eolas faoin Músaem agus faoi chlár leanúnach na n-imeachtaí. Tugadh tacáiocht sheasta margaíochta agus feidhmiúcháin laethúil do shiopa agus caífé an Mhúsaem agus cuireadh an Músaem chun cinn mar ionad seirbhísí corporáideacha i gcaitheamh na bliana ar fad.

Cuireadh ábhar bolscaireachta ar fáil dos na himeachtaí agus na gníomharthaí ar fad. Cuireadh túis le athbhreithniú iochlán ar phlean an urláir. Tosaíodh ar Chéim 2 de chlár comharthaíochta Páirc Thurlaigh. Leanadh den chaidreamh le grúpaí gnó agus le eagraíochtaí sainspóise.

### **Féile na Tuaithe**

D'fhreastail 12,000 duine ar Fhéile na Tuaithe i bPáirc Thurlaigh, an tríú Féile bhliantúil. Fuarthas maoiniú seachtrach agus urraíocht chun cuidiú leis an mbolscaireacht don Fhéile.

### **Seirbhísí Corporáideacha**

Ba í 2007 an tríú bliain oibre ag na Seirbhísí Corporáideacha. Bhí teorainn leis an ngníomhaíocht i mBaile Átha Cliath, mar nach raibh foirgneamh Sráid Chill Dara ar fáil le haghaidh imeachtaí Seirbhísí Corporáideacha i rith na bliana agus go raibh Ard-Mhúsaem na hÉireann – Stair an Dúlra dúnta ó mhí Iúil amach. Ina theannta sin, bhí ball foirne tiomnaithe, an tOifigeach Seirbhísí Corporáideacha, in easnamh ar feadh cúig mhí.

Cuireadh an-chuid imeachtaí ar siúl mar sin féin i 2007, idir imeachtaí corporáideacha suntasacha, oscailt taispeántas, cruinnithe, seisiúin oiliúna, seoladh leabhar srl. Meastar gur chuir tuairim is 28,000 cuairteoirí aithne ar Ard-Mhúsaem na hÉireann de bharr imeachtaí den chineál sin.

Gineadh caidreamh poiblí agus clúdach preas dá thoradh sin ins na páipéir náisiúnta agus réigiúnacha, maille le clúdach teifise ó am go ham, rudá a chuaigh chun tairbhe go mór do Ard-Mhúsaem na hÉireann. Cuireadh bailchríoch ar athchóiriú an chaífe i nDún Uí Choileáin, obair ar éirigh go maith léi, agus tá an díolachán ansin ag dul i méid i gcónai.

### **Miondúiolachán**

Baineadh láimhdechas €1.13 milliún amach sa bhliain 2007. Nuair a dúnadh foirgneamh Stair an Dúlra, dúnadh an siopa ann chomh maith, rud a ba chionsiocair le cailteanas tuilleadh ioncaim i siopa Sráid Chill Dara freisin, mar go rachadh an-chuid cuairteoirí chuig an dá shiopa. Tháinig méadú ar an díolachán i nDún Uí Choileáin agus i bPáirc Thurlaigh araon, de thoradh an dá thaispeántas Stail na Mara agus Póstaeir Taistil.



National Museum of  
Ireland – Country Life

# PHOTOGRAPHIC

The Department provides a photographic service to all areas of the Museum, producing images of museum objects for in-house use and for external clients. Museum publications, promotional literature, new archaeological discoveries and lectures all require photographic images.

At the beginning of the year the implementation committee agreed a strategy to implement the independent consultancy report that was carried out in the Photographic Department during 2006. This report had been completed and agreed at the end of 2006.

Photography was provided for the following exhibitions, *Come Back to Erin: Irish travel posters of the twentieth century*; *Neilli Mulcahy: Irish Haute Couture of the 50s and 60s*; *The Irish High Cross; Life & Death in the Roman World*, *Sea Stallion: Dublin's Viking Warship Comes Home*; Franciscan Faith: Sacred Art in Ireland, 1600 – 1750; Rites of passage at Tara – the excavation of the Mound of the Hostages and *Irish Travellers: A life on the Road*.

Ongoing requests for the external market were carried out as well as general requests from all Divisions and Departments for research, publications

and lectures. New photography was undertaken for the arrival and transportation from the quays in Dublin city to Clarke Square of the *Sea Stallion from Glendalough*, corporate photography at Turlough Park, photography of new exhibition galleries, photography of the Carrowmore Finds, Dublin Human Remains, Boora excavation finds, Irish Crochet, photography for lectures for the National Museum of Ireland lecture series and external lectures.

The Department organised photography throughout the Museum for all marketing and educational events, and images were produced for the 2005 Annual Report, *Roman & Byzantine Antiquities in the National Museum of Ireland* and the quarterly Calendar of Events.

A Request for Tender was issued during the year for a panel of contract photographers on a call off contract for one year. It commenced in June and three photographers were appointed to the panel.

New equipment was purchased for the Irish Folklife Division, Education Department and Conservation Department (*Asgard Project, Natural History*).

*The Irish High Cross,  
National Museum of  
Ireland – Decorative  
Arts & History*



# GRIANGHRAFACHT

Déanann an roinn seo freastal grianghrafadóireachta ar réimsí uile an Mhúsaem agus cuireann iomhánna de réada an Mhúsaem ar fáil le haghaidh úsáid inmheánach nó cliantai seachtracha. Éilíonn idir fhoilseacháin, ábhar stocaireachta, fionnachtana nua seandálaiochta agus léactaí an Mhúsaem uile iomhánna grianghrafacha.

Shocraigh an coiste feidhmithe i dtús na bliana ar straitéis chun an tuarascáil a chur i bhfeidhm a rinne na comhairleoirí neamhspleácha sa roinn Grianghrafachta i 2006. Bhí bailchríoch curtha ar an tuarascáil sin agus glacadh léi i ndeireadh na bliana 2006.

Cuireadh grianghrafanna ar fáil do na taispeántais seo a leanas:

*Filleadh ar Éirinn: póstaer taistil na 20ú aoise  
Neillí Mulcahy: ard-fhaisean na hÉireann sna caogadaí agus na seascadáil  
Ard-Chros na hÉireann  
Bás agus Beatha i Saol na Róimhe  
Stail na Mara: Filleadbh Long Cogaidh Dubhlinn*

*na Lochlannach*

*Creideambh na bProinsiasach: Éalaón Chráifeach in Éirinn 1600-1750*

*Deasghnáthba Targhabbhála ar Chnoc na Teambrach: tochailt i nDumbach na nGíall*

*Lucht Siúil na hÉireann: Saol ar an mBóthar*

*Comhlónadh iarratais reatha ó margadh seachtrach chomh maith leis na hiarratais choitianta ó ranna agus rannán an Mhúsaem fén maidir le taighde, foilseacháin agus léactaí. Rinneadh grianghrafanna nua nuair a tháinig ‘Stail Mara Ghleann Dá Loch’ isteach agus gur ionpraíodh í ó chéanna Bhaile Átha Cliath go dtí Cearnóg Uí Chléirigh; grianghrafadóireacht chorparáideach i bPáirc Thurlaigh; grianghrafanna na n-áiléar nua taispeántais; grianghrafanna na bhfríotha ar an gCeathrú Mhór; Taisí Daonna Bhaile Átha Cliath; fríotha na tochailte sa Bhuarach; Cróisé na hÉireann; grianghrafanna do shraith léactaí Ard-Mhúsaem na hÉireann agus do léactaí seachtracha.*

D’eagraigh an roinn an ghrianghrafadóireacht le haghaidh imeachtaí margáiochta agus oideachais an Mhúsaem fré cheile. Soláthraíodh iomhánna do Thuarascáil Bhliantúil 2005; Seaniarsmaí ón Róimh agus ón Bhiosáint in Ard-Mhúsaem na hÉireann agus Féilire na nImeachtaí gach ráithe.

Cuireadh Iarratas ar Thairiscintí amach i gcaitheamh na bliana do phainéal grianghrafadóirí ar conradh bliana ‘gloao isteach’. Thosaigh sé i mí an Mheithimh agus ceapadh triúr grianghrafadóir ar an bpainéal.

Ceannaíodh trealamh don rannán Saol Tíre, do roinn an Oideachais agus don roinn Caomhantais (tionscadal *Asgard*, Stair an Dúlra).



Fossil,  
Sea Snail in Limestone



1200-1500 AD, Cloisters

Franciscan Friary, Kilcoole

1200-1500 AD, Kilcoole

Franciscan Friary, Roscrea

1200-1500 AD, Roscrea

Franciscan Friary, Athlone

1200-1500 AD, Athlone

Franciscan Friary, Clonmacnoise

1200-1500 AD, Clonmacnoise

Franciscan Friary, Kilkenny

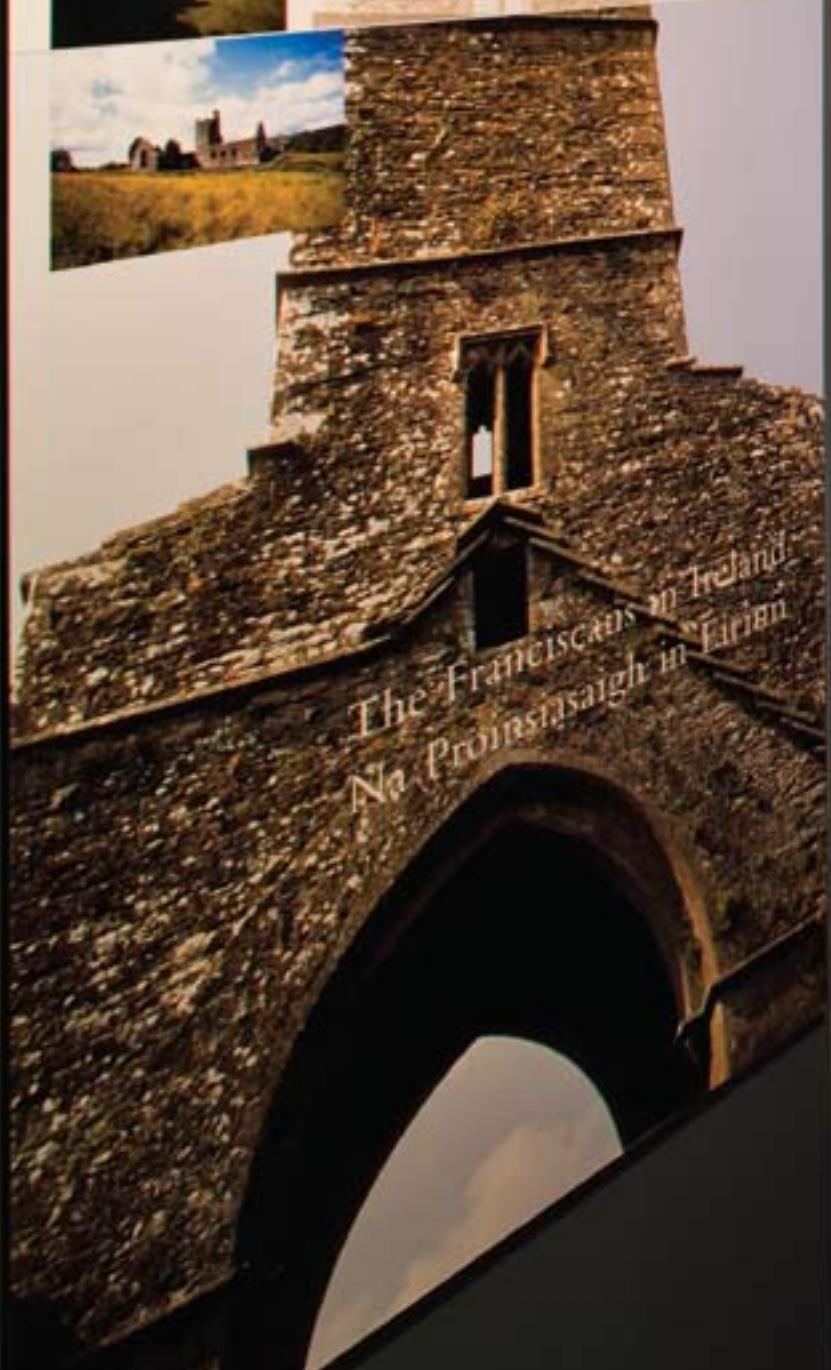
1200-1500 AD, Kilkenny

Franciscan Friary, Roscrea

1200-1500 AD, Roscrea

Franciscan Friary, Roscrea

1200-1500 AD, Roscrea



Bhí sé chuid leath den mhláhardtach a hinnadh i Ord na bProinsiasach in Éirinn. Léinte si gair mheálach, go háirithe na roinnt agus d'Éirinn a bhí fáilte amach na Normaacha. Bhí suntas ag na bProinsiasaigh agus an tseapais mhumaide idé Gaill agus Normaacha in a meá i réim in oird níos eile agus i mbunúachtach na hIngleise mór in éard. Faoi lír na críoga, bhí glaise mór in éard. Faoi lír na críoga, bhí glaise mór in éard.

Snaidh a chomh Aontú VIII mochtar na hord ríoga a cheart thart ar an tImpireall (Habsburg) leis an tuathach de firthe na bProinsiasach, rí ríomhaill a shíocháin eri don i dhíomhain chomh maith le díomhain eileanachaitheach Calabriaibh. Bhí sé an-Ódr, marúachtach dulais agus an Rialfánach in Éirinn agus d'fhreagair siad id litig air. Bhí ríleac a chomhluathair ag a chuid agus gaeilgeachadh an ríomhaigh. Cháin siad agus an tseapais mhumaide idé agus d'fhoinsíodh aon uirlis agus an t-Ódr.

The Franciscan Order was established in Ireland in the first half of the thirteenth century. It spread quickly, particularly in those parts of Ireland controlled by the Normans. The Franciscans experienced the same tensions between Irish and Normans as existed in other religious orders and the ecclesiastical establishments in general. By the middle of the thirteenth century, however, the Irish church had become dominant.

When Henry VIII set out to suppress the religious orders around 1536, most of the Franciscan monasteries went unscathed. They escaped to avoid total destruction due to the protection of powerful Catholic landowners. The Order played a major part in opposing the Reformation in Ireland and suffered accordingly. Its houses were regularly raided and its members dispersed. The rate of destruction accelerated during the second half of the reign of Elizabeth I. It was during this period that the Order came increasingly to depend upon foreign colleges in France and present its Irish clergy in England.



Franciscan Faith: Sacred Art in Ireland 1600 – 1750, National Museum of Ireland – Decorative Arts & History

# DESIGN

In servicing the various departments/divisions within the National Museum's four sites, the Design Department provides a high quality, professional design service.

The year 2007 saw the department involved in a large number of projects which ranged from artefact illustration, exhibition support, student placement, cartography and general graphic support.

Exhibition support consisted of the design of graphic display panels and labelling for four exhibitions. *All Fired Up: Irish Contemporary Ceramics* an exhibition of Irish contemporary ceramics, saw the studio provide, for the first time, all of the graphics required to mount this exhibition. *Come back to Erin: Irish travel posters of the twentieth century* was an exhibition of travel and tourism posters that were displayed at the National Museum of Ireland – Country Life in Castlebar. The Design Department again provided all the necessary graphical elements for this exhibition and as with all other exhibitions this year, all posters, invites, flyers, directional signage and press ads, were designed to the highest standards. *Sea Stallion: Dublin's Viking Warship Comes Home* was an exciting project in which the department was fully involved. The studio provided all design work for this project, including graphic support for an exhibition associated with the Viking ship showing the context of the vessel and how it was reconstructed. *The Artefacts Project* an exhibition of paintings of Early Christian artefacts by artist Lorcan Walshe was the first time the studio designed and produced an exhibition catalogue. Large format banners, posters, labelling and press ads were designed for this exhibition.

Other projects which the studio was involved with included the judging, design and mounting of the children's art competition for the Education and Outreach Department.

The ongoing Medieval Dublin Publications project saw the completion of the Scabbards and Sheaths volume, with all illustrations, maps, charts, tables and cover design provided by the studio. The illustrations for this, and other publications were provided through a contract of service illustrator.

2007 was a very successful year for the department especially in the area of exhibition support and design. Going forward it is hoped to expand this service to encompass any of the design projects that are currently being outsourced.

The Design Department acquired a new A3 flatbed scanner which serves as an aid to the design process.



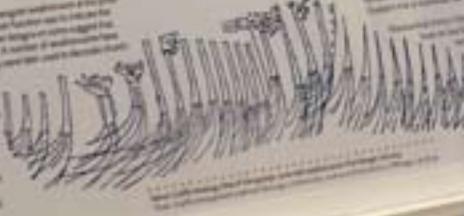


NAME AT THE END OF VIKING SHIPS

Under strong high-strength electric fields, the dielectric properties of insulating materials change significantly. This is due to the fact that the electric field can cause the polarization of the material, which leads to a decrease in the dielectric constant and an increase in the dielectric loss. The effect of the electric field on the dielectric properties of insulating materials is called dielectric breakdown.

This week's entry made for this group of fine  
New Orleans by a master of one from Louisiana  
in Houston. An unusual entry to Texas and I  
have started an entry of my own. The first  
and second entries will be available on the 1st  
of February. The third entry will be available on the 15th.  
"Wining and dining" is the theme of the day.  
Entries will be limited to 1000 words. The  
entry will be graded on originality, the  
use of language, the choice of words and  
style.

111 *Journal of Clinical Psychology*, Vol. 62, No. 10, December 2006  
© 2006 The Authors  
Journal compilation © 2006 Association for Child and Adolescent Mental Health.



*Sea Stallion: Dublin's Viking Warship Comes Home,*  
National Museum of Ireland  
– Decorative Arts & History

# DEARADH

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Déanann an roinn Dearaidh freastal ar na ranna agus rannáin éagsúla sa cheithre hionad atá ag an Músaem agus cuireann seirbhís ardchaighdeán, phroifisiúnta dearaidh ar fáil dóibh.

Bhí an roinn páirteach san iliomad tionscadal i 2007, léirithe déantán, tacaíocht do na taispeántais, socrú mac léinn, cartagrafaíocht agus iltacaíocht ghráfach ina measc.

Maidir leis an tacaíocht do thaispeántais, dearadh painéil ghráfacha agus rinneadh lipéadú do cheithre thaispeántas. Bhí an chéad seans ag an stiúideo iomlán na ngrafaicí a sholáthar do thaispeántas nuair a cuireadh *All Fired Up: Ceireamaic Éireannach na Linne Seo* ar bun, taispeántas ceireamaice Éireann na linne seo. Taispeántas póstaer taistil agus turasóireachta a bhí in *Filleadh ar Éirinn: póstaer taistil na 20ú aoise* a cuireadh ar taispeáint san ionad Ard-Mhúsaem na hÉireann – Saol na Tuaithe i gCaisleán an Bharraigh. Chuir an roinn Dearaidh na míreanna grafacha go léir a theastaigh ar fáil don taispeántas seo freisin, agus dearadh na póstaer, cuirí, fógráin, treochomharthaí agus fógraí nuachtáin go léir ar uascaighdeán.

Tionscadal corraitheach a bhí i *Stail na Mara*:

*Filleadh Long Cogaidh Dubhlinn na Lochlannach* agus ghlac an roinn lánpháirt ann. Chuir an stiúideo an obair dheartha ar fad ar fáil don tionscadal seo, agus tacaíocht ghráfach don taispeántas a ghabh leis an long Lochlannach san áireamh, ag léiriú chomhthéacs na loinge agus an chaoi ar atógadh í. Rinne an stiúideo catalóg taispeántais a dhearadh agus a tháirgeadh don chéad uair i gcás *Tionscadal na nDéantán*, taispeántas pictiúirí de chuid Lorcan Walshe de dhéantáin ó ré na luath-Críostaíochta. Dearadh meirgí móra, póstaer, lipéadú agus fógraí nuachtáin don taispeántas seo.

Ghlac an stiúideo páirt freisin i roghnú, dearadh agus gléasadh chomórtas ealaíne na bpáistí thar ceann na roinne Oideachais agus For-Rochtana.

Maidir leis an tionscadal reatha Foilseacháin faoi Bhaile Átha Cliath na Meánaoise, críochnaíodh an t-imleabhar Scabbards and Sheaths, a chuimsíonn léaráidí, léarscáileanna, cairteanna, táblai agus clúdach, iad ar fad deartha ag an stiúideo.

Maisitheoir leabhair ar conradh a sholáthair na léaráidí don fhoilseachán seo agus d'foilseacháin eile chomh maith.

Bliain an-rathúil a bhí ag an roinn i 2007, go háirithe ó thaobh tacaíocht agus dearadh taispeántas. Táthar ag súil leis an tseirbhís sin a fhairsingí amach anseo, chun aon obair dearaidh atá amuigh ar conradh faoi láthair a chuimsiú.

Fuair an roinn Dearaidh scanóir nua plánach A3, rud a chuidíonn leis an obair dheartha.



10th March – August 2007

FREE ADMISSION

# All Fired Up

IRISH CONTEMPORARY CERAMICS

Collins Barracks, Dublin 7



**museum**

National Museum of Ireland  
Ard-Mhúsaem na hÉireann

Decorative Arts & History

# FACILITIES

## (ACCOMMODATION AND SECURITY)



Interior, National  
Museum of Ireland –  
Natural History

The Facilities Department falls under the remit of the Services Division of the National Museum of Ireland. The Department coordinates the building management functions for all eight sites of the National Museum. These sites comprise of four public and four reserve collection sites.

The Department also provides front of house services throughout the Museum. Assisted by in excess of eighty (staff), our teams carryout a public safety and invigilation role throughout all four public sites and provides a lesser level of services to our four reserve collection storage facilities too. Three of these stores namely Beggars Bush, Daingean, and indeed Lanesborough had considerable monies spent on them during 2007 improving their staff working conditions and attending to outstanding maintenance works. Each of these reserve collection sites store the

portable heritage of Ireland amounting to several million artefacts and they too require and demand ongoing attention. To this end we are very appreciative for the support of OPW who service our service contracts and maintain our buildings. Notwithstanding the fact that old and historic buildings require a lot of ongoing maintenance they can require emergency maintenance works to be carried out too. In May 2007 part of the ceiling in the Viking Exhibition Gallery fell, this necessitated emergency remedial works to be undertaken on both the Viking and Ceramic room ceilings in the National Museum of Ireland on Kildare Street. During this time the Viking Gallery remained closed for three months.

On 5th July 2007 a serious incident involving the collapse of a stone staircase occurred in our Natural History Museum – unfortunately the accident did result in some members of a visiting group of teachers being injured but thankfully there were no fatalities.

Our temporary exhibition programmes were hugely popular especially in Collins Barracks particularly with the arrival of the Viking Longboat Exhibition. The logistical challenges posed in lifting the *Sea Stallion* Viking Longboat (measuring 100 feet) out of the Dublin Docklands, transporting her by road and delivering her safely into Clarke Square, Collins Barracks were enormous. Not only did we have to contend with manoeuvring the longboat along the public highway we also had to transport her across the croppie acre and lift her over the Luas lines and over the forty (40) meter buildings surrounding Clarke Square. We look forward to repeating the process again in May 2008 however this time in reverse.

Security and fire prevention are both very much at the top of the agenda for the facilities department. We spend considerable monies conducting staff training upgrading security cameras and indeed we introduced access control throughout Collins Barracks and the systems in Kildare Street required substantial upgrade works too.



# SAORÁIDÍ

## (FOIRGINTÍ AGUS SLÁNDÁIL)

Tá an roinn seo faoi choimirce rannán Seirbhísí Ard-Mhúsaem na hÉireann. Déanann an roinn comhordú ar obair bhainistiocht foirgneamh sna hocht láithreacha atá ag an Músaem. Ceithre ionad poiblí agus ceithre ionad cúbhailiúchán atá i gceist.

Déanann an roinn freastal ar an bpobal freisin ar fud an Mhúsaem. Comhlíonn foirne na Saoráidí, a bhfuil breis agus ceithre scór fostaithe ag cuidiú leo, cúram den slándáil phoiblí agus den fheitheoiracht sa cheithre hionad poiblí agus déanann siad freastal ar na ceithre stóras cültaca chomh maith, gan an oiread céanna seirbhise. Caitheadh riarr maith airgid ar thrí cinn de na stórais seo i 2007, eadhon Tor an Bhacaigh, An Daingean agus Béal Átha Liag, d'fhoinn cúinsí oibre na foirne a fheabhsú agus déileáil le hobair chothabhála a bhí chun deiridh. Tá oidhreacht iniompraithe na hÉireann i dtaisce sna stórais cültaca, a chuimsíonn na milliún déantán, agus ní mór aire sheasta a thabhairt dóibhsean freisin. Tá an roinn an-bhuioch dá bhrí sin d'Oifig na nOibreacha Poiblí, a chuireann seirbhísí ar fáil ar conradh agus a dhéanann cúram de chothabháil foirgintí an Mhúsaem. Cé go mbíonn gá ag seanfhoirgnimh stáiriúla le go leor cothabhála reatha, tarlaíonn go dteastódh obair chothabhála éigeandála uathu chomh maith. Thit cuid den síleáil in Áiléar na Lochlannach, Sráid Chill Dara, i mí na Bealtaine 2007 agus b'éisgean obair éigeandála deisiúcháin a chur idir lámha ar an síleáil san áiléar sin agus i seomra na Ceireamaice ar aon. Bhí Áiléar na Lochlannach dúnta ar feadh trí mhí i rith an ama seo.

Bhain tarlú tromchúiseach d'áras Stair an Dúlra ar 5 Iúil 2007 nuair a thit staighre cloiche. Ar an drochuaire, gortaíodh roinnt daoine de dheasca na timpiste i measc buíón móinteoirí a bhí ar cuairt san ionad, ach bhíomar buíoch nár maraíodh aon duine.

Bhí an-ráchairt ar na taispeántais sealadacha, go speisialta i nDún Uí Choileáin, agus go mórmhór nuair a cuireadh an Long Lochlannach ar taispeáint. Níor bheag mar dhúshláin lóistiochta an long fhada Lochlannach 'Stail na Mara' (100 troigh ar fhad) a ardú as duganna Bhaile Átha Cliath, a iompar ar an mbóthar agus a thabhairt slán isteach i gCearnóg Uí Chléirigh i nDún Uí Choileáin. Ní amháin go mb'éisgean don roinn an long a láimhisiú agus a ionramháil feadh an bhóthair mhóir, ach b'éisgean í a iompar anonn thar Acra na gCropaithe agus í a ardú os cionn rianta an LUAS agus na bhfoirgneamh daichead méadar ar airde timpeall ar Chearnóg Uí Chléirigh. Tá an roinn ag súil an beart a dhéanamh in athuair i mí na Bealtaine 2008, sa treo eile an uair seo.

Tugann an roinn tosaíocht i gcónai don slándáil agus do sheachaint dóiteáin. Caitheadh suim mhór airgid ar oiliúint na foirne agus ar uasgrádú na gceamaraí slándála. Cuireadh córas rialachán rochtana i bhfeidhm ar fud Dhún Uí Choileáin agus b'éisgean móruasghrádú a dhéanamh ar an gcóras i Sráid Chill Dara.



National Museum of Ireland  
– Country Life

# ADMINISTRATION

The Administration Division is responsible for the overall administration of the National Museum of Ireland and, in particular, for financial management, human resources management and information communications technology.

A report on each of the three key areas, Financial Management, Human Resources Management, and Information Communications Technology is given below.

## FINANCIAL MANAGEMENT

The 2007 allocations received from the Department of Arts, Sport and Tourism are as follows:

● Pay	€7,613,000
● Non Pay	€5,899,000
● Capital	€4,820,000
● Total	€18,332,000

As part of the annual business planning process, the capital and non-pay allocations from the Department were allocated to the Museum's internal budgets for expenditure.

The changeover to payment of supplier invoices and of staff expenses by Electronic Funds Transfer (EFT) direct to their bank accounts continued throughout

2007 with NMI staff payments now 100% EFT. The Administration Division provided assistance and support to the Board's Audit Committee in carrying out their audit functions. This included working with Internal Auditors (Deloitte) and partaking in three of the four quarterly internal audit work programmes this year. The Finance Unit is continually seeking to streamline operations, taking advantage of new technologies and implementing C & AG and internal audit recommendations, to ensure the integrity of the unit and its function.

In June and July of 2007, the Finance Unit co-ordinated the preparation of the Museum's 2008 expenditure estimates submission in consultation with the relevant Museum budget holders. This submission was forwarded to DAST in July 2007.

A *Value for Money* audit of the Museum collections management processes, undertaken by the Comptroller and Auditor General (C&AG), which commenced in September 2006, continued in 2007. The relevant Divisions/Departments of the Museum provided information and assistance to the auditors. The Administration Division continued to provide information in relation to financial and staffing matters.

A decision had been made in previous years to dispense with the existing iRenaissance financial package, which was in use in NMI, and to acquire a new improved system. Towards the end of 2006, NMI had begun to consider the option of using the Oracle Financials system of the Financial Shared Services Centre of the Department of Justice, Equality and Law Reform in Killarney. In 2007 the formal decision-making process began. A business case was prepared outlining the various options open to NMI in relation to the acquisition of a



Bronze Enamelled disc-brooch, mid-1st to 2nd century AD

Amphitheatre token, late 1st to 2nd century AD

new system and a feasibility study of the Killarney option was carried out. The recommendation arising from this process was that NMI should opt to use the Financial Shared Services system (Oracle). NMI senior management approved this decision and a project plan was put in place. As a consequence, NMI commenced the implementation of Oracle Financials in 2007. As part of the implementation process, and to streamline functionality and processes within the financial arena, the Accounts Payable function was outsourced to Killarney. The cost to NMI of using the Financial Shared Services system in resource terms was one Clerical Officer post. The system went live in January of 2008 on budget and on time.

Using Oracle Financials as provided by the Financial Shared Services Centre gives NMI access to a "State of the Art" top tier FMS system that is used by some of the largest companies in the world but at a fraction of the cost. All of NMI's financial business can now be reported from this system including Accounts Receivable, Accounts Payable, Fixed Assets, General Ledger, Travel and Subsistence and a payroll interface.

Financial statements are prepared annually and an accompanying audit file is prepared with each set of accounts. During the 2007, C&AG audit, the Finance Manager and his team were on-hand to provide any additional information or clarification requested by the auditors. NMI's accounts in respect of the year ended 31st December 2007, which have been audited by the C&AG and prepared in accordance with the requirements of section 35 of the National Cultural Institutions Act, 1997, are included in this report.

The Finance Unit continued to develop policies and procedures for this function and have completed museum-specific policies for Fixed Assets and Procurement. Work also commenced on a Risk Management policy and the NMI Risk Register, which is near completion and will be subject to regular review at all levels.

## HUMAN RESOURCE MANAGEMENT

### ***Recruitment***

Recruitment formed a large portion of the work of the Human Resources (HR) Unit during 2007. The return of remaining seconded staff to the wider Civil Service by the end of May 2007 created a number of vacancies. In addition, the filling of sanctioned posts for autonomy and the vacancies created by the departure of staff on career break, maternity leave, resignations and retirement generated a large work load.

### ***Payroll***

In accordance with the recommendations of the Internal Auditors new procedures were put in place to ensure that payroll adjustments have been implemented by the Financial Shared Services Centre.

### ***Partnership***

In consultation with NMI's Partnership Committee, HR co-ordinated the draft of NMI's progress report which identified progress made during Stage 3 of "*Towards 2016 Action Plan*". The draft was approved by the Board and then submitted to the Secretary General of DAST.

NMI Partnership Committee was reviewed and new members were nominated. A set of Standing Orders was adopted and the Committee convened on five occasions during the year. Diversity in the Workplace and a Child Safety Policy were some of the issues considered by members.

Under Section 19, subsection 6 (a) and (b), of the National Cultural Act of 1997, staff members of NMI are entitled to be involved in the appointment of one person to NMI's Board. As outlined in the Act, the mechanism of selection may be determined by the Minister following a consultation process with staff members. As the original staff nominee to NMI's Board, Ms Nessa O'Connor, came to the end of her term of office in July 2007, the procedure relating to nominating the new staff representative to serve on the Board was the subject of a number of meetings of the Partnership Committee. These discussions continued into 2008.

### ***Joint Conciliation Council***

The Joint Conciliation Council (JCC), with staff, unions and management representatives, which was established in accordance with the Transitional Scheme for Conciliation and Arbitration provided for in the Agreed Report of the DAST Departmental Council relating to the implementation of the National Cultural Institutions Act, 1997 (the NMI's autonomy) met three times in 2007. The Transitional Conciliation and Arbitration Scheme was put in place as part of the Agreed Report with a twenty-five month deadline. As agreed at the July meeting, a request to seek an extension of the JCC until the end of 2008 was submitted to the Department of Finance via DAST in October 2007.

### ***Training***

During the year training was provided in a number of areas e.g. all staff members were trained in "Anti-Harassment and Bullying Awareness". Line Managers were given Anti-Harassment and Bullying training. "Positive Communications Training" commenced in selected areas and is being rolled out to all staff on a phased basis. In addition, training was provided on interviewing skills (for interview board members), minute taking/business writing skills, project management, languages, and a number of information technology courses.

### ***Occupational Health Service***

The Civil Service Occupational Health Service, which included the Employee Assistance Service, continued to be made available to NMI staff for a transition period following autonomy. To replace these services, a Request for Tender for the provision of an Occupational Health Programme and an Employee Assistance Service was advertised on eTenders with a closing date in late November 2007. The assessment of the tender process continued into 2008.

## **INFORMATION COMMUNICATIONS TECHNOLOGY (ICT)**

During the year, a number of infrastructure improvements took place such as the installation of new servers, VPN upgrades, insertion of new routers, switches, additional cabling, VOIP phones in a section of NMI. In addition, a hardware asset inventory was completed and this formed the basis for a replacement of obsolete WinTel PCs and Apple Macs, within agreed procurement frameworks.

Following the return of the ICT staff to the Civil Service, new ICT were recruited and appointed in the latter half of 2007.

The following work programmes were carried out in relation to ICT applications and processes:

- Call monitoring software and associated hardware installation was upgraded and regular reports were designed and implemented.
- The Collection Database Software was upgraded.
- The Time Management Software was upgraded.
- The contract for the re-design of NMI's new Website was awarded and work commenced on the website infrastructure.
- Functional and technical preparations took place to prepare for the transition from the existing iRenaissance financial package to the Oracle Financials Management System in the Financial Shared Services Centre in Killarney.
- New systems and processes were put in place to respond to ICT Helpdesk queries and support for the financial management system.

# RIARACHÁN

Déanann an rannán Riaracháin cúram de riár foriomlán Ard-Mhúsaem na hÉireann agus go háirthe den bhainistíocht airgeadais, den bhainistíocht daonacmhainní agus den teicneolaíocht faisnéise agus cumarsáide.

Tá tuairisc thíos ar gach ceann de na príomhréimsí seo.

## BAINISTÍOCHT AIRGEADAIS

Fuarthas leithdháiltí ón Roinn Ealaón, Spóirt agus Turasóireachta (DAST) i 2007 mar a leanas:

● Pá	€7,613,000
● Neamhpá	€5,899,000
● Caipiteal	€4,820,000
● Iomlán	€18,332,000

Dáileadh na leithdháiltí caipitil agus neamhpá ar bhuiséid caiteachais inmheánacha an Mhúsaem, mar chuid den phróiseas pleana lá bliantúil.

Lean an t-athrú chun ríomhaistriú airgid (EFT) i rith 2007 maidir le sonraisc ó lucht soláthair agus costais na mball foirne; tá iomlán na n-iocaíochtaí le baill na foirne á ríomhaistriúanois.

Cuireann an rannán Riaracháin cúnamh agus tacaíocht ar fáil do Choiste Inniúchóireachta an Bhoird agus é i mbun a chúram inniu chóireachta. D'oibrigh sí leis na hInniúchóirí Inmheánacha (Deloitte) agus ghlac páirt i mbliana i dtrí cinn de na ceithre chlár oibre ráithiúil don inniu chadh inmheánach. Bíonn an tAonad Airgeadais ag siorchuardach modh oibre níos líofa, agus buntáiste á bhaint aige as an nuatáineolaíocht, agus moltaí ón Ard-Reachtare Cuntas agus Ciste agus ó na hInniúchóirí inmheánacha a chur i bhfeidhm, ar mhaith leis an aonad agus a shaothar a choinneáil slán.

Chomhordaigh an tAonad Airgeadais ullmhú na haighneachta i dtaoibh na meastúcháin caiteachais 2008, i mí an Mheithimh agus mí Iúil 2007, i gcomhairle leo sin a bhí freagrach as sa Mhúsaem as gach buiséad faoi seach. Cuireadh an aighneacht seo faoi bhráid na Roinne (DAST) i mí Iúil 2007.

Rinneadh inniu chadh, ag tosú i mí Mheán Fómhair 2006 agus ag leanúint i 2007, ar phróisis bhainistíocht bailiúchán an Mhúsaem, ó thaobh Luacha ar Airgead. An tArd-Reachtare Cuntas agus

Ciste a thug faoi. Chuir na ranna agus na rannán chuí sa Mhúsaem faisnéis agus cúnamh ar fáil do na hInniúchóirí. Lean rannán an Riaracháin air ag soláthair faisnéise ar chúrsaí airgeadais agus foirne.

Rinneadh cinneadh sna blianta roimhe sin an pacáiste airgeadais i Renaissance a chur i leataobh agus nuachóras feabhsaithe a fháil. Thosaigh an Músaem, ag tarraingt le deireadh na bliana 2006, ag breithníú córas Oracle Financials atá in úsáid ag an Ionad Seirbhís Comhroinnté Airgeadais sa Roinn Dlí agus Cirt, Comhionannais agus Athchóirithe Dlí i gCill Airne. I 2007 a cuireadh túis leis an bpróiseas foirmeálta cinníteoireachta. Ullmháiodh cúis ghnó ag sracrianadh na roghanna a bhí roimh an Músaem maidir le córas nua a fháil agus rinneadh staidéar indéantachta ar rogha Chill Airne. An moladh a d'eadair as an bpróiseas seo ná gur chóir don Mhúsaem córas Oracle na Seirbhís Comhroinnté Airgeadais a roghnú. Thoiligh ardbainistíocht an Mhúsaem leis an gcinneadh seo agus insealbhaiodh pleann tionscadail. Thosaigh an Músaem dá bharr sin ar Oracle Financials a chur i bhfeidhm i 2007.



Cuireadh obair na gCuntas Iníocha allamuigh go Cill Airne mar chuid den phróiseas feidhmiúcháin, ar mhaithle leis an deáfheidhmiú agus na próisis i réimse an airgeadais a líomhadh. Maidir le hacmhainní, chosain úsáid an Chórais Seirbhísí Comhroinnté post amháin Oifigigh Chléreachais ar an Músaem. Rinneadh an beochoras a adhaint go pointiúil i mí Eanáir 2008, gan an buiséad a shárú.

Agus Oracle Financials in úsáid aige, faoi mar a sholáthraíonn an tIonad Seirbhísí Comhroinnté Airgeadais é, tá fáil ag an Músaem ar chóras bainistiú airgeadais den scoth agus den déanamh is déanaí, faoi mar a úsáideann cuid de na comhlachtaí is mó ar domhan, ach faigheann sé é ar ríbheagán costais. Is féidir gnó airgid uile an Mhúsaeim a thuirisciú ar an gcóras seo, Cuntas Inghlactha, Cuntas Iníocha, Sócmhainní Seasta, Mórleabhar Ginearálta, Taistéal agus Liúntais Chothaithé, agus comhéadan pá-rola.

Ullmhaitear ráitis airgeadais in aghaidh na bliana agus ullmhaitear comhad iniúchta ag gabháil le gach sraith cuntas. Bhí an Bainisteoir Airgeadais agus a lucht cúnta ar fáil i gcaitheamh iniúchadh 2007 an Ard-Reachteire Cuntas agus Ciste, chun gach faisinéis bhreise nó soiléiriú a d'íarrfadh na hiniúchóirí a thabhairt. Tá cuntas an Mhúsaeim i leith na bliana dar críoch 31 Nollaig 2007, iniata leis an tuarascáil seo, iniúchta ag an Ard-Reachteire agus ullmhaite de réir coinníollacha Alt 35 den Acht um Fhorais Cultúir Náisiúnta, 1997.

Lean an tAonad Airgeadais air ag forbairt beartas agus nós imeachta don obair seo, agus tá bailchríoch curtha aige ar shainbheartais músaem do réimsí na Sócmhainní Seasta agus an tSoláthair. Cuireadh tú freisin leis an obair ar bheartas Bainistíocht Riosca agus ar Thabhall Riosca an Mhúsaeim, rud atá gar do bheith réidh agus a bheas le hathbhreithniú go tráthrialta ar gach leibhéal.

## BAINISTÍOCHT DAONACMHAINNÍ

### *Earcaíocht*

Bhain riár maith den obair san Aonad Daonacmhainní le hearcaíocht foirne i 2007. Fágadh roinnt post folamh nuair a d'imigh an gasra deireanach a bhí ar iasacht agus a d'fhill ar an mór-Stáitseirbhís faoi dheireadh mhí na Bealtaine 2007. Bhí tromshaothar le déanamh ina theannta sin chun na poist a líonadh a ceadaodh nuair a tugadh féinriar don Mhúsaeim, chomh maith leis na folúntais a d'eascair as daoine aimeacht ar sos gairme nó ar saoire máithreachais, ag éirí as a bpoist nó ag scor den tseirbhís.

### *Pá-Rolla*

Cuireadh nós imeachta nua i bhfeidhm, de réir moltaí na nIniúchóirí Inmheánacha, le cinntí go gcuirfi gach coigeartú ar an bpárolla i bhfeidhm san Ionad Seirbhísí Comhroinnté Airgeadais.

### *Compháirtíocht*

Rinne an tAonad comhordú, i gcomhairle le Coiste Compháirtíochta an Mhúsaeim, ar an dréacht-thuirisc ar an dul chun cinn a rinneadh i rith Tréimhse 3 den Phlean Gníomhaíochta i dTreo 2016. Ghlac an Bord Stiúrtha leis an dréacht agus chuir faoi bhráid Ard-Rúnaí na Roinne (DAST) é.

Athbhreithniodh Coiste Compháirtíochta an Mhúsaeim agus ainmníodh comhaltaí air. Glacadh le Buan-Orduithe agus bhí cùig chruinníú ag an gCoiste i rith na bliana. Phléigh na comhaltaí an Éagsúlacht san Ionad Oibre agus Beartas Sábháilteach Páistí i measc téamaí eile.

Tá baill foirne an Mhúsaeim i dteideal, faoi bhun Alt 19, fo-alt 6 (a) agus (b) den Acht um Fhorais Cultúir Náisiúnta, 1997, páirt a ghlaicadh in ainmniúchán amháin do Bhord Stiúrtha an Mhúsaeim. Tig leis an Aire an modh roghnaithe a shocrú, tar éis próiseas comhairliúcháin le bail foirne. Óir bhí an téarma istigh i mí Iúil 2007 ag Nessa O'Connor, an té a d'ainmnigh an fhoireann i dtosach, pléadh an nós imeachta chun ionadaí nua na foirne ar an mBord a roghnú ag roinnt cruinnithe de chuid an Choiste Compháirtíochta. Lean an díospóireacht seo i 2008.

### **Comhchomhairle Idir-Réitigh**

Bhí trí chruinniú i 2007 ag an gComhchomhairle Idir-Réitigh a cuireadh ar bun le hionadaithe na foirne, na gceardchumann agus na bainistíochta, faoi réir na Scéime Idirlinne um Réiteach agus Eadráin a leagadh síos i dTuairisc Chomhaontaithe Chomhairle na Roinne (DAST) maidir le féinriar an Mhúsaem, de réir an Acharta um Fhorais Cultúir Náisiúnta, 1997. Cuireadh an Scéim Idirlinne um Réiteach agus Eadráin i bhfeidhm mar chuid den Tuairisc Chomhaontaithe, agus cairde 25 mí ag gabháil léi. Cuireadh iarratas faoi bhráid na Roinne Airgeadais, via DAST, i mí Dheireadh Fómhair 2007, de réir mar a aontaodh ag cruinniú mhí Iúil, ag iarraidh an Chomhchomhairle Idir-Réitigh a choinneáil in oifig go dtí deireadh 2008.

### **Oiliúint**

Cuireadh oiliúint ar fáil i rith na bliana i réimsí áirithe. Mar shampla, oileadh gach ball foirne sa chúrsa 'I gCóinín an Chiaptha agus Feasacht faoin mBulafocht'. Cuireadh sainoiliúint ar na Bainisteoirí Líne ar dhul i ngleic leis an gCíapadh agus leis an mBulafocht. Tosaíodh ar 'Oiliúint sa Chumarsáid Dheimhneach' i réimsí áirithe agus cuireafar í seo ar fáil don fhoireann fré chéile diaidh ar ndiaidh. Cuireadh oiliúint ar fáil chomh maith san Agallóireacht (do bhaill bord agallaimh), Scríobh Miontuairisci/Cumas Scríbhneoireacht Ghnó, Bainistíocht Tionscadail, teangacha, agus cuid mhaith cúrsáí sa teicneolaíocht faisnéise.

### **Seirbhís Sláinte Saothair**

Bhí Seirbhís Sláinte Saothair na Státseirbhíse, agus an tSeirbhís Chúnaimh d'Fhostaithe san áireamh, ar fáil fós ag fhoireann an Mhúsaem ar feadh tréimhse idirlinne féinriar. Rinneadh iarratas ar Thairiscintí chun Clár Sláinte Saothair agus Seirbhís Chúnaimh d'Fhostaithe a chur ar fáil in ionad na seanseirbhíse sin. Fógraíodh an tlárratas ar eTenders agus sprioclá i ndeireadh mhí na Samhna 2007 ag gabháil leis. Bhí breithniú na dtairiscintí ag dul ar aghaidh fós i 2008.

## **TEICNEOLAÍOCHTAÍ FAISNÉISE & CUMARSÁIDE (TFC)**

Cuireadh feabhas ar an infreastreachtúr ríomhaireachta i rith na bliana tré bhithin freastalaithe nua a chur isteach, uasghrádú VPN, ionsá ródairí nua, lasca, cáblú breise agus teileafóin VOIP i gcuid áirithe den Mhúsaem. Cuireadh bailchríoch ar fhardal na gcrua-earraí, rud a bhí mar bhonn leis na ríomhairí pearsanta WinTel agus Apple Mac a bhí dulta as feidhm a chur i leataobh agus ríomhairí nua a cheannach, de réir an chreatlaigh chomhaontaithe soláthair.

Nuair a d'fhill foireann na teicneolaíochta faisnéise agus cumarsáide (TFC) ar an móir-Státseirbhís, earcaíodh agus ceapadh foireann nua sa dara leath de 2007.

Cuireadh na cláir oibre seo i gcrích maidir le feidhmeanna agus próisis TFC:

- Uasghrádaíodh na bogearraí monatóireacht gutháin agus an gléasra crua-earraí a ghabhann leo; dearadh tuairiscí rialta agus cuireadh i bhfeidhm iad.
- Uasghrádaíodh Bogearraí Bunachar Sonrai na mBailiúchán.
- Uasghrádaíodh Bogearraí Bainistíocht Ama
- Rinneadh an conradh chun suíomh nua gréasáin an Mhúsaem a athdhearadh agus cuireadh túis leis an obair ar infreastreachtúir an tsuímh.
- Rinneadh ullmhúchán feidhmiúil agus teicniúil le haghaidh an trasdula ón bpacáiste airgeadais i Renaissance chuitg Córás Bainistíocha Oracle Financials san Ionad Seirbhísi Comhroinnt Airgeadais i gCill Airne.
- Cuireadh córais agus próisis nua isteach chun freastal ar cheisteanna ar an deasc chabhrach TFC agus tacaíocht a thabhairt don chóras bainistíocha airgeadais.

THE NATIONAL MUSEUM OF IRELAND FINANCIAL STATEMENTS  
YEAR ENDED 31<sup>ST</sup> DECEMBER 2007

## STATEMENT OF RESPONSIBILITIES OF THE BOARD

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The National Museum of Ireland presents its report for the year ended 31 December 2007.

### **Responsibilities of the Board Members**

Section 35 of the National Cultural Institutions Act, 1997, requires the Board to prepare Financial Statements in such form as may be approved by the Minister for Arts, Sport and Tourism with the concurrence of the Minister for Finance. In preparing those Financial Statements, the Board is required to:

- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Museum will continue in operation.
- Disclose and explain any material departures from applicable accounting standards.

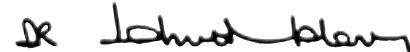
The Board members are responsible for keeping proper books of account, which disclose with reasonable accuracy at any time the financial position of the Museum and enable them to ensure that the financial statements comply with Section 35 of the National Cultural Institutions Act, 1997.

The Board is responsible for the stewardship of the artefacts, which are owned by the State. The Board oversees the functions previously the prerogative of Department of Arts, Sport and Tourism.

The Board is also responsible for safeguarding the assets of the Museum and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

*On behalf of the Board:*

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Dr. John O'Mahony  
Chairman

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Board Member

Date: 19<sup>th</sup> November 2008

ARD-MHÚSAEM NA HÉIREANN RÁITIS AIRGEADAIS  
BLIAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2007

## RÁITEAS AR FHREAGRACHTAÍ AN BHOIRD

Cuireann Ard-Mhúsaem na hÉireann a thuarascáil i láthair don bhliain dar críoch 31 Nollaig 2007.

### Cúramí Chomhaltaí an Bhoird

Ceanglaíonn Alt 35 den Acht um Fhorais Cultúir Náisiúnta, 1997, ar an mBord Ráitis Airgeadais a réiteach faoin bhfoirm a shocraíonn an tAire Ealaíon, Spóirt agus Turasóireachta le comhaontú an Aire Airgeadais. Agus na Ráitis Airgeadais á n-ullmhú, ceanglaítear ar an mBord:

- Beartais oiriúnacha cuntasáiochta a roghnú agus iad a chur i bhfeidhm ar bhealach comhsheasmhach.
- Breithiúnais agus meastúcháin a dhéanamh ata réasúnta agus stuama.
- Ráitis airgeadais a ullmhú ar bhonn gnóthais leantaigh, ach amháin sa chás gur neamhchuí a bheith ag súil go leanfaidh an Músaem ag feidhmiú.
- Aon imeacht ábhartha ós na caighdeáin chuntasáiochta atá infheidhme a noctadh agus a mhíniú.

Tá comhaltaí an Bhoird freagrach as leabhair chearta cuntas a choimeád, a noctann go réasúnta cruinn uair ar bith staid airgeadais an Mhúsaeim agus a chuireann ar a gcumas a chinntíú go gcomhlíonann na ráitis airgeadais forálacha Alt 35 den Acht um Fhorais Cultúir Náisiúnta, 1997.

Tá an Bord freagrach chomh maith as reachtaireacht na ndéantán, ar de shealúchas an Stáit iad. Déanann an Bord maoirseacht ar na dualgais a bhaineadh le sainchumas an Roinn Ealaíon, Spóirt agus Turasóireachta roimhe seo.

Tá an Bord freagrach freisin as sócmhainní an Mhúsaeim a chaomhnú agus gach a bheadh cothrom a dhéanamh dá réir sin chun calaois nó mírialtacht eile a chosc nó a fháil amach.

### *Tbar ceann an Bhoird:*



Dr. John O'Mahony  
Cathaoirleach



Comhalta an Bhoird

Dáta: 19<sup>ú</sup> Samhain 2008

# STATEMENT ON THE SYSTEM OF INTERNAL FINANCIAL CONTROL

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## Responsibility for system of Internal Financial Control

On behalf of the Board of the National Museum of Ireland I acknowledge our responsibility for ensuring that an effective system of internal financial control is maintained and operated.

The system can provide reasonable but not absolute assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or would be detected in a timely period.

## Key Control Procedures

The Board has taken steps to ensure an appropriate control environment by:

- Clearly defining management responsibilities
- Establishing formal procedures for reporting significant control failures and ensuring appropriate corrective action.

The Board has established processes to identify and evaluate business risks by:

- Identifying the nature, extent and financial implication of risks facing the body, including the extent and categories, which it regards as acceptable.
- Assessing the likelihood of identified risks occurring.
- Assessing the Museum's ability to manage and mitigate the risks that do occur.
- Assessing the costs of operating particular controls relative to the benefit obtained.

The system of internal financial control is based on a framework of regular management information, administrative procedures including segregation of duties, and a system of delegation and accountability. In particular it includes:

- Comprehensive budgeting system with an annual budget which is reviewed and agreed by the Board.
- Quarterly Reviews by the Board of financial information which indicate financial performance against forecasts;

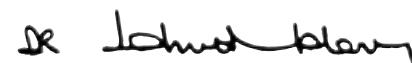
- Setting targets to measure financial and other performance.
- Clearly defined capital investment control guidelines.
- Formal project management disciplines.

The Board of the Museum has established an Audit Committee and set the Committee's terms of reference. The Committee met on 10 occasions. The National Museum of Ireland has outsourced the internal audit function until 2009, which will operate in accordance with the Framework Code of Best Practice set out in the Code of Practice for the Governance of State Bodies. The work of internal audit is informed by the analysis of the risks to which the Museum is exposed, and annual internal audit plans will be based on this analysis. The analysis of risk and the internal audit plans will be endorsed by the Audit Committee and approved by the Board. At least annually, the Audit Committee provides the Board with a report of internal audit activity. The internal auditors conducted an examination of internal controls in the key financial areas for the year and reported its findings to the Audit Committee. All internal audit reports are considered by the Audit Committee and are sent, following consideration, to the Board to enable the Board to discharge its oversight responsibilities.

## Annual Review of Controls

A review of the effectiveness of the system of internal financial controls was completed in 2007.

*On behalf of the Board:*



Dr. John O'Mahony  
Chairman

Date: 19<sup>th</sup> November 2008

# RÁITEAS AR AN GCÓRAS UM RIALÚ INMHEÁNACH AIRGEADAIS

## Freagacht as an gcóras um Rialú

### Immheánach Airgeadais

Thar ceann Bhord Ard-Mhúsaem na hÉireann, aithním go bhfuil freagacht orainn a chinntíú go gcoinnítear córas éifeachtach um rialú immheánach airgeadais ar siúl agus go n-oibrítear é.

Tig leis an gcóras urrús réasúnta, murab ionann agus lánurrús, a thabhairt go bhfuil na sócmhainní á gcaomhnú, go bhfuil na hidirbhearta á n-údarú agus á dtaifeadadh i gceart agus go gcoisctear gach earráid nó mírialtach ábhartha, é sin nó go dtugtar faoi deara go trathúil í.

### Gné-Mhodhanna Rialaithe

Tá beart déanta ag an mBord chun timpeallacht chuí rialaithe a chinntíú tré:

- Cúramí bainistíochta a shainiu go soiléir.
- Modhanna foirméalta a bhunú chun gach mórloiceadh rialaithe a thuairisciú agus beart cuí ceartaithe a chinntíú.

Tá próisis bunaithe ag an mBord chun rioscái gnó a shainaithint agus a mheas tré:

- Nadúr, méid agus impleacht airgeadais na rioscái atá roimh an comhlacht a aithint, lena n-áirftear an méid agus na cineálacha a mheasann sé a bheith inghlactha.
- Measúnú ar an dóchúlacht go dtífeadh na rioscái sainitheanta sin amach.
- Measúnú ar chumas an Mhúsaem na rioscái a thiteann amach a bhainistiú agus a mhaolú.
- Measúnú ar an gcostas a bhainfeadh le modhanna rialaithe áirithe a fheidhmiú i gcoibhneas leis an tairbhe a baintear astu.

Tá an córas um rialú immheánach airgeadais bunaithe ar chreat faisnéis rialta bainistíochta, modhanna riarracháin a chuimsíonn leithscaradh dualgas agus córas tarmligthe agus cuntasachta. Cuimsíonn sé go sonrach:

- Córas cuimsitheach buiséadaithe, agus buiséad bliantúil arna athbhreithniú agus arna aontú ag an mBord.

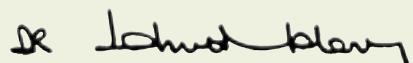
- Athbhreithniú ag an mBord uair sa ráithe ar an bhfaisnéis airgeadais a léiríonn an comhall le hais na réamhaisnéise airgid.
- Spriocanna a shocrú chun an comhall i gcúrsaí airgid nó eile a thomhas.
- Treoirínte rialaithe soiléire maidir le infheistiú caipitil.
- Disciplíní foirmealta um bainistíocht tionscadail.

Tá Coiste Iniúchóireachta bunaithe ag Bord an Mhúsaem agus na téarmaí tagartha socraithe chuige. Deich gruinniú a bhí ag an gCoiste. Tá foinsíú allamhúigh déanta ag Ard-Mhúsaem na hÉireann ar an iniúchóireachta inmheánach, amach go dtí 2009; feidhmeoidh sé de réir Chreat-Chód an Chleachtais is Fearn a leagtar amach sa Chód Cleachtais um Rialachas Comhlachtaí Stáit. Is é an bonn eolais a bhíonn faoin iniúchóireachta inmheánach ná anailís na rioscái atá roimh an Músaem, agus bunófar na pleannan don iniúchadh inmheánach ar an anailís seo. Beidh anailís na rioscái agus na pleannan don iniúchadh inmheánach le tacaíocht a fháil ón gCoiste Iniúchóireachta agus faomhadh ón mBord. Cuireann an Coiste Iniúchóireachta tuairisc ar an obair inmheánach iniúchta faoi bhráid an Bhoird uair sa bhliain ar a laghad. Rinne na hiniúchóirí inmheánacha scrúdú don bhliain ar na rialaithe inmheánacha ins na príomhréimsí airgeadais agus chuir a dtuairisc faoi bhráid an Choiste Iniúchóireachta. Déanann an Coiste Iniúchóireachta gach tuairisc inmheánach iniúchta a mheas agus cuirtear ar aghaidh chuig an Bord iad le gur féidir leis an mBord an fhreagracht maoirseachta atá air a chomhlíonadh.

### Athbhreithniú Bliantúil na Modhanna Rialaithe

Cuireadh bailchríoch ar athbhreithniú éifeacht an chórais um rialú immheánach airgeadais i 2007.

*Tbar ceann an Bhoird:*



Dr. John O'Mahony  
Cathaoirleach

Dáta: 19ú Samhain 2008

# STATEMENT OF ACCOUNTING POLICIES

## 1. Basis of Accounting

The Financial Statements are prepared under the accruals method of accounting, except as stated under item 4, and under the historical cost convention in the form approved by the Minister for Arts, Sport and Tourism with the concurrence of the Minister for Finance in accordance with Section 35 of the National Cultural Institutions Act, 1997.

Financial Reporting Standards recommended by the recognised Accountancy Bodies are adopted, as they become operative.

## 2. Heritage Assets and Collections

In accordance with the National Cultural Institutions Act, 1997 all Museum heritage objects are the property of the State. The Board of the National Museum of Ireland has the power to enlarge the collection of museum heritage objects for the benefit of the public. The National Museum of Ireland charges expenditure on Heritage Objects to the income and expenditure account in the year they are purchased.

The Board of the National Museum of Ireland also has the power to lend Museum heritage objects, subject to the provisions of Section 17 of the National Cultural Institutions Act, 1997.

## 3. Tangible Fixed Assets and Depreciation

Tangible fixed assets are shown at cost less accumulated depreciation. Tangible fixed assets below the capitalisation threshold of €1,000 are expended in the Income & Expenditure Account in the year of purchase except for computer equipment. Computer equipment, which costs more than €750, is capitalised and depreciated at a rate of 33% per annum. Depreciation is charged in the income and expenditure account, on a straight-line basis, at the annual rates set out below, so as to write off the assets, adjusted for estimated residual value, over the expected useful life of each appropriate category.

- Equipment 20%
- Information Technology 33.33%
- Furniture 10%
- Exhibition Assets 20%

*Franciscan Faith Sacred Art in Ireland, 1600–1750,*  
National Museum of Ireland – Decorative Arts & History



As a result of a comprehensive asset count in 2007, NMI have added Exhibition Assets as an asset category. NMI capitalise display cases, storage racking and other exhibition assets (non-heritage) under this category.

#### **4. Income Recognition**

Grants from the Department of Arts, Sport and Tourism are accounted for on a receipts basis and represented cash grants received in the year.

#### **5. Shops**

Shops are operated by the museum and sell stock items for cash. Stock is valued at the lower of cost and net realisable value.

#### **6. Capital Account**

State grants used for the purchase of fixed assets are transferred to the Capital Account in the year in which the expenditure is incurred and are credited to income over the useful lives of the related assets. The Capital Account balance represents the unamortised funds utilised for the acquisition of Fixed Assets.

#### **7. Superannuation**

In accordance with Section 33 of the National Cultural Institutions Act, 1997, a Staff Superannuation Scheme consisting of a Main Scheme and Associated Spouses & Children's Scheme is being drafted for submission to the Minister for Arts, Sport

and Tourism (DAST), for approval by the Minister with the consent of the Minister for Finance. The NMI Staff Superannuation Scheme is a defined benefit scheme which is funded annually on the basis of the pension liabilities that come in the course of payment from monies made available to it, from the allocation received from DAST and the contributions deducted from staff salaries.

Benefits include a retirement gratuity and annual pension, death gratuity (Main scheme), and a spouses and /or dependants pension (if applicable) if the member predeceases his/her spouse (Spouses & Children's Scheme).

Pensions will normally increase, subject to Ministerial approval, in line with relevant pay increases applicable to serving staff and such pay increases are effective from the same dates as pay increases. Actuarial gains and losses arising on scheme liabilities are reflected in the Statement of Recognised Gains and Losses and a corresponding adjustment is recognised in the amount recoverable from DAST.

Pension liabilities represent the present value of future pension payments earned by staff to date. Deferred pension funding represents the corresponding asset, to be recovered in future periods from DAST.

# RÁITEAS NA MBEARTAS

## CUNTASAÍOCHTA

### 1. Bunús na Cuntasáiochta

Ta na Ráitis Airgeadais ullimhaithe de réir an mhodh fabhraithe cuntasáiochta, ach amháin mar a léirítear faoi mhír 4, agus faoin gcoinbhínsean costais stáiriúil i bhfoirm a d'fhaomhaigh an t-Aire Ealaón Spóirt agus Turasóireachta, le comhaontú an Aire Airgeadais de réir Alt 35 den Acht um Fhorais Cultúir, 1997. Glactar leis na Caighdeán Tuariscithe Airgeadais a molann na Comhlachtaí Cuntasáiochta aitheanta, de réir mar a cuirtear i bhfeidhm iad.

### 2. Sócmhainní Oidhreachta agus Bailiúchain

Baineann réada oidhreachta uile an Mhúsaeim le sealúchas an Stáit de réir an Acharta um Fhorais Cultúir, 1997. Tá sé de chumhacht ag Bord Ard-Mhúsaem na hÉireann fairsingíu a dhéanamh ar bhaillíúchán na réada oidhreachta mhsaeim chun tairbhe an phobail. Cuireann Ard-Mhúsaem na hÉireann an caiteachas ar bhaillíúchán agus ar thaispeántais an Mhúsaeim chun dochar an chuntas ioncaim agus caiteachais sa bhliain ina gceannaítear iad. Tá sé de chumhacht freisin ag Bord Ard-Mhúsaem na hÉireann réada oidhreachta a thabhairt ar iasachta, faoi réir forálacha Alt 17 den Acht um Fhorais Cultúir, 1997.

### 3. Sócmhainní Seasta Inláimhsithe agus Dímheas

Taispeántar na sócmhainní seasta inláimhsithe ar a gcostas lúide an dímheas carntha. Ídítear na sócmhainní seasta inláimhsithe atá faoi bhun táirseach caipitleithe €1,000 sa Chuntas Ioncaim agus Caiteachais sa bhliain ina gceannaítear iad, ach amháin i gcás an trealamh ríomhreachta. An trealamh ríomhreachta a chosnaíonn níos mó ná €750, déantar é a chaipitleú agus a dhímheas de réir 33% in aghaidh na bliana. Geartar dímheas ar an gcontas ioncaim agus caiteachais, de réir méid chothrom agus de réir na rátá bliana atá leagtha amach thíos, sa chaoi go ndéantar na sócmhainní a luachlaghdú, arna gcoigeartú ag an luach iarmharach measta, i gcaitheamh saol fónta gach aicme iomchuí díobh.

- Trealamh 20%
- Earraí Ríomhreachta 33.33%
- Troscán 10%
- Sócmhainní taispeantais 20%

### 4. Aithint Ioncaim

Áirítear mar fháltais ins na cuntas na deontais ón Roinn Ealaón, Spóirt agus Turasóireachta, ionann agus na deontais airgid a fuarthas i rith na bliana.

### 5. Siopaí

Reachtáinn an Músaem siopaí agus díolann sé rudaí as an stoc ar airgead tirim. Luach an chostphraghas nó an glanluach inréadaithe, más é is ísle, a cuirtear i leith an stoic.

### 6. Cuntas Caipítíl

Na deontais Stáit a úsáidtear chun sócmhainní seasta a cheannacht, cuirtear anonn chuig an Cuntas Caipítíl iad sa bhliain ina dtarbháitear an costas agus cuirtear chun ioncaim iad i gcaitheamh saol fónta na sócmhainní lena mbaineann siad. Léiríonn iarmhéis an Chuntais Chaipítíl an mhaoin a caiteadh leis na Sócmhainní Seasta a shealbhú, gan amúchadh.

### 7. Aoisliúntais

Tá Scéim Aoisliúntais Foirne á dréachtadh de réir Alt 33 den Acht um Fhorais Cultúir, 1997, a chuimsíonn Príomh-Scéim agus Comh-Scéim do Chéiliú agus Leanaí. Tá an dréachtscéim le cur faoi bhráid an Aire Ealaón, Spóirt agus Turasóireachta, le faomhadh aigean, le comhaontú an Aire Airgeadais.

Scéim shochair shonraithe atá i Scéim Aoisliúntais Foirne an Mhúsaeim, a maoinítear in aghaidh na bliana, de réir na ndliteanas pinsin a thagann chun bheith iníochta, as an airgead a cuirtear ar fáil dó, as an leithdháil a fhaigheann sé ón Roinn (DAST) agus as na ranníocaiochtaí a baintear as tuarastail na foirne.

Cuimsíonan Scéim aisce scoir, pinsean in aghaidh na bliana, aisce bháis (Príomh-Scéim) agus pinsean céile agus/nó cleithiúnai (de réir an cháis) má fhaigheann an comhalta bás roimh a c/chéile (Scéim Céiliú agus Leanaí).

Téann na pinsin i méid go hiondúil, faoi réir faomhadh an Aire, de réir na hardaithe pá a tugtar don fhoireann atá fós ag fónamh, agus cuirtear na hardaithe sin i bhfeidhm le héifeacht ón lá céanna a n-ardaítear an pá.

Cuirtear na gnóthachain agus na cailteanais achtúracha a easraíonn as dliteanais na scéime san áireamh i Ráiteas na nGnóthachtan agus Caillteanas Aitheanta, agus aithnítear an coigeartú iomchuí sa mhéid atá le hathghabháil ón Roinn (DAST).

Is ionann na dliteanais pinsin agus luach láithreach na n-íocaiochtaí pinsin sa todhchaí atá tuillte ag an bhfoireann go nuige seo. Is ionann maoniú iarchurtha pinsean agus an tsócmhainn a fhreagraíonn dó, a bheas le hathghabháil amach amach anseo ón Roinn.

**NATIONAL MUSEUM OF IRELAND**  
**INCOME AND EXPENDITURE ACCOUNT**  
**YEAR ENDED 31<sup>ST</sup> DECEMBER 2007**

		2007	2006
<b>INCOME</b>			
Oireachtas Grant	3(a)	18,332,000	19,842,000
Museum Shops	2	70,028	186,975
Corporate Income	3(b)	70,300	51,553
Sponsorship, Donations and Other Income		46,842	39,147
Net Deferred Funding for Pensions in Year	13(b)	2,350,000	2,545,000
<b>TOTAL INCOME</b>		<b>20,869,170</b>	<b>22,664,675</b>
<b>EXPENDITURE</b>			
Administration	5	9,878,805	8,542,753
Services	6	5,911,362	8,479,703
Artefacts/Specimens	16(b)	1,204,224	1,567,950
Collections	7	1,418,192	864,984
Pension Costs	13(c)	2,208,193	2,410,827
<b>TOTAL EXPENDITURE</b>		<b>20,620,776</b>	<b>21,866,217</b>
<b>OPERATING INCOME</b>			
Transfer (to)/from Capital Account	4	<u>248,394</u>	<u>798,458</u>
		<u>(107,921)</u>	<u>(265,342)</u>
<b>Surplus/(Deficit) for year</b>		<b>140,473</b>	<b>533,116</b>
<b>Balance at 1st January</b>		<b><u>1,036,924</u></b>	<b><u>503,808</u></b>
<b>Balance at 31st December</b>		<b>1,177,397</b>	<b>1,036,924</b>

The Statement of Accounting Policies and notes 1 to 19 form part of these Financial Statements.

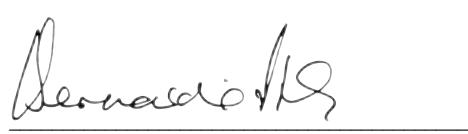
*On behalf of the Board:*

  
Dr. John O'Mahony

Chairman

  
Dr. Patrick F Wallace

Director

  
Leonard H

Date: 19<sup>th</sup> November 2008

Board Member

**ARD-MHÚSAEM NA HÉIREANN**  
**CUNTAS IONCAIM AGUS CAITEACHAIS**  
**BLIAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2007**

		2007	2006
<b>IONCAM</b>	<b>Nótaí</b>	<b>€</b>	<b>€</b>
Deontais Oireachtas	3(a)	18,332,000	19,842,000
Siopáil an Mhúsaem	2	70,028	186,975
Ioncam Corparáideach	3(b)	70,300	51,553
Urraíocht, Bronntanais agus Ioncam Eile		46,842	39,147
Glanmhaoiniú Iarchurtha do Phinsin sa Tréimhse	13(b)	2,350,000	2,545,000
<b>IONCAM IOMLÁN</b>		<b>20,869,170</b>	<b>22,664,675</b>
<b>CAITEACHAS</b>			
Riarachán	5	9,878,805	8,542,753
Seirbhísí	6	5,911,362	8,479,703
Déantáin/Eiseamail	16(b)	1,204,224	1,567,950
Bailiúcháin	7	1,418,192	864,984
Costais Pinsin	13(c)	2,208,193	2,410,827
<b>CAITEACHAS IOMLÁN</b>		<b>20,620,776</b>	<b>21,866,217</b>
<b>IONCAM OIBRIÚCHÁIN</b>		<b>248,394</b>	<b>798,458</b>
Aistriú chuig/ó Chuntas Caipítíl	4	(170,921)	(265,342)
<b>Barrachas/ (easnamh) don bhliain</b>		<b>140,473</b>	<b>533,116</b>
<b>Iarmhéid ag 1<sup>ú</sup> Eanáir</b>		<b>1,036,924</b>	<b>503,808</b>
<b>Iarmhéid ag 31<sup>ú</sup> Nollaig</b>		<b>1,177,397</b>	<b>1,036,924</b>

Is cuid dhilis des na Ráitis Airgeadais seo an Ráiteas ar Bheartais Cuntasáiochta agus Nótai 1 go 20.

*Thar ceann an Bhoird:*

Dr. John O'Mahony

Dr. John O'Mahony  
Cathaoirleach

Leonardo H.

Comhalta den Bhord

P. Patrick F. Wallace

Dr. Patrick F Wallace  
Stiúrthóir

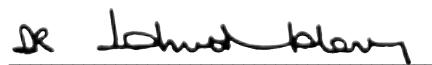
Dáta: 19<sup>ú</sup> Samhain 2008

NATIONAL MUSEUM OF IRELAND  
 STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES  
 YEAR ENDED 31<sup>ST</sup> DECEMBER 2007

STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES		2007	2006
	Notes	€	€
Surplus/(Deficit) for year		140,473	533,116
Experience losses/(gains) on pension scheme liabilities	13(d)	938,000	(2,946,000)
Actuarial Loss/(gain) on Pension Liabilities		938,000	(2,946,000)
Adjustment to Deferred Pension Funding	13(d)	(938,000)	2,946,000
Total recognised gain/(loss) for the year		<u>140,473</u>	<u>533,116</u>

The Statement of Accounting Policies and notes 1 to 19 form part of these Financial Statements.

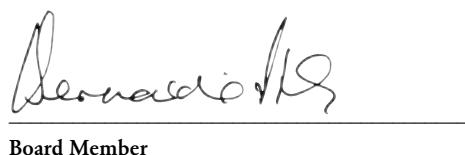
*On behalf of the Board:*



Dr. John O'Mahony  
 Chairman



Dr. Patrick F Wallace  
 Director



Board Member

Date: 19<sup>th</sup> November 2008

**ARD-MHÚSAEM NA HÉIREANN**  
**RÁITEAS IOMLÁN NA NGNÓTHACHT ÁLACHA AGUS**  
**CAILLIÚINTÍ AITHEANTA**  
**BLIAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2007**

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RÁITEAS IOMLÁN GNÓTHACHAN AGUS CAILLTEANAS AITHEANTA		2007	2006
	Notes	€	€
Barrachas/Easnamh na bliana		140,473	533,116
Caillteanas (gnóthachan) iarbhír ar dhliteanais an scéim pinsean	13(d)	938,000	(2,946,000)
		-	-
Caillteanas (gnóthachan) Achttúireach ar Dhliteanais Pinsean Coigeartú ar Mhaoiniú Iarchurtha Pinsean	13(d)	<b>938,000</b> (938,000)	<b>(2,946,000)</b> 2,946,000
Iomlán gnóthachain (caillteanais) aitheanta na bliana		<b>140,473</b>	<b>533,116</b>

Is cuid de na ráitis airgeadais seo iad an Ráiteas um Beartais Chuntasaíochta agus nótaí 1 go 19.

*Thar ceann an Bhoird:*



Dr. John O'Mahony  
Chairman



Dr. Patrick F Wallace  
Director



Board Member

Date: 19<sup>ú</sup> Samhain 2008

NATIONAL MUSEUM OF IRELAND  
 BALANCE SHEET AS AT  
 31<sup>ST</sup> DECEMBER 2007

		2007	2006
	Notes	€	€
<b>Fixed Assets</b>			
Tangible assets	8	1,108,654	938,285
Assets Under Development	18	<u>338,721</u>	<u>938,285</u>
		<u>1,447,375</u>	<u>938,285</u>
<b>Current assets</b>			
Museum Shop Stocks	9	379,043	391,561
Debtors and Prepayments	9	94,606	144,538
Cash at Bank	9	<u>1,833,713</u>	<u>1,468,992</u>
		<u>2,307,362</u>	<u>2,005,091</u>
<b>Creditors: Amounts falling due within one year</b>	10	<u>1,468,686</u>	<u>968,167</u>
Net current Assets		838,676	1,036,924
<b>Total Assets less current liabilities</b>		<u>2,286,051</u>	<u>1,975,209</u>
<b>Creditors: amounts falling due after more than one year</b>			
Deferred Pension Funding	13 (e)	20,300,000	17,012,000
Pensions Liabilities	13 (f)	(20,300,000)	(17,012,000)
<b>Total Net Assets</b>		<u>2,286,051</u>	<u>1,975,209</u>
<b>Represented by</b>			
Capital Account	4	1,108,654	938,285
Income and Expenditure Account Surplus		<u>1,177,397</u>	<u>1,036,924</u>
		<u>2,286,051</u>	<u>1,975,209</u>

The Statement of Accounting Policies and notes 1 to 19 form part of these Financial Statements.

*On behalf of the Board:*

Dr. John O'Mahony

Dr. John O'Mahony  
 Chairman

Patrick F Wallace

Dr. Patrick F Wallace  
 Director

Leonard H

Board Member

Date: 19<sup>th</sup> November 2008

**ARD-MHÚSAEM NA HÉIREANN**  
**CLÁR COMHARDAITHE AMHAIL AR AN**  
**31<sup>ú</sup> NOLLAIG 2007**

		2007	2006
	Nótaí	€	€
<b>Sócmhainní Seasta</b>			
Sócmhainní Inláimhsithe	8	1,108,654	938,285
Sócmhainní á bhForbairt	18	338,721	
		<u>1,447,375</u>	<u>938,285</u>
<b>Sócmhainní Reatha</b>			
Stoc siopáí an Mhúsaem		379,043	391,561
Féichíúnaithe agus Réamhíocaíochtaí	9	94,606	144,538
Airgead sa Bhanc		1,833,713	1,468,992
		<u>2,307,362</u>	<u>2,005,091</u>
Creidiúnaithe: Suimeanna a dhlifear taobh istigh de bhliain	10	<u>1,468,686</u>	<u>968,167</u>
Glansócmhainní Reatha		838,676	1,036,924
Sócmhainní Iomlána lúide Dliteanais Reatha		<u>2,286,051</u>	<u>1,975,209</u>
Féichíúnaithe: Suimeanna a dhlifear tar éis bliana			
Maoiniú Iarchurtha Pinsean	13 (e)	20,300,000	17,012,000
Dliteanais Pinsean	13 (f)	(20,300,000)	(17,012,000)
Glansócmhainní Iomlána		<u>2,286,051</u>	<u>1,975,209</u>
<b>Ionann agus</b>			
Cuntas Caipitil	4	1,108,654	938,285
Barrachas an Chuntas Ioncaim agus Caiteachais		1,177,397	1,036,924
		<u>2,286,051</u>	<u>1,975,209</u>

Is cuid dhílis des na Ráitis Airgeadais seo an Ráiteas ar Bheartais Cuntasáiochta agus Nótaí 1 go 20.

*Tbar ceann an Bhoird:*



Dr. John O'Mahony  
Chairman



Dr. Patrick F Wallace  
Director



Board Member

Date: 19<sup>ú</sup> Samhain 2008

NATIONAL MUSEUM OF IRELAND  
 CASHFLOW STATEMENT  
 YEAR ENDED 31<sup>ST</sup> DECEMBER 2007

		2007	2006
	Notes	€	€
<b>Reconciliation of Net Operating Surplus</b>			
Operating Surplus		140,473	533,116
Transfer to / (from) Capital Reserve	4	170,369	265,342
Adjustments to Fixed Assets Register	8 (b)	(62,448)	
Depreciation	8	444,018	301,906
Decrease in Debtors		49,932	5,925
Increase / (Decrease) in Creditors		500,519	652,398
(Increase) / Decrease in Stocks		12,518	(67,687)
<b>Net Cash Inflow from Operating Activities</b>		<b>1,255,381</b>	<b>1,691,000</b>
 <b>Cash Flow Statement</b>			
Net Cash Inflow from Operating Activities		1,255,381	1,691,000
Assets Under Development	18	(338,721)	
Payments to acquire assets		(551,939)	(567,248)
<b>Increase in cash</b>		<b>364,721</b>	<b>1,123,752</b>
 <b>Reconciliation of net cash flow to movements in net funds</b>			
Net funds at 31 <sup>st</sup> December		1,833,713	1,468,992
Net funds at 1 <sup>st</sup> January		1,468,992	345,240
<b>Movement in net funds for the year</b>		<b>364,721</b>	<b>1,123,752</b>

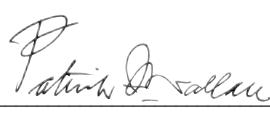
Analysis of changes in net (debt)/funds	Cash at bank and in hand
	€
At 31 <sup>st</sup> December 2006	1,468,992
Cash flows	364,721
At 31 <sup>st</sup> December 2007	<b>1,833,713</b>

The Statement of Accounting Policies and notes 1 to 19 form part of these Financial Statements.

*On behalf of the Board:*

  
 Dr. John O'Mahony

Chairman

  
 Dr. Patrick F Wallace

Director

  
 Leonard H

Board Member

Date: 19<sup>th</sup> November 2008

**ARD-MHÚSAEM NA HÉIREANN**  
**RÁITEAS SREABHADH AIRGID**  
**BLAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2007**

		2007	2006
	Notes	€	€
<b>Imréiteach an Ghlanbharrachais Oibriúcháin</b>			
Barrachas Oibriúchán		140,473	533,116
Aistriú chuig an/ón gCúlchiste Caipitil	4	170,369	265,342
Coigeartú ar Chlár na Sócmhainní Seasta	8 (b)	(62,448)	
Dímheas	8	444,018	301,906
Laghdú ar na Féichiúnaithe		49,932	5,925
Méadú/(Laghdú) ar na Creidiúnaithe		500,519	652,398
(Méadú)/Laghdú ar an Stoc		12,518	(67,687)
<b>Glan-Insreabhadh Airgid ón nGníomhaíocht Oibriúchán</b>		<b>1,255,381</b>	<b>1,691,000</b>
<b>Ráiteas Insreabhadh Airgid</b>			
Glan-Insreabhadh Airgid ón nGníomhaíocht Oibriúchán		1,255,381	1,691,000
Sócmhainní á bhForbairt	18	(338,721)	
Íocaíochtaí ar Shócmhainní a Cheannach		(551,939)	(567,248)
<b>Méadú ar an Airgead Tirim</b>		<b>364,721</b>	<b>1,123,752</b>
<b>Imréiteach glan-insreabhadh an airgid agus gluaiseachtaí na glanmhaoine</b>			
Ciste glan ar 31 <sup>ú</sup> Nollaig		1,833,713	1,468,992
Ciste glan ar 1 <sup>ú</sup> Eanáir		1,468,992	345,240
<b>Gluaiseacht na glanmhaoine i rith na bliana</b>		<b>364,721</b>	<b>1,123,752</b>

Anailís na n-athraithe ar na (fiacha)/cistí glana	Airgead sa bhanc agus ar lámh
€	
Ar 31 <sup>ú</sup> Nollaig 2006	1,468,992
Sreabhadh airgid	364,721
Ar 31 <sup>ú</sup> Nollaig 2007	<b>1,833,713</b>

Is cuid de na ráitis airgeadais seo iad an Ráiteas um Beartais Chuntasaíochta agus nótaí 1 go 19.

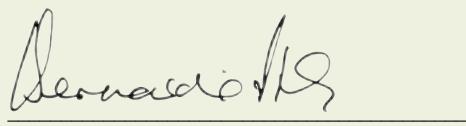
*Tbar ceann an Bhoird:*

  
Dr. John O'Mahony

Dr. John O'Mahony  
Chairman

  
Dr. Patrick F Wallace

Dr. Patrick F Wallace  
Director

  
Board Member

Date: 19<sup>ú</sup> Samhain 2008

# NOTES TO THE FINANCIAL STATEMENTS

## YEAR ENDED 31<sup>ST</sup> DECEMBER 2007

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### **1) Establishment of National Museum of Ireland**

The National Museum of Ireland was established as an independent body on 3 May 2005 under the provisions of The National Cultural Institutions Act, 1997 with a Board and a Director (Chief Executive).

#### **The Board**

The Board comprises a chairperson and fifteen ordinary members.

#### **The principal functions of the Board are:**

*"To maintain, manage, control, protect, preserve, record, research and enlarge the collection of museum heritage objects for the benefit of the public and to increase and diffuse in and outside the State knowledge of human life in Ireland, of the natural history of Ireland and of the relations of Ireland in these respects with other countries".*

#### **The Director**

The functions of the Director, as set out under Section 29 (3[a]) of the Act, are to manage and control generally the administration and business of the Museum and perform such other functions as may be determined by the Board of the Museum.

#### **The Staff**

Under Section 31 of the Act, non-administrative staff members transferred from being employees of the Department of Arts, Sport and Tourism to become employees of the new Board of the Museum. A number of the administrative staff members are Civil Servants and are seconded from the Department of Arts, Sport and Tourism to the Museum for a period of twenty-five months from 3rd May, 2005.

#### **Funding**

The main source of funding for the Museum is by way of grant made by the Minister for Arts, Sport and Tourism under Section 27 of the Act. The Museum also generates revenue from a number of commercial activities such as the shops, photographic rights and reproductions, catering franchises, fees from corporate functions and public donations and sponsorship.

# NÓTAÍ LEIS NA RÁITIS AIRGEADAIS

## BLIAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2007

### 1) Bunú Ard-Mhúsaem na hÉireann

Bunaíodh Ard-Mhúsaem na hÉireann mar chomhlacht neamhspleách ar an 3 Bealtaine 2005, agus Bord agus Stiúrthóir (Príomh-Fheidhmeannach) aige de bhun forálacha an Acharta um Fhorais Cultúir, 1997.

#### An Bord

Cathaoirleach agus cúig ghnáthchomhalta déag atá ar an mBord.

#### Príomhfheidhmeanna an Bhoird:

*"Bailiúchán na réad oidbreacra mísaeim a chothabhbáil, a bhainistiú, a rialú, a chosaint, a chaomhnú, a thaifeadaadh, a thaighdiú agus a fhairsingiú chun tairbhe an phobail, agus eolas a mhéadú agus a chraobhscaoileadh, sa Stát agus taobb amuigh de, ar shaol an duine agus ar stair an dúlra in Éirinn agus ar an gcaidreamh idir Éirinn agus tíortha eile sna réimsí sin".*

#### An Stiúrthóir

Tá cúram ar an Stiúrthóir, de réir Alt 29 (3[a]) den Acht, riarrachán agus gnó an Mhúsaeim a stiúrú agus a ollrialú agus aon dualgas eile a chomhlónadh a chinneann Bord an Mhúsaeim.

#### Maoiniú

Deontas ón Aire Ealaíon, Spóirt agus Turasóireachta de bhun Alt 27 den Acht an príomh-fhoinse maoine atá ag an Músaem. Tuilleann an Músaem ioncam chomh maith as roinnt imeachtaí gnó ar nós na siopaí, na cearta grianghráfadóireachta agus coípeanna, saincheadúnais lónadóireachta, táillí a gearrtar arimeachtaí corporáideacha agus bronntanais agus urraíocht ón bpobal.



Neilli Mulcahy, Irish Haute Couture of the 50's and 60's, National Museum of Ireland – Decorative Arts & History

**NOTES TO THE FINANCIAL STATEMENTS**  
**YEAR ENDED 31<sup>ST</sup> DECEMBER 2007**

**2. Shop income and expenditure**

	<b>2007</b>	<b>2006</b>
	€	€
Sales	1,133,252	1,177,717
<b>Cost of Sales</b>		
Opening Stock	391,561	323,874
Purchases	604,540	678,666
Closing Stock	(379,043)	(391,561)
	<b>617,058</b>	<b>610,979</b>
<b>Gross Profit</b>	<b>516,194</b>	<b>566,738</b>
<b>Salaries and administration</b>		
Salaries	379,890	307,696
Depreciation	-	15,238
Administration costs	66,276	56,829
	<b>446,166</b>	<b>379,763</b>
<b>Net Profit</b>	<b>70,028</b>	<b>186,975</b>

**3. Income**

a) **Oireachtas Grant**

	<b>2007</b>	<b>2006</b>
	€	€
Grants from the Department of Arts, Sport and Tourism	18,332,000	19,842,000
	<b>18,332,000</b>	<b>19,842,000</b>

b) **Corporate Income**

Corporate Income is in respect of income generated through the rental of National Museum of Ireland facilities for corporate functions and conferences and includes income generated from the catering franchises and the sale of photographic rights and reproductions.

	<b>2007</b>	<b>2006</b>
	€	€
<b>Corporate Income:</b>		
Corporate Hospitality	118,296	93,175
Guided Tours	9,068	5,969
Catering	16,021	41,311
Photography	38,166	18,729
Other Income	6,718	2,521
	<b>188,269</b>	<b>161,705</b>
<b>Expenditure:</b>		
Advertising and Marketing	43,562	20,362
Maintenance and Cleaning	13,834	15,747
Consultancy	30,835	13,733
Catering	21,708	46,111
Corporate Services	-	3,025
Travel	1,331	634
Other Expenses	6,699	10,540
	<b>117,969</b>	<b>110,152</b>
<b>Net Income</b>	<b>70,300</b>	<b>51,553</b>

# NÓTAÍ LEIS NA RÁITIS AIRGEADAIS

## BLIAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2007

### 2. 2) Ioncam agus caiteachas na siopáí

	€	€
<b>Díolachán</b>	<b>1,133,252</b>	<b>1,177,717</b>
<b>Costas Díolacháin</b>		
Stoc tosaigh	391,561	323,874
Ceannachán	604,540	678,666
Stoc deiridh	(379,043)	(391,561)
	<b>617,058</b>	<b>610,979</b>
<b>Brabús Comhlán</b>	<b>516,194</b>	<b>566,738</b>
<b>Tuarastail agus Riarachán</b>		
Tuarastail	379,890	307,696
Dímheasú	-	15,238
Costas Riaracháin	66,276	56,829
	<b>446,166</b>	<b>379,763</b>
<b>Glan-Bhrabús</b>	<b>70,028</b>	<b>186,975</b>

### 3. Ioncam

#### a) Deontas an Oireachtais

	2007	2006
	€	€
Deontais ón Roinn Ealaíon, Spóirt agus Turasóireachta	18,332,000	19,842,000
	<b>18,332,000</b>	<b>19,842,000</b>

#### b) Ioncam Corparáideach

Gintear Ioncam Corparáideach tré bhithin saoráidí Ard-Mhúsaeim na hÉireann a ligint ar cíos le haghaidh imeachtaí corparáideacha agus comhdháiltí; gintear ioncam chomh maith as na saincheadúnais lónadóireachta agus as díol cearta grianghrafnoidíreachta agus macasamhla.

	€	€
<b>Ioncam Corparáideach:</b>		
Fáilteachas Corparáideach	118,296	93,175
Cuairteanna Treoraithe	9,068	5,969
Lónadoireacht	16,021	41,311
Grianghrafnoidíreacht	38,166	18,729
Ioncam Eile	6,718	2,521
	<b>188,269</b>	<b>161,705</b>
<b>Caiteachas:</b>		
Fógraíocht agus Margaíocht	43,562	20,362
Cothabháil agus Glanadh	13,834	15,747
Comhairleoireacht	30,835	13,733
Lónadóireacht	21,708	46,111
Seirbhísí Corparáideacha	-	3,025
Taistéal	1,331	634
Costais Eile	6,699	10,540
	<b>117,969</b>	<b>110,152</b>
<b>Ioncam Glan</b>	<b>70,300</b>	<b>51,553</b>

**NOTES TO THE FINANCIAL STATEMENTS**  
**YEAR ENDED 31<sup>ST</sup> DECEMBER 2007**

**4. Capital Account**

	Note	2007	2006
		€	€
<b>Balance as at 1<sup>st</sup> January</b>		<b>938,285</b>	<b>672,943</b>
Opening net adjustments – Fixed Assets Register	8(b)	62,448	-
<b>Transfer to/(from) Income and Expenditure Account</b>			
To fund fixed asset purchases		551,939	567,248
Amortisation in line with asset depreciation		(444,018)	(301,906)
		107,921	265,342
<b>Balance as at 31st December</b>		<b>1,108,654</b>	<b>938,285</b>

**5. Administration Expenditure**

	2007	2006
	€	€
Salaries	7,810,670	7,119,421
Advertising – Recruitment	127,169	171,754
Information Technology	423,231	230,933
Travel and Subsistence	219,564	168,576
Board Fees	111,417	115,500
Boards – Other Expenditure	21,297	15,906
Consultancy	247,718	124,951
Administration (General)	145,477	113,963
Training	94,278	80,916
Human Resource Costs	97,471	46,017
Office Stationery and Supplies	46,128	41,905
Audit Fees	16,100	14,700
Internal Audit	68,722	-
Other Expenses	5,545	11,544
Depreciation Charge	444,018	286,667
	<b>9,878,805</b>	<b>8,542,753</b>

**6. Services Expenditure**

	2007	2006
	€	€
Exhibition Support	1,837,941	4,478,883
Utilities – including Heating, Lighting and Water Charges	907,904	904,008
Security	676,610	651,623
Advertising	253,566	220,385
Marketing/Public Relations	812,341	776,524
Salaries – Education	287,379	338,058
Maintenance and Cleaning	497,561	408,537
Postage and Telecommunications	202,887	172,604
Education Programmes	150,752	157,745
Transport and Haulage	68,937	140,348
Signage	24,321	117,864
Photography	71,539	53,732
Printing	28,049	29,073
Office Equipment and Supplies	66,439	15,388
Coffee Shop requisitions	20,982	-
Design	4,154	14,931
	<b>5,911,362</b>	<b>8,479,703</b>

# NÓTAÍ LEIS NA RÁITIS AIRGEADAIS

## BLIAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2007

### 4. Cuntas Caipitil

	Nota	2007	2006
		€	€
<b>Iarmhéid amhail ar 1<sup>ú</sup> Eanáir</b>		<b>938,285</b>	<b>672,943</b>
Coigeartú tosaigh glan – Clár na Sócmhainní Reatha	8(b)	62,448	-
<b>Aistriú chuig an/ón gCuntas Ioncaim agus Caiteachais</b>			-
Chun ceannach sócmhainní seasta a mhaoiniú		551,939	567,248
Amúchadh ar aon dul le dímheas na sócmhainní		(444,018)	(301,906)
		<u>107,921</u>	<u>265,342</u>
<b>Iarmhéid amhail ar 31<sup>ú</sup> Nollaig</b>		<b>1,108,654</b>	<b>938,285</b>

### 5. Caiteachas Riaracháin

	2006	2005
	€	€
Tuarastail	7,810,670	7,119,421
Fógraíocht – Earcaíocht	127,169	171,754
Teicneolaíocht Faisnéise	423,231	230,933
Taisteal agus Liúntais Chothaithe	219,564	168,576
Táillí an Bhoird	111,417	115,500
Boird – Caiteachas Eile	21,297	15,906
Comhairleoireacht	247,718	124,951
Riarachán (Ginearálta)	145,477	113,963
Oiliúint	94,278	80,916
Costais Daonacmhainní	97,471	46,017
Páipéarachas agus Soláthair Oifige	46,128	41,905
Táillí Iniúchóireachta	16,100	14,700
Iniúchadh Inmheánach	68,722	-
Speansais Eile	5,545	11,544
Muirear Dímheasa	444,018	286,667
	<u>9,878,805</u>	<u>8,542,753</u>

### 6. Caiteachas ar Sheirbhísí

	2007	2006
	€	€
Feistiú Taispeántas	1,837,941	4,478,883
Fóntais – táillí Téimh, Soilsithe agus Uisce san áireamh	907,904	904,008
Slándáil	676,610	651,623
Fógraíocht	253,566	220,385
Margaíocht/Caidreamh Poiblí	812,341	776,524
Tuarastail – Oideachas	287,379	338,058
Cothabháil agus Glanadh	497,561	408,537
Postas agus Teileachumarsáid	202,887	172,604
Cláir Oideachais	150,752	157,745
Iompar agus Carracireacht	68,937	140,348
Comhartháí	24,321	117,864
Granghrafadóireacht	71,539	53,732
Clódóireacht	28,049	29,073
Trealamh agus Soláthair Oifige	66,439	15,388
Cóir Shiopa Caífé	20,982	-
Dearadh	4,154	14,931
	<u>5,911,362</u>	<u>8,479,703</u>

# NOTES TO THE FINANCIAL STATEMENTS

## YEAR ENDED 31<sup>ST</sup> DECEMBER 2007

### 7. Collections Expenditure

	2007	2006
	€	€
Investigations/Research	180,084	210,173
Library	208,249	206,612
Conservation Works	549,868	139,753
Academic Publications	101,717	123,407
Archives/Documentation	239,357	94,473
Conservation Supplies	44,514	64,432
Storage	94,403	26,134
	<b>1,418,192</b>	<b>864,984</b>

### 8. Fixed Assets

	Equipment	Information Technology	Furniture	Exhibition Assets	Shop Assets	TOTAL
<u>COST OR VALUATION</u>	€	€	€	€	€	€
As at 1 <sup>st</sup> January 2007	1,191,140	754,924	1,428,121	-	45,712	3,419,897
Opening Adjustments to Register	1,213,176	(437,906)	(839,939)	2,054,614	(45,712)	1,944,233
Additions	197,807	97,536	17,700	238,896	-	551,939
<b>As at 31<sup>st</sup> December 2007</b>	<b>2,602,123</b>	<b>414,554</b>	<b>605,882</b>	<b>2,293,510</b>	<b>-</b>	<b>5,916,069</b>
<hr/>						
<u>ACCUMULATED DEPRECIATION</u>						
As at 1 <sup>st</sup> January 2007	927,486	590,672	926,595	-	36,859	2,481,612
Opening Adjustments to Register	1,205,498	(338,722)	(566,782)	1,618,650	(36,859)	1,881,785
Depreciation charge for period	156,557	85,870	34,827	166,764	-	444,018
<b>As at 31<sup>st</sup> December 2007</b>	<b>2,289,541</b>	<b>337,820</b>	<b>394,640</b>	<b>1,785,414</b>	<b>-</b>	<b>4,807,415</b>
<hr/>						
<u>NET BOOK VALUES</u>						
As at 31 <sup>st</sup> December 2007	312,582	76,734	211,242	508,096	-	1,108,654
<b>As at 31<sup>st</sup> December 2006</b>	<b>263,654</b>	<b>164,252</b>	<b>501,526</b>	<b>-</b>	<b>8,853</b>	<b>938,285</b>

- (a) Land and buildings, owned by the state and maintained by the Office of Public Works, are used free of charge by the National Museum of Ireland.
- (b) In 2007 NMI completed a comprehensive physical count of administrative assets and recorded them on NMI's asset register, which is now integrated into the financial management system. This exercise identified physical assets, which were not previously included on the NMI's external database. As a result of these omissions it was necessary to adjust reported balances. The net adjustment was €62,448.

# NÓTAÍ LEIS NA RÁITIS AIRGEADAIS

## BLIAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2007

### 7. Caiteachas ar Bhailiúchán

	2007	2006
	€	€
Imscrúdú/Taighde	180,084	210,173
Leabharlann	208,249	206,612
Obair Chaomhantais	549,868	139,753
Foilseacháin Acadúla	101,717	123,407
Cartlann/Doiciméid	239,357	94,473
Soláthair Chaomhantais	44,514	64,432
Stórail	94,403	26,134
	<b>1,418,192</b>	<b>864,984</b>

### 8. Sócmhainní Seasta

	Trealamh	Teicneolaíocht Faisnéise	Troscán	Sócmhainní Taispeántas	Sócmhainní Siopaí	IOMLÁN
	€	€	€	€	€	€
<b>COSTAS NÓ LUACHÁIL</b>						
Amhail ar 1 <sup>ú</sup> Eanáir 2007	1,191,140	754,924	1,428,121	-	45,712	3,419,897
Coigeartú Tosaigh ar an gClár	1,213,176	(437,906)	(839,939)	2,054,614	(45,712)	1,944,233
Breiseanna	197,807	97,536	17,700	238,896	-	551,939
Amhail ar 31 <sup>ú</sup> Nollaig 2007	<b>2,602,123</b>	<b>414,554</b>	<b>605,882</b>	<b>2,293,510</b>	-	<b>5,916,069</b>
<b>DÍMHEAS CARNTHA</b>						
Amhail ar 1 <sup>ú</sup> Eanáir 2007	927,486	590,672	926,595	-	36,859	2,481,612
Coigeartú Tosaigh ar an gClár	1,205,498	(338,722)	(566,782)	1,618,650	(36,859)	1,881,785
Muirrear dímheasa don tréimhse	156,557	85,870	34,827	166,764	-	444,018
Amhail ar 31 <sup>ú</sup> Nollaig 2007	<b>2,289,541</b>	<b>337,820</b>	<b>394,640</b>	<b>1,785,414</b>	-	<b>4,807,415</b>
<b>GLANLUACH LEABHAR</b>						
Amhail ar 31 <sup>ú</sup> Nollaig 2007	312,582	76,734	211,242	508,096	-	1,108,654
Amhail ar 31 <sup>ú</sup> Nollaig 2006	<b>263,654</b>	<b>164,252</b>	<b>501,526</b>	-	<b>8,853</b>	<b>938,285</b>

- (a) Úsáideann Ard-Mhúsaem na hÉireann saor in aisce tailte agus foirgnimh atá in úinéireacht an Stáit agus arna cothabhál ag Oifig na nOibreacha Poiblí.
- (b) Chuir an Músaem bailchríoch i 2007 ar chomhaireamh cuimsitheach fisiciúil na sócmhainní riarracháin agus rinne iad a thaifeadadh ar chlár sócmhainní an Mhúsaeim, atá cuimsitheanois sa chóras bainistíochta airgeadais. Shainaithin an obair seo sócmhainní fisiciúla nár cuimsiodh roimhe sin i mbunachar sonraí seachtrach an Mhúsaeim. Ba ghá na hiarmhéid a tuairisceadh a choigeartú de bharr an easnaimh seo. Coigeartú glan €62,448 a bhí i gceist.

**NOTES TO THE FINANCIAL STATEMENTS**  
**YEAR ENDED 31<sup>ST</sup> DECEMBER 2007**

**9. Debtors and Prepayments**

	<b>2007</b>	<b>2006</b>
	€	€
Prepayments	71,112	45,693
Office of Public Works	-	69,995
Travel Pass Scheme	19,190	24,143
Sundry	-	365
Shop Debtors	4,304	4,342
	<b>94,606</b>	<b>144,538</b>

**10. Creditors: Amounts falling due within 1 year**

	<b>2007</b>	<b>2006</b>
	€	€
Creditors	(1,261)	33,008
Accruals	782,114	241,801
Paye/Prsi	244,154	391,850
VAT	29,511	61,828
Professional Services Withholding Tax	73,202	50,571
Payroll Deductions	340,966	189,109
	<b>1,468,686</b>	<b>968,167</b>

**11. Commitments**

There were no commitments as at 31<sup>st</sup> December 2007.

**12. Employee Costs**

	<b>2007</b>	<b>2006</b>
	€	€
Salaries – Curatorial & Administration	7,810,670	7,119,421
Salaries – Education	287,379	338,058
Salaries – Museum Shop	379,890	307,696
	<b>8,477,939</b>	<b>7,765,175</b>

Total number of staff employed by the National Museum of Ireland as at 31st December 2007 was 203 (2006:206) of which 2 (2006:8) employees are on secondment from the Department of Arts, Sport and Tourism.

# NÓTAÍ LEIS NA RÁITIS AIRGEADAIS

## BLAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2007

### 9. Feichiúnaithe agus Réamhíocaíochtaí

	2007	2006
	€	€
Réamhíocaíochtaí	71,112	45,693
Oifig na nOibreacha Poiblí	-	69,995
Scéim Pas Taistil	19,190	24,143
Ilchostais	-	365
Féichiúnaithe na Siopaí	4,304	4,342
	<b>94,606</b>	<b>144,538</b>

### 10. Creidiúnaithe: Méideanna a bheidh dlite laistigh de bhliain amháin

	2007	2006
	€	€
Creidiúnaithe	(1,261)	33,008
Fabhráithe	782,114	241,801
Íoc Mar a Thuillir/Árachas Sóisialta Pá-Choibhneasta	244,154	391,850
Cáin Bhreislúacha	29,511	61,828
Cáin Shiar-Choinneálach ar Sheirbhísí Gairmiúla	73,202	50,571
Asbhaintí Pá-Rolla	340,966	189,109
	<b>1,468,686</b>	<b>968,167</b>

### 11. Gealltanais

An caiteachas caipítíl agus eile amach anseo atá ceangailte ar an gcomhlacht amhail ar 31 Nollaig 2007 agus nach bhfuil san áireamh ins na ráitis airgeadais seo, suimíonn sé €450,000.

### 12. Costais Fostaithe

	2007	2006
	€	€
Tuarastail – lucht Coimeádaíochta agus Riarrachán	7,810,670	7,119,421
Tuarastail – lucht Oideachais	287,379	338,058
Tuarastail – Siopa an Mhúsaem	379,890	307,696
	<b>8,477,939</b>	<b>7,765,175</b>

Bhí 203 duine foirne san ionlán festaithe ag Ard-Mhúsaem na hÉireann ar an 31 Nollaig 2007 (2006:206). Bhí beirt (2) des na festaithe sin ar iasachtaí ón Roinn Ealaíon, Spóirt agus Turasóireachta (2006:8).

# NOTES TO THE FINANCIAL STATEMENTS

## YEAR ENDED 31<sup>ST</sup> DECEMBER 2007

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### **13. Superannuation**

Pension benefits in respect of staff who retired prior to Establishment Date of 3rd May 2005, continue to be paid from the vote for Superannuation and Retired Allowances. Pensions benefits in respect of staff who retired after the Establishment Date are, in accordance with the National Cultural Institutions Act, 1997, payable by the National Museum of Ireland. These costs are provided for in these Financial Statements.

#### **a) Pension Scheme**

The National Museum of Ireland operates a defined benefit superannuation scheme for its employees. The valuation used for FRS17 has been based on a full actuarial valuation updated to 31<sup>st</sup> December 2006 by a qualified independent actuary to take account of the requirements of FRS17 in order to assess the scheme liabilities at 31<sup>st</sup> December 2006. The financial assumptions used to calculate the components of the defined benefit cost for the year ended December 31<sup>st</sup>, 2007 were as follows:

	<b>2007</b>	<b>2006</b>	<b>2005</b>
Discount Rate	5.50%	5.50%	5.50%
Inflation Rate	2.00%	2.00%	2.00%
Rate of Salary Increases	4.00%	4.00%	4.00%
Rate of Pension Increases	4.00%	4.00%	4.00%

#### **b) Net Deferred Funding for Pensions in year**

	<b>2007</b>	<b>2006</b>
	€	€
Funding recoverable in respect of current year pension costs	2,400,000	2,560,000
State Grant applied to pay pensioners	(50,000)	(15,000)
	<b>2,350,000</b>	<b>2,545,000</b>

#### **c) Analysis of total pension costs charged to Expenditure**

	<b>2007</b>	<b>2006</b>
	€	€
Current Service cost	1,400,000	1,600,000
Interest on Pension Scheme Liabilities	1,000,000	960,000
Employee Contributions	(191,807)	(149,173)
	<b>2,208,193</b>	<b>2,410,827</b>

# NÓTAÍ LEIS NA RÁITIS AIRGEADAIS

## BLIAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2007

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### 13. Aoisliúntas

Bíonn na sochair pinsin i leith na mball fairne a chuaigh ar scor roimh Dáta Bunaithe an Mhúsaem á n-íoc fós ón Vóta um Aoisliúntais agus Liúntais Scoir. Tá na sochair pinsin i leith na mball fairne a chuaigh ar scor tar éis an Dáta Bunaithe iníochta, de bhun an Acharta um Fhorais Chultúir, 1997, ag Ard-Mhúsaem na hÉireann. Tá na costais seo san áireamh ins na Ráitis Airgeadais seo.

#### a) Scéim Pinsean

Tá scéim pinsean le sochar sonraithe i bhfeidhm ag Ard-Mhúsaem na hÉireann i gcomhair a chuid fostaithe. Bunaíodh luacháil FRS17 ar luacháil iomlán achtaíreach arna thabhairt cothrom le dáta an 31<sup>ú</sup> Nollaig 2007 ag achtaíre cálithe neamhspleách, de réir forálacha FRS17, chun dliteanais na scéime ar 31<sup>ú</sup> Nollaig 2007 a mheasúnú. Úsáideadh na toimhdeana airgeadais seo a leanas chun comhpháirteanna chostas an tsochair shainithe don bhlíain dar críoch 31<sup>ú</sup> Nollaig 2007 a ríomh:

	2007	2006	2005
Ráta Lascaine	5.50%	5.50%	5.50%
Ráta Boilscithe	2.00%	2.00%	2.00%
Ráta Ardaithe na dTuarastal	4.00%	4.00%	4.00%
Rata Ardaithe na bPinsean	4.00%	4.00%	4.00%

#### b) Glanmhaoiniú Iarchurtha do Phinsin sa Tréimhse

	2007	2006
	€	€
Maoiniú in-aisghabhála i leith costas pinsean na bliana reatha	2,400,000	2,560,000
Deontas Stáit a úsáideadh chun pinsinéirí a íoc	(50,000)	(15,000)
	<u><u>2,350,000</u></u>	<u><u>2,545,000</u></u>

#### c) Anailís ar iomlán na gcostas pinsin a cuireadh chun dochair don Státhiste

	2007	2006
	€	€
Costas Seirbhís Reatha	1,400,000	1,600,000
Ús ar Dhliteanais na Scéime Pinsean	1,000,000	960,000
Ranníocaíochtaí na bhFostaithe	(191,807)	(149,173)
	<u><u>2,208,193</u></u>	<u><u>2,410,827</u></u>

# NOTES TO THE FINANCIAL STATEMENTS

## YEAR ENDED 31<sup>ST</sup> DECEMBER 2007

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**d) Analysis of the recognised amount in a statement of total gains and losses (STRGL)**

	<b>2007</b>	<b>2006</b>
	€	€
Experience losses/(gain) arising on scheme liabilities	938,000	(2,946,000)
Changes in assumptions underlying the present value of scheme liabilities	-	-
	938,000	(2,946,000)

**e) Deferred Funding Asset for Pensions**

NMI recognises these amounts as an asset corresponding to the unfunded deferred liability for pensions on the basis of a number of past events. These events include the statutory basis for the establishment of the superannuation scheme, and the policy and practice in relation to funding public service pensions including the annual estimates process.

The directors understand that this funding policy will continue to meet this amount in accordance with current practice.

The deferred funding asset for pensions as at 31 December 2007 amounted to €20,300,000 (2006: €17,012,000).

**f) Movement in Net Pension Liability during the financial year**

	<b>2007</b>	<b>2006</b>
	€	€
Net Pension Liability at 1st January	(17,012,000)	(17,413,000)
Current Service Cost	(1,400,000)	(1,600,000)
Interest Costs	(1,000,000)	(960,000)
Actuarial gain/(loss)	(938,000)	2,946,000
Pensions paid in the year	50,000	15,000
<b>Net Pension Liability at 31<sup>st</sup> December</b>	<b>(20,300,000)</b>	<b>(17,012,000)</b>

**g) History of experience gains and losses**

	<b>2007</b>	<b>2006</b>
	€	€
Experience (gains)/losses on scheme liabilities	938,000	(2,946,000)
Percentage of the present value of scheme liabilities	5%	(17%)
Total Amount recognised in Statement of total recognised gains and losses	938,000	(2,946,000)
Percentage of the present value of scheme liabilities	5%	(17%)

### 14. Premises

The Commissioners of Public Works are responsible for the provision of services for the construction and maintenance of the buildings occupied by the Museum. The costs involved are met from the Vote for the Office of Public Works.

# NÓTAÍ LEIS NA RÁITIS AIRGEADAIS

## BLIAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2007

**d) Anailís ar an méid a aithníodh i ráiteas de ghnóchain agus do chaillteanais iomlána**

	2007	2006
	€	€
Caillteanas (gnóthachan) iarbhír ar dhliteanais an scéim pinsean	938,000	(2,946,000)
Athrú na dtoimhdeana ar a mbunaítear luach dliteanas na scéime faoi láthair	-	-
	<u>938,000</u>	<u>(2,946,000)</u>

**e) Sócmhainn Maoinithe Iarchurtha do Phinsin**

Aithníonn an Músaem an tsuim seo mar shócmhainn a bhaineann le dliteanas iarchurtha gan maoiniú dos na pinsin, ar bhonn roinnt cúinsí san am atá caite. Cuimsíonn na cúinsí sin bonn reachtaíochta bunú an scéim aoisliúntais agus an beartas agus cleachtas maidir le pinsin na seirbhise poiblí a mhaoiniú, próiseas bliantúil na meastúchán san áireamh.

Tuigeann na stiúrthóirí go leanfar den bheartas maoinithe seo chun an tsuim seo a chur ar fáil, faoi mar a déantar faoi láthair.

Luach €20,300,000 a bhí ar an sócmhainn maoinithe iarchurtha ar 31<sup>ú</sup> Nollaig 2007  
(2006: €17,012,000).

**f) Gluaiseacht i nGlandliteanais Pinsin le linn na bliana airgeadais**

	2007	2006
	€	€
Glan-Dliteanas Pinsean ar 1 Eanáir	(17,012,000)	(17,413,000)
Costas Reatha na Seirbhise	(1,400,000)	(1,600,000)
Costas Úis	(1,000,000)	(960,000)
Barrachan/(caillteanas) Achtúireach	(938,000)	2,946,000
Pinsin a íocadh i rith na bliana	50,000	15,000
<b>Glan-Dliteanas Pinsean ar 31<sup>ú</sup> Nollaig</b>	<b>(20,300,000)</b>	<b>(17,012,000)</b>

**g) Stair na ngnóchan agus na gcaillteanas iarbhír**

	2007	2006
	€	€
(Gnóthachan)/caillteanas iarbhír ar dhliteanais na scéime	938,000	(2,946,000)
Céadatán de luach láithreach dliteanas na scéime	5%	(17%)
Iomlán a aithnítear sa Ráiteas Iomlán Gnóthachan agus Caillteanas	938,000	(2,946,000)
Céadatán de luach láithreach dliteanas na scéime	5%	(17%)

### 14. Áitreabhdh

Tá Coimisinéirí na nOibreacha Poiblí freagrach as soláthar seirbhísi chun na foirgnimh atá i seilbh an Mhúsacim a thógáil agus a chothabháil. Vóta Oifig na nOibreacha Poiblí a sheasann costas na hoibre.

# NOTES TO THE FINANCIAL STATEMENTS

## YEAR ENDED 31<sup>ST</sup> DECEMBER 2007

### 15. Board Members – Disclosure of Transactions

The National Museum of Ireland has adopted procedures in accordance with guidelines issued by the Department of Finance in relation to the disclosure of interests by Board Members, which have been adhered to during the period.

### 16. Collections

- a) a) The existing National Collections were not vested in the Board on establishment day. The Board is of the view that valuing these collections or determining their original cost is impractical and would not, in any event, yield information that is relevant or useful in assessing its stewardship of the Collections. In the circumstances the Board has not treated Collections as assets in these financial statements. While the cost and value of acquisitions made after establishment day are known, the Board believes that to treat such acquisitions as assets in the financial statements would result in an inconsistent treatment of the National Collections as a whole and would result in the Balance Sheet giving a misleading view of the cost or value of the Collections which are under its control.

- b) Artefacts/Specimens costs during the year comprised

	2007	2006
	€	€
Artefact purchases	1,135,742	1,172,519
Finders' Rewards	13,712	330,000
Specimens purchases	30,904	16,865
Miscellaneous costs	23,866	48,566
	<u>1,204,224</u>	<u>1,567,950</u>

### 17. Contingencies and Legal Actions

A legal settlement has been reached in respect of a personal injuries claim arising under the NMI's 'A Positive Working Environment' policy. The NMI has sought a contribution from its insurers, which has yet to be agreed. Consequently the exact amount of the final liability after any insurance contributions cannot be determined but will not exceed €45,000.

### 18. Comparative Figures

Assets under development of €338,721 represent the costs in relation to the implementation of a comprehensive integrated Financial Management System, which is hosted by Department of Justice, Equality and Law Reform, Shared Services Centre in Killarney. The project went live in January 2008. This Asset will be capitalised in the Museums Financial Statements for 2008 when the asset is brought into use.

### 19. Approval of Financial Statements

The Financial Statements were approved by the Board on 19<sup>th</sup> November 2008.

# NÓTAÍ LEIS NA RÁITIS AIRGEADAIS

## BLAIN DAR CRÍOCH 31<sup>ú</sup> NOLLAIG 2007

### 15. Comhaltaí an Bhoird – Nochtadh Idirbheart

Tá nós imeachta glactha ag Ard-Mhúsaem na hÉireann de réir na dtreoirínté a chuir an Roinn Airgeadais amach maidir le feasanna á nochtadh ag Comhaltaí an Bhoird; cloíodh leis an nós sin i gcaitheamh na tréimhse seo.

### 16. Bailiúcháin

- a) Níor dílsíodh na Bailiúcháin Náisiúnta a bhí ann ar an Lá Bunaithe sa Bhord an uair sin. Is é tuairim an Bhoird nár stuama an rud é luach a chur ar na bailiúcháin sin ná a mbunchostas a chinntiú agus nach gcuirfeadh sé colas ábharthach ná úsáideach ar fáil chun maoirseacht na mBailiúchan a mheasúnú. Ní mheasann an Bord na Bailiúcháin mar shócmhainní, dá réir sin, ins na ráitis airgeadais seo. Cé gur fios costas agus luach na réada a insealbhaíodh tar éis an Lá Bunaithe, measann an Bord dá n-áireofaí na hinsealbhaithe sin mar shócmhainní ins na ráitis airgeadais nach gcaithfi leis na Bailiúchain Náisiúnta ionlánna de réir a chéile agus gur bhaolach go gcuirfeadh an Clár Comhardaithe an léitheoir ar míthreoir dá réir sin maidir le costas nó luach na mBailiúchan ata faoina stiúir.
- b) Costas na nDéantán/Eiseamal i rith na bliana:

	2007	2006
	€	€
Ceannach déantán	1,135,742	1,172,519
Duaiseanna do lucht faughte	13,712	330,000
Ceannach eiseamal	30,904	16,865
Ilchostais	23,866	48,566
	<u>1,204,224</u>	<u>1,567,950</u>

### 17. Teagmhais agus Caingne Dlí

Measann an Bord gur féidir plé le gach teagmhas nó cúis dlí gan fiacha a tharraingt ar an Músaem.

### 18. Fígiúirí Comparáideacha

Is ionann na sócmhainní á bhforbairt dár luach €338,721 agus na costais go nuige seo a bhaineann le Córas Bainistíochta Airgeadais cuimsitheach, comhtháite a chur i bhfeidhm, faoi choimirce an Roinn Dlí agus Cirt, Ionannais agus Athchóirithe Dlí, a bhfuil an tIonad Seirbhísí Comhroinnté aici i gCill Áirne. Rinneadh an beochóras seo a adhaint i mí Eanáir 2008. Déanfar an tsócmhainn seo a chaipitiliú i Raitis Airgeadais an Mhúsaem 2008 nuair a cuirtear an tsócmhainn in úsáid.

### 19. Faomhadh na Ráiteas Airgeadais

D'fhaomhaigh an Bord na Ráitis Airgeadais ar 19<sup>ú</sup> Samhain 2008.



# PUBLICATIONS 2007

## FOILSEACHÁIN 2007

- Ashe, P. and O'Connor, J. P. 2007**  
‘A new genus and species of Orthocladiinae (Diptera: Chironomidae) from Sulawesi, Indonesia.’, in Andersen, T. (ed.) Contributions to the Systematics and Ecology of Aquatic Diptera – A Tribute to Ole A. Saether, 53-59. *The Caddis Press, Ohio*
- Ashe, P., O'Connor, J. P. and Chandler, P. J. 2007**  
‘Dasyhelea (Dasyhelea) saxicola (Edwards) (Diptera: Ceratopogonidae) new to Ireland and Wales from limestone rockpools with a review of its ecology and distribution’, *Entomologist's Monthly Magazine*, 143, 113-126
- Ashe, P., O'Connor, J. P., Chandler, P. J., Stubbs, A. E., Vane-Wright, R. I. and Alexander, K. N. A. 2007**  
‘The craneflies (Diptera) of Ireland. Part 5. Tipulidae’, *Bulletin of the Irish Biogeographical Society*, 31, 296-357
- Ashe, P., O'Connor, J. P., Chandler, P. J., Stubbs, A. E., Vane-Wright, R. I. and Alexander, K. N. A. 2007**  
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AGUS A CHUR AR TAISPEÁINT.

NA BAILIÚCHÁIN A LÉIRMHÍNIÚ AGUS A CHUR CHUN CINN AGUS  
ROCHTAIN A BHEITH AG LUCHT FÉACHANA ORTHU IN ÉIRINN  
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Front Cover: *The Sea Stallion* from Glendalough, replica of an eleventh-century Dublin Longship being lifted into Clarke Square, Collins Barracks, August 2007.

Back Cover: *The Sea Stallion* from Glendalough being returned to water in preparation for its return voyage from Dublin to Roskilde, Denmark, May 2008.