



museum

National Museum of Ireland
Ard-Mhúsaem na hÉireann

NATIONAL MUSEUM OF IRELAND

MUSEUM

REPORT 2003

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THE MISSION OF THE NATIONAL MUSEUM OF IRELAND IS:
TO PRESERVE AND MAKE ACCESSIBLE THE PORTABLE NATURAL
AND CULTURAL MATERIAL HERITAGE OF IRELAND;
TO COMMUNICATE TO THE PEOPLE OF IRELAND
AND VISITORS TO IRELAND A VISION
AND UNDERSTANDING OF THAT HERITAGE AND
TO ACT AS A MAJOR EDUCATIONAL RESOURCE;
TO DEEPEN CULTURAL TIES BOTH WITHIN
IRELAND AND WITH OTHER COUNTRIES;
AND TO OPEN A "WINDOW" ON THE WORLD'S MATERIAL HERITAGE
THROUGH WHICH THE IRISH PEOPLE MAY APPRECIATE
THEIR OWN CULTURE IN ITS EUROPEAN AND GLOBAL CONTEXT

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ARD-MHUSAEM NA HEIREANN



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MESSAGE FROM THE CHAIRMAN

06

2003 was a very successful year for the National Museum of Ireland with the development of the Period Furniture Store at Collins Barracks and the temporary exhibition space at Turlough Park as well as several temporary exhibitions mounted at all four sites.

The establishment of two new management posts, those of Heads of Collections and Administration is a positive step forward for the National Museum. The new positions will enable the Museum to move forward with a greater sense of confidence.

The Board is committed to enhancing the visitor experience at the National Museum and therefore continues to assist staff in delivering the necessary improvements which help the Museum to grow and serve the public.

Committing to these and other developments while at the same time ensuring that the core functions of the Museum are continued, means that the necessary additional resources (including staffing needs) laid out in the Strategic Staffing Plan of 1999 should be implemented.

The Board would like to pay tribute to the support of the Minister and the Department of Arts, Sport and Tourism, the OPW and in particular the commitment and dedication of the Director and staff of the National Museum of Ireland and will continue to support and guide the Museum towards full implementation of the National Cultural Institutions Act, 1997 which will see the Museum progress towards semi-state status under a statutory Board.

Barbara Nugent,

Chairman,

Caretaker Board of the National Museum of Ireland.

TEACHTAIREACHT ÓN GCATHAOIRLEACH

Bliain an-rathúil ab ea 2003 d'Ard-Mhúsaem na hÉireann tráth ar forbraíodh Stór Troscán Seanré ag Dún Uí Choileáin agus a raibh spás do thaispeántais shealadacha againn ag Páirc Thurlaigh chomh maith le roinnt taispeántas sealadacha i ngach ceann dár gceithre láithreacha.

Céim dhearfa chun tosaigh ab ea é d'Ard-Mhúsaem na hÉireann dhá phost nua bainistíochta a bhunú, eadhón Ceannasaí na mBailiúchán agus Ceannasaí Riaracháin. Leis an dá phost nua beidh sé ar chumas fhoireann an Mhúsaeim leanacht lena cuid oibre le muinín níos mó aisti féin.

Tá an Bord tiomanta do thaití an chuairteora ar an Ard-Mhúsaem a fheabhsú, agus leanann sé air mar sin ag cuidiú leis an bhfoireann na feabhsuithe riachtanacha

a chur i gcrích, rud a chabhraíonn leis an Mhúsaem fás agus freastal ar an bpobal. Le bheith tiomanta do na forbairtí seo agus d'fhorbairtí eile agus ag an am céanna a chinntiú go leantar le croífhaidhmeanna an Mhúsaeim, is gá go bhfeidhmeofaí na hacmhainní breise riachtanacha (ar a n-áirítear riachtanais foirne) mar a leagadh amach i bPlean Straitéiseach Fóirníochta 1999.

Is mian leis an mBord a mbuíochas a ghabháil as tacaíocht an Aire agus na Roinne Ealaíne, Spóirt agus Turasóir-eachta, Oifig na nOibreacha Poiblí agus go háirithe as tiomantas agus dílseacht an Stiúrthóra agus na foirne ag Ard-Mhúsaem na hÉireann agus leanyfar de bheith ag tacú agus ag treorú an Mhúsaeim i dtreo lánfheidhmiú Acht na nInstitiúidí Náisiúnta Cultúrtha, 1997 faoina mbainfidh an Músaem amach stádas leathstáit faoi Bhord reachtúil.

Barbara Nugent,

Cathaoirleach,

Bord Airígh Ard-Mhúsaem na hÉireann.

DIRECTOR'S INTRODUCTION

08

2003 was a year of consolidation and preparation in the National Museum of Ireland. My archaeological colleague Raghnaill Ó Floinn became Head of Collections and Anne Grady took responsibility for finance and personnel at the Museum. Along with Seamus Lynam, Head of Services my new colleagues will constitute a more balanced management arrangement for the institution as it prepares for the achievement of semi-state status under a Board over the next years.

Acquisitions received during the year included the Eileen Gray archive. This includes her personal documents, books, photographs and a number of artefacts and an un-realised set of rug designs. The former Taoiseach Liam Cosgrave presented gifts given to his late father W.T. Cosgrave, President of the Executive Council of the Free State during his 1922-32 term of office. These include a spectacular set of silver goblets presented to the President on his return from New York after Ireland's joining the League of Nations in 1924. The Irish Antiquities Division acquired a pair of bog-bodies and an Ethnographer undertook an assessment of that collection with a view to its conservation and exhibition. Work on the upcoming Military History and Visible Storage exhibitions was carried out in the Art & Industrial and Conservation Divisions.

Our policy of featuring different small and sometimes temporary exhibitions on selected items, acquisitions,

conservation achievements and anniversaries was successfully followed up on in 2003. At the National Museum of Ireland - Archaeology and History in Kildare St we showed the recently conserved and restored *Tully Lough Cross* in May as well as *Clothes from Bogs in Ireland* which includes woollen garments of the 16th and 17th century period. At the National Museum of Ireland - Decorative Arts & History, Collins Barracks the main temporary exhibitions were the Museum's recently conserved collection of electrotypes *All that Glisters...* and a Neo-Celtic exhibition which featured the collection of late 19th and early 20th century ornaments inspired by Ireland's Golden Age of Celtic Art. At Collins Barracks we also featured *Gloine - A History of Irish Glass*; paid tribute to John Wesley in a tercentenary commemoration and saluted Dublin's reputation for duelling pistols and target rifles in *Rigby: A family of Dublin Gunmakers*. Visiting and temporary exhibitions at the National Museum of Ireland - Country Life at Turlough Park House included displays on Irish basket-making funded by the Crafts Council of Ireland and a selection of quilted wall hangings made by members of the Quilters Guild of Ireland. Natural History's main public event of the year was the welcome arrival of a giraffe late of Beeksebergen Wildlife Park, the Netherlands which was prepared for display by a Dutch taxidermist.

The opening of the Library and Archive at the National Museum of Ireland - Country Life by Mr John O'Donoghue

T.D., Minister for Arts, Sport and Tourism in the presence of the Irish Farmer's Association and the National Millennium Committee who sponsored what will be a centre for the study of rural life and ethnology is a major addition to our branch at Turlough Park House.

The National Museum of Ireland - Country Life had a spectacular second year with its education programme a joint winner in the Best Access and Outreach Initiative category in the *Museum of the Year Award*. Deirdre Power and her Department had a *Bothán Scor* (single roomed cabin) actually erected on the site to demonstrate building and thatching techniques. This and the making of the Belderrig currach over the previous summer really gets to the core of what the National Museum of Ireland - Country Life is all about including its remit to connect with the widest public.

Our Education branch at the National Museum of Ireland - Decorative Arts and History at Collins Barracks saw an exciting outdoors programme over the summer while the Education Department at three of our sites continued to run exciting lecture series. Natural History had a great 'After Dark' evening with Senator David Norris as guest speaker. The Marketing Department arranged for a fashion show 'The Little Black Number' in the Ceramics Room at Kildare Street and welcomed a Corporate Services Executive, Clare Mc Namara who is developing a plan to generate corporate income and

a sponsorship plan for the Museum. It is hard to believe that we had to wait until 2003 for the filling of the librarian post at the Museum by Orla Fitzpatrick. This post hadn't been filled since Dr Felicity Devlin - the longest serving of our Education Officers - moved to that Department.

I want to thank everyone for the achievements of the year, not least our colleagues in Administration for balancing the books. A special tribute is due to Rolly Read and his colleagues in the Conservation Laboratory for the work done in consolidating their fundamental relevance to the collections, their conservation and exhibition and to Deirdre Power, Bernie Byron and everyone in Turlough Park House for ensuring that it stayed in the news.

The Museum is changing by the hour and happily I am glad to see that it is increasingly consumed by its need to serve the public and our visitors. All this isn't to say that our curatorial, documentation, conservation, recording, services, administrative, facilities and security areas aren't still of core relevance to the achievement of our central national *raison d'être*.

Dr Patrick F. Wallace KD,

Director,

National Museum of Ireland,

November 2004.

RÉAMHRÁ AN STIÚRTHÓRA

Bliain le haghaidh comhdhlúthú agus ullmhúcháin ab ea 2003 in Ard-Mhúsaem na hÉireann. Rinneadh Ceannasai Bailiúchán de mo chomhleacaí seandálaíoch Ragnall Ó Floinn agus ghlac Anne Grady cúram i leith airgeadais agus pearsanra ag an Músaem. In éineacht le Seamus Lynam, Ceannasai Seirbhísí, comhdhéanfaidh mo chomhleacaithe nua socráocht bainistíochta níos cothromaithe don institiúid agus é ag ullmhú le stádas leathstáit a bhaint amach faoi Bhord sna blianta romhainn.

Ar na héadálacha a rinneadh i gcaitheamh na bliana bhí cartlann Eileen Gray. Áiríodh leis seo a cáipéisí, leabhair agus grianghraif phearsanta maille le roinnt déantán agus sraith dearthaí le haghaidh rugaí nár réadaíodh go fóill. Bhronn an t-iar Thaoiseach Liam Mac Coscair bronntanais a tugadh dá athair W.T. Mac Coscair ina cháil mar Uachtarán ar Chomhairle Fheidhmeach an tSaorstáit i gcaitheamh a théarma oifige 1922-32. Áirítear leo seo sraith mhórthaibhseach de ghloini coise airgid a bronnadh ar an Uachtarán ar a fhilleadh ó Nua-Eabhrac in 1924 ón ócáid ar a rinneadh ball de Chonradh na Náisiún d'Éire. Fuair Roinn Seaniarsmaí Éireann péire corp portaigh agus thug Eiteagrafaí faoi mheasúnacht ar an mbailiúchán sin d'fhoill a chaomhnú agus a thaispeáint. Cuireadh obair i gcrích ar na taispeántais Staire Míleata agus Stórala Infheicthe a reachtáilfear go luath sna Ranna Ealaíon & Tionscail agus Caomhantais.

Bhí rath arís in 2003 ar an mbeartas a bhí againn míreanna roghnaithe, éadálacha, gnóthachtálacha caomhantais agus déantáin chothrom lae a thaispeáint i dtaispeántais

bheaga éagsúla, ar taispeántais shealadacha iad ar uairibh. Ag Ard-Mhúsaem na hÉireann – Seandálaíocht agus Stair i Sráid Chill Dara thaispeánamar Cros Loch na Tulai a caomhnaíodh agus a athchóiríodh le gairid i mBealtaine in éineacht le Éadaí ó Phortaigh in Éirinn lena n-áirítear éadaí olanna ón 16ú haois agus ón 17ú haois. Ag Ard-Mhúsaem na hÉireann – Ealaíon Maisiúil agus Stair, Dún Uí Choileáin b'iad na príomhthaispeántais shealadacha an bailiúchán macasamhlach de leictreachlónna an Mhúsaem a caomhnaíodh le deireanas Ní hÓr gach a... agus taispeántas nua-Cheilteach ina bhfacthas an bailiúchán d'ornáidíocht ó dheireadh an 19ú haois agus ón 20ú aois luath arna spreagadh ag Ré Órga Ealaíne Ceiltí na hÉireann. Ag Dún Uí Choileáin thaispeánamar Gloine – Stair na Gloine in Éirinn; tugadh ómós do John Wesley i gcomóradh trí chéad bliain agus rinneamar cúirtéis le cáil Bhaile Átha Cliath do phiostail chomhrac aonais agus raidhfíli sprice in Rigby: Teaghlach Déantóirí Gunnaí ó Bhaile Átha Cliath. I measc thaispeántas ar cuairt agus thaispeántas sealadach ag Ard-Mhúsaem na hÉireann – Saol na Tuaithe ag Teach Pháirc Thurlaigh bhí taispeántais ar an gcaoladóireacht in Éirinn arna mhaoiniú ag an Crafts Council of Ireland agus rogha de thaipéisí crochta cuilteáilte arna ndéanamh ag an Quilters Guild of Ireland. B'é príomhócáid phoiblí Stair an Dúlra in 2003 teacht sioraif a bhí i Páirc Fhiadhúlra Beeksbergen, an Ísiltír tráth agus ar ullmhaigh cruthantóir seithí Ollannach é chun taispeána anseo.

D'oscail John O'Donoghue, T.D., Aire Ealaíon, Spóirt agus Turasóireachta an Leabharlann agus an Chartlann ag

Ard-Mhúsaem na hÉireann – Saol na Tuaithe i láthair Feirmeoirí Aontaithe na hÉireann agus Coiste Náisiúnta na Milaíse. B'iad a d'urraigh an lárionad seo le haghaidh staidéir ar shaol na tuaithe agus ar an eitneolaíocht. Cuirfidh sé go mór lenár mbrainse i dTeach Pháirc Thurlaigh.

Bhí dara bliain suaithinseach ag Ard-Mhúsaem na hÉireann – Saol na Tuaithe toisc gur chomhbhuaiteoir a chlár oideachais sa chatagóir don Tionscnamh Rochtana agus For-rochtana ab Fhearr i nGradam Mhúsaem na Bliana. Chuir Deirdre Power agus a Rannóg siúd Bothán Scor (bothán aon seomra) á thógáil ar láithreán le teicnící tógála agus tuíodóireachta a thaispeáint. Léirigh sé seo agus déanamh Naomhóige Béal Deirig na bliana seo caite bun agus barr a bhfuil i gceist le hArd-Mhúsaem na hÉireann - Saol na Tuaithe lena n-áirítear a théarmaí tagartha teagmháil a dhéanamh leis an bpobal is leithne is féidir.

Reachtáileadh clár allamuigh corraitheach sa Bhrairse Oideachais againn ag Ard-Mhúsaem na hÉireann – Ealaíon Maisiúl agus Stair i gcaitheamh an tsamhraidh agus ag trí cinn dár láithreáin bhí sraitheanna léachtaí spéisiúla ar stiúl i gcónaí. Baineadh an-taitneamh as tráthnóna 'After Dark' sa Rannóg Stair an Dúlra leis an Seanadóir David Norris mar aoichaoiteoir. Shocraigh an Rannóg Margaíochta seó faisín 'The Little Black Number' sa Seomra Criadóireachta ag Sráid Chill Dara, chonacthas torthaí deireanacha thionscadail thaighde agus fearadh fáilte roimh Fheidhmeannach Seirbhísí Corparáideacha, Clare McNamara, atá ag cur pleain i dtoll a chéile le hioncam agus urraíocht chorparáideach a ghiniúint don Mhúsaem.

Is deacair a chreidiúint nach raibh leabharlannaí dár gcuid féin ag an Músaem nó gur ceapadh Orla Fitzpatrick mar leabharlannaí in 2003. Bhí folúntas sa phost seo ón uair gur aistrigh an Dr. Felicity Devlin, duine de na hOifigigh Oideachais is sia seirbhíse againn, go dtí an Rannóg sin.

Is mian liom mo bhuíochas a ghlacadh le gach éinne as gnóthachtála na bliana, agus níor mhiste ár gcomhleacaithe sa Rannóg Riaracháin a mholadh as na leabhair a chomhordú. Tá ómós ar leith ag dul do Rolly Read agus dá chomhleacaithe sa Saotharlann Caomhantais don obair a rinne siad, obair a chruthaíonn a ábharthaí is atá an tsaotharlann do na bailiúcháin, dá gcaomhnú agus dá dtaispeáint. Gabhaim buíochas chomh maith le Deirdre Power, Bernie Byron agus gach éinne i dTeach Pháirc Thurlaigh as a gcinntiú go raibh sé riamh i mbéal an phobail.

Tá an Músaem ag síorathrú agus is ábhar suilt dom a fheiceáil go bhfuil sé ag díriú níos mó ar an riachtanas freastal ar an bpobal agus ar ár gcuaiteoirí. Ar ndóigh ní chiallaíonn sé sin nach bhfuil ár réimsí coimeádaithe, doiciméadaithe, caomhantais, taifeadta, seirbhísí, riaracháin, saoráidí agus slándála fós lárnach dár raison d'être mar institiúid náisiúnta.

Dr Patrick F. Wallace KD,

Stiúrthóir,

Ard-Mhúsaem na hÉireann,

Samhain 2004.

ART AND INDUSTRY

1 2

The Division is responsible for over a quarter of a million artefacts reflecting Irish economic, social, industrial, political and military history over the last three centuries. In addition the staff care for collections of Irish, European and Oriental decorative arts, which give an understanding of oriental design and culture as they relate to Ireland.

During 2003 the principal activity involved the movement of various collections to improved storage areas. The evacuation of Kildare Street and Inchicore continued as facilities at Collins Barracks were improved. The Military history exhibition began to take shape and several temporary exhibitions were prepared. Exhibitions at the National Museum of Ireland - Decorative Arts & History included *Gloine - History of Irish Glass*; *Rigby - A Family of Dublin Gunmakers*; *John Wesley 1703-1791 - A Tercentenary Exhibition* and *Neo-Celtic Art*. The Neo-Celtic exhibition was especially well received and it was decided to leave it in position for a longer period of time. The temporary exhibitions, using largely the same cases, lighting and fixtures, were inexpensive

in Paris and a chair purchased in Turin, have helped to flesh out the exhibition and replace loan material. Material donated by the former Taoiseach Liam Cosgrave, relating to his father W. H Cosgrave, was a valuable addition to the historical collection. Several pieces of rare Vodrey pottery, purchased at auction, augmented the existing collection. Numerous donations were received throughout the year, especially for the historical and textile collections. The publicity surrounding the upcoming Military History exhibition has been an important factor in encouraging donations to the historical and arms collections.

Expertise in specific collection areas was accessed and this improved the cataloguing situation considerably. Cataloguing the uniform collection continued, the Eircom collection was catalogued, the stamp collection was addressed and the Eileen Gray material was identified and sorted.

The Division was involved with both the Marketing Department and the Education and Outreach Department in

THE DIVISION IS RESPONSIBLE FOR OVER A QUARTER OF A MILLION ARTEFACTS REFLECTING IRISH ECONOMIC, SOCIAL, INDUSTRIAL, POLITICAL AND MILITARY HISTORY OVER THE LAST THREE CENTURIES

and created an atmosphere of change and novelty at a time when the major exhibitions of Military History and Visible Storage were in the initial stages of preparation.

The major acquisition of the year was the Eileen Gray archive. This highly significant body of material includes drawings, plans, carpet designs, photographs and correspondence and is an invaluable archive, as well as being an important back-up to the exhibition. Other Eileen Gray artefacts, including a table and screen, purchased

numerous initiatives in Kildare Street and Collins Barracks such as lunchtime talks, evening lectures, *After Dark* events and weekend workshops. These mainly covered the exhibitions and collections under the care of the Division. The N.C.A.D. students, post-graduates and under-graduates, were also provided with a series of lectures by divisional staff.

Numerous researchers were facilitated, across the whole of the Division's collections. These included academics, historians, researchers for television programmes and students.

TOAST GLASS,
DUBLIN,
1753





DETAIL OF TOAST

GLASS, DUBLIN,

1753

EALAÍON AGUS TIONSCAL

Tá cúram ar an Roinn i leith breis is ceathrú milliún déantán a léiríonn stair eacnamaíoch, shóisialta, tionsclaíoch, pholaitiúil agus mhíleata na hÉireann le trí chéad bliain anuas. Ina theannta sin tugann an fhoireann aire do na bailiúcháin d'ealaíona maisiúla Gaelacha, Eorpacha, agus Oirthearacha a thugann léargas ar dhearadh agus ar chultúr an Oirthir mar a bhaineann siad le hÉirinn.

Le linn 2003 b'i an phríomhghníomhaíocht na bailiúcháin éagsúla a aistriú go háiteanna stórála feabhsaithe. Leanadh leis an aslonnú ó Shráid Chill Dara agus ó Inse Chór de réir mar a cuireadh feabhas ar shaoráidí ag Dún Uí Choleáin. Thosaigh cruth ag teacht ar an taispeántas Staire Mhíleata agus ullmhíodh cuid mhaith taispeántas sealadach. Ar na taispeántais a bhí ar siúl i Ard-Mhúsaem na hÉireann - Ealaíon Maisiúil & Stair bhí Gloine - Stair na Gloine in Éirinn; Rigby - Teaghlach de Dhéantóirí Gunnaí i mBaile Átha Cliath; John Wesley 1703-1791 - Taispeántas Trí Chéad Bliain agus Ealaín Nua-Cheilteach. Glacadh go han-mhaith leis an taispeántas Nua-Cheilteach go háirthe agus socraíodh go bhfágfaí ann é ar feadh tréimhse níos faide. Níor chosain na taispeántais shealadacha mórán, toisc gur úsáideadh na cásanna, an soilsiú agus na feistis chéanna nach mór agus chabhraigh siad le hatmaisféar athraithe agus úire a chruithú fad a bhí na mórthaispeántais de Stair Mhíleata agus de Stóráil Infheicthe i gcéimeanna tosaigh a n-ullmhúcháin.

B'é cartlann Eileen Gray móréadúil na bliana. I measc na nithe sa bhailiúchán ábhar fíorthábhachtach seo tá liníochtaí, pleananna, dearthaí cairpéid, grianghraf agus comhfhreagras agus is cartlann fíorluachmhar é, chomh maith le bheith ina thaca tábhachtach don taispeántas. Chabhraigh déantáin eile de chuid Eileen Gray, lena

n-áirítear bord agus scáileán, a ceannaiodh in Paris agus cathaoir a ceannaiodh in Torino, le síneadh a chur leis an taispeántas agus ábhar nua a chur in áit ábhar a bhí ar iasacht. Ba bhreisíocht fhíorluachmhar ar an mbailiúchán stairiúil é ábhar a fháil ón iarThaoiseach Liam Mac Coscáir, a bhain lena athair U. A. Mac Coscáir. Chuir roinnt míreanna de photaireacht Vodrey, a ceannaiodh ag ceant, leis an mbailiúchán a bhí ann cheana. Fuarthas bronnantais iomadúla i rith na bliana, go háirithe do na bailiúcháin stairiúla agus teicstíle. Gné mhór a chabhraigh le bronnantais a mhealladh do na bailiúcháin stairiúla agus airm ab ea an phoiblíocht i dtaobh an taispeántais Staire Míleata a bheidh ann go luath.

Chuathas i gcomhar le saineolaithe i réimsí bailiúcháin ar leith, a chuir sé go mór leis an gcatalógú. Leanadh de bheith ag catalógú an bhailiúcháin éide, catalógaiodh an bailiúchán Eircom, tugadh aghaidh ar an mbailiúchán stampaí agus aithníodh agus sórtáladh ábhar Eileen Gray.

Bhí baint ag an Roinn leis an Rannóg Margaíochta agus an Rannóg Oideachais agus For-rochtana araon i dtograí iomadúla i Sráid Chill Dara agus ag Dún Uí Choleáin amhaíl cainteanna am lóin, léachtaí tráthnóna, imeachtaí After Dark agus ceardlanna deireadh seachtaine. Na taispeántais agus na bailiúcháin atá faoi chúram na Roinne is mó a bhí i gceist anseo. Chuir foireann na roinne sraith léachtaí ar fáil chomh maith do mhic léinn an Choláiste Náisiúnta Ealaíne agus Dearaidh, idir iarchéimithe agus fhochéimithe.

Éascaíodh taighdeoirí iomadúla, i ngach cuid de bhailiúcháin na Roinne. Ina measc seo bhí lucht léinn, staraíthe, taighdeoirí do chlár theilifíse agus mic léinn.

15

TÁ CÚRAM AR AN ROINN I LEITH BREIS IS CEATHRÚ MILLIÚN DÉANTÁN A LÉIRIONN STAIR EACNAMAÍOCH, SHÓISIALTA, TIONSCLAÍOCH, PHOLAITIÚIL AGUS MHÍLEATA NA HÉIREANN LE TRÍ CHÉAD BLIAIN ANUAS

IRISH ANTIQUITIES

16

The Division is responsible for the archaeological heritage of Ireland. In addition to managing substantial collections of Ethnographical, Classical and Egyptian material the staff control and manage over two million archaeological objects.

Some 84 objects were acquired during 2003. Important acquisitions from bogs included two bog bodies, from Ballivor, Co. Meath and Clonearl Demesne, Co. Offaly; leather and wooden containers and a block-wheel. Acquisitions from various other contexts included prehistoric and later tools, weapons, personal ornaments, quern stones and pottery. Also acquired was a small Early Medieval stone cross from Glassavullaun, Co. Dublin and a silver-inlaid bronze brooch from excavations conducted in the 1930s at Knockast, Co. Westmeath. A small piece of Irish gold ring-money was acquired at auction and a large number of finds were acquired from licenced excavations.

The Treasury was upgraded, with a number of recently-conserved objects being placed on display including the

Tully Lough Cross and textiles from bogs. Further progress was made in having the acquisitions and correspondence files input onto the Irish Antiquities Division electronic databases. A Contract Ethnographer undertook work on the Ethnographical Collection at Collins Barracks, assisted by the Registration Department. The Anatomical Collection was re-housed in Collins Barracks.

Good progress was made by the various divisional research and publication projects. These include research into the Gold collections and work to publish ancient burials excavated by museum officers. Staff also worked on a number of post-excavation projects and the production of a thesaurus of archaeological terms. Work is ongoing to produce catalogues of the Roman/Byzantine and Cypriot collections.

Fieldwork was carried out in eighteen counties (Cork, Dublin, Galway, Kildare, Kilkenny, Leitrim, Limerick, Longford, Louth, Mayo, Meath Roscommon, Sligo, Tipperary, Waterford, Westmeath, Wicklow, Wexford). This consisted of following up reports of archaeological finds and visits

THE TREASURY WAS UPGRADED, WITH A NUMBER OF RECENTLY-CONSERVED OBJECTS BEING PLACED ON DISPLAY INCLUDING THE TULLY LOUGH CROSS AND TEXTILES FROM BOGS. FURTHER PROGRESS WAS MADE IN HAVING THE ACQUISITIONS AND CORRESPONDENCE FILES INPUT ONTO THE IRISH ANTIQUITIES DIVISION ELECTRONIC DATABASES. A CONTRACT ETHNOGRAPHER UNDERTOOK WORK ON THE ETHNOGRAPHICAL COLLECTION AT COLLINS BARRACKS, ASSISTED BY THE REGISTRATION DEPARTMENT

HIBERNO-NORSE SILVER
ARM-RINGS, IRELAND, LATE 9TH,
EARLY 10TH CENTURY AD





LISMORE CROZIER,
LISMORE, CO. WATERFORD,
C.1100 AD

to Designated County Museums and archaeological excavations. Staff consulted regularly with the National Roads Authority project archaeologists regarding all of the major road schemes. Museum officers also carried out site visits to discuss methodology and artefact retrieval strategies and gave advice on a range of matters relating to documentation and conservation of archaeological finds.

There was close liaison with the Underwater Archaeological Unit, DOEHLG concerning areas of mutual responsibility in underwater archaeology. Matters dealt with included wrecks at Portmarnock, Co. Dublin; Waterford Harbour; Dunworley Bay, Co. Cork and Streedagh, Co. Sligo. Named wrecks included *La Trinidad Valencera*, Co. Donegal, the *Vanguard* and the *Tayleur*, Co. Dublin, and the *Lusitania*, *La Surveillante* and *Hazelside*, in Co. Cork. A dispute with the Royal Armouries concerning Tudor cannon from a wreck in Tramore Bay, Co. Waterford was settled and the Irish state's ownership accepted. Other matters dealt with included a Sithof canon found off the Waterford coast, crannogs in Lough Scurl, Co. Leitrim and ongoing monitoring of the *Asgard*.

The Division participated in the Orion project - an EU funded international collaboration of Museums and technical experts that produced a document identifying priority areas to be pursued in future 3D projects. The Museum also benefited from EU funding (through the Library Council of Ireland) for practical implementation of 3-D technology - laser scanning and imaging of objects from the collection and the production of images for both web site and research usage.

Staff discussed possible cooperative ventures between the National Museums of Ireland, Wales, Scotland, the British Museum and Ulster Museum and contributed to the work of a number of organisations pertaining to archaeology and heritage matters. Presenting lectures and talks, facilitating Student Interns and Transition Year students and catering for a large number of researchers were among the other duties performed. Objects were loaned for exhibition to the Donegal County Museum; Ulster Museum, Belfast; British Library, London; Germanisches Nationalmuseum, Nürnberg, Germany and the Galleria Nazionale, Parma, Italy.

THERE WAS CLOSE LIAISON WITH THE UNDERWATER ARCHAEOLOGICAL UNIT, DOEHLG CONCERNING AREAS OF MUTUAL RESPONSIBILITY IN UNDERWATER ARCHAEOLOGY. MATTERS DEALT WITH INCLUDED WRECKS AT PORTMARNOCK, CO. DUBLIN; WATERFORD HARBOUR; DUNWORLEY BAY, CO. CORK; STREEDAGH, CO. SLIGO. NAMED WRECKS INCLUDED LA TRINIDAD VALENCERA, CO. DONEGAL, THE VANGUARD AND THE TAYLEUR, CO. DUBLIN, AND THE LUSITANIA, LA SURVEILLANTE AND HAZELSIDE, IN CO. CORK

SEANIARSMÁÍ ÉIREANN

20

Tá cúram ar an Roinn i leith oidhreacht seandálaíoch na hÉireann. Le cois bhainistiú na mórghailliúcháin d'ábhair Eitneagrafach, Claisiceach agus Éigipteach rialaíonn agus bainistíonn an fhoireann breis is dhá mhilliún déantán seandálaíoch.

Fuarthas suas le 84 déantán i gcaitheamh 2003. Ar na héadálacha tábhachtacha ó phortaigh áiríodh beirt chor-pán portaigh, ó Bhaile Íomhair, Co. na Mí agus Diméin Chluain Oirill, Co. Uíbh Fhailí; coimeádáin leathair agus adhmaid agus bloc-rotha. Áiríodh ar na héadálacha ó fhoinsí éagsúla eile uirlisí réamhstaire agus níos déanaí, arm, ornáidí pearsanta, clocha bró agus potaireacht. Fuarthas chomh maith cros cloiche ó na Meánaoiseanna Luath i nGlaire an Mhuilláin, Co. Bhaile Átha Cliath agus bróiste cré-umha inleagtha le hairgead ó thochailtí a rinneadh sna 1930aí ag Cnoc Aiste, Co. na hIarmhí. Fuarthas piosa beag airgid fáinne óir Éireannaigh ag ceant agus uimhir mhór éadálacha ó thochailtí ceadúnaithe.

Nuashonraíodh an Seodlann, agus cuireadh roinnt déantán a caomhaíodh le detreanas ar taispeáint lena n-áirítear Cros Loch na Tuláí agus teicstílí ó phortaigh. Déanadh tuilleadh dul chun cinn maidir leis na héadálacha agus

comhaid chomhfhreagrais a ionsá ar bhonnachair shonraí leictreonacha Roinn na Seaniarsmaí Éireannacha. Thug Eitneagrafaí ar chonradh faoi obair ar an mBailliúchán Eitneagrafach ag Dún Uí Choileáin, le cabhair ón Rannóg Clárúcháin. Athfheireadh an Bailliúchán Anatamaíochta ag Dún Uí Choileáin.

Rinneadh dul chun cinn suntasach sna tionscadail éagsúla taighde agus foilsitheoireachta roinne. Áirítear orthu seo taighde ar na bailiúcháin óir agus obair le hadhlacthaí ársa tochairle ag oifigigh an mhúsaeim a fhoilsiú. Chuaigh an fhoireann ag obair chomh maith ar thionscadail iarthochailte éagsúla agus ar tháirgeadh Thesaurus de théarmaí seandálaíochta. Tá obair ar siúl i gcónaí le catalógáí a tháirgeadh ar na bailiúcháin Rómhánacha/Biosántacha agus Cipreacha.

Tugadh faoi obair allamuigh in ocht gcontae déag (Baile Átha Cliath, An Iarmhí, An Longfort, An Mhí, Cill Chainnigh, Cill Dara, Cill Mhantáin, Corcaigh, Gaillimh, Liatroim, Loch Garman, Luimneach, Lú, Maigh Eo, Port Láirge, Ros Comáin, Sligeach, Tiobraid Árann). Is éard a bhí i gceist anseo ná iarobair a dhéanamh ar thuiriscí d'éadálacha seandálaíocha agus cuairteanna ar Mhúsaeim Chontae Sonraithe agus tochairle seandálaíocha. Chuaigh an fhoireann i gcomhairle go rialta le seandálaithe tionscadail de chuid an Údarás um Bóithre Náisiúnta i dtaca le gach ceann de na mórscéimeanna bóithre. Thug oifigigh an mhúsaeim cuairt ar láithreáin le modheolaíochta agus ar son an mhúsaeim maidir leis an gcomhdhlúthú atá





straitéisí aisghabhála déantán a phlé agus chomhairligh siad ar cheisteanna éagsúla i dtaca le héadálacha seandálaíochta a dhoiciméadú agus a chaomhnú.

Chonacthas dlúthchaidreamh leis an Aonad Seandálaíochta Fomhuirí, RCORA, maidir le réimsí comhyfhreagrachta i seandálaíocht fomhuirí. Ar na cúrsaí a réitíodh bhí báid raice ag Port Mearnóg, Co. Bhaile Átha Cliath; Cuan Phort Láirge, Bá Dhún Urlainn, Co. Chorcaí agus An tSríthideach, Co. Shligigh. Ar na báid raice a aithníodh bhí La Trinidad Valencera, Co. Dhún na nGall, an Vanguard agus an Tayleur, Co. Bhaile Átha Cliath, agus an Lusitania, La Surveillante agus Hazelside, i gCo. Chorcaí. Réitíodh aighneas leis na hArlanna Ríoga maidir le gunna mór Túdarach ó bhád raice i gCuan Thrá Mhór, Co. Phort Láirge agus glacadh le húinéireacht stát na hÉireann. Cúrsaí eile a réitíodh ná gunna mór Sithof a fritheadh amach ó chósta Phort Láirge, crannóga i Loch an Scoir, Co. Liatroma agus monatóireacht leanúnach ar an Asgard.

Ghlac an Roinn páirt i dtionscadal Orion - comhoibriú idirnáisiúnta maoinithe ag an AE idir Músaeim agus saineolaithe teicniúla a tháirgigh doiciméad ag aithint

réimsí tosaíochta le tabhairt fúthu i dtionscadail 3D amach anseo. Bhain an Músaem leas as maoiniú de chuid an AE chomh maith (trí Chomhairle Leabharlainne na hÉireann) le haghaidh fheidhmiú praiticiúil teicneolaíochta 3D - scanáil agus iomhú léasair de dhéantáin ón mbailiúchán agus iomhánna a tháirgeadh don láithreán gréasáin agus do thaighde araon.

Phléigh an fhoireann fiontair chomhoibritheacha féideartha idir Ard-Mhúsaem na hÉireann, na Breataine Bige, na hAlban; Músaem na Breataine agus Músaem Uladh agus chabhraigh siad le heagraíochtaí éagsúla chomh fada is a bhain le cúrsaí seandálaíochta agus oidhreacht. I measc na ndualgaisi a cuireadh i gcrích, cuireadh léachtaí agus cainteanna i láthair, éascaíodh Micléinn Intéirneacha agus daltaí Idirbhliana agus freastalaíodh ar uimhir mhór taighdeoirí.

Tugadh déantáin ar iasacht le taispeáint ag Músaem Chontae Dhún na nGall; Músaem Uladh, Béal Feirste; Leabharlann na Breataine, Londain; Germanisches Nationalmuseum, Nürnberg na Gearmáine agus an Galleria Nazionale, Parma na hIodáile.

IRISH FOLKLIFE

2 2

The Division cares for the Museum's collection of objects reflecting Irish traditional life, largely of a rural nature.

During the year work commenced on a Collections Policy and an Acquisitions Strategy for the Irish Folklife Division. This will ultimately form part of an overall museum-wide policy. Work also continued on the preparation of a guide for the Museum galleries.

In 2003 more than 847 new objects were acquired, this was a slight increase on the previous year. Some of the acquisitions included the Belderrig currach made on site as part of the Education & Outreach Department programme; a crocheted bedspread and a patchwork quilt from Dublin; a donkey cart from Achill, Co. Mayo and veterinarian equipment from Co. Meath. Other acquisitions included fishing material such as a herring net from Co. Sligo; a large collection of household goods, including clothing, toys, ceramics and other furnishings from Dublin; a crocheted jacket and hat from Co. Leitrim and a red Galway cloak.

Curators continued to respond to queries both from specialists and the general public and gave numerous

public talks and lectures. They also worked and liaised with the Registration, Conservation, Marketing and the Education and Outreach Department.

The addition to the Museum of the new exhibition gallery on level - 1 has allowed the Division to develop a temporary exhibition programme. Two exhibitions mounted in 2003 were *Genesis* - a quilting exhibition in association with the Quilters Guild of Ireland - and *Irish Basket Making: Tradition Today* in association with the Crafts Council of Ireland.

The Minister for Arts, Sport and Tourism, Mr John O'Donoghue, T.D., officially opened the Irish Farmers' Association Millennium Library & Archive in December. Developed in association with the Irish Farmers' Association and the National Millennium Committee, the Library and Archive will be a centre for study and research for national and international scholars in the area of rural life and ethnology.

While there is continuing contact between curators and museum education staff and individual lecturers and teachers, relationships between the Museum and third level institutions in the region is being developed. Contact was made with the Geography Department, NUI Galway and GMT in Castlebar and Galway. Meetings were held with a representative of NUI, Galway and the response was positive. Members of staff were invited to sit on interview boards for Mayo County Council and GMT (Galway and Castlebar).



TRACTOR SEAT,
BY PIERCE OF
WEXFORD



ARD-MHÚSAEM NA HÉIREANN

HORSE-HAIR HURLING BALLS, CO. KERRY & CO. SLIGO



SAOL TÍRE ÉIREANN

Tá cúram ar an Roinn i leith bhailiúchán déantán an Mhúsaeim a léiríonn saol traidisiúnta na hÉireann, ar shaol tuaithe é go mór mór.

I gcaitheamh na bliana cuireadh tús leis an obair ar Bheartas Bailiúchán agus ar Straitéis Éadálacha le haghaidh Roinn Saol Tíre Éireann. Beidh seo mar chuid de bheartas foriomlán ar fud an mhúsaeim le himeacht ama. Leanadh chomh maith leis an obair le treoir a réiteach do ghailearaithe an Mhúsaeim.

Fuarthas breis is 847 ndéantán nua in 2003, méadú beag ar an mbliain roimhe. Ar na héadálacha bhí currach Bhéal Deirg a rinneadh ar an láithreán mar chuid de chlár na Rannóige Oideachais agus For-rochtana; scaraoíod leapa cróise agus cuilt paistí ó Bhaile Átha Cliath; cart asail ó Acaill, Co. Mhaigh Eo agus trealamh tréidliachta ó Chontae na Mí. I measc éadálacha eile bhí ábhar iascaigh mar líon scadán ó Chontae Shligigh; bailiúchán mór d'earraí tí, lena n-áirítear éadaí, bréagáin, criadóireacht agus feisteas eile ó Bhaile Átha Cliath; seaicéad agus hata cróise ó Chontae Liatroma agus fallaing dhearg de chuid Chontae na Gaillimhe.

D'fhreagair coimeádaithe ceisteanna ó speisialaithe agus ón bpobal i gcoiteann agus thug siad go leor cainteanna agus léachtaí poiblí uathu. D'oibrigh siad i gcomhar leis na Rannóga Chláirúcháin, Caomhantais, Margaíochta agus Oideachais is For-rochtana.

Chuir an gailearaí taispeántais nua ar leibhéal 1 ar chumas an Mhúsaeim clár taispeántas sealadach a fhorbairt. I measc na dtaispeántas a cuireadh ar siúl in 2003 bhí Genesis - taispeántas cuilteoireachta i gcomhar leis an Quilters Guild of Ireland - agus Criadóireacht na hÉireann: An Traidisiún Inniu i gcomhar leis an Crafts Council of Ireland.

B'é an tAire Ealaíon, Spóirt agus Turasóireachta, John O'Donoghue, T.D. a d'oscail Leabharlann & Cartlann Mílaoise Fheirmeoirí Aontaithe na hÉireann go hoifigiúil mí na Nollag. Arna fhorbairt i gcomhar le Feirmeoirí Aontaithe na hÉireann agus an Choiste Náisiúnta Mílaoise, beidh an Leabharlann agus an Chartlann mar ionad staidéir agus taighde do scoláirí náisiúnta agus idirnáisiúnta i réimsí shaol na tuaithe agus na heitneolaíochta.

Cé go bhfuil teagmháil leanúnach idir coimeádaithe agus foireann oideachais an mhúsaeim agus léachtóirí agus múinteoirí aonair tá caidreamh idir an Músaem agus institiúidí tríú leibhéal sa réigiún á fhorbairt. Rinneadh teagmháil leis an Roinn Tíreolaíochta, CNO, Gaillimh agus Institiúid Teicneolaíochta na Gaillimhe/Mhaigh Eo i gCaisleán an Bharraigh agus i nGaillimh. Bhí cruinnithe ann le hionadaí de Choláiste na hOllscoile, Gaillimh agus fuarthas freagra dearfach. Iarradh ar bhaill foirne dul ar bhoird agallaimh le haghaidh Comhairle Chontae Mhaigh Eo agus Institiúid Teicneolaíochta na Gaillimhe/Mhaigh Eo (Gaillimh agus Caisleán an Bharraigh).

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NATURAL HISTORY

The division cares for the museum collections in the disciplines of zoology and geology, which number approximately two million specimens.

A project commenced to build a partnership between the Museum and the Department of Zoology in the National University of Ireland (Dublin). Entitled COBID (Collections-based Biology in Dublin), it was developed to include collections catalogue projects, web publication and teaching.

Much time was spent dealing with a collection of marine animals collected during an EU-funded research project on the Irish coastline. Specimens of sponges and coelenterates were re-bottled and re-arranged. A catalogue of mammals both on exhibition and in the registers was completed and a list of Blaschka glass models was prepared and identifications checked.

The mineral collections were unpacked as part of a long-term project to remove specimens from crates into new drawer units at Beggars Bush. Work was carried out on the computerised database of fossils to prepare records for transfer to the new collections management system.

Entomological collections were relocated within the Natural History Museum to improve access. The collection of pinned caddis flies (Trichoptera), were re-housed in twenty entomological drawers. Work was completed on re-housing the hoverfly and tachinid (Diptera) collections and in addition, the Figitidae and Eucoilidae (Hymenoptera) were sorted, renamed, arranged according to modern nomenclature. A large number of insects removed from the Museum's miscellaneous collection were named, staged, labelled and incorporated into the main scientific collections.

A PROJECT COMMENCED TO BUILD A PARTNERSHIP BETWEEN THE MUSEUM AND THE DEPARTMENT OF ZOOLOGY IN THE NATIONAL UNIVERSITY OF IRELAND (DUBLIN). ENTITLED COBID (COLLECTIONS-BASED BIOLOGY IN DUBLIN), IT WAS DEVELOPED TO INCLUDE COLLECTIONS CATALOGUE PROJECTS, WEB PUBLICATION AND TEACHING

Surveys were carried out on the collections of dry Mollusca (shells); the spider collections and the collection of Bryozoans, which provide plans for curating all these specimens (60,000 items). A curation project involving the listing, identification and labelling of 3,500 bird skins was undertaken and supported by expertise provided by staff of the Department of Zoology, University College Dublin.

Research continued on specimens collected during fieldwork and on a catalogue of British and Irish Marine Mollusca in collaboration with the Ulster Museum. A project commenced with the staff in the Department of Genetics, Trinity College Dublin, on ancient DNA in Irish mammals. In addition, research continued on the Irish insect fauna, including the preparation of

MALE GIRAFFE,
INSTALLED IN
JANUARY 2003



A close-up, vertical photograph of a tiger's face, focusing on its right eye and the side of its head. The tiger has orange and white fur with dark stripes. Its eye is large, yellow, and looking directly at the camera. The background is blurred, showing more of the tiger's fur.

THE NATIONAL MUSEUM OF IRELAND

TIGER.
PANTHERA TIGRIS,
NEPAL

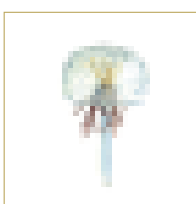
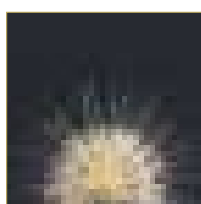
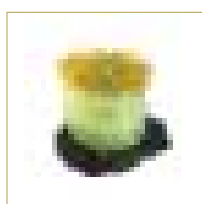
checklists on several major groups. Checklists for the Diapriidae, Heloridae, Platygastridae, Proctotrupidae and Scelionidae were completed and prepared for publication in 2004.

In January 2003 a new giraffe was installed in the exhibition gallery by a taxidermy group from the Netherlands. Scientific specimens donated by various researchers included collections of Irish beetles, various insect parasites, minerals, bees, aquatic insects, and a rare specimen of Brandt's Bat, a species new to Irish fauna. The skull of a killer whale was prepared for exhibition after it was stranded in Cork harbour. Staff were involved in fieldwork which led to the acquisition of a large number of Irish invertebrates, particularly insects. Identification of these specimens requires research by staff and an extended network of specialists in various animal groups.

Space cleared by the transfer of the bird skin collections to Beggars Bush allowed for the development of new office space. A significant project is required to address the leaks in the roof of the Natural History building. However, some repairs were made as part of a €30,000 overhaul of all roof areas in this building. Meetings were held with the OPW to progress plans to control light and heat levels in the Museum.

The addition of a new permanent technical assistant has allowed a number of projects to commence including the cleaning, labelling and listing of the collection of game heads; topping up of the alcohol levels of specimens on exhibition and in storage while a review of the glass containers for spirit preserved specimens was also carried out. Transition Year Work Experience students were accommodated during the year providing twelve weeks work.

THE ADDITION OF A NEW PERMANENT TECHNICAL ASSISTANT HAS ALLOWED A NUMBER OF PROJECTS TO COMMENCE INCLUDING THE CLEANING, LABELLING AND LISTING OF THE COLLECTION OF GAME HEADS; TOPPING UP OF THE ALCOHOL LEVELS OF SPECIMENS ON EXHIBITION AND IN STORAGE WHILE A REVIEW OF THE GLASS CONTAINERS FOR SPIRIT PRESERVED SPECIMENS WAS ALSO CARRIED OUT



STAIR AN DÚLRA

30

Ar an roinn seo tá cúram bhailiúcháin an Mhúsaem sna disciplíní míoleolaíochta agus geolaíochta, a chomhdhéanann tuairim is dhá mhilliún samplaí.

Cuireadh tús le tionscadal le páirtíocht a chur ar bun idir an Músaem agus an Roinn Míoleolaíochta in Ollscoil Náisiúnta na hÉireann (Baile Átha Cliath). COBID (Collections-based Biology in Dublin) a tugadh air agus forbraíodh é le go mbeadh tionscadail um chatalóga bailiúcháin, foilsíú ar an ngreásán agus teagasc mar chuid de.

Caitheadh mórán ama ar bhailiúchán ainmhithe mara a bailíodh le linn tionscadail taighde ar chósta na hÉireann a mhaoinigh an AE. Cuireadh eiseamail de mhúscáin agus de chéalantrátaigh i mbuidéil nua agus socraíodh

Rinneadh suirbhéanna ar na bailiúcháin de Mhollusca tírime (sliogáin); na bailiúcháin damhán alla agus an bailiúchán Bríosónach a chuireann pleananna ar fáil leis na shamplaí seo go léir a choimeád (60,000 mír). Tugadh faoi thionscadal coimeádaithe a raibh liostú, aithint agus lipéadú 3,500 craiceann éin i gceist leis le cabhair shaineolaithe is ó fhoireann an Roinn Míoleolaíochta, Coláiste na hOllscoile, Baile Átha Cliath.

Díphacáileadh na bailiúcháin mianraí mar chuid de thionscadal fadtéarmach le heiseamail a aistriú ó chliathbhoscaí go haonaid nua tairriceán ag Tor an Bhacaigh. Cuireadh obair i gcrích ar bhonnachar sonraí ríomhairithe iontaisí le taifid a ullmhú le haistriú chuig an gcóras nua um bainistíocht bailiúcháin.

SUIODH BAILIÚCHÁIN FEITHIDEOLAÍOCHA I MÚSAEM NA STAIRE NÁDÚRTHA LE ROCHTAIN NÍOS FEARR A THABHAIRT ORTHU. ATHFHEIREADH AN BAILIÚCHÁN DE CHUILEANNA CADÁIN AR BHIORÁIN (TRICHOPTERA) I BHFICHE TAIRRICEÁN FEITHIDEOLAÍOCHA

iad an athuair. Tugadh catalóg de mhamaigh idir iadsan atá ar taispeáint agus atá sna cláir chun críche agus ullmhaíodh liosta de shamhlacha gloine Blaschka agus seiceáladh a gcéannú.



Suíodh bailiúcháin feithideolaíocha i Músaem Stair an Dúlra le rochtain níos fearr a thabhairt orthu. Athfheireadh an bailiúchán de chuilleana cadáin ar bhioráin (Trichoptera) i bhfiche tairriceán feithideolaíocha. Tugadh chun críche an obair ar athfheireadh na mbailiúcháin beach ghabhair agus taicinid (Diptera) agus lena gcois sórtáladh, athainmníodh agus socraíodh na Figitidae agus Eucolidae (Hymenoptera) de réir ainmníochta nua-ainseartha. Rinneadh uimhir mhór feithidí a tógadh ó bhailiúcháin ilghnéitheacha an Mhúsaem a ainmniú, a fheistiú, a lipéadú agus a chorprú isteach sna príomhbhailiúcháin eolaíochta.

Leanadh le taighde ar eiseamail a bailíodh le linn obair allamuigh agus ar chatalóg de Mollusca Mara na Breataine agus na hÉireann i gcomhar le Músaem Uladh. Cuireadh tús le tionscadal le foireann na Roinne Géineolaíochta, Coláiste na Tríonóide, Baile Átha Cliath ar DNA ársa i mamaigh Éireannacha. Ina theannta sin, leanadh le taighde ar ainmhithe feithide na hÉireann, lena n-áirítear seicliostaí a ullmhú ar roinnt mhórghrúpaí. Tugadh seicliostaí do na Diapriidae, Heloridae, Platygastridae, Proctotrupidae agus Scelionidae chun críche agus ullmhíodh iad le haghaidh foilsíú in 2004.

In Eanáir 2003 shuiteáil grúpa cruthantóireachta seithí ón Ísiltír sioraí nua sa ghailearaí taispeántais. Ar na heiseamail eolaíocha a bhronn taighdeoirí éagsúla bhí

Bhí deis ann spás nua oifige a fhorbairt nuair a aistríodh bailiúcháin na gcrícheann éan go Tor an Bhacaigh. Teastóidh tionscadal suntasach le dul i gceann na bpoll i ndíon fhoirgneamh Stair an Dúlra. Ach cuireadh roinnt deisiúcháin i gcrích mar chuid de chóiriú de luach 30,000 ar na díonta go léir sa bhfoirgneamh seo. Bhí cruinnithe ann le Oifig na nOibreacha Poiblí le pleananna a bhrostú i dtaca le leibhéil solais agus teasa a rialú sa Mhúsaem.

Anois go bhfuil cúntóir buan teicniúil nua againn tá tionscadail áirithe tosaithe lena n-áirítear glanadh, lipéadú agus liostú bhailiúcháin na gcloigne seilge; buidéil ina bhfuil eiseamail ar taispeántas agus ar stóráil a athlínadh go béal le halcól. Cuireadh athbheithniú

TEASTÓIDH TIONSCADAL SUNTASACH LE DUL I GCEANN NA BPOLL I NDÍON FHOIRGNEAMH NA STAIRE NÁDÚRTHA. ACH CUIREADH ROINNT DEISIÚCHÁIN I GCRÍCH MAR CHUID DE CHÓIRIÚ DE LUACH 30,000 AR NA DÍONTA GO LÉIR SA BHFOIRGNEAMH SEO

bailiúcháin de chioróga Éireannacha, seadáin feithide éagsúla, mianraí, beacha, feithidí uisciúla, agus eiseamail dofhaighte d'ialtóg Brandt, eiseamail atá nua i measc ainmhithe na hÉireann. Ullmhíodh cloigeann chráine duibhe le taispeántas i ndiaidh go bhfuarthas tirim é i gcuan Chorcaí. Ghlac baill foirne páirt in obair allamuigh ina bhfuarthas uimhir mhór inveirteabrach Éireannacha, go háirithe feithidí. Beidh ar an bhfoireann agus ar ghréasán fairsing speisialaithe sna grúpaí éagsúla ainmhithe tabhairt faoi taighde leis na heiseamail seo go léir a ainmniú.

i gcrích ar choimeádáin ghloine le haghaidh eiseamail a chaomhnáil i mbiotáille. Tugadh daltaí Idirbhliana isteach ar Thairbhí Oibre i gcaitheamh na bliana agus d'oibrigh siad ar feadh dhá sheachtain déag.



CONSERVATION

3 2

The primary role of conservation is to stabilise the condition of objects thereby safeguarding them for the future. This is achieved by ensuring that all objects are kept in the correct storage environment (preventive conservation) and by reversing deterioration that has already occurred by means of painstaking laboratory work (remedial conservation).

In addition to the usual exhibition-led work, the Conservation Department began cleaning objects from the Art and Industry collections in preparation for the Visible Storage project which aims to make over 10,000 objects from the reserve collections accessible to the public in 2004.

The work on the Visible Storage project led to another exhibition, *All that Glitters...* at the National Museum of Ireland - Decorative Arts & History. This exhibition highlighted the electrotypes from the Art and Industry

of temporary exhibitions at the National Museum of Ireland - Decorative Arts and History, and the start of work on the Military History exhibition.

Other projects included the systematic upgrading of the condition of entire collections, such as the Blaschka Glass, Ceramics and Glass collections (Art & Industry) and the Straw and Wicker collections (Irish Folklife). Work continued on upgrading the condition of the Period Furniture collection and work also continued at the Waterlogged Wood Centre, Lanesborough, Co. Roscommon to clear the 60-year back-log of waterlogged wood conservation.

The transfer of the Ethnographic and Wood Quay collections from Merrion Row to Collins Barracks involved a strong advisory role for the Conservation Department. The Ceramics collection of Art and Industry was systematically examined and safeguarded in preparation for

OTHER PROJECTS INCLUDED THE SYSTEMATIC UPGRADING OF THE CONDITION OF ENTIRE COLLECTIONS, SUCH AS THE BLASCHKA GLASS, CERAMICS AND GLASS COLLECTIONS (ART & INDUSTRY) AND THE STRAW AND WICKER COLLECTIONS (IRISH FOLKLIFE)

collections which had not been exhibited for 70 years, and whose true glory was only rediscovered following cleaning for Visible Storage. This exhibition was largely organised by the Conservation Department. A number of other exhibitions opened during the year, many of which, though modest in scale, involved a heavy workload for the Conservation Department. Most prominent were the new displays in the Treasury at the National Museum of Ireland - Archaeology & History - *Clothes from Bogs in Ireland* and the *Tully Lough Cross*. Other exhibitions included a series

of the building work that will be carried out, on the floor beneath where it is stored, when the Military History exhibition gets under way. The Department had a major input into designs for the new furniture store at Collins Barracks, and new storage furniture was purchased for the Natural History Geological collection at Beggars Bush. Environmental monitoring continued across the Museum's various sites. A suction table was purchased for use in textile conservation, and a microscopic CCTV set-up for use with the laser cleaning system.

CONSERVATION WORK
ON OFFICER'S UNIFORM,
18TH HUSSARS, C.1900



CONSERVATION
WORK ON MEDIEVAL
METAL VESSELS



CAOMHANTAS

Caomhnaítear déantáin sa chéad áit lena riocht a chobhsú ionas go gcuirtear ar láimh shábháilte iad don todhchaí. Is trína chinntiú go gcoimeádtar gach déantán sa timpeallacht cheart stórála (caomhnú coisctheach) agus trí aon mheath atá cheana ann a aisiompú le hobair chúramach saotharlainne (caomhnú deisiúcháin) a dhéantar é seo.

Le cois an ghnáthobair thaispeántas-treoraithe, thosaigh an Rannóg Caomhantais ag glanadh déantán ó na bailiúcháin Ealaíon agus Tionscail mar ullmhú don tionscadal Stóráil Infheicthe a fhéachann le níos mó ná 10,000 déantán ó na cúlhbailiúcháin a chur os comhair an phobail in 2004.

D'eascair taispeántas eile, Ní hÓr gach a... ag Ard-Mhúsaem na hÉireann - Ealaíon Maisiúil & Stair ón obair ar thionscadal Stóráil Infheicthe.

Ar na taispeántais eile bhí sraith de thaispeántais shealadacha ag Ard-Mhúsaem na hÉireann - Ealaíon Maisiúil & Stair agus tús oibre ar an taispeántas Stair Mhíleata.

I measc tionscadal eile bhí uasghrádú córasach ar riocht bhailiúcháin iomlán, mar na bailiúcháin Gloine Blaschka, Criadóireachta agus Gloine (Ealaíon & Tionscail) agus na bailiúcháin Tuí agus Ciseadóireachta (Saol Tíre Éireann). Leanadh den obair uasghrádaithe ar an mbailiúchán Troscáin Seanré agus lean an obair chomh maith ag an Ionad Adhmaid Bháite, Béal Átha Liag, Co. Ros Comáin chun riaráiste 60 bliain de chaomhnú adhmaid bháite a ghlanadh.

Bhí ról láidir comhairleach ag an Roinn Caomhantais i dtaca le haistriú na mbailiúcháin Eitneagrafach agus Ché an Adhmaid ó Raon Mhuirfean go Dún Uí Choileáin. Scrúdaíodh an bailiúchán Criadóireachta ó Ealaín agus

3⁵

I MEASC TIONSCADAL EILE BHÍ UASGHRÁDÚ CÓRASACH AR RIOCHT BHAILIÚCHÁIN IOMLÁN, MAR NA BAILIÚCHÁIN GLOINE BLASCHKA, CRIADÓIREACHTA AGUS GLOINE (EALAÍN & TIONSCAL) AGUS NA BAILIÚCHÁIN TUÍ AGUS CISEADÓIREACHTA (SAOL NA TUAITHE)

D'aibhsigh an taispeántas seo leictreachlónna ó na bailiúcháin Ealaíon agus Tionscail nár taispeánadh le 70 bliain, agus ar tháinig a mbréathacht chun solais arís nuair a glanadh iad le haghaidh 'Stóráil Infheicthe'. An Rannóg Caomhantais is mó a bhí i mbun eagrú an taispeántais seo. D'oscail taispeántais eile i gcaitheamh na bliana, cuid diobh a leag ualach mór oibre ar an Roinn Caomhantais, cé nár thaispeántais mhóra iad. B'iad na taispeántais ba shuaitheinsi an taispeántas nua sa Seodlann ag Ard-Mhúsaem na hÉireann - Seandálaíocht & Stair - Éadaí ó Phortaigh in Éirinn agus Cros Loch na Tulai.

Tionscal go córasach lena chur ar láimh shábháilte roimh thús obair thógála ar an urlár faoin áit ina bhfuil siad ar stóráil, nuair a chuirfear tús leis an taispeántas Staire Míleata. Bhí ionchur mór ag an Rannóg i ndearthaí don stór troscáin nua ag Dhún Uí Choileáin, agus ceannaíodh troscán stórála nua do bhailiúchán Geolaíochta Stair an Dúlra ag Tor an Bhacaigh. Leanadh le monatóireacht comhshaoil ag láithreáin éagsúla an Mhúsaem. Ceannáíodh bord suite le húsáid i gcaomhnú teicstíle, agus trealamh monatóireacht teilifíse ciorcaid iata le húsáid leis an gcóras glanta léasair.

REGISTRATION

3 6

The Registration Department is responsible for recording museum objects, managing the archives and library in addition to dealing with loans issues. During the year, responsibility for information technology for the Museum as a whole was transferred to the Administration Division.

In 2003 the evacuation of collections from Merrion Row was completed. This move encompassed the bulk of the Museum's Ethnographic Collections, Dublin Excavation finds, a part of the Geology Collections, and the Anatomical Collections from the Irish Antiquities Division, formerly housed in the Billets.

A location and documentation audit was undertaken of the Glass Collection in the Art & Industrial Division prior to its proposed move in 2004. With the advent of

associated with the Easter week collections. A phased programme of photography commenced to tackle a backlog in Ceramics, Glass, Indian and Oriental Collections.

Some 132,834 records were added to a database of finds from the Dublin Excavations. The collection of iron-work from Dublin Excavations sites was re-housed in a customised low humidity store and repacked in conservation grade storage materials. The Quartermaster's Stores was developed to house ceramics from the Dublin Excavations and Anatomical collections.

Permanent locations for folklife material brought from Daingean and for material on exhibition (approximately 10,000 records) at Turlough Park was updated with location codes assigned to all exhibition displays. The

WORK COMMENCED ON THE EASTER WEEK COLLECTION, THIS INVOLVED REPACKING THE MATERIAL, AS WELL AS ADDING THE COLLECTION TO THE COLLECTIONS MANAGEMENT SYSTEM. WORK BEGAN ON AN UPDATED TERM LIST FOR PEOPLE AND EVENTS ASSOCIATED WITH THE EASTER WEEK COLLECTIONS. A PHASED PROGRAMME OF PHOTOGRAPHY COMMENCED TO TACKLE A BACK-LOG IN CERAMICS, GLASS, INDIAN AND ORIENTAL COLLECTIONS

the Museum's Period Furniture store (Block 14, Collins Barracks), the Furniture Collection highlighted for transfer from the Gym to Block 14 was listed and documented.

Work commenced on the Easter Week collection, this involved repacking the material, as well as adding the collection to the Collections Management System. Work began on an updated term list for people and events

photography programme progressed with the small objects from the Ceramics, Glassware, Furniture and Fittings, Architecture, and over half of the Trades and Crafts collections being digitally photographed. The Clothing and Textiles collections were re-housed while all remaining boxes and drawers were brought from Daingean. Scanning of slides in the Irish Folklife Division also commenced.

The Ethnographic collections were repacked from non-conservation grade packing materials onto inert plastazote, acid-free boxes using acid-free tissue. Objects in the collection were also arranged and stored by geographical and cultural origin so as to facilitate research access. Location updates for the material moved was completed for collections from Africa and the Pacific Islands and a consultant ethnographer spent six months identifying objects with no known cultural or geographical origin. This work focussed in particular on material from the North American continent.

A major achievement for the Department in 2003 was the appointment of a Librarian. The latest version of the *Adlib* library management software was updated and an inter-library loan service was re-introduced.

The Art and Industry library along with the entire Registration Department moved to a new site within Collins Barracks.

Work to enhance the Museum's Collections Management System focussed on the attachment of images, terminology control, data entry and editing. A Terminology Control Committee was also established and produced cross-divisional reports on numbering systems, register holdings, and collections names.

A programme of copying Museum registers commenced. The Museum's archives now hold security copies of all Dublin Excavation registers and the main Natural History register series. Work also began on copying the Art and Industrial Division's registers.

OBJECTS IN THE COLLECTION WERE ALSO ARRANGED AND STORED BY GEOGRAPHICAL AND CULTURAL ORIGIN SO AS TO FACILITATE RESEARCH ACCESS. LOCATION UPDATES FOR THE MATERIAL MOVED WAS COMPLETED FOR COLLECTIONS FROM AFRICA AND THE PACIFIC ISLANDS AND A CONSULTANT ETHNOGRAPHER SPENT SIX MONTHS IDENTIFYING OBJECTS WITH NO KNOWN CULTURAL OR GEOGRAPHICAL ORIGIN

CLÁRÚCHÁN

Tá cúram ar an Rannóg Chlárúcháin déantáin an mhúsaem a thaifeadadh, na cartlanna agus an leabharlann a bhainistiú agus déileáil le hiasachtaí. I rith na bliana an Roinn Riaracháin cúram maidir le faisnéis theicneolaíochta don mhúsaem trí chéile.

Tugadh aslonnú na mbailiúcháin ó Raon Mhuirfean chun críche in 2003. San aistriú seo cuimsíodh formhór Bhailiúcháin Eitneagrafacha an Mhúsaem, éadálacha Thochailtí Bhaile Átha Cliath, cuid de na Bailiúcháin Gheolaíochta, agus na Bailiúcháin Anatamaíochta ó Roinn Seaniarsmaí Éireann, a fheireadh go dtí seo sna Billéid.

Tugadh faoi iniúchadh láithreáin agus doiciméadaithe ar an mBailiúchán Gloine sa Roinn Ealaíon agus Tionscail atá le haistriú in 2004. Bunaíodh stór Troscán Seanré an Mhúsaem (Bloc 14, Dún Uí Chóileáin), agus spreag

céimnithe fotagrafaíochta a rachaidh i ngleic le riaráiste sna Bailiúcháin Criadóireachta, Gloine, Indiacha agus Oirthearacha.

Cuireadh tuairim is 132,834 taifead le bonnachar sonraí d'éadálacha Thochailtí Bhaile Átha Cliath. Athfheireadh an bailiúchán obair iarainn ó láithreáin Thochailtí Bhaile Átha Cliath i stór saincheaptha ísealtaise agus athphacáilleadh é in ábhair stórla ar ghrád caomhnaithe. Forbraíodh Stór an Mháistir Ceathrún le criadóireacht a fheireadh ann ó bhailiúchán Thochailtí Bhaile Átha Cliath agus ón mbailiúchán Anatamaíochta.

Nuashonraíodh láithreáin bhuana le haghaidh ábhar saol na tuaithe a tugadh ón nDaingean agus d'ábhar ar taispeáint (tuairim is 10,000 taifead) ag Páirc Thurlaigh agus sannadh cóid láithreáin do gach ábhar sna tais-

BROSTAÍODH AN CLÁR FÓTAGRAFAÍOCHTA TRÍ FÓTAGRAIF DHIGITEACHA A GHLACADH DE NA DÉANTÁIN BHEAGA SNA BAILIÚCHÁIN CHRÍADÓIREACHTA, EARRAÍ GLOINE, TROSCÁIN & FEISTEAS, AILTIREACHTA, AGUS DE NÍOS MÓ NÁ LEATH NA MBAILIÚCHÁIN CHEIRDE AGUS CEARDAÍOCHTA. ATHFHEIREADH NA BAILIÚCHÁIN EADAÍ AGUS TEICSTÍLÍ AGUS TUGADH NA BOSCAÍ AGUS TAIRRICEÁIN DHEIREANACHA ÓN NDAINGEAN

sé sin liostú agus doiciméadú an Bhailiúcháin Troscán atá le haistriú ón Ghiomnáisiúm go Bloc 14.

Cuireadh tús leis an obair ar bhailiúchán Sheachtain na Cásca, a chiallaigh an t-ábhar a athphacáil agus an bailiúchán a chur leis an gCóras Bainistíochta Bailiúcháin. Cuireadh tús leis an obair ar liosta téarma nuashonraithe do dhaoine agus imeachtaí a bhfuil baint acu le bailiúcháin Sheachtain na Cásca. Thosaigh clár

peántais. Brostaíodh an clár fotagrafaíochta trí fótagraif dhigiteacha a ghlacadh de na déantáin bheaga sna bailiúcháin Chriadóireachta, Earraí Gloine, Troscáin & Feisteas, Ailtireachta, agus de níos mó ná leath na mbailiúcháin Cheirde agus Ceardaíochta. Athfheireadh na bailiúcháin Eadaí agus Teicstílí agus tugadh na boscaí agus tairriceáin dheireanacha ón nDaingean. Cuireadh tús chomh maith le scanáil na sleamhnán i Roinn Saol Tíre Éireann.

Aistríodh na bailiúcháin Eitneagrafacha ó ábhair phacála nach raibh ar ghrád caomhantais agus isteach i mboscaí plastazote táimhe, saor ó aicíd le páipéar síoda saor ó aicíd. Lena cois sin, feistíodh agus stóráladh déantáin sa bhailiúchán de réir ionad tionscnaimh geografach agus cultúrtha le rochtain a éascú do thaighdeoirí. Tugadh nuashonruithe láithreáin don ábhar a aistríodh chun críche i gcás bhailiúcháin ón Afraic agus Oileáin an Aigéin Chiuin. Chaith eitneagrafaí comhairleach sé mhí ag aithint déantán nárbh eol a n-ionad tionscnaimh cultúrtha nó geografach, agus dhírigh an obair seo ar ábhar ó mhórronn Mheiriceá Thuaidh go háirithe.

Mórghnóthú don Rannóg in 2003 ab ea ceapadh Leabharlannaí. Nuashonraíodh an leagan is déanaí de bhogearraí bainistíochta leabharlainne Adlib agus tugadh seirbhís iasachta idirleabharlannaí isteach an athuair. Aistríodh

an leabharlann Ealaíon agus Tionscail maille leis an Rannóg Chlárúcháin ina iomláine chuig láithreán nua laistigh de Dhún Uí Choileáin.

Dhírigh obair fheabhais ar Chóras an Mhúsaeim um Bainistíocht Bailiúcháin ar iomhanna a cheangal, rialú téarmaíochta, iontráil sonraí agus eagarthóireacht. Bunaíodh Coiste Rialaithe Téarmaíochta chomh maith a tháirgigh tuarascálacha trasranna ar chórais uimhrithe, taiscí clár agus ainmneacha bailiúcháin.

Cuireadh tús le scéim le cláir an Mhúsaeim a chóipeáil. Tá cóipeanna slándála de gach clár de chuid Thochailti Bhaile Átha Cliath agus na príomhchláir de shraith clár Stair an Dúlra i gcartlanna an Mhúsaeim faoin tráth seo. Cuireadh tús chomh maith le cóipeáil chláir na Roinn Ealaíon agus Tionscail.

AISTRÍODH NA BAILIÚCHÁIN EITNEAGRAFACHA Ó ÁBHAIR PHACÁLA NACH RAIBH AR GHRÁD CAOMHANTAIS AGUS ISTEACH I MBOSCAÍ PLASTAZOTE TÁIMHE, SAOR Ó AICÍD LE PÁIPÉAR SÍODA SAOR Ó AICÍD. LENA COIS SIN, FEISTÍODH AGUS STÓRÁLDH DÉANTÁIN SA BHAILIÚCHÁN DE RÉIR IONAD TIONSCNAIMH GEOGRAFACH AGUS CULTÚRTHA LE ROCHTAIN A ÉASCÚ DO THAIGHDEOIRÍ

EXHIBITIONS

40

Clothes from Bogs in Ireland

National Museum of Ireland -

Archaeology & History

This exhibition opened in the Treasury in Kildare St in November 2003. It includes a number of woollen garments dating to the 16th and 17th centuries, which have been recovered from bogs in Ireland and have recently been conserved in the Museum's Conservation Department.

Tully Lough Cross

National Museum of Ireland -

Archaeology & History

The Tully Lough cross is an Irish altar cross of the eighth or ninth century. Constructed of metal sheets on a wooden core, a rare example of a metal-encased cross of the period and the only intact Irish example. The cross was conserved and reconstructed around a modern wooden core by the Museum's conservation staff and was placed on exhibition in the Treasury in May 2003.

Genesis

National Museum of Ireland -

Country Life

Genesis consisted of a selection of quilted wall hangings

completed by members of the Quilters' Guild of Ireland, which was established in May 2001. This exhibition travelled throughout Ireland for the past year and was exhibited from July–September.

Irish Basketmaking: Tradition Today

National Museum of Ireland -

Country Life

This exhibition of contemporary work and designs from Irish based basketmakers, funded and organised by the Crafts Council, opened in September 2003.

Gloine: History of Irish Glass

National Museum of Ireland -

Decorative Arts & History

This exhibition dealt with the history of Irish glass from its development in the cities of Waterford, Cork, Dublin and Belfast during the later 18th/early 19th century through to Dublin Glass of the late 19th century which showed the engraving expertise of some Bohemian artisans who lived in the capital at that time. The 20th century was represented by some examples of Waterford Glass from the early 1950s and the exhibition concluded with a look at the contemporary Glass Art scene in Ireland.

THE TULLY LOUGH CROSS IS AN IRISH ALTAR CROSS OF THE EIGHTH OR NINTH CENTURY. CONSTRUCTED OF METAL SHEETS ON A WOODEN CORE, A RARE EXAMPLE OF A METAL-ENCASED CROSS OF THE PERIOD AND THE ONLY INTACT IRISH EXAMPLE

19TH CENTURY ELECTROTYPE
REPRODUCTION OF
PERSIAN PLATE





THE NATIONAL MUSEUM OF IRELAND

DETAIL OF ELECTROTYPE
REPRODUCTION OF
PERSIAN PLATE

John Wesley 1703-1791 - A Tercentenary Exhibition

National Museum of Ireland -

Decorative Arts & History

This exhibition, marking the tercentenary of the birth of John Wesley, the founder of the Methodist Church, opened in June 2003. It included objects relating to Methodist membership and worship in Ireland, educational and social concerns, Irish Methodist churches and items presented by Wesley himself to members of the Irish Methodist community.

Neo-Celtic Art

National Museum of Ireland -

Decorative Arts & History

This exhibition which opened in October 2003 illustrated the development of an art style that was inspired by the art of Early Christian Ireland, encompassing metalwork, manuscript illumination and architecture from about 700 A.D. to 1400 A.D. Artefacts from the collections of the Art and Industrial and Irish Antiquities Divisions illustrated the contemporary fascination with direct replication of Ireland's greatest art treasures, such as the Tara Brooch and the Ardagh Chalice, as well as the development of the style into an innovating

and abstracting art form that touched all areas of the decorative arts.

All that Glisters....

National Museum of Ireland -

Decorative Arts & History

This was an exhibition of electrotype replicas of important European metalwork. Electrotypes are copies of items made by using a combination of skilled craftsmanship and sophisticated electrochemical processes. The pieces on exhibition were all made between 100 and 150 years ago and are perfect copies of the original objects. This exhibition was largely organised by the Conservation Department and opened in December 2003.

Rigby - A Family of Dublin Gunmakers

National Museum of Ireland -

Decorative Arts & History

This exhibition examined the work of a unique family of craftsmen who were well known for their duelling pistols and target rifles in 19th-Century Dublin. Tracing the Rigby gun making business from 1778 to 1897 the exhibition took a close look at the three generations of the family and the weapons they made. This exhibition opened in April 2003.

THIS WAS AN EXHIBITION OF ELECTROTYPE REPLICAS OF IMPORTANT EUROPEAN METALWORK. ELECTROTYPES ARE COPIES OF ITEMS MADE BY USING A COMBINATION OF SKILLED CRAFTSMANSHIP AND SOPHISTICATED ELECTROCHEMICAL PROCESSES

4

TAISPEÁNTAIS

Éadaigh ó Phortaigh in Éirinn

Ard-Mhúsaem na hÉireann -

Seandálaíocht agus Stair

D'oscail an taispeántas seo sa Seodlann i Sráid Chill Dara i mí na Samhna 2003. Tá roinnt éadaí olanna le feiceáil ann ón 16ú haois agus ón 17ú haois a fithheadh i bportaigh in Éirinn agus a caomhnaíodh le deireanas i Rannóg Caomhantais an Mhúsaem.

Cros Loch na Tulai

Ard-Mhúsaem na hÉireann -

Seandálaíocht agus Stair

Cros altóra Éireannach ón ochtú nó naoú haois is ea Cros Loch na Tulai. Arna dhéanamh de leatháin mhiotail ar chroí adhmaid, ar sampla neamhchoitianta é de chros i gclúdach miotail den tréimhse sin agus an t-aon sampla iomlán dá bhfuil againn in Éirinn. Caomhnaíodh an cros agus rinne foireann caomhantais an Mhúsaem é a athógáil mórthimpeall ar chroí adhmaid nua-aimseartha. Chuaigh sé ar taispeántas sa Seodlann i mBealtaine 2003.

Genesis

Ard-Mhúsaem na hÉireann -

Saol na Tuaithe

Is é a bhí le feiceáil sa taispeántas Genesis rogha taipéisi

balla cúlteáilte a rinne baill den Quilter's Guild of Ireland, a bunaíodh i mBealtaine 2001. Bhí an taispeántas seo le feiceáil in ionaid ar fud na hÉireann le bliain anuas agus sa Mhúsaem ó Iúil-Méan Fómhair.

Criadóireacht na hÉireann: An Traidisiún Inniu

Ard-Mhúsaem na hÉireann -

Saol na Tuaithe

Obair agus dearthaí nua-aimseartha ó chaoladóirí atá ag obair in Éirinn, arna mhaoiniú agus arna eagrú ag an Crafts Council a bhí sa taispeántas seo a d'oscail i Méan Fómhair.

Gloine: Stair na Gloine in Éirinn

Ard-Mhúsaem na hÉireann -

Ealaíon Maisiúil agus Stair

Chlúdaigh an taispeántas seo stair na gloine in Éirinn óna thús i gcathracha Phort Láirge, Chorcaí, Bhaile Átha Cliath agus Bhéal Feirste sa dara leath den 18ú aois/tús an 19ú haois anonn go dtí Gloine Bhaile Átha Cliath ag deireadh an 19ú haois a bhí bunaithe ar shaineolas greadadóireachta roinnt ceardaithe Bóihéimeacha a bhí ag cur fúthu sa phríomhchathair um an dtaca sin. Samplaí de Waterford Glass ó na 1950aidí luath a bhí le feiceáil i roinne na 20ú haoise agus chríochnaigh an taispeántas le hamharc ar ré na hEalaíne Gloine in Éirinn an lae inniu.

CAOMHNAÍODH AN CROS AGUS RINNE FOIREANN CAOMHANTAIS AN MHÚSAEIM É A ATHÓGÁIL MÓRTHIMPEALL AR CHROÍ ADHMAID NUA-AIMSEARtha. CHUAIGH SÉ AR TAISPEÁNTAS SA SEODLANN I MBEALTAINÉ 2003

SUGAR BOWL,
WATERFORD,
C.1820-1830



JUG ENGRAVED BY
FRANZ TIEZE, DUBLIN,
LATE 19TH CENTURY



John Wesley 1703-1791 - Taispeántas Trí Chéad Bliana*Ard-Mhúsaem na hÉireann -**Ealaíon Maisiúil agus Stair*

Chomóraigh an taispeántas seo breith John Wesley, comhbhunaitheoir na hEaglaise Modhaí, trí chéad bliain ó shin. D'oscail sé i Meitheamh 2003 agus ar na déantáin a bhí le feiceáil ann bhí déantáin a bhain le ballraíocht agus adhradh na Modhach in Éirinn, a gcúraimí oideachais agus shóisialta, séipéil Mhodhacha in Éirinn agus míreanna a bhronn Wesley féin ar bhaill den phobal Modhach in Éirinn.

Ealaín Nua-Cheilteach*Ard-Mhúsaem na hÉireann -**Ealaíon Maisiúil agus Stair*

Sa taispeántas seo a d'oscail i nDeireadh Fómhair léiríodh forbairt stíl ealaíne a fuair inspioráid ó ealaín na Luath-Chríostaithe in Éirinn, lenar áiríodh miotalóireacht, maisiúil lámhscríbhinní agus ailtireacht ó thart ar 700 A.D. go 1400 A.D. Léirigh déantáin ó bhailiúcháin na Ranna Ealaíon agus Tionscail agus Seaniarsmaí Éireann tóir an lae inniu ar aithris dhíreach ar sheoda móthaibhseacha na hÉireann, Dealg na Teamhrach agus Cailis Ardach, chomh maith leis an stíl a fhorbairt ina fhoirm ealaíne idir nuálach agus ghiorraithe a chuaigh i gcion ar réimsí uile na n-ealaíon maisiúil.

Ní hÓr gach a....*Ard-Mhúsaem na hÉireann -**Ealaíon Maisiúil agus Stair*

Macasamhlacha de mhiotalóireacht thábhachtach Eorpach i bhfoirm leictreachlónna a bhí sa taispeántas seo. Macasamhlacha de mhíreanna is ea leictreachlónna a dhéantar le ceardaíocht oilte agus próisis leictriceimiceacha sofaisticiúla in éineacht. Rinneadh na píosaí go léir a bhí ar taispeántas idir 100 agus 150 bliain ó shin agus macasamhlacha foirfe de na déantáin bhunaidh a bhí iontu. An Rannóg Chaomhantais is mó a bhí i mbun eagrú an taispeántais seo agus d'oscail sé i mí na Nollag 2003.

Rigby Teaghlach Déantóirí Gunnaí*Ard-Mhúsaem na hÉireann -**Ealaíon Maisiúil agus Stair*

Sa taispeántas seo léiríodh saothar theaghlach eis-ceachtúil ceardaithe a bhain an-cháil amach dá bpiostail chomhrac aonair agus raidhfíli sprice i mBaile Átha Cliath an 19ú haois. Dhírigh an taispeántas ar ghnó déantúsaíochta gunnaí Rigby ó 1778 go 1897. Bhí trí ghlúin den teaghlach bainteach leis agus bhí arm a rinne siad ar taispeántas. D'oscail an taispeántas in Aibreán 2003.

RINNEADH NA PÍOSAÍ GO LÉIR A BHÍ AR TAISPEÁINT IDIR 100 AGUS 150 BLIAIN Ó SHIN AGUS MACASA-MHLACHA FOIRFE DE NA DÉANTÁIN BHUNAIDH A BHÍ IONTU. AN RANNÓG CHAOMHANTAIS IS MÓ A BHÍ I MBUN EAGRÚ AN TAISPEÁNTAIS SEO

CAPITAL PROJECTS

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The ongoing programme of capital development at the four National Museum of Ireland sites continued in 2003 with a number of key milestones achieved.

In March the Director of the National Museum of Ireland and the Director of Architectural Services of the Office of Public Works presented the revised architectural scheme for the Phase Two development of Collins Barracks to John O'Donoghue T.D. Minister for Arts, Sport and Tourism. The new design by the Office of Public Works was informed by a detailed brief prepared by the National Museum of Ireland and is in keeping with the Museum's overall strategic development plan for the Collins Barracks site. The new development will incorporate considerable new exhibition spaces as well as enhanced visitor facilities including a new reception area, shop, and café. The Minister responded very positively to the new design, in particular how the modern façade respected the existing buildings particularly the Riding School. He approved the design and requested the OPW to proceed to submit the project for planning approval.

In December the refurbishment works to Block 14 at Collins Barracks were completed to provide a new state of the arts storage facility for the National Furniture Collection. The development was designed and funded by the Office of Public Works to meet the specification of requirements prepared by the National Museum. The high quality design and fit out provides a quality benchmark for the planning of future projects to meet the ongoing storage requirements at the National Museum of Ireland.

A contract was placed by the Office of Public Works for the refurbishment works to Riding School at Collins Barracks. The work will take twelve months to complete. The National Museum of Ireland's plan is to use the Riding School as a temporary gallery space for both national and international exhibitions.

Ongoing discussions between the National Museum and the Office of Public Works on the Kildare Street and Merrion Street buildings pointed to the need for development control plans for both buildings. The plans will examine key issues including access and general layout as well as identifying space for future exhibition development. The Office of Public Works agreed to proceed with the development of the plans in 2004.

Work to the stonework of the Museum's Kildare Street building continued and has attracted considerable public comment.

In December Mr. John O'Donoghue T.D., Minister for Arts, Sports & Tourism, officially opened the Irish Farmers' Association Millennium Library & Archive in the National Museum of Ireland - Country Life, Turlough Park. The project was developed in association with the Irish Farmers' Association and the National Millennium Committee.

There were a number of small capital developments at the National Museum of Ireland - Country Life. A contract was placed for the refurbishment of the courtyard area of Turlough House which when finished will provide additional enhanced spaces for educational and café use.

REPORT FOR 2003

EXHIBITION BUILDING,
NATIONAL MUSEUM OF
IRELAND-COUNTRY LIFE



ARD-MHÚSAEM NA HÉIREANN

TURLOUGH PARK HOUSE,
NATIONAL MUSEUM OF
IRELAND-COUNTRY LIFE



TIONSCADAIL CHAIPITIL

Leanadh leis an gclár leanúnach d'fhorbairt chaipitil ag ceithre láithreacha Ard-Mhúsaem na hÉireann in 2003 agus cuireadh roinnt clocha míle fíorthábhachtacha i gcrích.

I mí an Mhárta chuir Stiúrthóir an Ard-Mhúsaem na hÉireann agus Stiúrthóir Seirbhísí Seandálaíochta Oifig na nOibreacha Poiblí scéim leasaithe ailtireacha i láthair an Aire Ealaíon, Spóirt agus Turasóireachta, John O'Donoghue, T.D. le haghaidh Chéim a Dó d'fhorbairt Dhún Uí Choileáin. Bhí dearadh nua Oifig na nOibreacha Poiblí bunaithe ar threoir mhionsonraithe a d'ullmhaigh an tArd-Mhúsaem agus tá sé ag teacht le plean foriomlán forbartha straitéisí an Mhúsaem do láthair Dhún Uí Choileáin. Ionchorpróidh an fhorbairt nua roinnt mhaith spásanna nua taispeántais maille le saoráidí feabhsaithe do chuairteoirí lena n-áireofar limistéar fáilte nua, siopa agus caife. Fuarthas freagra an-dearfa ón Aire i leith an dearaidh nua, go háirithe i dtaca leis an gcaoi a léiríonn an aghaidh nua-aimseartha meas ar na foirgnimh atá ann faoi láthair go háirithe an Scoil Eachaíochta. D'fhormheas sé an dearadh agus d'iarr ar OOP an tionscadal a chur ar aghaidh le haghaidh cead pleanála.

I mí na Nollag tugadh an t-athchóiriú ar Bhloc 14 ag Dún Uí Choileáin chun críche d'fhone saoráid stórála saindeartha nua a sholáthar don Bhaillúchán Náisiúnta Troscaín. B'é Oifig na nOibreacha Poiblí a dhear agus a mhaoinigh an fhorbairt le riaradh ar an tsonraíocht riachtanas a d'ullmhaigh an tArd-Mhúsaem. Cuireann an dearadh agus an feisteas ar ardchaighdeán tagarmharc cáilíochta ar fáil do phleanáil tionscadal amach anseo le riaradh ar riachtanais stórála leanúnach ag Ard-Mhúsaem na hÉireann.

Tugadh conradh d'Oifig na nOibreacha Poiblí le haghaidh na n-oibreacha athchóirithe ar an Scoil Eachaíochta ag Dún Uí Choileáin. Ní chríochnófar an obair go ceann dhá mhí déag. Is é plean Ard-Mhúsaem na hÉireann an Scoil Eachaíochta a úsáid mar spás sealadach gailearaí le haghaidh taispeántas náisiúnta agus idirnáisiúnta araon.

Léirigh comhráite idir Ard-Mhúsaem na hÉireann agus Oifig na nOibreacha Poiblí maidir leis na foirgnimh ar Shráid Chill Dara agus ar Shráid Mhuirfean an gá le pleananna rialaithe forbartha don dá fhoirgneamh. Scrúdófar eochaircheisteanna lena n-áirítear rochtain agus leagan amach ginearálta maille le spás a aithint a d'fhéadfaí a fhorbairt le haghaidh taispeántas amach anseo. Thoiligh Oifig na nOibreacha Poiblí tabhairt faoi fhorbairt na bpleananna in 2004.

Leanadh le hobair ar an tsaoirseacht chloiche ar fhoirgneamh an Mhúsaem ar Shráid Chill Dara agus is mó duine a chaintigh go poiblí air go dtí seo.

I mí na Nollag d'oscail an tAire Ealaíon, Spóirt agus Turasóireachta, John O'Donoghue, T.D. Leabharlann & Cartlann na Milaoise faoi choimírce Fheirmeoirí Aontaithe na hÉireann in Ard-Mhúsaem na hÉireann - Saol na Tuaithe, Páirc Thurlaigh. Forbraíodh an tionscadal i gcomhar le Feirmeoirí Aontaithe na hÉireann agus Coiste Náisiúnta na Milaoise.

Cuireadh roinnt forbairtí beaga caipitil i gcrích ag Ard-Mhúsaem na hÉireann - Saol na Tuaithe. Bronnadh conradh le haghaidh athchóiriú limistéar an chlóis ag Teach Thurlaigh a sholáthróidh tuilleadh spásanna feabhsaithe chun críocha úsáidí oideachasúla agus caife nuair a bheith siad críochnaithe.

EDUCATION AND OUTREACH

5 2

The Education and Outreach Department initiates programmes based on the potential of the Museum's collections to reach a broad audience. In 2003 a comprehensive programme of tours, workshops and demonstrations, as well as Sunday events and calendar specific events organised with other National organisations, was offered at all four Museum sites. Evaluation is a key stage in developing new programmes and the Department was pleased to cooperate with the market research in the education sector conducted as part of a Museum wide survey. The responses received were positive and are to be the basis of further evaluation and development in 2004. Given the expansion of the Education and Outreach programme since 1997, it was felt that the time was opportune for the development of a written Education Policy for the whole Museum and work on this is currently ongoing.

The Department's principal objective is to develop and build on the National Museum's potential as a centre of life long learning. It continued and expanded its programme for school groups and facilitated In Service courses and open evenings for teachers. Teachers used a traditional games workshop developed at the National Museum of Ireland - Country Life as an element in anti-bullying and 'break the cycle' programmes.

The Department has broadened its services for people with special needs. Successful joint programmes with St John of God Carmona Services were developed at the National Museum of Ireland - Decorative Arts & History and the National Museum of Ireland - Archaeology & History and a participant in the ongoing programme at Collins Barracks joined the staff of the Department on a part-time basis. A long-term programme for clients of the National Training and Development Institute was

developed at the National Museum of Ireland - Country Life while groups of Special Olympians from two countries were facilitated.

The Department's outreach programme expanded to take in new venues, in addition to returning by request to locations such as St Patrick's Institution for Young Offenders in Dublin, and a variety of children's arts festivals including Pléaráca in Connemara. The Department also promoted the Museum through its presence at a number of events including the National Ploughing Championships.

The Department expanded its vacation activities, which encourage children to explore the Museum in an out of school environment. At the National Museum of Ireland - Decorative Arts & History the Department played a key role in developing programmes for the summer 'Museum Outdoors' project. Summer schools and weekend art workshops were held at the other Museum sites. While successful lecture series took place at both the National Museum of Ireland - Decorative Arts & History and the National Museum of Ireland - Archaeology & History.

The education programme at the National Museum of Ireland - Country Life was the joint winner in the Best Access and Outreach Initiative category in the *Museum of the Year Award*. The Department also developed a House Building Skills project, which attracted widespread public and media interest. The education assistant at the National Museum of Ireland - Natural History developed a highly successful and profile-raising project based on the addition of a new giraffe to the display. The staff in the National Museum of Ireland - Country Life developed tours in the Irish language and hosted a Radio na Gaeltachta programme broadcast from the Museum.





OIDEACHAS AGUS FOR-ROCHTAIN

Tionscnaíonn an Rannóg Oideachais agus For-rochtana clár bunaithe ar an bpóitéinseal atá i mbailiúcháin an Mhúsaem dul i gcion ar lucht féachana uileghabhálach. In 2003 cuireadh clár cuimsitheach de thurasanna, ceardlanna agus taispeántais, chomh maith le himeachtaí Domhnaigh agus imeachtaí sainfheilire a eagraíodh le heagraíochtaí Náisiúnta eile, ar fáil i ngach ceann de cheithre láithreán an Mhúsaem. Bionn tábhacht faoi leith le meastóireacht nuair a bhíonn clár nua á bhforbairt agus bhí an Rannóg lánsásta comhoibriú le lucht taighde margaíochta san earnáil oideachais a cuireadh i gcrích mar chuid de shuirbhé ar fud an Mhúsaem. Fuarthas freagraí dearfacha agus beidh siad mar bhunús le meas-tóireacht agus forbairt bhreise in 2004. I ngeall ar leathnú na Rannóige Oideachais agus For-rochtana ó 1997 i leith, measadh go raibh sé tráthúil Beartas Oideachais scríofa a chur i dtoll a chéile don Mhúsaem ar fad agus tá an obair seo ar siúl faoi láthair.

Is é príomhchuspóir na Rannóige tógáil agus forbairt a dhéanamh ar phóitéinseal an Ard-Mhúsaem mar lárionad foghlama ar feadh an tsaoil. Chuir sé sineadh agus fad lena chlár le haghaidh grúpaí scoile agus eascaíodh cúrsaí Inseirbhíse agus tráthnónta oscailte do mhúinteoirí. Bhain múinteoirí úsáid as ceardlann cluichí traidisiúnta a forbraíodh ag Ard-Mhúsaem na hÉireann - Saol na Tuaithe mar ghné i gclár fhrithbhulaíochta agus 'bris an timthriall'.

Tá seirbhíse níos forleithne á gcur ar fáil ag an Rannóg anois do dhaoine a bhfuil riachtanais speisialta acu. Forbraíodh comhchlár rathúla le Seirbhíse St John of God Carmona ag Ard-Mhúsaem na hÉireann - Ealaíon Maisiúil & Stair agus ag Ard-Mhúsaem na hÉireann - Seandálaíocht & Stair agus fostaíodh rannpháirtí sa chlár leanúnach ag Dún Uí Choleáin ar fhoireann na Rannóige ar bhonn páirtaimseartha. Forbraíodh clár fadtéarma do chliaint na hInstitiúide Náisiúnta Oiliúna

agus Forbartha ag Ard-Mhúsaem na hÉireann - Saol na Tuaithe agus freastalaíodh ar ghrúpaí de Oilimpigh Speisialta ó dhá thí.

Cuireadh sineadh le clár for-rochtana na Rannóige le freastal ar ionaid nua, i dteannta le dul ar ais ar iarratais chuig láithreacha mar Institiúid Naomh Pádraig d'Ógh-iontóirí i mBaile Átha Cliath, agus féilte ealaíon eagsúla do pháistí ar a n-áirítear Pléaráca i gConamara. Chuir an Rannóg an Músaem chun cinn trína láithreacha ag imeachtaí ar leith lena n-áirítear na Craobhchomórtais Náisiúnta Treabhadóireachta.

Leathnaigh an Rannóg a gníomhaíochtaí saoire a mhis-níonn páistí le cuairt a thabhairt ar an Mhúsaem lasmuigh d'am scoile. Ag Ard-Mhúsaem na hÉireann - Ealaíon Maisiúil & Stair bhí ról lárnach ag an Rannóg i bhforbairt clár don tionscadal samhraidh 'Músaem Lasmuigh'. Seoladh scoileanna samhraidh agus ceardlanna ealaíne deireadh seachtaine ag láithreacha eile de chuid an Mhúsaem. Tionóladh sraitheanna rathúla léachtaí ag Ard-Mhúsaem na hÉireann - Ealaíon Maisiúil & Stair agus ag Ard-Mhúsaem na hÉireann - Seandálaíocht & Stair araon.

B'é an clár oideachais ag Ard-Mhúsaem na hÉireann - Saol na Tuaithe an comhbhuaiteoir sa chatagóir um Thionscnamh Rochtana agus For-rochtana is Fearr i nGradam Mhúsaem na Bliana. Ina theannta sin, d'fhorbair an Rannóg tionscadal um Scileanna Tógála Tí a tharraing spéis forleathan ón bpobal agus ó na meáin araon. D'fhorbair an cúntóir oideachais ag Ard-Mhúsaem na hÉireann - Stair an Dúlra tionscadal an-rathúil a mhéadaigh feasacht i leith an Mhúsaem bunaithe ar sioráif nua a cuireadh leis an mbailiúchán. D'fhorbair an fhoireann ag Ard-Mhúsaem na hÉireann - Saol na Tuaithe turasanna i nGaeilge agus d'óstaigh siad craoladh ar Raidió na Gaeltachta ón Mhúsaem.

MARKETING

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The Marketing activity at the National Museum of Ireland has been extensive during 2003. Promotion of exhibitions was undertaken at all sites, which included formal openings, media coverage, promotional campaigns involving the preparation of literature and other promotional activities.

The *After Dark* programme of events took place over the year in line with a number of temporary exhibitions at the National Museum of Ireland - Decorative Arts & History. In addition there was a fashion evening in the National Museum of Ireland - Archaeology & History and a themed evening in the National Museum of Ireland - Natural History.

Four editions of the Calendar of Events were produced and distributed to a database of approximately fifteen thousand people.

Drury Research was engaged to carry out a four-module comprehensive market research project. The findings of the research have been discussed by the Museum and will be implemented in 2004 as resources permit.

A retail turnover of €584,000 was achieved across all Museum sites. This was an increase on 14% on the previous year. Sales per visitor and per customer increased. New product development continued with increases to the book, giftware and stationery ranges. Customer

THE MUSEUM OUTDOORS PROGRAMME WAS LAUNCHED ON THE 1ST OF JULY AND RAN OVER AN EIGHT-WEEK PERIOD. THE PROGRAMME FOCUSSED ON AN INTERNATIONAL THEME WHEREBY EACH WEEK THE PROGRAMME WAS DEDICATED TO A COUNTRY

The Museum Outdoors programme was launched on the 1st of July and ran over an eight-week period. The programme focussed on an international theme whereby each week the programme was dedicated to a country. Visitor numbers to the events this year have been very strong, however, falling slightly short of the 2002 numbers.

A new advertising route was developed and advertisements were placed in a number of magazines such as *Cara*, *History*, *The Tourist Times*, *Archaeology Ireland*, *Wild Ireland* and *Irish Arts Review*. In addition, regular strategic advertising was undertaken to raise the awareness of the National Museum of Ireland using radio and outdoor advertising media. Weekly advertisements took place on Mid West Radio highlighting events at the National Museum of Ireland - Country Life. Advertising was also undertaken in specialist publications.

numbers in the shop in the National Museum of Ireland - Archaeology & History were adversely affected in the second half of the year due to the refurbishment works to the front door.

A Corporate Services Executive was appointed to the Marketing Department. The role entails the development of a Corporate Services and Sponsorship plan, which will generate a revenue stream to the National Museum of Ireland.

The Museum's website www.museum.ie was launched in July to coincide with the Museum Outdoors programme of events at the National Museum of Ireland - Decorative Arts & History. In November the website achieved a Merit Award at a ceremony in Trinity College Dublin for Best E-Government Website 2003.





MARGAÍOCHT

D'oibrigh an Rannóg Margaíochta in Ard-Mhúsaem na hÉireann go dian i gcaitheamh 2003. Tugadh faoi thaispeántais a fhógairt ar gach láthair, lena n-áirítear oscailtí foirmeáilte, tuairisciú sna meáin, feachtais phoiblíochta a raibh ullmhúchán litríochta agus gníomhaíochtaí poiblíochta eile i gceist iontu.

Ritheadh clár imeachtaí After Dark i gcaitheamh na bliana céim ar chéim le taispeántais shealadacha éagsúla ag Ard-Mhúsaem na hÉireann - Ealaíon Maisiúil agus Stair. Lena chois sin ritheadh tráthnóna faisin in Ard-Mhúsaem na hÉireann - Seandálaíocht & Stair agus tráthnóna téamach in Ard-Mhúsaem na hÉireann - Stair an Dúlra.

Táirgeadh ceithre eagrán den Fhéilire Imeachtaí agus dáileadh iad ar bhonnachar sonraí de thuairim is 15,000 duine.

Fostaíodh Drury Research le tionscadal cuimsitheach taighde margaidh ceithre mhodúl a chur i gcrích. Tá torthaí an taighde pléite ag an Músaem agus feidhmeofar iad in 2004 de réir mar a bhíonn na hacmhainní againn.

Toradh miondíola de €584,000 a tuairiscíodh nuair a cuireadh láithreáin uile an Mhúsaeim san áireamh. Méadú de 14% ab ea é seo ar an mbliain roimhe. Mhéadaigh díolacháin in aghaidh an chuairteora agus in aghaidh an chustaiméara. Leanadh de tháirgí nua a fhorbairt

FOSTAÍODH DRURY RESEARCH LE TIONSCADAL CUIMSITHEACH TAIGHDE MARGAIDH CEITHRE MHODÚL A CHUR I GCRÍCH. TÁ TORTHAÍ AN TAIGHDE PLÉITE AG AN MÚSAEM AGUS FEIDHMEOFAR IAD IN 2004 DE RÉIR MAR A BHÍONN NA HACMHAINNÍ AGAINN

Láinseáladh clár Allamuigh an Mhúsaeim ar an 1ú Iúil agus lean sé ar feadh sé seachtaine. Dhírigh an clár ar théama idirnáisiúnta agus tugadh tús áite do thír amháin chuile sheachtain. D'fheastal uimhir mhór cuairteoirí ar an himeachtaí i mbliana ach níor sháraigh sé uimhir chuairteoirí 2002.

Forbraíodh bealaí fograíochta nua agus foilsíodh fograí in irisí éagsúla mar Cara, History, The Tourist Times, Archaeology Ireland, Wild Ireland agus Irish Arts Review. Ina theannta sin, tugadh faoi fhógraíocht straitéiseach rialta ar raidió agus ar mheáin fhógraíochta lasmuigh le feachtas an phobail a mhéadú i leith Ard-Mhúsaem na hÉireann. Rinneadh fograí seachtainiúla ar Mid West Radio le haird a tharraingt ar imeachtaí ag Ard-Mhúsaem na hÉireann - Saol na Tuaithe. Cuireadh fograí chomh maith i bhfoilseacháin speisialtóra.

le breisiú ar na raonta leabhar, earraí bronnantais agus páipearachais. Thit líon na gcustaiméirí i siopa Ard-Mhúsaeim na hÉireann - Seandálaíocht & Stair sa dara leath den bhliain de dheasca oibreacha achóirithe ar an doras isteach.

Ceapadh Feidhmeannach Seirbhísi Corparáideacha sa Rannóg Margaíochta. I measc chúraimí an ról seo beidh plean Seirbhísi Corparáideacha agus Urraíochta a fhorbairt, a ghinfidh sruth ioncaim d'Ard-Mhúsaem na hÉireann.

Seoladh láithreán gréasáin an Mhúsaeim www.museum.ie i mí Iúil le bheith comhuaineach le clár imeachtaí Museum Outdoors ag Ard-Mhúsaem na hÉireann - Ealaíon Maisiúil & Stair. Mí na Samhna ghnóthaigh an láithreán gréasáin Gradam Tuillteanais ag searmanas i gColáiste na Tríonóide don Láithreán Gréasáin R-Rialtais ab Fhearr 2003.

PHOTOGRAPHY

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The Department provides a photographic service to all areas of the Museum producing images of museum objects for in-house use and for external clients. Museum publications, promotional literature, new archaeological discoveries and lectures all require photographic images.

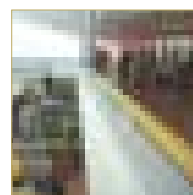
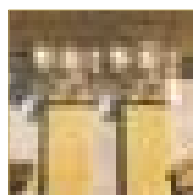
The Department manages photography for all major Marketing events and Educational activities. During the year photography was undertaken for both permanent and temporary exhibitions such as *Genesis - Quilters Guild of Ireland*; *Irish Basketmaking: Tradition today*; *Neo-Celtic Art*; *All that Glitters...* and *Clothes from Bogs in Ireland* as well as artefacts belonging to the Art & Industrial Division for use on Christmas cards.

Objects pertaining to the *Eileen Gray* exhibition; *The Wild Geese in Austria*; *John Wesley 1703-1791 A Tercentenary Exhibition*; *Inspirational Awakening - Irish Contemporary Glass Exhibition* were also photographed for Museum purposes.

In addition to this, photography was undertaken of Museum artefacts on loan to Clare County Museum for use on their website.

Research was carried out in Museums and Galleries in the UK and in the photographic business in Ireland in relation to digitisation, in order to establish a formal training plan for the Photographic Department.

THE DEPARTMENT MANAGES PHOTOGRAPHY FOR ALL MAJOR MARKETING EVENTS AND EDUCATIONAL ACTIVITIES. DURING THE YEAR PHOTOGRAPHY WAS UNDERTAKEN FOR BOTH PERMANENT AND TEMPORARY EXHIBITIONS SUCH AS GENESIS - QUILTERS GUILD OF IRELAND; IRISH BASKETMAKING: TRADITION TODAY; NEO-CELTIC ART; ALL THAT GLISTERS... AND CLOTHES FROM BOGS IN IRELAND AS WELL AS ARTEFACTS BELONGING TO THE ART & INDUSTRIAL DIVISION FOR USE ON CHRISTMAS CARDS



MAINTAINING COLLECTIONS IN THE MUSEUM



ARD-MHUSAEM NA HÉIREANN

CATALOGUING COLLECTIONS IN THE MUSEUM



GRIANGHRAFACHT

Cuireann an Rannóg seo seirbhís ghrianghrafadóireachta ar fáil do gach cuid den Mhúsaem agus táirgíonn sí iomhánna de dhéantáin an mhúseaim le húsáid inti agus do chliaint sheachtracha. Bíonn iomhánna grianghrafacha de dhíth le haghaidh foilseacháin an mhúseaim, litríocht phoiblíochta, fionnachtana nua seandálaíochta agus léachtaí.

Bainistíonn an Rannóg an ghrianghrafadóireacht do gach mórimeacht Margaíochta agus do ghníomhaíochtaí Oideachais. I gcathain na bliana tugadh faoi ghrianghrafadóireacht do thaispeántais bhuana agus shealadacha mar Genesis - Quilters Guild of Ireland; Criadóireacht na hÉireann; An Traidisiún Inniu; Ealaín Nua Cheilteach; Ni hÓr gach a... agus Éadaigh ó Phortaigh na hÉireann chomh maith le déantáin a bhaineann leis an

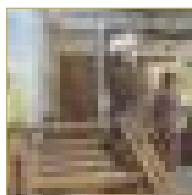
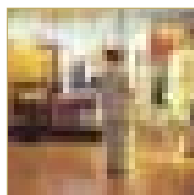
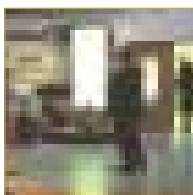
Roinn Ealaíon & Tionscail le húsáid ar chártaí Nollag.

Déantáin a bhaineann le taispeántas Eileen Gray; Na Géanna Fiáine san Ostair; John Wesley 1703-1791: Taispeántas Trí Chéad Bliain; Inspirational Awakening - Gloine Comhaimseartha na hÉireann, glacadh grianghraif diobh seo chomh maith chun críocha an Mhúseim.

Ina theannta sin, tugadh faoi grianghraif a thógáil de dhéantáin an Mhúseaim atá ar iasacht ag Músaem Chontae an Chláir le húsáid ar a láithreán gréasáin siúd.

Deineadh taighde ar Mhúseaim agus ar Ghailearaithe sa Bhreatain agus i ngnó na fótagrafaíochta in Éirinn i dtaca le digitíú, d'fhoillíodh pleann foirmeáilte oiliúna a chur i dtoll a chéile don Rannóg.

DÉANTÁIN A BHAINNEANN LE TAISPEÁNTAS EILEEN GRAY; NA GÉANNA FIÁINE SAN OSTAIR; JOHN WESLEY 1703-1791: TAISPEÁNTAS TRÍ CHÉAD BLIAIN; INSPIRATIONAL AWAKENING - GLOINE COMHAIMSEARHTHA NA HÉIREANN, GLACADH GRIANGHRAIF DÍOBH SEO CHOMH MAITH CHUN CRÍOCHA AN MHÚSEIM. INA THEANNTA SIN, TUGADH FAOI GRIANGHRAIF A THÓGÁIL DE DHÉANTÁIN AN MHÚSAEIM ATÁ AR IAS-
 ACHT AG MÚSAEM CHONTAE AN CHLÁIR LE HÚSÁID AR A LÁITHREÁN GRÉASÁIN SIÚD



DESIGN

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The Design Department provides a quality design service to all Departments and Divisions within the National Museum of Ireland. This includes the design of in-house posters, brochures, exhibition panels, archaeological illustrations (including the provision of maps and site plans) and support for exhibitions and lectures.

During 2003 the Department provided design expertise to the Education Department for the Education Show at the RDS; judged the entries in the Children's Art Competition and also produced the certificates, catalogue, posters, and the display for these entries.

Exhibition support was provided to *Gloine: History of Irish Glass* exhibition and *John Wesley 1703-1791*:

A Tercentenary Exhibition. This included the designing of panels for exhibition cases as well as the labelling and scanning of imagery. Panels were produced for the restoration of the Bossi Fireplace in Kildare Street and the replica Viking Ship exhibit.

Illustration work included the drawing of the Doo-york hoard, artefacts from Newgrange, site plans for Simonstown ringfort, Dublin headcoverings (contract illustrator), and the commencement of the unpublished burials project. A number of artistic impressions were provided for the new Conservation Storage building and for proposed new galleries and posters and signage advertising events such as Heritage Week, Bealtaine, and St. Patrick's Day were also produced.

ILLUSTRATION WORK INCLUDED THE DRAWING OF THE DOOYORK HOARD, ART-
EFACTS FROM NEWGRANGE, SITE PLANS FOR SIMONSTOWN RINGFORT, DUBLIN
HEADCOVERINGS (CONTRACT ILLUSTRATOR), AND THE COMMENCEMENT OF
THE UNPUBLISHED BURIALS PROJECT. A NUMBER OF ARTISTIC IMPRESSIONS WERE
PROVIDED FOR THE NEW CONSERVATION STORAGE BUILDING AND FOR PRO-
POSED NEW GALLERIES AND POSTERS AND SIGNAGE ADVERTISING EVENTS SUCH
AS HERITAGE WEEK, BEALTAINÉ, AND ST. PATRICK'S DAY WERE ALSO PRODUCED







DEARADH

Cuireann an Rannóg Dearaidh seirbhís dearaidh ar ardchaighdeán ar fáil do gach Rannóg agus do gach Roinn laistigh d'Ard-Mhúsaem na hÉireann. Áirítear air seo dearadh póstaer, bróisiúr, painéil thaispeántais, maisiúcháin seandálaíochta (lena n-áirítear léarscáileanna agus pleananna suímh a sholáthar) agus tacaíocht do thaispeántais agus do léachtaí.

Le linn 2003 chuir an Rannóg saineolas dearaidh ar fáil don Rannóg Oideachais le haghaidh an Seó Oideachais ag an RDS; rinne siad moltóireacht ar na hiontrálacha i gComórtas Ealaíne na bPáistí agus thairg siad chomh maith teastais, catalóg, póstaer, agus an taispeántas do na hiontrálacha seo.

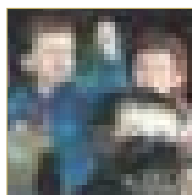
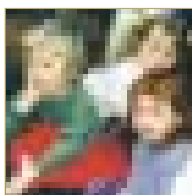
Cuireadh tacaíocht ar fáil don taispeántas Gloine: Stair na Gloine in Éirinn agus do John Wesley 1703-1791:

Taispeántas Trí Chead Bliain. San áireamh anseo bhí dearadh painéal do chásanna taispeántais chomh maith le lipéadú agus scanáil ar shaomhlaoideí. Táirgeadh painéil le haghaidh athchóiriú Tinteáin Bossi i Sráid Chill Dara agus don taispeántas de mhacasamhail de Long Uigingeach.

San áireamh san obair mhaistiúcháin bhí liníocht de thaisce Dhumha Dhearc, déantáin ón nGráinseach Nua, pleananna suímh do líos Chúirt Shíomóin, clúdaigh cinn Bhaile Átha Cliath (maisitheoir ar conradh), agus tús leis an tionscadal adhlacadh neamhfhoilsithe. Cuireadh múnla ealaiontóra éagsúla ar fáil don fhoirgneamh nua Stórála Caomhaontais agus do ghailearaithe nua atá beartaithe agus táirgeadh chomh maith póstaer agus comharthaíocht a fhógraíonn imeachtaí ar nós na Seachtaine Oidhreachta, Bealtaine agus Lá 'le Pádraig.

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CUIREADH TACAÍOCHT TAISPEÁNTAIS AR FÁIL DON TAISPEÁNTAS GLOINE: STAIR NA GLOINE IN ÉIRINN AGUS DO JOHN WESLEY 1703-1791: TAISPEÁNTAS TRÍ CHEAD BLIAIN. SAN ÁIREAMH ANSEO BHÍ DEARADH PAINÉAL DO CHÁSANNA TAISPEÁNTAIS CHOMH MAITH LE LIPÉADÚ AGUS SCANCHÁN AR SHAOMHLAOIDÍ. TÁIRGEADH PAINÉIL LE HAGHAIDH ATHCHÓIRIÚ TINTEÁIN BOSSI AGUS DON TAISPEÁNTAS DE MHACASAMHAIL DE LONG UINGEACH



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ACCOMMODATION AND SECURITY

The Departments responsibilities vary from the provision of invigilation services throughout all Museum sites to providing front of house activities for all the public buildings as well as providing services to the storage buildings. The Department consists of 71 staff, so training and development of staff, to present the Museum to the public as a safe and friendly environment, is paramount.

Maintenance of all sites is ongoing with the OPW assisting in the maintenance and upgrading of existing buildings.

Major works completed include the resurfacing of the main car park at the National Museum of Ireland - Decorative Arts & History and refurbishment of the Quartermaster stores. The Furniture storage facility at Block 14 was completed as was the refurbishment of Block 10 for the Registration Division. While at the National Museum of Ireland - Archaeology & History the stone restoration work to the front of the building was completed. Refurbishments were also carried out to staff and public toilets, the Attendants kitchen and

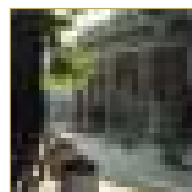
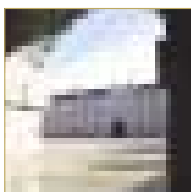
offices. At the National Museum of Ireland - Natural History extensive repairs were carried out on the roof, which have improved the quality of the building and greatly enhanced the working conditions for staff.

Following a successful security tender competition - Chubb Security Group were awarded the guarding contract for both the National Museum of Ireland - Country Life and the National Museum of Ireland - Decorative Arts & History.

Security upgrading of technical aides continued, as did the upgrading of the recording system from VHS to digital and the replacing of external security CCTV cameras, etc.

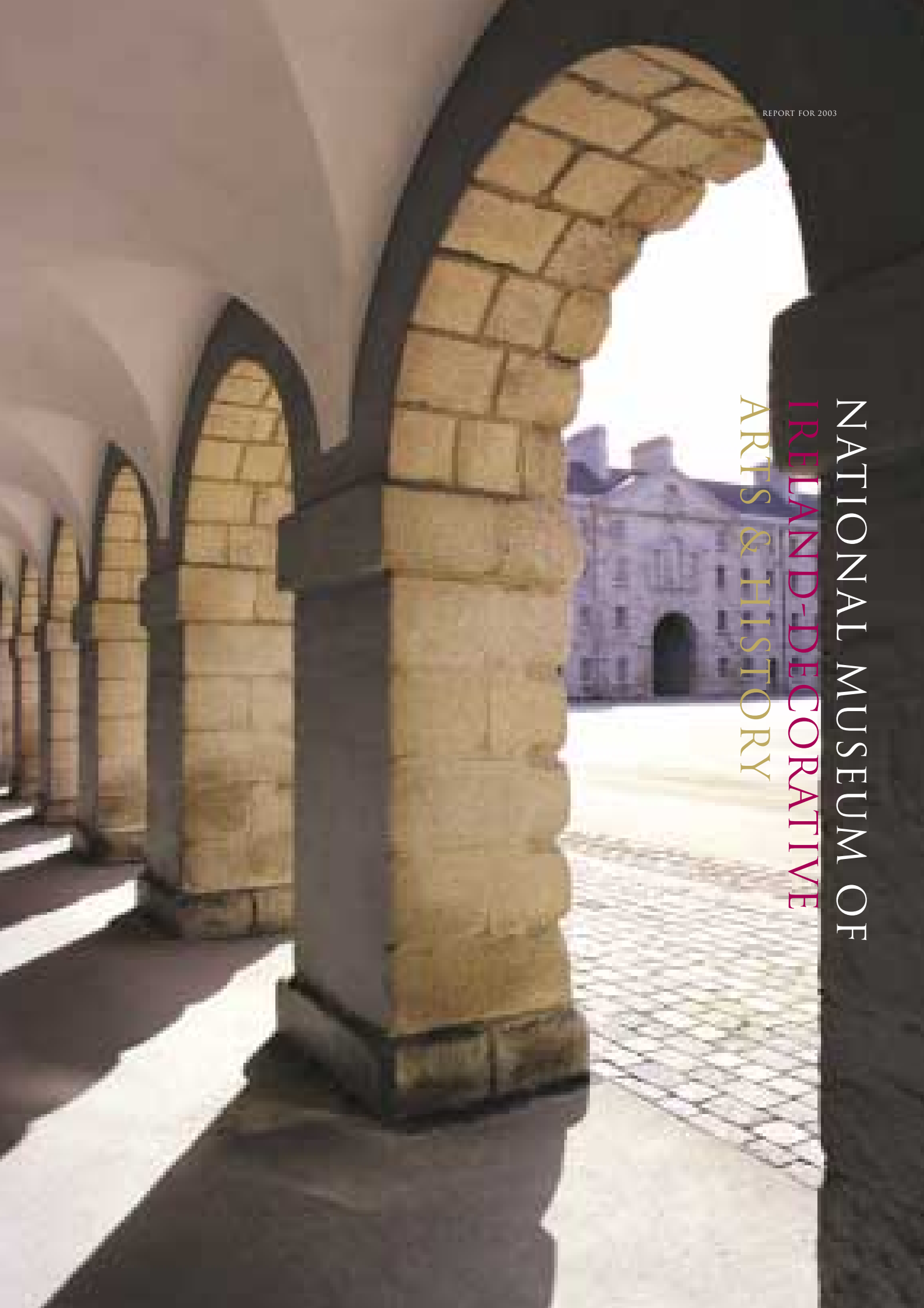
Talks to attendant staff continued and were well-received giving attendants the opportunity to put questions to management. The attendant uniform changed during the year. The storage facilities at Merrion Row were vacated with all Attendant staff being re-deployed to the National Museum of Ireland - Archaeology & History.

THE FURNITURE STORAGE FACILITY AT BLOCK 14 WAS COMPLETED AS WAS THE REFURBISHMENT OF BLOCK 10 FOR THE REGISTRATION DIVISION. WHILE AT THE NATIONAL MUSEUM OF IRELAND - ARCHAEOLOGY & HISTORY THE STONE RESTORATION WORK TO THE FRONT OF THE BUILDING WAS COMPLETED



REPORT FOR 2003

NATIONAL MUSEUM OF IRELAND-DECORATIVE ARTS & HISTORY



ARD-MHUSAEM NA HEIREANN

NATIONAL MUSEUM OF
IRELAND-DECORATIVE
ARTS & HISTORY

FOIRGINTÍ AGUS SLÁNDÁIL

Ar na cúraim atá ar an Rannóg seo tá seirbhísí feitheoireachta a chur ar fáil ar fud láithreacha an Mhúsaem agus gníomhaíochtaí thosach an tí a chur ar fáil do gach foirgneamh poiblí chomh maith le seirbhísí a sholáthar d'fhoirgnimh stórála. Tá foireann de 71 ag an Rannóg, mar tá tábhacht as cuimse leis an fhoireann a oiliúint agus a fhorbairt, leis an Músaem a chur i láthair an phobail mar thimpeallacht slán cairdiúil.

Tá cothabháil leanúnach ar siúl ar gach láthair le cuidiú ó Oifig na nOibreacha Poiblí le foirgnimh atá ann faoi láthair a chothabháil agus a uasghrádú.

Ar na móroibreacha a tugadh chun críche bhí athchóiriú ar dhromchla an phríomhcharrchlois ag Ard-Mhúsaem na hÉireann - Ealaíon Maisiúil & Stair agus athchóiriú ar stórais an Cheathrúnaigh. Críochnaíodh an tsaoiríod stórála Troscaín ag Bloc 14 agus an athchóiriú ar Bhloc 10 ar son na Rannóg Chlárúcháin. Ag an am céanna tá an t-athchóiriú ar an tsaoirseacht chloiche ar aghaidh an fhoirgnimh tugtha chun críche ag Ard-Mhúsaem na hÉireann - Seandálaíocht & Stair. Rinneadh athchóiriú chomh maith ar leithris foirne agus ar leithris phoiblí, ar

chistin na bhFreastalaithe agus ar oifigí. Ag Ard-Mhúsaem na hÉireann - Stair an Dúlra rinneadh mórdheisiúchán ar an díon, atá tar éis feabhas mór a chur ar an bhfoirgneamh agus ar choinníollacha oibre na foirne.

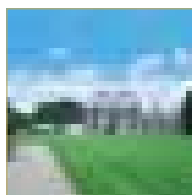
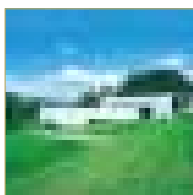
Tar éis comórtais tairisceana slándála rathúil, bronnadh an conradh gardála le haghaidh Ard-Mhúsaem na hÉireann - Saol na Tuaithe agus Ard-Mhúsaem na hÉireann - Ealaíon Maisiúil & Stair araon ar Chubb Security Group.

Leanadh den uasghrádú ar chúntóirí teicniúla, agus ar an gcóras tairfeadha ó VHS go digiteach agus de cheamaráí slándála CMCC seachtracha nua a chur in áit na seanchinn.

Leanadh le comhráite leis an bhfoireann freastail agus glacadh go maith leo. Thug siad deis do fhreastalaithe ceisteanna a chur ar lucht bainistíochta. Athraíodh éide na bhfreastalaithe i gcaitheamh na bliana. Fomhaíodh na saoráidí stórála ag Raon Muirfean agus aistríodh an freastalaithe go léir go dtí Ard-Mhúsaem na hÉireann - Seandálaíocht & Stair.

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THUG SIAD DEIS DO FHREASTALAITHE CEISTEANNA A CHUR AR LUCHT BAINISTÍOCHTA. ATHRAÍODH ÉIDE NA BHFREASTALAITHE I GCAITHEAMH NA BLIANA. FOLMHAÍODH NA SAORÁIDÍ STÓRÁLA AG RAON MUIRFEAN AGUS AISTRÍODH AN FREASTALAITHE GO LÉIR GO DTÍ ARD-MHÚSAEM NA HÉIREANN – SEANDÁLAÍOCHT & STAIR



ADMINISTRATION

7 2

General

The Administration Division is responsible for the overall administration of the National Museum of Ireland. The main areas of responsibility are financial management, human resources management and information technology.

In 2003, in accordance with the recommendations in the "Museum Strategic Staffing Plan" drawn up by Museum management in 1999, responsibility for information technology transferred to Administration Division from the Services Division. In addition, responsibility for Facilities (security and accommodation) transferred from Administration Division to Services Division.

Financial Management

The computerised Financial Management System (Renaissance) and the Electronic Point of Sale (EPOS) System for the Museum Shops, which were installed in 2001 and 2002, were further developed in 2003. These systems enable the Museum to process payments, monitor and control expenditure, and produce financial reports.

Current Income and Expenditure

Finance for the operation of the Museum and for the development of its collections comes from a number of sources:

- i) Salaries, wages and allowances of the permanent staff are paid directly from the Vote of the Department of Arts, Sport and Tourism.
- ii) The administrative cost of postal/phone services and heat/light are met partly from the administrative budget subheads of the Vote of the Department of Arts, Sport and Tourism. The balance is met from the Current allocation received from the Vote of the Department of Arts, Sport and Tourism.
- iii) Other current costs (including other administrative costs) are met from a grant fund provided for in the Vote of the Department of Arts, Sport and Tourism and from financial resources generated by the Museum itself.

Capital Income and Expenditure

The Commissioners of Public Works are responsible for the provision of services for the construction and maintenance of the buildings occupied by the National Museum. The costs involved are met from the Vote for the Office of Public Works. Other Capital costs (e.g. purchase of artefacts/specimens for the collections, IT hardware, exhibition support, etc) are met from a Capital allocation to the National Museum from the Department's Vote.

See table showing National Museum of Ireland income and expenditure for the year 2003 (with comparative figures for the year 2002).

Human Resource Management

Responsibilities include (in co-operation with the Department of Arts, Sport and Tourism) recruitment, training, co-ordination of the implementation of the Performance Management Development System (PMDS) and general personnel administration.

In 2003, in accordance with recommendations in the 1999 strategic staffing plan, a Head of Collections and a Head of Administration (both at Principal Officer level), together with a Librarian were appointed.

In order to facilitate flexible working hours, a flexi-time system was introduced in March 2003 for the administrative staff based in the Museum.

Information Technology

In 2003, the following work was carried out:

- The networking of the four main Museum sites was completed.

- A programme of work comprising the upgrading of the National Museum's network, commenced. As part of this programme, computer workstations were replaced and improved network security measures were introduced.

- A flexi-clock system was installed

Museum Autonomy

The National Cultural institutions Act, 1997, provides for the establishment of the Museums as an autonomous statutory body. The Act has not yet been implemented.

However, in 2003, Museum autonomy again became a live issue. Administration Division co-ordinated the preparation of a submission to the Department of Arts, Sport and Tourism on the resource implications of autonomy (staffing, systems and finances), and the Head of Administration represented the Museum on an autonomy implementation committee set up by the Department. The current indications are that the Museum will be established as a statutory body in 2005.

HOWEVER, IN 2003, MUSEUM AUTONOMY AGAIN BECAME A LIVE ISSUE. ADMINISTRATION DIVISION CO-ORDINATED THE PREPARATION OF A SUBMISSION TO THE DEPARTMENT OF ARTS, SPORT AND TOURISM ON THE RESOURCE IMPLICATIONS OF AUTONOMY (STAFFING, SYSTEMS AND FINANCES), AND THE HEAD OF ADMINISTRATION REPRESENTED THE MUSEUM ON AN AUTONOMY IMPLEMENTATION COMMITTEE SET UP BY THE DEPARTMENT

RIARACHÁN

Ginearálta

Is ar an Roinn Riaracháin atá cúram riaracháin foriomláin Ard-Mhúsaem na hÉireann. Is iad na príomhréimsí cúraim ná bainistíocht airgeadúil, bainistíocht acmhainní daonna agus teicneolaíocht faisnéise.

In 2003, de réir na moltaí i bPlean Straitéiseach Fóirníochta an Mhúsaem a thionsaigh bainistíocht an Mhúsaem in 1999, aistríodh cúram na teicneolaíochta faisnéise chuig an Roinn Riaracháin ón Roinn Seirbhísí. Ina theannta sin, aistríodh cúram Saoráidí (slándáil agus cóiríocht) ón Roinn Riaracháin chuig an Roinn Seirbhísí.

Bainistíocht Airgeadúil

Rinneadh tuilleadh forbartha in 2003 ar an gCóras Bainistíochta Airgeadúil (Renaissance) agus ar an gCóras Diolphointe Leictreonaigh (EPOS) le haghaidh Siopaí an Mhúsaem a suiteáladh in 2001 agus 2002. Cumasáíonn na córais seo don Mhúsaem iocaíochtaí a phróiseáil, caiteachas a fhaireachán agus a rialú agus tuarascálacha airgeadais a tháirgeadh.

Ioncam agus Caiteachas Reatha

Tagann airgead le haghaidh oibríú an Mhúsaem agus d'fhorbairt a bhailiúchán ó fhoinsí éagsúla:

- i) Íoctar tuarastail, pá agus liúntais na foirne buaine go díreach as Vóta na Roinne Ealaíon, Spóirt agus Turasóireachta.*
- ii) Íoctar costas riaracháin seirbhísí poist/fóin agus teasa/solais roinnt ó fhomhírchinn bhuiséid riaracháin Vóta na Roinne Ealaíon, Spóirt agus Turasóireachta. Íoctar an fuilleach ón gcionroinnt Reatha a fhaightear ó Vóta na Roinne Ealaíon, Spóirt agus Turasóireachta.*
- iii) Íoctar costais reatha eile (lena n-áirítear costais riaracháin eile) ó chiste deontais a ndéantar soláthar ina leith i Vóta na Roinne Ealaíon, Spóirt agus Turasóireachta agus ó acmhainní airgeadúla a ghineann an Músaem féin.*

Ioncam agus Caiteachas Reatha

Is ar Choimisinéirí na nOibreacha Poiblí atá an cúram seirbhísí a sholáthar le haghaidh tógáil agus cotha-bháil na bhfoirgneamh ina bhfuil an tArd-Mhúsaem suite. Íoctar na costais i gceist as Vóta Oifig na nOibreacha Poiblí. Íoctar costais Chaipitil eile (m.sh. déantáin/eiseamail a cheannach do na bailiúcháin, crua-earraí FT, tacaíocht taispeántais, srl.) ó chionroinnt Caipitil chuig an Ard-Mhúsaem as Vóta na Roinne.

Féach an tábla a léiríonn ioncam agus caiteachas Ard-Mhúsaem na hÉireann don bhliain 2003 (le figiúir chomparáideacha don bhliain 2002).

Bainistíocht Acmhainní Daonna

Ar na cúraim (i gcomhar leis an Roinn Ealaíon, Spóirt agus Turasóireachta) tá earcú, oiliúint, comhordú fheidhmiú an Chórais Forbartha um Bainistíocht ar Fheidhmíocht (CFBF) agus riarachán ginearálta pearsanra.

In 2003, de réir mholtai phlean straitéisigh foirníochta 1999, ceapadh Ceannasaí Bailiúchán agus Ceannasaí Riaracháin (an bheirt ag leibhéal Phríomhoifigigh), maíle le Leabharlannaí.

Ar mhaithe le huaireanta oibre solúbtha a éascú, tugadh córas fleisce ama isteach i mí Mhárta 2003 don fhoireann riaracháin atá bunaithe sa Mhúsaem.

Teicneolaíocht Faisnéise

In 2003, cuireadh an obair seo a leanas i gcrích:

- Tugadh líonrú na gceithre phríomhláithreán Músaem chun críche.

- Cuireadh tús le clár oibre d'fhonn líonra an Ard-Mhúsaem a uasghrádú. Mar chuid den gclár seo, ceannaiodh stáisiúin oibre ríomhaire nua agus tugadh isteach bearta slándála líonra feabhsaithe.

- Suiteáladh córas fleisce cloig.

Féinriail an Mhúsaem

Déantar soláthar san Acht um Institiúidí Náisiúnta Cultúrtha, 1997, le haghaidh bhunú an Mhúsaem mar fhoras reachtúil féinrialach. Níor cuireadh an tAcht i bhfeidhm go fóill.

Ach in 2003 cuireadh spéis athuair i bhféinriail an Mhúsaem. Chomhordaigh an Roinn Riaracháin ullmhú aighneachta chuig an Roinn Ealaíon, Spóirt agus Turasóireachta ar impleachtaí na féinrialach d'acmhainní (foirníocht, córais agus airgeadas), agus b'é an Ceannasaí Riaracháin ionadaí an Mhúsaem ar choiste um fheidhmiú féinrialach a bhunaigh an Roinn. Is iad na treoirínteachtaí reatha go mbunófar an Músaem mar fhoras reachtúil in 2005.

ACH IN 2003 CUIREADH SPÉIS ATHUAIR I BHFÉINRIAIL AN MHÚSAEIM. CHOMHORDAIGH AN ROINN RIARACHÁIN ULLMHÚ AIGHNEACHTA CHUIG AN ROINN EALAÍON, SPÓIRT AGUS TURASÓIREACHTA AR IMPLEACHTAÍ NA FÉINRIALACH D'ACMHAINNÍ (FOIRNÍOCHT, CÓRAIS AGUS AIRGEADAS), AGUS B'É AN CEANNASAÍ RIARACHÁIN IONADAÍ AN MHÚSAEIM AR CHOISTE UM FHEIDHMIÚ FÉINRIALACH A BHUNAIGH AN ROINN

FINANCIAL STATEMENTS

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Income	2003	2002
	€	€
Government Funding	10,245,967	11,685,263
Other Operating Income	806,786	922,880
Total Income	11,052,753	12,608,143
Expenditure		
Staff Costs	5,719,706	4,646,279
Other Operating Costs	5,213,737	6,237,208*
Purchases for Collections	92,159	1,728,358
Total Expenditure	11,025,602	12,611,845
Surplus/(deficit) for the year	27,151	-3,702
Surplus/(deficit) b/f from previous year	61,042	64,744
Surplus/(deficit) c/f to following year	88,193	61,042

* THE OTHER OPERATING COSTS FIGURE FOR 2002 WAS UNDERSTATED BY €58,259 IN THE 2002 ANNUAL REPORT. THIS UNDERSTATEMENT WAS DISCOVERED DURING PREPARATION OF THE 2003 ANNUAL REPORT. THE 2002 ANNUAL REPORT HAS BEEN REVISED ACCORDINGLY

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RÁITIS AIRGEADAIS

Ioncam	2003	2002
	€	€
Maoiniú Rialtais	10,245,967	11,685,263
Ioncam Oibriúcháin Eile	806,786	922,880
Ioncam Iomlán	11,052,753	12,608,143

Caiteachas

Cotais Foirne	5,719,706	4,646,279
Costais Oibriúcháin Eile	5,213,737	6,237,208*
Ceannacháin do Bhailiúcháin	92,159	1,728,358
Caiteachas Iomlán	11,025,602	12,611,845
Barrachas/(easnamh) don bhliain	27,151	-3,702
Barrachas/(easnamh) t/aa ón mbliain roimhe	61,042	64,744
Barrachas/(easnamh) t/aa ón mbliain roimhe	88,193	61,042

*MAOLAÍODH AR FHIGIÚR 2002 DO NA COSTAIS OIBRIÚCHÁIN EILE DE €58,259 I DTUARASCÁIL BHLIANTÚIL 2002. TUGADH AN MAOLAISNÉIS SEO FAOI DEARA NUAIR A BHÍ TUARASCÁIL BHLIANTÚIL 2003 DÁ ULLMHÚ. ATHCHEARTAÍODH TUARASCÁIL BHLIANTÚIL 2002 DÁ RÉIR

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OIDHREACT NA HÉIREANN I GCÁS ÁBHAR NÁDÚRTHA
AGUS CULTÚRTHA INIOMPAIR A CHAOMHNÚ
AGUS A CHUR AR FÁIL DON PHOBAL;
FÍS AGUS TUISCINT I LEITH NA HOIDHREACTA SIN A THABHAIRT
DO MHUINTIR NA HÉIREANN AGUS DO CHUAIRTEOIRÍ AR ÉIRINN
AGUS GNÍOMHÚ MAR ACMHAINN THÁBHACHTACH OIDEACHAIS;
NAISC CHULTÚRTHA A DHOIMHNIÚ LAISTIGH D'ÉIRE
AGUS LE TÍORTHA EILE ARAON;
AGUS "FUINNEOG" A OSCAILT AR OIDHREACT ÁBHAR AN DOMHAIN AR
FUINNEOG Í TRÍNAR FÉIDIR LE MUINTIR NA HÉIREANN TUISCINT A FHÁIL AR
A GCULTÚR FÉIN INA CHOMHTHÉACS EORPACH AGUS INA CHOMHTHÉACS DOMHANDA.

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